

Lotus International Auctions, LLC



Spring 2024 Auction

Sunday - April 28, 2024

Spring 2024 Auction



1: Isaac Friedlander, My people, woodcut, 1942

USD 40 - 150

Isaac Friedlander, My people, woodcut, 1942. Gallery label on verso: A.C.A Gallery 63 East 57th Street, New York, New York, Mat size: 21.75 x 17.25. Title: My People. Medium: Woodcut. Size: 14 x 10.50 in. Signature: SLR. Artist: Isaac Friedlander. Unframed.



2: William Merritt Chase, Portrait of Duvenick (1875)

USD 60 - 200

William Merritt Chase, Portrait of Duvenick (1875). Frame size: 16.75 x 12. Title: Portrait of Duvenick (1875). Medium: Etching. Size: 9.50 x 5 in. Signature: Signed in plate lower left. Artist: William Merritt Chase. Framed.



3: André MAIRE (1898-1984), France, Vietnam

USD 1,800 - 2,000

André Maire (1898-1984), France and Vietnam Maire, born in Paris in the Marais neighborhood, became known as a "peintre-voyageur" (painter-traveler?). He was a pupil of André Devambez at the École des Beaux-Arts in Paris and also of Émile Bernard, who was a great influence on his life and art. In 1917 he was drafted into the French Army. He served in Indochina and while doing his military duty, also taught drawing at the Lycée in Saigon (Vietnam). He made a number of trips to the temples of Angkor (Cambodia) which he often painted. In 1922, Maire married Bernard's daughter, Irène. During his long life he also lived and painted in Italy, Egypt, India, Ceylon, and Africa, and is well known for his depictions of these far-flung places. An exhibition of his drawings of Africa and Asia was held at the Musée des Années 30 in Boulogne-Billancourt in 2001. His work is found in the permanent collection of that museum, as well as in the Musée du Quai Branly in Paris. In 1922, Maire traveled to Italy with his mentor, friend, and father-in-law, Émile Bernard. After touring and studying art in a number of Italian cities, they settled in Venice and opened a small gallery/studio on the Campo delle Gatte. Also known to have been painted in Ireland in addition to many other European countries. André Maire, Peintre Voyageur, 1899-1984, Emmanuel Béraud, editor, Somogy Éditions d'Art, Paris, 2000... André Maire, Dessins d'Afrique et d'Asie, Catalogue of the Exhibition, Michèle Lefrançois, Curator, Musée des Années 30, Boulogne-Billancourt, France and Somogy Éditions d'Art, Paris, 2001... E. Béraud, Dictionnaire Critique et Documentaire des Peintres, Sculpteurs, Dessinateurs et Graveurs, Grasset, Paris, 1999. de Mondonville, Corinne, La Peinture Vietnamienne : Une Aventure Entre Tradition et Modernité, Les Éditions d'Art et d'Histoire, Paris, 2003. Campo delle Gatte, Venice Source: askArt. Title: Under the trees. Medium: Charcoal. Size: 17.5 x 11.25 (sight) in. Signature: Illegible. Artist: André MAIRE (1898-1984). Framed.



4: Frame, Carved wood frame, gilded 16 x 24, 4.25

USD 200 - 400

Frame, Carved wood frame, gilded 16 x 24, 4.25. wide Outside size: 24 x 31.71. Title: Frame, Carved wood frame, gilded. Medium: Wood. Size: 16 x 24 in.



5: Cecil Aldin, The Cocker Spaniel, Etching

USD 200 - 600

Cecil Aldin, The Cocker Spaniel, Etching. 61/100 edition, Label on verso: The Cocker Spaniel, original Etching, by Cecil Alden, Gallery label on verso: A.A. Munson Gallery, New Haven Conn. No Glass, Frame size: . Title: The Cocker Spaniel. Medium: Etching. Size: 17.75 x 13.75 in. Signature: SLR. Artist: Cecil Aldin. Framed.



6: Tempus Fugit, German Cherry grandfather clock

USD 200 - 1,500

Tempus Fugit, German Cherry grandfather clock. Purchased in 1959 at John Wanamaker (Westchester). Title: Tempus Fugit, German Cherry grandmother. Medium: Wood/metal. Size: 71.5 x 14 x 9 in. Artist: Tempus Fugit. Unframed.

Spring 2024 Auction



7: Alton S. Tobey, Titled: A.D. 42, Germany 1942

USD 10,000 - 15,000

Alton S. Tobey, Titled: A.D. 42, Germany 1942. 1942 German soldiers harassing Jewish man, signed lower left. Title: A.D. 42. Medium: Oil on Panel. Size: 54 x 40 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



8: NGUYEN DUC MANH VIETNAMESE MIXED MEDIA PAINTING

USD 200 - 400

NGUYEN DUC MANH VIETNAMESE MIXED MEDIA PAINTING. Nguyen Ducmanh, Vietnamese, American, born 1933, mixed media painting on paper depicting an abstract composition. Circa: 1984. Signed and dated, lower right. Framed. Additionally signed and inscribed, on the backside. Nguyen Ducmanh, sometimes known as The Duke, was born in Hanoi, Vietnam but moved to Paris as a young man. He worked as a graphic designer whilst painting. Although taken up by the art dealer Rene Drouin, his artistic career took off when he decamped to New York in April 1965. He gained a Rockefeller foundation grant and the Allan Stone Gallery soon accepted and began to show his work. Ducmans style mixes the calligraphic and abstract; like other Vietnamese artists in exile he benefited from a greater freedom to experiment than those who remained at home. One of a kind artwork. Title: Mixed Media. Medium: Mixed Media. Size: 7 x 4.625 in. Signature: SLR. Artist: NGUYEN DUC MANH. Framed.



9: Maung Maung Thein, Vietnamese street scene

USD 1,000 - 1,500

Maung Maung Thein, Vietnamese street scene. . Title: Life in Vietnam. Medium: Oil on Canvas. Size: 11.75 x 9.75 in. Signature: SLR. Artist: Maung Thein. Framed.



10: George Merkel, mother and child

USD 125 - 225

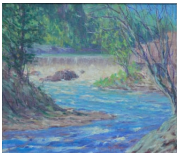
George Merkel, mother and child. . Title: Mother and Child. Medium: Pastel. Size: 20.25 x 14.75 in. Artist: George Merkel. Framed.



11: 1950s French Style inlaid Mahogany side tables

USD 1,000 - 2,000

1950s French Style inlaid Mahogany side tables. 1950 French style Inlaid Mahogany and Leather Faux Book Side Tables, small knob on side table door missing. Title: Side tables, 1950s inlaid Mahogany, Faux. Medium: Wood, leather. Size: 29.5 x 12.5 x 15 in.



12: Harry Leslie Hoffman, Oil On Board, Vermont

USD 1,000 - 1,500

Harry Leslie Hoffman, Oil On Board, Vermont. Dam Powerhouse, VT. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Dam Powerhouse , VT. Medium: Oil on Board. Size: 14 X 16. Signature: SLR. Artist: Harry Hoffman. Title: Dam, Powehouse Vermont. Medium: Oil on Board. Size: 14 x 16 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.



13: Harry Leslie Hoffman, \"Hopyard Falls, Connecticut\"

USD 600 - 900

Harry Leslie Hoffman, \"Hopyard Falls, Connecticut\". \"Hopyard Falls, Conn\" Waterfall at night. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: \"Hopyard Falls, Connecticut\". Medium: Oil on Board. Size: 16 X 12. Signature: Lower center. Artist: Harry Hoffman. Framed. Title: \"Hopyard Falls, Connecticut\". Medium: Oil on Board. Size: 16 x 12 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.

Spring 2024 Auction



14: Handel Reverse painted shade table lamp

USD 200 - 400

Handel Reverse painted shade table lamp. shade is broken, as is., Consignor had broken area facing wall. Title: Reverse painted Shade. Medium: Glass , metal.



15: Alexandro Siches, Reclining Female nude model

USD 1,000 - 1,400

Alexandro Siches, Reclining Female nude model. Siches was active/lived in Spain Frame size:31.25 x 27. Title: Reclining Female nude model. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLL. Artist: Alexandre Siches (1921/27 - 2009). Framed.



16: Wilhelm Legler, Schwarzenberg Park (Vienna)

USD 1,000 - 1,200

Wilhelm Legler, Schwarzenberg Park (Vienna). Picture versa. Title: Working the Garden. Medium: Oil on Board. Size: 10 x 14 in. Signature: SLR. Artist: Wilhelm Legler (1875 - 1951). Framed.



17: Donald Roy Purdy, Garden Maiden

USD 300 - 600

Donald Roy Purdy, Garden Maiden. Frame size: 25 x 21.75. Title: Garden Maiden. Medium: Oil on Masonite. Size: 18.75 x 15.50 in. Signature: SLR. Artist: Donald Purdy. Framed.



18: Donald Roy Purdy, Sunday on the Farm

USD 300 - 600

Donald Roy Purdy, Sunday on the Farm. Frame size: 22 x 26. Title: Sunday on the Farm. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLL. Artist: Donald Purdy. Framed.



19: Donald Roy Purdy, Playtime

USD 300 - 600

Donald Roy Purdy, Playtime. Frame size: 22.25 x 26.25. Title: Playtime. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLR. Artist: Donald Purdy. Framed.



20: Donald Roy Purdy, Floral still life

USD 300 - 600

Donald Roy Purdy, Floral still life. Frame size: 22.50 x 18.25. Title: Floral still life in Tan. Medium: Oil on Board. Size: 16 x 12 in. Signature: SLL. Artist: Donald Purdy. Framed.



21: Otto Antoine (German), (1865-1951)

USD 200 - 400

Otto Antoine (German), (1865-1951). Otto Antoine (German), 1865-1951). Otto Antoine was a member of the Association of Berlin Artists, which was founded in 1841. Eventually, he became an honorary member and honorary president of the association. Beginning in 1897, he was regularly represented at these annual exhibitions which, during the time of the Emperor Wilhelm II, only presented works of pictorial art. Title: Schlock Gotrop. Medium: Oil on board. Size: 9.50 x 12.50 in. Signature: SLR. Artist: Otto Antoine (German), 1865-1951). Unframed. Title: Schlock Gotrop. Medium: Oil on Board. Size: 9.5 x 12.5 in. Signature: SLR. Artist: Otto Antoine (German), (1865-1951). Unframed.

Spring 2024 Auction



22: Harry Lang Barton (1908 - 2001), Winter Landscape

USD 400 - 600

Harry Lang Barton (1908 - 2001). Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and and landscape painter. In the spring of 1945, he decided to study for the summer at the Art Students League in New York with Frank Reilly, and in the fall of that year he was offered work in New York as an illustrator for Gale Phillips Associates. Moving his family from Seattle, he--along with his wife Pauline and his daughters Joan and Linda--took up residence in Bayside, Queens, and soon moved to the Auburndale area of Flushing, where he had his own freelance studio and where he lived the rest of his life. Over the years his illustrations were featured in The Saturday Evening Post, Argosy, Boy's Life, Down East, and American Artist, as well as on movie billboards for Metro-Goldwyn-Mayer and in fashion advertising for Lord & Taylor and Gertz department stores. But his main body of work as an illustrator can be found in hard-cover and paperback novels published by such major firms as Dell, Ace Books, Dial Press, and Farrar Straus & Giroux. Harry's paintings and sketches were exhibited in the Philadelphia Museum of Art; in the Salmagundi Club, Lord & Taylor, the Smith Gallery, and Illustration House in New York in the Blue Heron Gallery in Wellfleet, Cape Cod; in the Schaff Gallery in Cincinnati; and in Mast Cove Gallery in Kennebunkport. He received a number of prizes for his work, and his paintings are held in private collections in the United States, Canada, and Europe. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York, where he kept on working throughout his life, studying with--in addition to Frank Reilly--Samuel Edmund Oppenheini, William Draper, and Everett Raymond Kintsler. Harry loved the Art Students League and was very proud of being a Life Member. His Saturday jaunts to the League continued right up to the time when the League closed for the summer three months before he died. He was fortunate in being able to do what he enjoyed most to the very end. source:askArt. Title: Winter scene. Medium: Oil on Board. Size: 16 x 20 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



23: Harry Lang Barton, Fishing/Lobster Shack

USD 400 - 600

Harry Lang Barton (1908 - 2001). Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and and landscape painter. In the spring of 1945, he decided to study for the summer at the Art Students League in New York with Frank Reilly, and in the fall of that year he was offered work in New York as an illustrator for Gale Phillips Associates. Moving his family from Seattle, he--along with his wife Pauline and his daughters Joan and Linda--took up residence in Bayside, Queens, and soon moved to the Auburndale area of Flushing, where he had his own freelance studio and where he lived the rest of his life. Over the years his illustrations were featured in The Saturday Evening Post, Argosy, Boy's Life, Down East, and American Artist, as well as on movie billboards for Metro-Goldwyn-Mayer and in fashion advertising for Lord & Taylor and Gertz department stores. But his main body of work as an illustrator can be found in hard-cover and paperback novels published by such major firms as Dell, Ace Books, Dial Press, and Farrar Straus & Giroux. Harry's paintings and sketches were exhibited in the Philadelphia Museum of Art; in the Salmagundi Club, Lord & Taylor, the Smith Gallery, and Illustration House in New York in the Blue Heron Gallery in Wellfleet, Cape Cod; in the Schaff Gallery in Cincinnati; and in Mast Cove Gallery in Kennebunkport. He received a number of prizes for his work, and his paintings are held in private collections in the United States, Canada, and Europe. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York, where he kept on working throughout his life, studying with--in addition to Frank Reilly--Samuel Edmund Oppenheini, William Draper, and Everett Raymond Kintsler. Harry loved the Art Students League and was very proud of being a Life Member. His Saturday jaunts to the League continued right up to the time when the League closed for the summer three months before he died. He was fortunate in being able to do what he enjoyed most to the very end. source:askArt. Title: Fishing/Lobster Shack. Medium: Oil on Board. Size: 12 x 16 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



24: Harry Lang Barton (1908 - 2001)

USD 300 - 500

Harry Lang Barton (1908 - 2001). Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and and landscape painter. In the spring of 1945, he decided to study for the summer at the Art Students League in New York with Frank Reilly, and in the fall of that year he was offered work in New York as an illustrator for Gale Phillips Associates. Moving his family from Seattle, he--along with his wife Pauline and his daughters Joan and Linda--took up residence in Bayside, Queens, and soon moved to the Auburndale area of Flushing, where he had his own freelance studio and where he lived the rest of his life. Over the years his illustrations were featured in The Saturday Evening Post, Argosy, Boy's Life, Down East, and American Artist, as well as on movie billboards for Metro-Goldwyn-Mayer and in fashion

Spring 2024 Auction

advertising for Lord & Taylor and Gertz department stores. But his main body of work as an illustrator can be found in hard-cover and paperback novels published by such major firms as Dell, Ace Books, Dial Press, and Farrar Straus & Giroux. Harry's paintings and sketches were exhibited in the Philadelphia Museum of Art; in the Salmagundi Club, Lord & Taylor, the Smith Gallery, and Illustration House in New York in the Blue Heron Gallery in Wellfleet, Cape Cod; in the Schaff Gallery in Cincinnati; and in Mast Cove Gallery in Kennebunkport. He received a number of prizes for his work, and his paintings are held in private collections in the United States, Canada, and Europe. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York, where he kept on working throughout his life, studying with--in addition to Frank Reilly--Samuel Edmund Oppenheini, William Draper, and Everett Raymond Kintzler. Harry loved the Art Students League and was very proud of being a Life Member. His Saturday jaunts to the League continued right up to the time when the League closed for the summer three months before he died. He was fortunate in being able to do what he enjoyed most to the very end. source:askArt. Title: Going into the Garden. Medium: Oil on Board. Size: 11 x 14 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



25: Harry Lang Barton (1908 - 2001)

USD 400 - 800

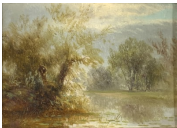
Harry Lang Barton (1908 - 2001). Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and landscape painter. In the spring of 1945, he decided to study for the summer at the Art Students League in New York with Frank Reilly, and in the fall of that year he was offered work in New York as an illustrator for Gale Phillips Associates. Moving his family from Seattle, he--along with his wife Pauline and his daughters Joan and Linda--took up residence in Bayside, Queens, and soon moved to the Auburndale area of Flushing, where he had his own freelance studio and where he lived the rest of his life. Over the years his illustrations were featured in The Saturday Evening Post, Argosy, Boy's Life, Down East, and American Artist, as well as on movie billboards for Metro-Goldwyn-Mayer and in fashion advertising for Lord & Taylor and Gertz department stores. But his main body of work as an illustrator can be found in hard-cover and paperback novels published by such major firms as Dell, Ace Books, Dial Press, and Farrar Straus & Giroux. Harry's paintings and sketches were exhibited in the Philadelphia Museum of Art; in the Salmagundi Club, Lord & Taylor, the Smith Gallery, and Illustration House in New York in the Blue Heron Gallery in Wellfleet, Cape Cod; in the Schaff Gallery in Cincinnati; and in Mast Cove Gallery in Kennebunkport. He received a number of prizes for his work, and his paintings are held in private collections in the United States, Canada, and Europe. Harry was a member of the American Artists Professional League, the Salmagundi Club, and the Art Students League of New York, where he kept on working throughout his life, studying with--in addition to Frank Reilly--Samuel Edmund Oppenheini, William Draper, and Everett Raymond Kintzler. Harry loved the Art Students League and was very proud of being a Life Member. His Saturday jaunts to the League continued right up to the time when the League closed for the summer three months before he died. He was fortunate in being able to do what he enjoyed most to the very end. source:askArt. Title: Landacape. Medium: Oil on Board. Size: 14 x 18 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



26: Van Wilmer Gilded frame

USD 1,500 - 2,000

Van Wilmer Gilded frame. Rabbet 18.25 x 26.75. Title: Van Wilmer Gilded frame. Medium: Wood. Size: 22.25 x 32.25 in. Framed.



27: Joseph Antonio Hekking, Water Lilies, Willow trees

USD 300 - 900

Joseph Antonio Hekking, Water Lilies, Willow trees. Note Frame.cove, parts gilded, old frame. Frame size: 13 x 15.75. Title: Lilly pads in the cal water. Medium: Oil on Canvas. Size: 7 x 9 in. Signature: Initials/Monogram. Artist: Joseph Antonio Hekking. Framed.



28: Julian Alden Weir, Flowers in Glass vase

USD 3,000 - 7,000

Julian Alden Weir, Flowers in Glass vase. In the 1880s Weir focused on still-life painting along with landscape, especially florals. Auction label attached on verso, Frame size, 23 x 18.50. Title: Flowers in glass vase. Medium: Oil on Canvas. Size: 15.50 x 11 in. Signature: SLL. Artist: Julien Alden Weir. Framed.

Spring 2024 Auction



29: William Merritt Chase, Fish, oyster, still life

USD 4,000 - 8,000

William Merritt Chase, Fish, oyster, still life. Storage jar, fish, oysters shells, Frame size: 29.50 x 35. Title: Still life, fish, oyster shells, storage. Medium: Oil on Canvas. Size: 22 x 28 in. Signature: SLL. Artist: William Merritt Chase. Framed.



30: Female portrait, unsigned

USD 200 - 400

Female portrait, unsigned. Frame size: 9.50 x 11.50. Title: The Black Necklace. Medium: oil on canvas on board. Size: 6.50 x 8.25 in. Artist: Unknown. Framed.



31: Illegible, Working the field

USD 200 - 400

Illegible, Working the field. On Academy Board, On verso: M.? Hunter Brown At Work, illegible signed on front - Looks like M. Woodard is Signature,. Title: At Work. Medium: Oil on Board. Size: 5.50 x 7.75 in. Signature: Illegible. Artist: Illegible " Dewing Martha Woodard. Framed.



32: Sir David Murray, the latest Grandchild

USD 300 - 600

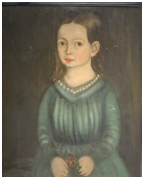
Sir David Murray, the latest Grandchild. Frame size: 20.25 x 25.25. Title: The Lastest Grandchild. Medium: Oil on Canvas. Size: 15 x 20 in. Signature: SLL. Artist: Sir David Murray, (British 1849-1933). Framed.



33: J. J. Brown, 1858, Alvita & James Marshall

USD 400 - 800

J. J. Brown, 1858, Alvita & James Marshall. Alvita Marshall & James Withers Marshall, Early portrait, children, Sister & Brother ,Ribbed Backing, Frame size: 41 x 34, board is ribbed. Title: Brother and Sister. Medium: Oil on canvas on board. Size: 35 x 28 sight in. Signature: Signed on verso. Artist: J. J. Brown. Framed.



34: Folk art, young girl, primitive portrait painting

USD 200 - 500

Folk art, young girl, primitive portrait painting. Frame size: 23 x 19.25. Title: Young Girl with Flower. Medium: Oil on Panel. Size: 20.50 x 16.50 in. Framed.



35: Early Husband and wife portrait, Primitive

USD 2,000 - 3,000

Early Husband and wife portrait, Primitive. portrait painting. Title: Husband and wife portrait. Medium: Oil on Panel. Size: 35.75 x 29.50 in. Unframed.

Spring 2024 Auction



36: Jean-Baptiste Armand Guillaumin (1841 - 1927)

USD 1,000 - 1,500

Jean-Baptiste Armand Guillaumin (1841 - 1927). . Title: Wheat Sheafs, St Chervy. Medium: Pastel. Size: 10 x 14 (sight) in. Signature: SLL. Artist: Jean-Baptiste Armand Guillaumin (1841 -). Framed.



37: M C M side table. mid century

USD 60 - 150

M C M side table. mid century. . Title: MCM side table. Medium: metal and glass. Size: 23 X 20 in. Unframed.



38: Earl Newman, 1964, Monterey Jazz Festival, MCM

USD 500 - 800

Earl Newman, 1964, Monterey Jazz Festival, MCM. Frame size: 37.25 x 25.25. Title: Monterey Jazz Festival 64. Medium: Serigraph. Size: 35 x 22.50 in. Signature: In plate. Artist: Earl Newman. Framed.



39: Grace Albee, Woodcut, Co- operative Farm

USD 100 - 300

Grace Albee, Woodcut, Co- operative Farm. Paper size: 8.50 x 9.50. Title: Co - operative Farm. Medium: Woodcut. Size: 6 x 8 in. Signature: SLR. Artist: Grace Albee. Unframed.



40: Armand Coussens, La Brocante, Second hand shop

USD 60 - 150

Armand Coussens, La Brocante, Second hand shop. Colored etching. Paper size:15 x 22.25. Title: La Brocante, TheSecond hand shop. Medium: Etching. Size: 9 x 9.75 in. Signature: hand signed plate lower r. Artist: Armand Coussens. Unframed.



41: Jean-Michel Folon (1934 - 2005)

USD 200 - 400

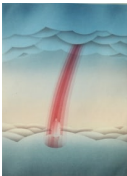
Jean-Michel Folon (1934 - 2005). Signed and numbered 35/75 in pencil by arist. FR: 24 x 27. Title: Robot People. Medium: Lithograph. Size: 12 x 16 (image) in. Signature: SLR. Artist: Jean-Michel Folon (1934 - 2005). Framed.



42: Jean-Michel Folon, etching

USD 200 - 400

Jean-Michel Folon, etching. Signed and numbered 22/75 in pencil by artist. FR:21.5 x 25. Title: They are coming. Medium: Lithograph. Size: 12 x 16 (image) in. Signature: SLR. Artist: Jean-Michel Folon (1934 - 2005). Framed.



43: Jean-Michel Folon (1934 - 2005), etching

USD 200 - 400

Jean-Michel Folon (1934 - 2005), etching. Signed and numbered 105/200 in pencil buy artist. Title: Coming Down. Medium: Etching. Size: 11.5 x 8.5 (imagre) in. Signature: SLR. Artist: Jean-Michel Folon (1934 - 2005). Framed.

Spring 2024 Auction



44: Jean-Michel Folon (1934 - 2005)

USD 200 - 400

Jean-Michel Folon (1934 - 2005). Signed and numbered 18/40 in pencil by artist. FR:19.75 x 16.75. Title: Still Life. Medium: Etching. Size: 10.75 x 6.5 in. Signature: SLR. Artist: Jean-Michel Folon (1934 - 2005). Framed.



45: Jean-Michel Folon (1934 - 2005) Dated 78, Etching

USD 200 - 400

Jean-Michel Folon (1934 - 2005) Dated 78, Etching. Signed and numbered 20/50 in pencil by artist. FR:21.5 x 19. Title: The Man. Medium: Etching. Size: 7.25 x 5.75 in. Signature: SLR. Artist: Jean-Michel Folon (1934 - 2005). Framed.



46: Haeger, MCM, art pottery, circa 1970

USD 100 - 200

Haeger, MCM, art pottery, circa 1970. . Title: Hanger, MCM, art pottery. Medium: Pottery. Size: 13 x 6.5 in. Signature: Signed on bottom. Artist: Haeger. Unframed.



47: Jack Allen, colored woodcut, Country Fair

USD 80 - 150

Jack Allen, colored woodcut, Country Fair. Dated 6/ 9 / 1965, Ferris wheel in back ground, Horse and farmers heading to the to show in the country fair. Frame size: 14.75 x 16.75. Title: Fair. Medium: Colored woodblock. Size: 8.50 x 11 in. Signature: SLR. Artist: Jack Allen. Framed.



48: Ogata Korin, Color Japanese wood block, three mice

USD 60 - 150

Ogata Korin, Color Japanese wood block, three mice. . Title: Three mice. Medium: Color wood block. Size: 2.25 x 3.25 sight in. Signature: Chop mark. Artist: Ogata Korin. Framed.



49: Grssa, Japanese color wood block

USD 60 - 125

Grssa, Japanese color wood block. frame size: 22.50 x 12, signed and with chop mark. Title: Rain trough the Bamboo trees. Medium: Color wood block. Size: 13 x 3 in. Signature: SLR. Artist: Grssa. Framed.



50: Japanese wood block color

USD 60 - 125

Japanese wood block color. Frame size: 15 x 12. Title: Pine trees in the mist. Medium: Color wood block. Size: 3.50 x 5.50 in. Signature: chop mark. Artist: Chop mark. Framed.



51: Ogata Karin, Japanese woodblock, Crows & moon

USD 60 - 125

Ogata Karin, Japanese woodblock, Crows & moon. Merwin Art Shop on verso, Frame size; 10.75 x 8.75. Title: Crows at night. Medium: Color wood block. Size: 4 x 3 in. Signature: Chop mark. Artist: Chop mark. Framed.

Spring 2024 Auction



52: Japanese color wood block

USD 60 - 125

Japanese color wood block. Merlins art shop label on verso. Title: Walk at night. Medium: Color wood block. Size: 3.50 x 2.25 in. Signature: Chop mark. Artist: Chop mark. Framed.



53: Nunzio Vayana Fall Foliage Ogunquit (Maine)

USD 800 - 1,000

Nunzio Vayana Fall Foliage Ogunquit (Maine). Gallery label from Ogunquit art center (Maine) Nunzio Vayana was very active in the arts in Palm Beach, Florida in the 1930's, 40's and 50's. He had a large gallery and also taught painting to a limited number of students. His gallery represented many noted artists of that period. Later on, he was located in Winter Haven, Florida where he also taught. He was known for his summer art center in Ogunquit, Maine. He always preferred to sign his paintings in red. Submitted from askART In 1922, Nunzio Vayana's Ogunquit Art Center in Ogunquit, Maine opened. It was the town's first commercial art gallery and also offered forums and classes. In collaboration with the Royal Society of Art in London and the Connecticut Academy of Fine Arts, Vayana held two Annual National Exhibitions in his Gallery each summer. Title: Fall Foliage Ogunquit (Maine). Medium: Oil on Canvas. Size: 28 x 38.25 in. Signature: Verso. Artist: Nunzio Vayana (1878 - 1960). Framed.



54: Gilbert Smith, Saco River Conway NH

USD 400 - 800

Gilbert Smith, Saco River Conway NH. Gallery Label on Verso. Gilbert Haven Smith was born in 1882 and died in 1959. He studied at the Pennsylvania Academy of the Fine Arts and was a contemporary of noted Pennsylvania landscape impressionist Daniel Garber. His primary career path led him to the ministry of the New Church (officially know as the General Church of the New Jerusalem), with Glenview, Illinois as his final pastorate in the 1940s. During his working life he painted a number of landscapes, also beach scenes at Lake Michigan. There is a family anecdote, that as a minister, Gilbert Haven Smith often gave one of his paintings as a wedding gift to couples whose ceremonies he officiated. On his retirement, he and his wife moved to Vermont, living in Dorset, Bennington and Shaftsbury, where he painted numerous landscapes and local covered bridges. The Bennington Museum has at least four of his covered bridge paintings in their collection. Title: Saco River Conway. Medium: Oil on Canvas. Size: 22 x 30.25 in. Signature: SLL. Artist: Gilbert Haven Smith (1882 - 1959). Framed.



55: 2 Craftsman Studio Cooper bowl n HAKISHUT plates

USD 200 - 400

2 Craftsman Studio Cooper bowl n HAKISHUT plates. Arts & Crafts Craftsman Studios Hand Hammered Copper Dishes Marked Craftsman Studios, Hand Made At Laguna Beach, Calif. 844 and 819, Solid Copper. Undersides of bowl is inscribed HAKISHUT ISRAEL. Judaica bowl. Title: Craftsman Studios Hand Hammered Copper s. Size: Assorted in. Unframed.



56: Black Iron Lamp (cloisonné©)

USD 200 - 400

Black Iron Lamp (cloisonné©). . Title: Black Iron Lamp (cloisonné©). Size: 29 x 16 in. Unframed.



57: United States (48 Stars) Flag made by Valley Forge

USD 300 - 500

United States (48 Stars) Flag made by Valley Forge. United States (48) Stars Flag made by Valley Forge Flag Company. Flown on transport ship during World War II. Title: United States (48) Stars Flag. Medium: Fabrice. Size: 9 feet x 17 feet (approx) in. Artist: Valley Forge. Unframed.

Spring 2024 Auction



58: Eli Whitney (grandson) signed Money order

USD 600 - 900

Eli Whitney (grandson) signed Money order. Signed and dated 1901 by Eli Whitney. Title: Eli Whitney (grandson) signed Money order. Medium: Paper. Size: 3.25 x 8.5 in. Signature: SLR. Unframed.



59: Ruth Merrill, Monhegan island, Maine

USD 80 - 200

Ruth Merrill, Monhegan island, Maine. Exhibit entry form on verso, dated 9/04, Frame size: 22.75 x 13. Title: Monhegan Sentinel. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLR. Artist: Ruth Merrill. Framed.



60: Andrea Schäfer, Crow perched, Lithograph

USD 40 - 200

Andrea Schäfer, Crow perched, Lithograph. 2/ 10 edition, 1990, frame size: 17 x 21. Title: Crow on limb. Medium: Lithograph. Size: 10.25 x 15 in. Signature: SLR. Artist: Andrea Schäfer. Framed.



61: Graziella Patricio de Solodow, Batik, Fish

USD 40 - 80

Graziella Patricio de Solodow, Batik, Fish. 3 different artworks of Fish, Fish titled on verso. Fish 2, 3, 5 Fish. Title: 3 artworks of fish. Medium: Batik. Size: 6 x 8 in. Signature: Label on verso. Artist: Graziella Patricio de Solodow. Matted.



62: Karen M. Eskeren, Fani, Denmark

USD 40 - 150

Karen M. Eskeren, Fani, Denmark. Frame size: 12.50 x 16.50. Title: View from the Garden. Medium: Watercolor. Size: 7.25 x 8.75 in. Signature: SLR. Artist: Karen M. Eskeren. Framed.



63: Elizabeth Hunt Scott, leaves, etching

USD 40 - 80

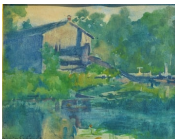
Elizabeth Hunt Scott, leaves, etching. Artist proof, 1985, Frame size: 24.25 x 18. Title: Last Season's Leaves. Medium: Etching. Size: 17.75 x 11.75 in. Signature: SLR. Artist: Elizabeth Hunt Scott. Framed.



64: Birds, mixed media

USD 40 - 80

Birds, mixed media. Frame size: 24 x 29.75. Title: Birds. Medium: Mixed media. Size: 22.75 x 28.75 in. Framed.



65: Laura C. Lewis, watercolor, landscape

USD 400 - 600

Laura C. Lewis, watercolor, landscape. Laura C. Lewis (1874 - 1951) was active/lived in Pennsylvania, Massachusetts. Laura Lewis is known for Marine painting. Title: Landscape. Medium: Watercolor. Size: 7.75 x 6.25 in. Signature: SLL. Artist: Laura C. Lewis (1874 - 1951). Framed.

Spring 2024 Auction



66: G. FISHER, FLOWERS IN VASE STILL LIFE

USD 40 - 80

G. FISHER, FLOWERS IN VASE STILL LIFE. FRAME SIZE: 28.75 X 13. Title: Flowers in vase. Medium: Oil on masonite. Size: 24 x 8 in. Signature: SLR. Artist: G. FISHER. Framed.



67: Illegible signed, MCM, semi-Abstract

USD 60 - 125

Illegible signed, MCM, semi-Abstract. Signed in from illegible, another name on verso. Title: Modern semi-abstract portrait. Medium: Oil on Canvas. Size: 39.50 x 28.50 in. Signature: Initials/Monogram. Artist: illegible. Unframed.



68: Fritz Eichenberg, The Big Snow,

USD 60 - 125

Fritz Eichenberg, The Big Snow,. A Child's Christmas in Wales, is a piece of prose by the Welsh poet Dylan Thomas. artist print - AP, paper size: 11.25 x 14.25. Title: The Big Snow. Medium: Wood cut. Size: 9 x 12 sight in. Signature: SLR. Artist: Fritz Eichenberg. Unframed.



69: Frederick K. Detweller

USD 100 - 200

Frederick K. Detweller. 23.75 x 18.50. Title: The Derrick Wooden Ship Yard. War Serie. Medium: Etching. Size: 16.50 x 11.50 in. Signature: Signed on verso, signed i. Artist: Frederick K. Detweller. Framed.



70: Manzke, Tropical sunset

USD 60 - 150

Manzke, Tropical sunset. Frame size: 11.50 x 15.50. Title: Tropical sunset. Medium: Oil on paper. Size: 8 x 11.50 (sight) in. Signature: SLL. Artist: Manzke. Framed.



71: B. Kral, Winter scene

USD 40 - 80

B. Kral, Winter scene. Frame size: 13 x 15. Title: Backyard in winter time. Medium: Oil on Canvas. Size: 7.75 x 9.50 (sight) in. Signature: SLR. Artist: B. Kral. Framed.



72: Andrea Shapiro, Tepi

USD 40 - 80

Andrea Shapiro, Tepi. Frame size: 18.25 x 16. Title: Tepe. Medium: Mixed media. Size: 15.25 x 13 in. Signature: On verso. Artist: Andrea Shapiro. Framed.



73: Henry Eliot, Litho,

USD 40 - 80

Henry Eliot, Litho,. Frame size: 20.50 x 15.75. Title: COACH TO LONDON. Medium: Lithograph. Size: 13.25 x 8.50 in. Signature: Signed in plate. Artist: HENRY ELIOTT (1882-1957). Framed.

Spring 2024 Auction



74: Alfred Birdsey, Bermuda sailboats xp

USD 60 - 200

Alfred Birdsey, Bermuda sailboats xp. Frame size: 24.25 x 30.25. Title: Bermuda sailboats. Medium: Watercolor. Size: 17.50 x 23.25 in. Signature: SLR. Artist: Alfred Birdsey. Framed.



75: Alfred Birdsey, Bermuda

USD 60 - 125

Alfred Birdsey, Bermuda. Mat size: 22.50 x 27. Title: Bermuda. Medium: Watercolor. Size: 17 x 22 in. Signature: SLR. Artist: Alfred Birdsey. Unframed.



76: Ronald Cavell Meaux, African American portrait

USD 60 - 125

Ronald Cavell Meaux, African American portrait. Dated 8/19/66. Title: African American Young Man. Medium: Pastel. Size: 12 x 11 sight in. Signature: SLR, Estate stamp verso. Artist: Ronald Carvell Meaux. Unframed.



77: Victor talking machine, Victoria IX, type E

USD 100 - 200

Victor talking machine, Victoria IX, type E. . Title: Victor talking machine, Victoria IX, tyE. Size: 15 x 19.5 x 16 in. Unframed.



78: Charles Frederick Surendorf, Sonora, Red Church

USD 100 - 200

Charles Frederick Surendorf, Sonora, Red Church. Little Red Church, frame size: 18 x 15. Title: Little Red Church. Medium: Linoleum Engraving. Size: 9.75 x 7.75 in. Signature: SLR. Artist: Charles Frederick Surendorf. Framed.



79: Charles-Henri Verbrugghe

USD 400 - 800

Charles-Henri Verbrugghe. Charles-Henri Verbrugghe was born in 1877 in Bruges. He died in Paris in 1974. He painted in an Impressionist style. His themes include the landscapes of Bruges, scenes of Venice, and views of Paris. Title: Rue Norvins, Paris. Medium: Pastel. Size: 10 x 7 (sightt) in. Signature: SLL. Artist: Charles Henri Verbrugghe (1877 - 1974). Framed.



80: French cycle litho, xmta

USD 200 - 400

French cycle litho, xmta. . Title: French cycle litho. Medium: Lithograph. Size: 26 x 40 in. Framed.



81: Peg Murison, MCM rooster

USD 100 - 200

Peg Murison, MCM rooster. FR:34 x 29. Title: "The Rooster". Medium: Oil on Canvas. Size: 33.5 X 28.5 in. Signature: SLR. Artist: Peg Murison. Framed.

Spring 2024 Auction



82: C. Gamp, Chile, Vina Del Mar

USD 60 - 125

C. Gamp, Chile, Vina Del Mar. . Title: Vina Del Mar, Cerritos Villanos. Medium: Oil on Board. Size: 9.50 x 13.25 in. Signature: SLR. Artist: C. Gamp. Framed.



83: Samuel Wilson Frazer, Sand dunes by the ocean xp

USD 80 - 150

Samuel Wilson Frazer, Sand dunes by the ocean xp. Samuel Wilson Frazer 1866 - 1954, Painter, Air Brush Artist, Photographer, Writer, Boston, Mass. Attended the Art Students League in New York, Studied under John Twachtman, J. Carroll Beckwith and Willard Metcalf. Charter member of the Brooklyn Pen and Pencil Club. Member Boston Art Club. Pioneer in the field of air brush art. Published "Treatise on the Air Brush" 1915 (in print). Instructor at Scott Carbee School of Art in Boston 1943. Frame size: 24.25 x 30.25. Title: Sand dunes by the sea. Medium: Watercolor. Size: 14.50 x 20 in. Signature: SLL. Artist: Samuel Wilson Frazer. Framed.



84: Coy Avon (C.A.) Seward, Three Pines, dated 1929, etching,

USD 40 - 80

Coy Avon (C.A.) Seward (1884 - 1939) was active/lived in Kansas, New Mexico. Coy Seward is known for Prints, town-landscape lithography. Three Pines, dated 1929, etching, Signed pencil lower right, also in top left in plate, Frame size: 14 x 13.75. Title: Three Pines. Medium: Etching. Size: 4.50 x 6.50 in. Signature: SLR. Framed.



85: R. E. Miner, Blue hull sailboat

USD 40 - 80

R. E. Miner, Blue hull sailboat. Frame Size: 11.25 x 14. Title: Blue hull Sail boat. Medium: Watercolor. Size: 7.50 x 10.50 in. Signature: SLR. Artist: R. E. Miner. Framed.



86: David Murray Smith, Lambeth Bridge

USD 40 - 80

David Murray Smith, Lambeth Bridge. Frame size: 12.75 x 15.75. Title: Lambeth Bridge 1912. Medium: Etching. Size: 3.75 x 7 in. Signature: SLR. Artist: David Murray Smith. Framed.



87: Alfred Hugh Fisher, Sainte-Chapelle, Paris

USD 40 - 80

Alfred Hugh Fisher, Sainte-Chapelle, Paris. Frame Size: 22.25 x 14.25. Title: Sainte-Chapelle Church, Paris, France. Medium: Etching. Size: 15.25 x 7.75 in. Signature: SLR. Artist: Alfred Hugh Fisher (1867-1945). Framed.

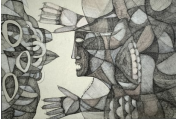


88: Hampton, October 21, 1950, Coastline

USD 200 - 400

Hampton, October 21, 1950, Coastline. On Verso: Hampton, 21 October 1950, Frame size: 18.50 x 22.50. Title: Blue water Coastline. Medium: Oil on Board. Size: 9.50 x 13.50 in. Signature: Unsigned. Framed.

Spring 2024 Auction



89: Charo Patrucco, Modern, Pen &ink, watercolor

USD 40 - 80

Charo Patrucco, Modern, Pen &ink, watercolor. Frame size: 20 x 25.75. Title: Untitled. Medium: Pen and Ink and watercolo. Size: 13 x 18.50 sight in. Signature: SLR. Artist: Charo Patrucco. Framed.



90: Painted print, monk holding court at tavern,

USD 40 - 80

Painted print, monk holding court at tavern,, frame size: 6 x 7.75. Title: Tavern. Medium: Painted print, litho. Size: 4.45 x 5.75 in. Framed.



91: Illegible (initials), French Town Scene

USD 100 - 200

Illegible (initials), French Town Scene. French Town Scene. Bridge in France with houses in the background. Title: French Town Scene. Medium: Oil on Board. Size: 14 X 18 in. Signature: Initials/Monogram. Artist: B G. Framed. Title: French Town Scene. Medium: Oil on Board. Size: 14 x 18 in. Signature: Initials/Monogram. Artist: Illegible. Framed.



92: I R Leet Sailing Vessel

USD 60 - 90

I R Leet Sailing Vessel. . Title: Sailing the open seas. Medium: Oil on Canvas. Signature: SLL. Artist: I R Leet ?. Framed.



93: 3 paintings

USD 40 - 80

3 paintings. . Title: 3 paintings. Medium: Oil on Canvas.



94: Pair of women portraits

USD 40 - 80

Pair of women portraits. . Title: Pair of women portraits. Medium: Oil on wood. Signature: SLR. Artist: Illegible. Unframed.



95: STEPHEN KAYE LIMITED EDITION LITHO FRAMED

USD 40 - 60

STEPHEN KAYE LIMITED EDITION LITHO FRAMED. Stephen Kaye Limited Edition Textured Lithographic Print. Number 226 of an edition of 350, pencil signed and numbered by the artist. Title: STEPHEN KAYE LIMITED EDITION LITHO FRAMD. Medium: Lithograph. Signature: SLR. Artist: Stephen Kaye. Framed.

Spring 2024 Auction



96: Kristy Augustina, Women (full) Portrait

USD 40 - 80

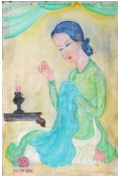
Kristy Augustina, Women (full) Portrait. . Title: Waiting for the big Event. Medium: Oil on Board. Signature: SLR. Artist: Kristy Augustina. Framed.



97: Dan Miamon

USD 40 - 80

Dan Miamon. . Title: Lotus Flowers on the pond. Medium: Oil on Canvas. Signature: SLR. Artist: Dan Miamon. Unframed.



98: 1930 Asian artist (Mia Tau?)

USD 20 - 40

1930 Asian artist (Mia Tau?). . Title: Asian women sewing. Medium: Oil on Cloth. Signature: SLR. Artist: Mia Tau. Unframed.



99: Pair of Paintings (Southwest n Floral)

USD 60 - 125

Pair of Paintings (Southwest n Floral). . Title: Pair of Paintings. Medium: Oil on Canvas. Size: Assorted in. Signature: SLL. Framed.



100: Young woman Relaxing against tree, Hawaii?

USD 60 - 125

Young woman Relaxing against tree, Hawaii?. Woman leaning against a tree. Title: Relaxing. Medium: Oil on Canvas. Signature: Unsigned. Artist: unknown. Unframed.



101: Male Figure

USD 200 - 400

Male Figure. Male figure dated 1928. Title: Male Figure. Medium: Oil on Board. Size: 11 X 9.5 in. Signature: SUR. Framed.



102: Initials, Sea coast town view xm

USD 150 - 200

Initials, Sea coast town view xm. . Title: By the sea. Medium: Oil on Board. Size: 14.25 x 10.25 in. Signature: Initials/Monogram. Artist: HLG. Framed.



103: town square, initials

USD 150 - 200

town square, initials. Just H L visible. Title: European town scene. Medium: Oil on Board. Size: 14.25 X 10.25 in. Signature: Initials/Monogram. Artist: HLG. Framed.

Spring 2024 Auction



104: Bepo, Paris church

USD 200 - 400

Bepo, Paris church. . Title: Church Paris. Medium: Oil on Board. Size: 15.75 x 11.75 in. Signature: SLL. Artist: Bepo. Framed.



105: Simon Tan, Penang Heritage Series

USD 400 - 800

Simon Tan, Penang Heritage Series. Malaysian artist. Title: Penang Heritage Series. Medium: Acrylic on canvas. Size: 14.50 x 20 in. Signature: SLL. Artist: Simon Tan (1967-). Framed.



106: Robert Logan, Princeton, Holder Hall

USD 125 - 200

Robert Logan, Princeton, Holder Hall. Kennedy and Co. label on verso. Title: Princeton, Holder Hall. Medium: Etching. Size: 15.50 x 10.50 in. Signature: SLR. Artist: Robert Logan.



107: Set of 2 watercolors, folk art

USD 200 - 300

Set of 2 watercolors, folk art. 1)Lighthouse with boats 2) Windmill by the river. Title: Set of 2 watercolors. Medium: Watercolor. Size: 4.75 X 7.5 in. Signature: Unsigned. Framed.



108: Lucifer

USD 100 - 200

Lucifer. . Title: Lucifer. Medium: Print. Size: 22.5 X 41.75 in. Framed.



109: Hasbrouk New York, landscape xxm

USD 300 - 500

Hasbrouk New York, landscape xxm. . Title: Hasbrouk New York. Medium: Watercolor. Size: 9.75 X 22.25 in. Framed.



110: Town scene with railroad

USD 200 - 300

Town scene with railroad. Town scene with railroad. Title: Town scene with railroad. Medium: Etching. Size: 10 X 6 in. Artist: E Bourguin. Framed.



111: Pace, Going to church xxp

USD 60 - 150

Pace, Going to church xxp. African Americans by a church. Title: Hillside church. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: SLR. Artist: Pace. Unframed.

Spring 2024 Auction



112: E A Pratt, Boothbay harbor, Maine

USD 200 - 300

E A Pratt, Boothbay harbor, Maine. Painting of Booth Bay Maine, dated 1939 on verso. Title: Boothbay, Maine. Medium: Oil on Board. Size: 16 X 20 in. Signature: SLR. Artist: E A Pratt. Unframed.



113: Acedo Micron spin reel

USD 150 - 200

Acedo Micron spin reel. Made in Italy. Title: Micron. Medium: Metal. Size: 3.50 x4 x 4.5 in. Signature: Made in Italy. Artist: Alcedo. Unframed.



114: Robert Philipp, The Thought, Color litho

USD 40 - 80

Robert Philipp, The Thought, Color litho. Young lady sitting sitting in a precarious position Signed and numbered 55/100 by the artist, illegible. Title: The Thought. Medium: Colored Lithograph. Size: 22 X 16 in. Signature: SLR. Artist: Robert Philipp. Framed.



115: William Refuse, The Waiter. Xxx

USD 60 - 120

William Refuse, The Waiter. Xxx. signed and number 217/950 edition, by artist. Title: Frank the waiter. Medium: Lithograph. Size: 17 X 13.5 in. Signature: SLR. Artist: William Refuse. Framed.



116: Paul Jefferies, Surrealism. Xxm

USD 80 - 120

Paul Jefferies, Surrealism. Xxm. Print of two faces/masks. Title: The Masks. Medium: Print. Size: 16.75 X 23 in. Signature: SLR. Artist: Paul Jefferies. Framed.



117: Angel with heart

USD 60 - 90

Angel with heart. Angel with heart Frame 34 X 24. Title: Angel with heart. Medium: Mixed Media. Size: 19 X 13 in. Signature: SLR. Artist: A Trayser. Framed.



118: Reverse painted glass- Musicians

USD 20 - 30

Reverse painted glass- Musicians. Reverse painted Glass, musicians playing in the apartment. Title: Bass and Guitar & bird. Medium: reverse painted glass. Size: 11.75 x 8 in. Signature: SLR. Artist: holtman. Framed.



119: Amram Ebgi

USD 40 - 80

Amram Ebgi. Signed by artist and numbered 125/300, Jerusalem. Title: "Jerusalem". Medium: Watercolor. Size: 11.254 X 9.5 in. Signature: SLR. Artist: Amram Ebgi. Framed.

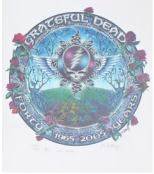
Spring 2024 Auction



120: Earle Eastman

USD 60 - 120

Earle Eastman. Person sitting on a tree, palm tree and water in the background. Title: Relaxing in Florida. Medium: Oil on Board. Size: 18 X 24 in. Signature: Initials/Monogram. Artist: Earl Eastman. Framed.



121: Mike DuBois, Grateful Dead

USD 300 - 400

Mike DuBois, Grateful Dead. Forty Years 1965-2005, To AI vibes 2008, off set litho Pencil signed lower right. Title: Grateful Dead. Medium: Print. Size: 18.5 X 12.5 in. Signature: SLR. Artist: Mike DuBois. Framed.



122: Nita Klein, Bluebirds,

USD 60 - 90

Nita Klein, Bluebirds,. Picture of bluebirds. Frame 17 X 21. Title: Bluebirds. Medium: Watercolor. Size: 10.25 X 14.25 in. Signature: SLR. Artist: Nita Klein. Framed.



123: Robert J. Bolton, Flinders Ranges, Australia

USD 60 - 150

Robert J. Bolton, Flinders Ranges, Australia. FRframe size: 13.50 x 15.50, pencil signed back with address label, title, and date 1996. Title: Flinders Ranges. Medium: Oil on Board. Size: 9.50 x 11.50 in. Signature: SLL. Artist: Robert J. Bolton. Framed.



124: Alfred Bennett, St Paul's Cathedral, London

USD 40 - 80

Alfred Bennett, St Paul's Cathedral, London. frame size: 17.75 x 13.50, no glass. Title: St Paul's Cathedral, London. Medium: Etching. Size: 6.75 x 4.75 in. Signature: SLR. Artist: Alfred Bennett (act.1861-1916). Framed.



125: Sir Edwin Landseer R. A, engraving, Elk and ducks

USD 40 - 80

Sir Edwin Landseer R. A, engraving, Elk and ducks. Published by J. H. Buffords Sons, . (4) Franklin Street , Boston Crack in old glass. Frame size: 16 x 27. Title: Elk calling. Medium: Engraving. Size: 10.75 x 23 in. Signature: Unsigned. Artist: Sir Edwin Landseer R. A. Framed.



126: Pasquale Masiello, Roumanian womans portrait

USD 40 - 80

Pasquale Masiello, Roumanian womans portrait. Pasquale "Pat" Masiello (1912 - 1987) was active/lived in Rhode Island. Pasquale Pat Masiello is known for Painting, engraving. engraver at the L.G. Balfour Company for over 40 years, Masiello . Frame size: 16.25 x 12.25. Title: Roumanian Woman. Medium: Etching. Size: 4.75 x 4 in. Signature: SLR. Artist: Pasquale Masiello. Framed.

Spring 2024 Auction



127: Storm Bound, Shrimp boats, Key West

USD 60 - 125

Storm Bound, Shrimp boats, Key West. . Title: Storm Bound, key west. Medium: Watercolor. Size: 12 X 15.5 in. Signature: Unsigned. Framed.



128: Arthur E. Cumings, The Kiss

USD 40 - 80

Arthur E. Cumings, The Kiss. 8.75 x 11 paper size- measurement on back, with mat 15 x 20. Title: The Kiss. Medium: Pen & Ink. Size: 5.75 x 7.50 sight in. Signature: Estate stamp on verso. Artist: Arthur Cumings. Unframed.



129: Football print

USD 40 - 80

Football print. Warhol like feel, Colorful. Title: Football Action. Medium: Print. Size: 23.50 x 25.50 in. Signature: Unsigned. Artist: unknown. Framed.



130: Rex Ashlock (1918 - 1999)

USD 400 - 600

Rex Ashlock (1918 - 1999). Fall of Icarus, 1949. Title: The Fall of Icarus. Medium: Oil on Canvas. Size: 22 X 30 in. Signature: SLR. Artist: Rex Ashlock (1918 - 1999). Unframed.From the artist estate, controlled by Peter Falk.



131: Rex Ashlock (1918 - 1999)

USD 400 - 600

Rex Ashlock (1918 - 1999). Study for The Panic of Freedom Series,1980. Title: Panic of Freedom Series. Medium: Oil on Canvasboard. Size: 24 X 18 in. Artist: Rex Ashlock (1918 - 1999). Unframed.From the artist estate, controlled by Peter Falk.



132: Rex Ashlock (1918 - 1999)

USD 400 - 600

Rex Ashlock (1918 - 1999). Study for The Swimmers Series,1979. Title: Study for the Swimmer Series. Medium: Oil on Canvasboard. Size: 24 X 18 in. Artist: Rex Ashlock. Unframed.From the artist estate, controlled by Peter Falk.



133: Mid Century modern dining room table

USD 700 - 800

Mid Century modern dining room table. . Title: Mid Century modern dining room table. Size: 29 x 36 x 60 in.



134: JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN

USD 250 - 400

JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN. JAPANESE PACHISLO BABEL SLOT MACHINE (full size)USES QUARTERS OR TOKENS. LOWEST EBAY PRICE. (works). Title: JAPANESE WHEELIES SLOT MACHINE. Size: 32 x 13 x 18.75 in.

Spring 2024 Auction



135: Dorothy Woollard, Palace des Cordeliers, Dinan

USD 40 - 80

Dorothy Woollard, Palace des Cordeliers, Dinan. Signed in pencil lower left, titled in plate lower left, Frame size: 14.75 x 1.75, Gallery label on verso: The Wiley Gallery, Since 1888, Hartford, Conn. Title: Palace des Cordeliers. Medium: Etching. Size: 7.75 x 5.75 in. Signature: SLL. Artist: Dorothy Woollard. Framed.



136: Cologne Cathedral, Germany

USD 40 - 80

Cologne Cathedral, Germany. Frame size: 15.75 x 11.75. Title: Cologne Cathedral. Medium: Etching. Size: 10.25 x 7.50 in. Signature: SLR. Artist: Illegible signed. Framed.



137: A. Simes, The Old Grey Friary, etching

USD 40 - 80

A. Simes, The Old Grey Friary, etching. Label on verso: The Old Grey Friary, Original Etching, By A. Simes Frame size: 12.75 x 10.75. Title: The Old Grey Friary. Medium: Etching. Size: 5.50 x 3.50 in. Signature: SLR. Artist: A. Simes. Framed.



138: St. Michael, Catholic Church, Austria xa

USD 40 - 80

St. Michael, Catholic Church, Austria xa. Frame size: 16.25 x 16.25. Title: St. Michael, Austria. Medium: Etching. Size: 8 x 8.50 in. Signature: SLR. Artist: Illegible signed. Framed.



139: India scene, Falcons,

USD 80 - 150

India scene, Falcons,. Frame size: 31.25 x 20.75 xxo. Title: Untitled. Medium: Oil on textile. Size: 18.50 x 29 sight in. Framed.



140: Textile bag, xxw

USD 40 - 80

Textile bag, xxw. . Title: Hand bag. Size: 4 x 11 in.



141: The five points, Modern, illegible signed

USD 60 - 125

The five points, Modern, illegible signed. &/2006. Title: The Five points, Urban street. Medium: Mixed media. Size: 32 x 19 x .50 in. Signature: Signed on verso. Unframed.



142: Trish Harding, Modern, xo

USD 60 - 125

Trish Harding, Modern, xo. Frame size: 30.25 x 24.25. Title: The White Light. Medium: Charcoal and Conte crayon. Size: 23 x 17.50 in. Signature: SLR. Artist: Trish Harding. Framed.

Spring 2024 Auction



143: Robert C Ludwig, Modern abstract, Serigraph

USD 60 - 125

Robert C Ludwig, Modern abstract, Serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Modern Abstract. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



144: Robert C Ludwig, Modern Abstract, Serigraph

USD 60 - 125

Robert C Ludwig, Modern Abstract, Serigraph. Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Modern Abstract. Medium: Serigraph. Size: 22.25 x 30 in. Signature: Estate stamp on vero. Artist: Robert C Ludwig. Unframed.



145: Robert C Ludwig, modern abstract, serigraph

USD 60 - 125

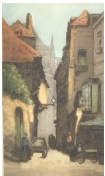
Robert C Ludwig, modern abstract, serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Untitled modern. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



146: Robert C Ludwig, modern abstract, serigraph

USD 60 - 125

Robert C Ludwig, modern abstract, serigraph. Paper size: 22x 29 Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Untitled abstrct. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on vero. Artist: Robert C Ludwig. Unframed.



147: Van Delft, European street scene, colored etching

USD 40 - 80

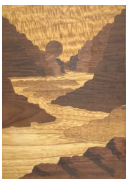
Van Delft, European street scene, colored etching. Frame size: 20.25 x 15. Title: European street scene. Medium: Etching. Size: 12.50 x 7 in. Signature: SLR. Artist: Van Delft. Framed.



148: William Clusmann, Fishing Fleet heading out

USD 40 - 80

William Clusmann, Fishing Fleet heading out. Exhibited a grand total of 156 works at the Art Institute of Chicago between 1889 and 1925. Then he became active in the Hoosier Salon (1925-1927). Clusmann was also a member of the Chicago Water Color Club and the Chicago Society of Artists. Title: Fishing fleet. Medium: Watercolor. Size: 14.25 x 9.75 in. Signature: SLR. Artist: William Clusmann (1859 - 1927). Framed.



149: American Handcrafted Marquette, Sunset River

USD 40 - 80

American Handcrafted Marquette, Sunset River. Sunset or sunrise on the river Colorado River maybe, American Made, different wood making up the whole artwork. Frame size: 15 x12. Title: Sunset or sunrise on the River. Medium: Different woods. Size: 13.50 x 10.50 sight in. Signature: Illegible. Artist: American made label on verso. Framed.

Spring 2024 Auction



150: Eskesen, Paris, October 1971, Autumn trees,

USD 40 - 80

Eskesen, Paris, October 1971, Autumn trees,. watercolor, Glow of fall with leaves falling, Mat size: 11 x 13.50. Title: Paris in the Fall. Medium: Watercolor. Size: 6.50 x 8.50 sight in. Signature: SLR. Artist: K. Eskesen. Unframed.



151: Pablo, colorful male portrait

USD 40 - 80

Pablo, colorful male portrait. writing on side as gift, Paper size: 12.75 x 19.75. Title: Male portrait. Medium: Oil on paper. Size: 10.50 x 15.25 in. Signature: SLR. Artist: Pablo. Unframed.



152: Mikhail Shevelkin, Etching, Horseman

USD 40 - 80

Mikhail Shevelkin, Etching, Horseman. Paper size:25.50 x 24.50. Title: Horseman. Medium: Etching. Size: 19.50 x 18.50 in. Signature: SLR. Artist: Mikhail Shevelkin. Unframed.



153: Laura Martin, Mushrooms, Sulphur shelf

USD 40 - 80

Laura Martin, Mushrooms, Sulphur shelf. Laetiporos Sulphureus, Dated 1995, Frame size: 29.50 x 37.50. Title: Mushrooms on tree. Medium: Watercolor. Size: 19 x27 in. Signature: SLR. Artist: Laura Martin. Framed.



154: Laura Martin, Mushrooms, violet Grey Bolete

USD 40 - 80

Laura Martin, Mushrooms, violet Grey Bolete. Frame size: 29.25 x 37.25, dated 1993. Title: Violet Grey Bolete. Medium: Watercolor. Size: 19 x 27 in. Signature: SLR. Artist: Laura Martin.



155: Robert Search, carrying the bucket, woman xxpm

USD 60 - 90

Robert Search, carrying the bucket, woman xxpm. Vermont, Frame size: 12 x 15. Title: Leverine. Medium: Pencil. Size: 6.50 x 8.25 sight in. Signature: On verso. Artist: Charles Search. Framed.



156: Illegible signed, Courtyard, F Carown

USD 60 - 90

Illegible signed, Courtyard, F Carown. Frame size: 17 x 13.75. Title: European courtyard. Medium: Watercolor. Size: 10.25 x 7.25 in. Signature: SLL. Artist: Illegible. Framed.



157: Irene Stephens, 3 etchings, xxp

USD 60 - 90

Irene Stephens, 3 etchings, xxp. Autumn Treasures 7/30 Dec. 1970, , Cattails, Frame size: 30 x 23, Landscape, 13/25, oval, 13.50 x 11, frame size: 22. X 19.25 A Forest Walk, A/P, oval 13. 50 x 11, Frame size: 21.50 x 17.50. Title: Autumn Treasures,. Medium: Etching. Size: 23 X 17.50, 13.50 x 11, 13.50 x 11 sight in. Signature: Irene Stephens. Artist: Irene Stephens. Framed.

Spring 2024 Auction



158: R. B. Freer, Sailboats and steamers, xxp

USD 100 - 200

R. B. Freer, Sailboats and steamers, xxp. Board size: 8 x 13.75. Title: Sailboats and Steamers. Medium: Watercolor. Size: 7.75 x 13.50 sight in. Signature: SLL. Artist: R. B. Freer. Unframed.



159: Illegibile, Venice canal scene

USD 100 - 200

Illegibile, Venice canal scene. . Title: Venice canal scene. Medium: Oil on Canvas. Signature: Unsigned. Unframed.



161: 5 John James Audubon Lithographs, Mammals

USD 500 - 900

5 John James Audubon Lithographs, Mammals. series, auction label verso, Same frame size: 18.50 x 20.75 Ready for thee wall. Impressive framing and matting, Certificate of Authenticity, Global Fine Art, Colonel Alberts Squirrel and California Grey Squirrel. Title: Audubon mammals 5. Hand colored prints. Medium: Lithograph. Size: 6.25 x 9.25, 5.75 x 8.75, 5.75 x 7.75, in. Artist: Audubon, J. T. Bowen printer- sight. Framed.



162: Sparks, Alaskan Winter Landscape

USD 250 - 500

Sparks, Alaskan Winter Landscape. On verso: (written on the back of Art) Edna Weide- original owner, Alaskan Early Artist, Alaskan Scene, Frame size: 15.25 x 18.50. Title: winter in Alaska. Medium: Oil on Board. Size: 7.50 x 10.75 sight in. Signature: SLR. Artist: Sparks. Framed.



163: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Estate stamp , one initialed, paper size: 19.75 x 13.75. Title: Modern Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



164: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Paper size: 19.50 x 13.75. Title: Modern Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



165: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Mat size: 19.50 x 13.75. Title: Modern Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.

Spring 2024 Auction



166: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Mat size: 19.50 x 13.75. Title: Modern abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



167: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Mat size: 19.50 x 13.75. Title: Modern abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



168: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

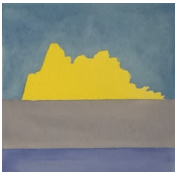
Frederic Walperswyler, Modern Abstract, 2 artworks. Mat size: 19.50 x 13.75. Title: Modern Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



169: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

Frederic Walperswyler, Modern Abstract, 2 artworks. Mat size: 19.50 x 13.75. Title: Modern Abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



170: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 40 - 80

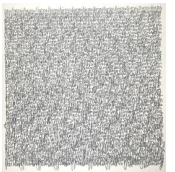
Frederic Walperswyler, Modern Abstract, 2 artworks. Initials on first one. Paper size: 19.50 x 13.75. Title: Modern abstract. Medium: Watercolor. Size: 5 x 5 in. Signature: Estate stamp. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



171: Frederic Walperswyler, Modern - Writing, Meaning

USD 40 - 80

Frederic Walperswyler, Modern - Writing, Meaning. 2 artworks New York 1991, Paper size: 25.50 x 19.50. Title: Writing, Meaning. Medium: Pencil. Size: 19.50 x 18 sight in. Signature: SLR. Artist: Frederic Walperswyler, Modern Abstract,. Unframed.



172: Frederic Walperswyler, 2 artworks

USD 40 - 80

Frederic Walperswyler, 2 artworks. Painting , Significant, written Paper size:25.50 x 19.50. Title: Painting, Significant. Medium: Pencil. Size: 19.50 x 18.50 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler, 2 artworks. Unframed.



173: 2 circa 1860 watercolors, Harbor and coastline

USD 40 - 80

2 circa 1860 watercolors, Harbor and coastline. No.38 J C, December on the Northern Coast of Wales near Aber, other Sept 6 1860, Bonula que Harbor. Title: Harbor scene, coastline scene. Medium: Watercolor. Size: 8 x 11, 7 x 10 in. Signature: JC on one verso. Unframed.

Spring 2024 Auction



174: Fortunio Matania, WWI,

USD 40 - 80

Fortunio Matania, WWI., World wars (Matania) Conditions in the Yser Country (World War I), Signed 1916, This art as Fig. 91 in the book The Art of Fortunino Matania: catalogue of original art & prints., Signed print produced for the Sphere & Tatler in 1916 Frame size: 14.75 x 19.75 Fortunino Matania (1881 - 1963) was active/lived in Italy, United States. Fortunino Matania is known for Royal events and allegory painting, war artist, magazine illustration. Title: A Scene of the snow covered road leading. Medium: Lithograph. Size: 8.75 x 14 in. Signature: SLL. Artist: Fortunio Matania. Framed.



175: Ruth Robinson, Sunny day on the lake

USD 40 - 80

Ruth Robinson, Sunny day on the lake. Lake, birch trees, row boat on sandy beach, forest surrounding, frame size 15 x 18.75. Title: Summer day on the lake. Medium: Oil on Board. Size: 11.75 x 15.75 in. Signature: SLR. Artist: Ruth Robinson. Framed.



176: George Henry BOUGHTON, , published 1880

USD 40 - 80

George Henry BOUGHTON, , published 1880. Frame size: 14.50 x 17.50. Title: The Smokers Rebellion. Medium: Lithograph. Size: 7 x 10.75 in. Signature: SLR. Artist: George Henry BOUGHTON. Framed.



177: Earl Bushnell, Lemons still life, pewter flask

USD 40 - 80

Earl Bushnell, Lemons still life, pewter flask. Frame size: 13.75 x 17.75. Title: Two lemons still life. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLR. Artist: Earl Bushnell. Framed.



178: Illegible signed, Architectual painting

USD 40 - 125

Illegible signed, Architectual painting. Frame size: 18 x 21. Title: Architectual painting. Medium: Oil on Canvas. Size: 15 x 18 in. Signature: Illegible. Artist: Illegible signed. Framed.



179: Japanese print, Fight in the Women's Bath house

USD 40 - 80

Japanese print, Fight in the Womens Bath house. Frame size: 12 x 19. Title: Bath house. Medium: Off set litho. Size: 7 x 13.75 in. Signature: Chop mark. Artist: Japanese. Framed.



180: Jerome Rettich, low valley, tennis

USD 60 - 90

Jerome Rettich, low valley, tennis. Tennis player returning a volley shot. Tennis player and racket are raised. Title: Low Volley. Medium: Print. Size: 16.5 X 20.25 in. Signature: SLR. Artist: Jerome Rettich. Framed.

Spring 2024 Auction



181: Eugene Abeshaus, Eve and Snake Garden of Eden

USD 40 - 80

Eugene Abeshaus, Eve and Snake Garden of Eden. 34/89 HC, dated 1977, Paper size: 27.75 x 13. Title: Eve and the Snake in the garden of Eden. Medium: Etching. Size: 18 x 8.50 in. Signature: Illegible. Artist: Eugene Abeshaus (1939-2008). Unframed.



182: C. E. Roweld, Maine Coast line

USD 40 - 80

C. E. Roweld, Maine Coast line. Dated 31 bottom left, partial initial bottom left, Signed on verso. Title: Maine Coast. Medium: Oil on Board. Size: 9 x 12 in. Signature: Initials/Monogram. Artist: C. E. Roweld. Unframed.



183: Meditation, Clay, Woman portrait

USD 40 - 80

Meditation, Clay, Woman portrait. . Title: Meditation. Medium: Fired Clay. Size: 10.75 x 10.75 in. Signature: Unsigned. Unframed.



184: Francis Philip Barraud, Crew, Windsor Castle,

USD 100 - 200

Francis Philip Barraud, Crew, Windsor Castle,. River Thames Dog and monkey castle in background, Crew, etch by E. W. Evans, Frame size: 20.50 x 26.50. Title: Eton__Wet Bobs__The Raft. Medium: Hand colored etching. Size: 12.50 x 18.50 in. Signature: Imprinted on plate. Artist: Francis Philip Barraud. (1824-1901). Framed.



185: Alexander Hamilton Wardlow, Fourth of June at

USD 100 - 200

Alexander Hamilton Wardlow, Fourth of June at Eton Thames, rowing Color engraving, etched by Walter Cox, frame size: 21 x 27.50. Title: Eton June 4th the Boat Procession. Medium: Engraving. Size: 13.50 x 20.25 in. Signature: Names printed on plare. Framed.



186: T&V Limoges France Hair Receiver

USD 40 - 60

T&V Limoges France Hair Receiver. Vintage Porcelain Hair Receiver T & V France Floral. Title: Vtg Porcelain Hair Receiver T & V Franc. Medium: Porcelain. Size: 3 x 5 in.



187: Wooden Hand Carved African Sitting Sculpture

USD 40 - 60

Wooden Hand Carved African Sitting Sculpture. Wooden Hand Carved African Sitting Sculpture, Made In Ghana. Title: Wooden Hand Carved African Sitting Scue. Medium: Wood. Size: 15 x 5 x 5 in. Unframed.

Spring 2024 Auction



188: "THE BRIDESMAID'S PROCESSION" BY WALLACE NUTTING

USD 40 - 60

"THE BRIDESMAID'S PROCESSION" BY WALLACE NUTTING. "THE BRIDESMAID'S PROCESSION" BY WALLACE NUTTING (AMERICAN, 1861-1941). Signed and titled in pencil by artist. Landscape with flowering trees and stone walls. Title: "THE BRIDESMAID'S PROCESSION". Medium: Colored Litho. Size: 7.25 x 13.5 in. Signature: SLR. Artist: Wallace Nutting. Unframed.



189: Large Venice Painting

USD 150 - 200

Large Venice Painting. . Title: Venice , Italy , Paintings. Medium: Oil on Canvas. Signature: Unsigned. Framed.



190: Purple Glass candy dish with lid

USD 40 - 60

Purple Glass candy dish with lid. In the ancient world, purple was the color worn by Roman Emperors and magistrates, and later by Roman Catholic bishops. Since that time, purple has been commonly associated with royalty, piety, magic and mystery. Purple is the color of good judgment. It is the color of people seeking spiritual fulfillment. It is said that if you surround yourself with purple you will have peace of mind. Purple is a good color to use in meditation. Being the combination of red and blue, the warmest and coolest colors, purple is believed to be the ideal color. Most children love the color purple. Purple is the color most favored by artists. Thursdayâ€™s color is purple. Title: Purple Glass candy dish with lid. Medium: Glass. Size: 7 x 6 x 6 in. Unframed.



191: 6 Perrier Jouet Champagne Flutes Hand Painted Flow

USD 200 - 300

6 Perrier Jouet Champagne Flutes Hand Painted Flow. 6 Perrier Jouet Champagne Flutes Hand Painted Flower Anemones Discontinued. Title: 6 Perrier Jouet Champagne Flutes. Medium: Glass. Size: 7.5 in.



192: John Lutes - Jerry Jimmy

USD 40 - 80

John Lutes - Jerry Jimmy. John Lutes American (1926-2001) Jerry Jimmy lithograph signed in plate lower right sight: 23 1/2 x 29 3/4 inches. Title: "Jerry Jimmy". Medium: Lithograph. Signature: SLR. Artist: John Lutes. Framed.



193: Reuvin Rubin, Blessing the Torah xm

USD 60 - 90

Reuvin Rubin, Blessing the Torah xm. Reuvin Rubin (Romanian - Israeli, 1893-1974). Title: Blessing the Torah. Medium: Lithograph. Artist: Reuvin Rubin (1893-1974). Framed.



194: Illegible

USD 40 - 80

Illegible. Signed and numbered 81/100n in pencil by artist. Title: Cats. Medium: Lithograph. Signature: SLR. Artist: Illegible. Framed.

Spring 2024 Auction



195: Rett Sturman, (Vermont, b 1946) Yale University

USD 40 - 60

Rett Sturman, (Vermont, b 1946) Yale University. Signed on by back by Provost , Professors, and other members of the Yale Community. Title: Yale University. Medium: Lithograph. Signature: SLR. Artist: RETT STURMAN (Vermont, b. 1946). Framed.



196: 3 Lancaster Sandland Ware Character Mug

USD 20 - 30

3 Lancaster Sandland Ware Character Mug. . Title: 3 Lancaster Sandland Ware Character Mug. Unframed.



197: Black Sea Kossack, The Old Print Shop N.Y.

USD 80 - 150

Black Sea Kossack, The Old Print Shop N.Y. Gallery label on verso: The Old Print Shop, New York, NY, Frame size: 16x 13.50. Title: Black Sea Kossack. Medium: Engraving. Size: 7 x 5.25 in. Framed.



198: Alfred de Marlot, Garde Imperial, lithograph

USD 60 - 125

Alfred de Marlot, Garde Imperial, lithograph. Frame size: 17.25 x 15.25. Title: Garde Imperial. Medium: Lithograph. Size: 11.25 x 9 in. Artist: Alfred de Marlot. Framed.



199: Vanity Fair, Oct. 15, 1870, Statesmen No. 6

USD 40 - 80

Vanity Fair, Oct. 15, 1870, Statesmen No. 6. The ablest statesmen in Europe, no. 102, Frame size: 20 x 15. Title: Statesmen No. 66. Medium: Lithograph. Size: 12 x 7.50 in. Framed.



200: 4 litho, wild. Xm

USD 60 - 150

4 litho, wild. Xm. . Title: 4 artworks. Medium: Lithograph. Framed.



201: Ready to go fishing

USD 40 - 80

Ready to go fishing. . Title: Down by the pond. Medium: Oil on Board. Size: 12 x 15 in. Signature: Unsigned. Framed.



202: Asian Figure in red robe, 15.50 x 12

USD 100 - 200

Asian Figure in red robe, 15.50 x 12. Frame size:. Title: Scholar. Size: 11.25 x 7 3/8 in. Signature: Chop mark. Artist: Asian. Framed.

Spring 2024 Auction



203: Wayne Morrell, self portrait in studio

USD 100 - 200

Wayne Morrell, self portrait in studio. Frame size: 13.25 x 11.25. Title: Self -portrait in studio. Medium: Pen & Ink. Size: 8 x 6 in. Signature: On verso. Artist: Wayne Morrell. Framed.



204: Draped nude model, French early 20th c.,

USD 80 - 200

Draped nude model, French early 20th c., Illegible signed. Frame size: 16.25 x 12.50. Title: Draped nude model. Medium: Conte. Size: 11.25 x 7.75 in. Signature: SLR. Artist: Illegible signed. Framed.



205: Early 20th c., Pastel of Woman's Head

USD 80 - 300

Early 20th c., Pastel of Woman's Head. Illegible signed lower right, frame size: 14.50 x 12.75. Title: Pastel of Woman's head. Medium: Pastel. Size: 7.50 x 5.50 in. Signature: SLR. Artist: Illegible signed. Framed.



206: Belanger, 90, Pines by the sea, Maine

USD 80 - 200

Belanger, 90, Pines by the sea, Maine. Mat size: 12.50x 13. Title: Pines by the Sea. Medium: Watercolor. Size: 7.25 x 8 in. Signature: SLR. Artist: Belanger. Framed.



207: Gertrude Beals, Meadow Stream

USD 80 - 200

Gertrude Beals, Meadow Stream. No glass, frame size: 15.25 x 14. Title: Meadow Stream. Medium: Watercolor. Size: 13.75 x 12.5 in. Signature: SLR. Artist: Gertrude Beals. Framed.



208: Cyrus Biscardi, Parrots

USD 60 - 125

Cyrus Biscardi, Parrots. Frame size: 12.50 x 10.75. Title: Parrots. Medium: Print. Size: 7 x 7 in. Signature: SLR. Artist: Cyrus Biscardi. Framed.



209: American 19th, man with a pipe

USD 80 - 200

American 19th, man with a pipe. Frame size: 19.50 x 14.75. Title: Man with a pipe. Medium: Oil on Board. Size: 15.50 x 11.25 in. Framed.

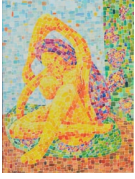


210: Ernest Jones, American Primitive, Adam & Eve

USD 80 - 200

Ernest Jones, American Primitive, Adam & Eve. Frame size: . Title: Adam and Eve. Medium: Oil on Board. Size: 5.50 x 10.50 in. Signature: SLR. Artist: Ernest Jones. Framed.

Spring 2024 Auction



211: M. Berry, Figure Mosaic

USD 125 - 300

M. Berry, Figure Mosaic. . Title: Figure Mosaic. Medium: Watercolor. Size: 24 x 18 in. Artist: M. Berry. Framed.



212: Marcel Mareau

USD 80 - 200

Marcel Mareau. 191/275 edition. Title: Bio at Central Park. Medium: Lithograph. Size: 16.50 x 25.50 in. Artist: Marcel Marceau. Framed.



213: E.H. Ink / pen street scene

USD 60 - 125

E.H. Ink / pen street scene. . Title: Cobble stone street. Medium: Pen & Ink. Size: 9.50 x11 in. Signature: Initials/Monogram. Artist: E. H. Framed.



214: Chinese Floral, Watercolor, Signed in Chinese

USD 100 - 250

Chinese Floral, Watercolor, Signed in Chinese. . Title: Floral. Medium: Watercolor. Size: 23x 23 in. Signature: Chop mark. Artist: Chinese. Framed.



215: Jehan Emile Daly , dated 1973

USD 60 - 125

Jehan Emile Daly , dated 1973. Gallery label on verso: J. S. as & Co Ltd dealer in fine art, London, Frame size: 12.75 x 15. 25. Title: Coffee Grinder & Tobacco Jar. Medium: Colored pencil. Size: 6. 75 x 9.25 sight in. Signature: SLR. Artist: Jehan Emile Daly. Framed.



216: After Louis Icart.

USD 100 - 200

After Louis Icart. Frame size: 18 x 25. Title: Woman and dog. Medium: Watercolor. Size: 13.75 x 20.50 in. Signature: SLR. Artist: After Louis Icart. Framed.



217: Caspar Wever Collins, Atrib, Wyoming Territory

USD 300 - 600

Caspar Wever Collins, Atrib, Wyoming Territory. . Title: Wyoming Territory. Medium: Watercolor & gouache. Size: 22.50 x 17 in. Signature: SLR. Artist: Attributed Casper Weber Colins. Framed.



218: Hirsch Illegible signed xt

USD 125 - 250

Hirsch Illegible signed xt. . Title: Draped figure. Medium: Oil on Canvas. Artist: Oliver Brice. Framed.

Spring 2024 Auction



219: Frederic Walperswyler, 2 artworks

USD 40 - 125

Frederic Walperswyler, 2 artworks. 2 artworks, Frame size: 19.75 x 27.50. Title: Untitled. Size: 15.25 x 23 in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



220: Frederic Walperswyler, 2 artworks , modern

USD 40 - 150

Frederic Walperswyler, 2 artworks , modern. 2 artworks, Frame size: 27.75 x 20. Title: Untitled abstracts. Size: 21.50 x 11.75 in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



221: Frederic Walperswyler, 2 artworks, modern abstract

USD 40 - 150

Frederic Walperswyler, 2 artworks, modern abstract. . Title: Untitled abstract. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



222: Salvador Dali, Pegasus, etching

USD 150 - 300

Salvador Dali, Pegasus, etching. Frame size: 19.50 x 17.50. Title: Pegasus. Medium: Lithograph. Size: 6.75 x 4.75 in. Artist: Savior Dali. Framed.



223: Geni, Kangaroo, oil on paper, Munson gallery

USD 80 - 150

Geni, Kangaroo, oil on paper, Munson gallery. Frame size: 15 x 12, gallery label verso: Munson Galleries, New Haven, Ct. Title: Kangaroo. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLR. Artist: Geni. Framed.



224: Geni, Zebras, Munson gallery label

USD 80 - 150

Geni, Zebras, Munson gallery label. Frame size: 15 x 12, Munson galleries label on verso. Title: Zebras. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLL. Artist: Geni. Framed.



225: Moskowitz, Waiting for the DC-3

USD 200 - 500

Moskowitz, Waiting for the DC-3. Frame size: 30.50 x 22.50. Title: Waiting for the DC-3. Medium: Oil on Canvas. Size: 29.75 x 22 in. Signature: SUR. Artist: Moskowitz. Framed.



226: Patrick Lewis Forbes, Cornflowers and sheep

USD 150 - 300

Patrick Lewis Forbes, Cornflowers and sheep. Frame size: 16 x 19.50. Title: Cornflowers & Sheep. Medium: Watercolor. Size: 8.25 x 12 sight in. Signature: SLR. Artist: Patrick Lewis Forbes. Framed.

Spring 2024 Auction



227: American Modernist, illegible signed

USD 80 - 150

American Modernist, illegible signed. building Frame size : 15.50 x 17. Title: Ancient Building. Medium: Watercolor and gouache. Size: 8.50 x 10.25 in. Signature: Illegible. Artist: Illegible. Framed.



228: School of Tiffany, monogrammed, oil on canvas

USD 400 - 800

School of Tiffany, monogrammed, oil on canvas. . Title: Villagers at the river. Medium: Oil on Canvas. Size: 31 x 40 in. Signature: Initials/Monogram. Artist: School of Tiffany. Unframed.



229: Early Alaska photograph, "Sunset, Alaska"

USD 80 - 200

Early Alaska photograph, "Sunset, Alaska". Frame size: 15 x 22. Title: Sunset Alaska. Medium: Print. Size: 12 x 19.25 in. Framed.



230: Robert Doares, Rhapsody of the Fall,

USD 125 - 250

Robert Doares, Rhapsody of the Fall,. . Title: Rhapsody of Fall. Medium: Oil on Board. Size: 24 x 40 in. Signature: SLR. Artist: Robert Doares (American 1911-2005). Framed.



231: illegible signed, Field full the colorful flowers

USD 60 - 150

illegible signed, Field full the colorful flowers. Frame Size: 26.50 x 30.50. Title: Colorful field of flowers. Medium: Oil on Canvas. Size: 20.75 x 25 sight in. Signature: SLL. Framed.



232: Illegible signed, Red poppy field with

USD 60 - 150

Illegible signed, Red poppy field with. mountains. Title: Red poppies. Medium: Oil on Canvas. Size: 17.50 x 21 sight in. Signature: SLR. Framed.



233: Portuguese Folk art, Harbor port

USD 100 - 200

Portuguese Folk art, Harbor port. Shell oil storage tanks on hill Frame size: 15 x 22. Title: Harbor with Shell oil storage tanks on h. Medium: Oil on Board. Size: 13 x 20 in. Framed.



234: Early engraving, Cupid, angels flowers, squirrels

USD 40 - 80

Early engraving, Cupid, angels flowers, squirrels. I. Berlin Inuenit et delineauit printed in plate lower left, lower right Doliuar Sculpsit Frame size: 24 x 19.75. Title: Cupid. Medium: Etching. Size: 12.50 x 9.75 in. Framed.

Spring 2024 Auction



235: Lemnitzer, Angell Hall, Uni. Of Michigan,

USD 40 - 80

Lemnitzer, Angell Hall, Uni. Of Michigan., Ann Arbor , Architect - Albert Kahn, a blend of Greek and Roman Architectual motifs. Paper size: 8 x 10, Students, teachers, bikers,winter scene., Title: Angell Hall, University of Michigan. Medium: Linocut. Size: 6 x 8 in. Signature: SLR. Artist: Kemnitz. Unframed.



236: Charles Edwin Cookman, Landscape with pen Remarque

USD 100 - 300

Charles Edwin Cookman, Landscape with pen Remarque. Charles Edwin Cookman (1856 - 1915) was active/lived in New York, Ohio. Charles Cookman is known for Landscape, genre, marine and floral painting. Appears to be a town in far distance, , Building silhouettes in background. Frame size: 22 x 26. Title: Marshland scenic. Medium: Watercolor. Size: 9.75 x 13.75 sight in. Signature: SLR. Artist: Charles Edwin Cookman. Framed.



237: Patricia M. Browne, Snowing in the Pine Forest

USD 40 - 80

Patricia M. Browne, Snowing in the Pine Forest. Snow falling in the quiet pine forest, Frame size: 10 x 12. Title: Snowing in the Pine Forest. Medium: watercolor and gouache. Size: 3.75 x 5.50 in. Signature: SLR. Artist: Patricia M. Browne. Framed.



238: Patricia Browne, Birch trees by the water

USD 40 - 80

Patricia Browne, Birch trees by the water. Leaves have fallen except for a couple Frame size: 21.50 x 17.50. Title: Birch Trees by the water. Medium: Watercolor. Size: 15.25 x 11.25 sight in. Signature: SLR. Artist: Patricia M. Browne. Framed.



239: Gaylen Gallimore, The Shanty, Lithograph

USD 40 - 80

Gaylen Gallimore, The Shanty, Lithograph. G. (Russell) Gallimore, 150/300 edition, Lobster traps, seagulls. Frame size: 22.25 x 26.25. Title: The Shanty. Medium: Lithograph. Size: 13 x 17 sight in. Signature: SLR. Artist: Gaylen GAllimore. Framed.



240: Roses, early painting on tin

USD 40 - 80

Roses, early painting on tin. Frame size: 12.50 x 16.50. Title: Roses. Medium: Oil on tin. Size: 10 x 14 tin size in. Signature: Unsigned. Framed.



241: Graziella Patricio de Solodow, MCM, 1962

USD 60 - 125

Graziella Patricio de Solodow, MCM, 1962. Frame Size: 30.50 x 36.50. Title: Still life. Medium: Oil on canvas. Size: 25.75 x 31.75 in. Signature: On verso. Artist: Graziella Patricio de Solodow, (Wendy). Framed.

Spring 2024 Auction



242: Graziella Patrucco de Solodow, Bird of prey,

USD 60 - 125

Graziella Patrucco de Solodow, Bird of prey,. Hawk, eagle, storage board behind board: 27 x 42, photographed with clear plastic wrap on artwork. Title: Bird of prey. Medium: Watercolor, inks, ink was. Size: 26 x 40.50 in. Signature: SLR. Artist: Graziella Patrucco de Solodow. Unframed.



243: Graziella Patrucco de Solodow, Circa 1960, mcm

USD 60 - 125

Graziella Patrucco de Solodow, Circa 1960, mcm. Bottles, fruit, bowls, MCM, Frame made in Sweden, Frame size: 21.50 x 27.50. Title: Still life. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: Unsigned. Framed.



244: Graziella Patrucco de Solodow, Dated 1963, MCM

USD 60 - 125

Graziella Patrucco de Solodow, Dated 1963, MCM. . Title: Still life with pitcher. Medium: Oil on Canvas. Size: 31.50 x 25.75 in. Signature: SUL. Artist: Graziella Patrucco de Solodow, (Wendy). Unframed.



245: The Little Prince, With Teasdale poem at bottom

USD 40 - 80

The Little Prince, With Teasdale poem at bottom. Frame size: 22.50 x 13. Title: Stars over the Snow, Teasdale. Medium: Pencil. Size: 15.25 x 6 sight in. Artist: Unknown. Framed.



246: L. Vespermann, Turbulent Seas, Watercolor, 1938

USD 40 - 80

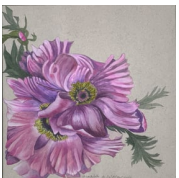
L. Vespermann, Turbulent Seas, Watercolor, 1938. Frame size: 24 x 29.75. Title: Turbulent Seas. Medium: Watercolor. Size: 15.50 x 21.50 sight in. Signature: SLR. Artist: L. Vespermann Dated 1938. Framed.



247: Jeanette Gelb, Concarneau, Brittany, France,

USD 100 - 300

Jeanette Gelb, Concarneau, Brittany, France,. Dated 1929 Dated 1929, Exhibition label on verso : New Haven Paint and Clay Club, twenty-ninth Annual Exhibition, 1930. Title: A Street in Brittany, Dated 1929. Medium: Watercolor and pencil. Size: 11.25 x 9.50 sight in. Signature: SLL. Artist: Jeannette Gelb (1906-1978). Framed.



248: Graziella Patrucco de Solodow, 2 artworks,

USD 60 - 125

Graziella Patrucco de Solodow, 2 artworks,. 2 artworks: Peonies and Tropical fruit of Puerto Rico, watercolors on pastel paper Frame size: 13.75 x 13.50, 11.25 x 9.75. Title: Peonies, Tropical Fruit of Puerto Rico. Medium: Watercolor on pastel pape. Size: 7.75 x 7.75, 5.50 x 4 sight in. Signature: One signed, both with lab. Artist: Graziella Patrucco de Solodow. Framed.

Spring 2024 Auction



249: > Ready Conley, Flowers, watercolor

USD 40 - 80

> Ready Conley, Flowers, watercolor. Frame size: 18.12 x 20. Title: Flowers. Medium: Watercolor. Size: 11.50 x 13 in. Signature: SLR. Artist: M. Ready Conley. Framed.



250: Graziella Patrucco de Solodow, 3 artworks, Shadows

USD 40 - 80

Graziella Patrucco de Solodow, 3 artworks, Shadows. 3 Artworks, all watercolor on pastel paper, frame size: 17.25 x 18.25, 14.75 x 16.75, 14.50 x 16.25. Title: Play of the Shadows, I, II, III. Medium: Watercolor on pastel pape. Size: 11.50 x 12.50, 9 x 11, 8.50 x 10.50 in. Signature: SLR. Artist: Graziella Patruccco de Solodow. Framed.



251: Charles Emile Jacque, 2 artworks, engravings

USD 40 - 80

Charles Emile Jacque, 2 artworks, engravings. Cows and girl, houses, Frame size; 14.50 x 12.25, 11x 12.75. Title: 2 artworks, engravings. Medium: Engravings. Size: 6.50 x 5, 5.25 x 7 sight in. Signature: Signed in plate. Artist: Charles Emile Jacque. Framed.



252: H. F. T. Intials, Haystacks by the river

USD 150 - 300

H. F. T. Intials, Haystacks by the river. Likely European landscape, Two large golden Haystacks in the meadow by the river, talented watercolorist. Frame size: 23.75 x 30.50. Title: Golden Haystacks. Medium: Watercolor. Size: 21.50 x 15 sight in. Signature: Initials/Monogram. Artist: H. F. T. Intials. Framed.



253: 4 lithographs, copy painting in Museums

USD 40 - 80

4 lithographs, copy painting in Museums. 4 lithos, and storage folder, Hans Holbein d. J. -Portrait of the Duke Antony the Good Lorraine, Bartholomeus I Bruyn (1493-1555) - John Reidt, Mayor of Cologne, Christoph Amberger, Deer Kosmograph Sebastian Munster, Bruyn d. Altere, Bildnis Eisner jungle n Frau. mat size: 24.50 x 18.50. Title: See photos. Medium: Lithograph. Size: 18 x 13 sight in. Artist: 4 different artists. Unframed.



254: Peruvian watercolor, Illegible signed

USD 40 - 80

Peruvian watercolor, Illegible signed. Frame size: 19 x 16.25. Title: Peruvian street scene. Medium: Watercolor. Size: 11.50 x 9 in. Signature: SLR. Artist: Illegible signed. Framed.



255: Dianne R Anderson, Glacier, Etching

USD 40 - 80

Dianne R Anderson, Glacier, Etching. 6/10 edition, Frame size: Frame size: 24.50 18.50x. Title: Ke Dancing. Medium: Etching. Size: 17.50 x 12 in. Signature: SLL. Artist: Dianne R. Anderson. Framed.

Spring 2024 Auction



256: Cape Cod Bay, Coast Chart No. 10, published 1872

USD 100 - 250

Cape Cod Bay, Coast Chart No. 10, published 1872. Issued 1880, price 40 cents, Abbreviations of bottoms, soundings Tides Light houses, variations of the magnetic needle. It appears brown spots are on the inside of the glass. General toning with its age, some foxing frame size: 31.75 x 40.25. Title: Cape Cod. Medium: Engraving. Size: 29.75 x 38.25 sight in.



257: Salem Harbor, Massachusetts, Published 1875 xp

USD 100 - 250

Salem Harbor, Massachusetts, Published 1875 xp. Light houses Sounding, Buoys, Authorities, Weather signal station, Tides,. Title: Salem Harbor, Massachusetts. Medium: Engraving. Framed.



258: David Lockhart (American 1913-1990) Canadian Geese

USD 50 - 100

David Lockhart (American 1913-1990) Canadian Geese. Signed and numbered 187/490 in pencil by artist. FR:26.5 x 35.5. Title: "Puddle Jumpers". Medium: Lithograph. Size: 17 x 26.5 in. Signature: SLR. Artist: David G Lockhart. Framed.



259: Frank Eugene Kowing JR., Native American,

USD 60 - 150

Frank Eugene Kowing JR., Native American,. Frank Eugene Kowing, Jr. (1944 - 2016) was active/lived in Oregon, Maryland / Africa, Netherlands. Frank Kowing Jr is known for Abstract, neo-expressionist painting, murals, assemblage Impressionistic. was a member and elder of the Confederated Tribes of Grand Ronde through his mother's ancestry. Kowing was known during the early part of his career for impressionist paintings, but by the early 1970s, his work took a new turn, and moved into new-expressionism with artworks that included elements of political and social commentary. His later paintings and assemblages, which included found-objects, would include elements of all these types. Frame size: 34 x 42. Title: Winter. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: FRANK EUGENE KOWING JR. (April 1, 1944 - 2016). Framed.



260: Pottery barn, circa 1956, MCM painted glass Lamp

USD 40 - 80

Pottery barn, circa 1956, MCM painted glass Lamp. metal base. Title: Pottery barn, circa 1956, MCM painted gp. Medium: Paint and glass metal sta. Size: 28 x 14 in. Unframed.



261: Unsigned, Rowing to the lighthouse

USD 60 - 125

Unsigned, Rowing to the lighthouse. . Title: Going out for the catch. Medium: Oil on Board. Size: 14.5 x 11.125 in. Signature: Unsigned. Unframed.



262: Tran J. Mawicke, Watercolor, A.W.S.

USD 60 - 200

Tran J. Mawicke, Watercolor, A.W.S. Member American Watercolor Society. Possibly wales, Frame size: 24 x29.75 Tran J. Mawicke (Born 1911) was active/lived in New York, Illinois. Tran Mawicke is known for Illustrator-travel, wildlife. Title: Coastline. Medium: Watercolor. Size: 17.25 x 23 sight in. Signature: SLR. Artist: Tran Mawicke. Framed.

Spring 2024 Auction



263: Pair of Blown Glass

USD 40 - 100

Pair of Blown Glass. . Title: Paper weights. Medium: Glass.



264: Margarete Black, 1948, Navajo Reservation

USD 60 - 150

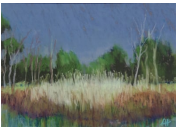
Margarete Black, 1948, Navajo Reservation. Titled on verso, The Late Storm, Painted 1948, Navajo Indian Reservation. Hogan in background, Sheep, Dogs, horses Child and mother horseback carrying baby lamb, wagon. Snow storm, goats. 1948. Title: The Late Storm. Medium: Oil on Canvas. Size: 22 x 30 in. Signature: SLL. Artist: Margarete Black. Unframed.



265: Margarete Black, scene western

USD 60 - 150

Margarete Black, scene western. Most likely done on the Navajo reservation. Title: Keeping a low Profile. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLL. Artist: Margarete Black. Unframed.



266: Alyce Trebra, Marsh scene South Carolina

USD 60 - 125

Alyce Trebra, Marsh scene South Carolina. FR:12.5 x 15.5. Title: Marsh scene South Carolina. Medium: Pastel. Size: 7.5 x 10.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.



267: Raphael Soyer (1899-1987), Mother and child

USD 100 - 200

Raphael Soyer (1899-1987), Mother and child. Mother and child Signed in pencil by artist Raphael Soyer is known for social realist figure and genre painting, lithography, teaching. Title: Mother and child. Medium: Etching. Size: 10.5" X 8" in. Signature: SLR. Artist: Raphael Soyer. Framed.



268: A. Mastes, Old Nice, France

USD 40 - 80

A. Mastes, Old Nice, France. 1975, Frame size: 19 x 15. Title: Old Nice, France. Medium: Oil on Canvas. Size: 15,50 x 11.50 in. Signature: SLR. Artist: A. Mastes. Framed.



269: J. F. Herring, black smith

USD 150 - 300

J. F. Herring, black smith. Blacksmith with wife, dog and horse inside stable. Frame 38.5 X 32.5, Herring was inspired by Henry Wadsworth Longfellow poem of the same name. Engraved by George Patterson, 1858-59. Title: "The Village Blacksmith". Medium: Engraving. Size: 30 X 24 in. Artist: J. F. Herring. Framed.

Spring 2024 Auction



270: Cuban poster, Protest poster

USD 40 - 80

Cuban poster, Protest poster. Red Lipstick, Red Blood from nose, Paper size: 20 x 20.50. Title: Cuba poster. Medium: Silk screen. Size: 17.25 x 22.75 in. Artist: Reproduction of Cuban poster by Womens G. Unframed.



271: Santos, Puerto Rican Protest poster, FBI, JAIL,

USD 40 - 80

Santos, Puerto Rican Protest poster, FBI, JAIL, de 30age, EFP Eagle, chains Puerto Rican Flag Paper size: 18 x 24. Title: Puerto Rican Protest poster. Medium: Off set litho. Size: 16 x 19.50 in. Signature: Signed in print. Artist: Santos. Unframed.



272: Silk wood, Jehane Dyllan one/woman show

USD 40 - 80

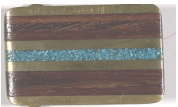
Silk wood, Jehane Dyllan one/woman show. Union Sisters Production, Directed by Bobbi Ausubel, Music by Edwin Hubbard, On Strike, Safety First, On Strike for dignity. Title: Silkwood. Medium: Silkscreen. Size: 11 x 20.50 in. Artist: Union Sister Productions. Unframed.



273: Beaded belt, Southwestern, Late 50s early 60s

USD 80 - 125

Beaded belt, Southwestern, Late 50s early 60s. bought at the Bent Museum, Taos, New Mexico, Length leather part 35 inches, buckle 1.50 x 1. Title: Beaded Southwestern belt. Size: 36 x 1 in.



274: Solid Brass, wood, Turquoise belt buckle

USD 80 - 150

Solid Brass, wood, Turquoise belt buckle. . Medium: Solid brass, wood, turquo. Size: 2 x 3.25 x .25 in.



275: Trish Harding, The Shroud of Bagdad

USD 40 - 125

Trish Harding, The Shroud of Bagdad. Fallen Soldier in a American Flag. In the Background camels becoming terrorist. Title: The Shroud of Bagdad. Medium: Charcoal. Size: 18 X 25.25 in. Signature: SLR. Artist: Trish Harding. Framed.



276: Seymour Rosenthal, Candle Vendor

USD 40 - 80

Seymour Rosenthal, Candle Vendor. 234/250 edition, Certificate of Authenticity acquired from Associated American Artists. Mat size: 18 x 14. Title: Candle Vendor. Medium: Lithograph. Size: 14 x 10.25 in. Signature: SLR. Artist: Seymour Rosenthal. Unframed.



277: Carman Bonanno, Early Morning (1948), Etching

USD 40 - 125

Carman Bonanno, Early Morning (1948), Etching. Certificate of Authenticity from the Associated American Artists, Edition of 200. Pencil signed, Mat Size: 14 x 18. Title: Early Morning. (1948). Medium: Etching. Size: 2.25 x 4.50 in. Signature: SLR. Artist: Carman Bonanno. Unframed.

Spring 2024 Auction



278: Gordon Grant, Off Shore, Lithograph, Sailboat

USD 60 - 125

Gordon Grant, Off Shore, Lithograph, Sailboat. Certificate of Authenticity, from Associated American Artists, Edition of 200, pencil signed, Mat size: 14 x 18. Title: Off Shore. Medium: Lithograph. Size: 3.50 x 5 in. Signature: SLR. Artist: Gordon Grant. Unframed.



279: Gordon Grant, Men's Work, Lithograph

USD 60 - 125

Gordon Grant, Men's Work, Lithograph. Certificate of Authenticity from Associated American Artists, Edition of 200, pencil signed by artist, Frame size: 14 x 18. Title: Men's Work. Medium: Lithograph. Size: 3.50 x 5 in. Signature: SLR. Artist: Gordon Grant. Unframed.



280: Jos. Gielis, European street

USD 40 - 125

Jos. Gielis, European street. Frame size: 26.25 x 20.50. Title: European street. Medium: Oil on Board. Size: 17.25 x 11.25 in. Signature: SLR. Artist: Jos. Gielis. Framed.



281: George Vernon Stokes, Lithograph

USD 40 - 80

George Vernon Stokes, Lithograph. Frame size: 17.50 x 15.25. Title: Badger and bulldog. Medium: Lithograph. Size: 11 x 8.75 in. Signature: Signed in plate. Artist: George Vernon Stokes. Framed.



282: Charles Burchfield, Litho, Ice Glare

USD 40 - 80

Charles Burchfield, Litho, Ice Glare. Frame size: 23.75 x 20.25. Title: Ice Glare. Medium: Lithograph. Size: 18.50 x 15 in. Signature: Monogram in print. Artist: Charles Burchfield. Framed.



283: Blue seas, sail boat.

USD 40 - 80

Blue seas, sail boat. Frame size: 15.75 x 20 manner of Winslow Homer. Title: Blue waters. Medium: Watercolor. Size: 9.75 x 13.75 in. Signature: Unsigned. Framed.



284: Chamlin, pastel, landscape with river

USD 40 - 150

Chamlin, pastel, landscape with river. Frame size: 26.50 x 44.25. Title: Landscape with river. Medium: Pastel. Size: 16.50 x 34.75 in. Signature: SLR. Artist: Chamlin. Framed.



285: Jean-Claude Picot, French Riviera

USD 40 - 125

Jean-Claude Picot, French Riviera. Signed and numbered 77/275 in pencil by artist. Frame size: 31.5 x 39.5. Title: Leisure Stroll. Medium: Lithograph. Size: 25.25 x 18.5 (image) in. Signature: SLR. Artist: Jean-Claude Picot (1933 - 2020). Framed.

Spring 2024 Auction



286: Frederic Walperswyler, Wooden sculpture

USD 40 - 200

Frederic Walperswyler, Wooden sculpture. . Title: Wood Sculpture. Medium: Wood. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



287: Frederic Walperswyler, Wood Carving

USD 40 - 125

Frederic Walperswyler, Wood Carving. . Title: Wood Carving. Medium: Wood. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



288: Giles, South Bayou with Spanish moss

USD 40 - 80

Giles, South Bayou with Spanish moss. Frame size: 29.75 x 53.75. Title: Spanish moss in the Bayou. Medium: Oil on Canvas. Size: 24 x 48 in. Signature: SLR. Artist: Giles. Framed.



289: Masai Tribal water canteen (female), beaded, Gourd

USD 60 - 125

Masai Tribal water canteen (female), beaded, Gourd. Metal base, not attached: 6 x 6. Medium: Gourd. Size: 22 x 5 in. Artist: Masai.



290: Masai Tribal water canteen (male). Beaded, Gourd

USD 60 - 125

Masai Tribal water canteen (male). Beaded, Gourd. Plexiglas: base : 2 x 7 stand is attached to gourd. Title: Masai Tribal water canteen (male). Beadd. Medium: Gourd. Size: 26 x 6 in. Artist: Masai. Unframed.



291: Diana Kast, portrait of a young girl

USD 80 - 150

Diana Kast, portrait of a young girl. Dated 1913. Title: Portrait of a young girl. Medium: Oil on Board. Signature: SLL. Artist: Diana Kast. Framed.



292: Nancy Kiehnlé, By the water X

USD 100 - 200

Nancy Kiehnlé, By the water X. FR: 22 x 28.25 x 3. Title: Landscape. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Nancy Kiehnlé. Framed.



293: AfterCaitlin, Catching the Wild Horse

USD 40 - 80

AfterCaitlin, Catching the Wild Horse. Abberville press, Library of Congress, imprint on paper. Paper size: 15.50 x 22, mat size: 20 x 28. Title: Catching the Wild Horse. Medium: Lithograph. Size: 12 x 17.75 in. Artist: After Catlin. Unframed.

Spring 2024 Auction



294: After Catlin, , Buffaloes Hunting

USD 40 - 80

After Catlin, , Buffaloes Hunting. :Abberville press, Library of Congress, imprint on paper, paper size: 15.50 x 22, mat size: 20 x 28. Title: Buffaloes Hunting. Medium: Lithograph. Size: 12 x 17.75 in. Artist: After Catlin. Unframed.



295: Russian Samovar

USD 40 - 80

Russian Samovar. . Title: Russian Samovar. Medium: Metal. Size: 21 X 10 in. Unframed.



296: ARCHITECTURAL RENDERING of A Stadium

USD 40 - 80

ARCHITECTURAL RENDERING of A Stadium. ARCHITECTURAL RENDERING of the stadium by Rensselaer Polytechnic Institute. Title: ARCHITECTURAL RENDERING. Medium: Lithograph. Artist: Rensselaer Polytechnic Institute. Framed.



297: Barry Dibb, Santa Fe Pottery

USD 100 - 200

Barry Dibb, Santa Fe Pottery. 2 artworks. Title: 2 Barry Dibb Sante Fe Pottery. Medium: Pottery. Size: 11.5 x 6.75 x 6.75 in. Artist: Barry Dibb. Unframed.



298: 3 odd fellow ceremonial items

USD 40 - 80

3 odd fellow ceremonial items. .



299: 3 Odd Fellow cerimonial Items

USD 40 - 80

3 Odd Fellow cerimonial Items. .



300: Wilhelm Viktor Krausz (1878 - 1959)

USD 400 - 600

Wilhelm Viktor Krausz (1878 - 1959). Wilhelm Viktor Krausz (1878 - 1959) was active/lived in Hungary. Title: The park. Medium: Oil on Canvas. Size: 22 X 25 in. Signature: SLL. Artist: Wilhelm Viktor Krausz (1878 - 1959). Framed.



301: Anne Cooper

USD 200 - 300

Anne Cooper. 3 color lithograph. Paper size: 19.125 x 15 FR: 26.75 x 22.5. Title: "Fecundus". Medium: Lithograph. Size: 11.75 x 8.75 (image) in. Signature: SLR. Artist: Anne Cooper. Framed.

Spring 2024 Auction



302: Malcolm Waite, Sail ship in rough seas

USD 250 - 500

Malcolm Waite, Sail ship in rough seas. Sailing vessel in rough weather. FR 23 x 27. Title: The Balelutha. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: M. C. (Malcolm) Waite (20th century). Framed.



303: Camel Saddle

USD 60 - 120

Camel Saddle. . Title: Camel Saddle. Medium: Leather. Unframed.



304: Kabuki character with dragon

USD 100 - 200

Kabuki character with dragon. Watercolor or Tempera on rice paper. Title: Kabuki character with dragon. Medium: Watercolor. Size: 20.5 x 14.5 in. Signature: Unsigned. Framed.



305: David Brown, Saybrook Point Sunrise

USD 100 - 200

David Brown, Saybrook Point Sunrise. Fr 7.5 x 13.5. Title: Saybrook Point Sunrise. Medium: Oil on Masonite. Size: 6 x 12 in. Signature: SLR. Artist: David Brown. Framed.



306: (2)Satirical French Lith/ Le Rire Newspaper cover

USD 100 - 200

(2)Satirical French Lith/ Le Rire Newspaper cover. . Title: Satirical French Lith/ Le Rire Newspaper. Medium: Lithograph. Size: 12 x 9 in. Signature: Stamp. Artist: Abel Faivre and George Meunier. matted.



307: Howard Gailey, Modern Abstract

USD 80 - 150

Howard Gailey, Modern Abstract. No stretcher bars. unstretched. Title: H. Gailey, Modern Abstract. Medium: Oil on Canvas. Size: 26 x 29 in. Signature: SLR. Artist: Howard Gailey. Unframed.



308: Asian Nature scene

USD 100 - 200

Asian Nature scene. Print on rag paper. Title: Modern. Medium: Print. Size: 25 x 38 in. Signature: Unsigned. Framed.

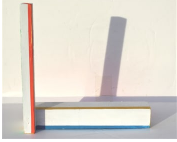


309: Guy Hawks, Venice

USD 40 - 80

Guy Hawks, Venice. . Title: Venice. Medium: photograph. Artist: Guy Hawks. Framed.

Spring 2024 Auction



310: Liles, Modern (Sculpture)

USD 100 - 200

Liles, Modern (Sculpture). Signed, numbered #8 and dated "73". Title: Modern (sculpture) #8. Medium: Wood. Size: 12 x 12 x 3 in. Signature: Verso. Artist: Liles. Unframed.



311: Richard A. Clark, "Cyrano", litho

USD 100 - 200

Richard A. Clark, "Cyrano", litho. Edition: 22/35, Certificate of authenticity, from Elaine Beckwith Gallery Fine Art. Frame size: 20 x 16. Title: "Cyrano". Medium: Lithograph. Size: 14 x 10.50 in. Signature: SLL. Artist: Richard A. Clark. Framed.



312: Eavesdropping (note Victorian Frame)

USD 40 - 80

Eavesdropping (note Victorian Frame). Fr 30 x 27, Victorian frame. Title: Eavesdropping. Medium: Engraving. Size: 16 x 13 (sight) in. Framed.



313: Elisha Kent Kane Wetherill, etching, market place

USD 40 - 80

Elisha Kent Kane Wetherill, etching, market place. Ducks, birds. Frame size: 10.50 x 8. Title: Market place. Medium: Etching. Size: 5.25 x 4.50 sight in. Signature: SLL. Artist: Elisha Kent Kane Wetherill. Framed.



314: Anne Rogers Minor, Attib.. house in the mountain

USD 100 - 200

Anne Rogers Minor, Attib. house in the mountain. . Title: House in the mountains. Medium: Oil on Board. Size: 14 x 17 in. Signature: Unsigned. Artist: Anne Roger Minor, Attributed. Unframed.



315: Anne Roger Minor, Attib. Landscape with farm houses

USD 100 - 200

Anne Roger Minor, Attib. Landscape with farm houses. . Title: Farm landscape with buildings. Medium: Oil on Board. Size: 14 x 17 in. Signature: Unsigned. Artist: Anne Roger Minor, Attributed. Unframed.



316: Merrill Steiger, Delicate Arches, Western xg

USD 100 - 200

Merrill Steiger, Delicate Arches, Western xg. William Steiger (Born 1962) is active/lives in United States. William Steiger is known for Painting., 13/25 Hors Commerce, paper size: 26.75 x 23 no glass. Title: Delicate Arches. Medium: Silkscreen. Size: 18.50 x 13.75 in. Signature: SLR. Artist: Merrill Steiger. Unframed.



317: Santa Claus, Christmas Doll

USD 40 - 80

Santa Claus, Christmas Doll. Santa riding a horse, with Christmas tree in bag. Title: Santa Claus. Medium: Wood/Fabric. Signature: Unsigned. Unframed.

Spring 2024 Auction



318: Bill Steeves, Winter, Snow,Barns

USD 40 - 100

Bill Steeves, Winter, Snow,Barns. Snow drifts, snowy clouds, Frame size: 23 x 29. Title: Winter at the Farm. Medium: Watercolor. Size: 14.50 x 21 in. Signature: SLL. Artist: Bill Steeves. Framed.



319: Asian scene, chop mark

USD 40 - 80

Asian scene, chop mark. Chop Marks lower left. 18.5 x 22.75. Title: Travelers by Camel. Medium: Watercolor. Size: 13.25 x 17.5 (sight) in. Signature: SLL. Framed.



320: Alton S. Tobey, Berlin airlift, Golden book

USD 100 - 200

Vol. 10, P 825, Golden book history of the United States. During the Russian blockade of Berlin, more than 2 million tons of food and supplies were brought in to the city by Plane. Alton S. Tobey. . Title: Berlin Airlift, After WWII. Medium: Oil on Board. Size: 18 x 14 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



321: Alton S. Tobey, Death of General Wolfe, Battle

USD 200 - 500

Vol. 2, P. 158-159. Golden book. The French Broke and ran before the British troops, but the brilliant Wolfe was killed at the moment of his greatest victory. Board Size: 18 x 24 Alton S. Tobey. Board Size: 18 x 24. Title: Death of General Wolfe. Medium: Oil on Board. Size: 16.25 x 22.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



322: Alton S. Tobey, John Brown Strikes, May 25, 1856

USD 100 - 400

Vol. 5, P. 376-377, Golden Book History of the United States. John Browns hatred of slavery led him to murder five men in cold blood. Broad size: 18 x 18 Alton S. Tobey. Broad size: 18 x 18. Title: John Brown. Medium: Oil on Board. Size: 16.25 x 16.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



323: Alton S. Tobey, Slave trade legal until 1820

USD 80 - 300

Vol. 4. P 330-331. Slave trading was legal until 1820, when Congress declared it a form of piracy. Alton S. Tobey. Board size: 11.25 x 18. Title: Slave Trade. Medium: Oil on Board. Size: 10 x 16 in. Signature: SUR. Artist: Alton S. Tobey. Unframed.



324: Alton S. Tobey, Ordeal at Valley Forge winter

USD 80 - 300

Vol. 3, P 236-237. The Army survives a brutal winter and in spring drills under General von Steuben. During the harsh winter at Valley Forge, the American army was badly clothed and almost always hungry. Before spring came, 2,500 men had died. Board size: 11.25 x 18 Alton S. Tobey. Board size: 11.25 x 18. Title: Valley forge. Medium: Oil on Board. Size: 9.25 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

Spring 2024 Auction



325: Alton S. Tobey, Factory towns in NewEngland.

USD 80 - 300

Factory towns in New England ,Alton S. Tobey. board size: 18 x 18.75. Title: Factory towns in New England. Medium: Oil on Board. Size: 15 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



326: Alton S. Tobey

USD 80 - 300

Alton S. Tobey. Board Size: 20 x 12.25. Title: General Grant. Medium: Oil on Board. Size: 15 x 6.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



327: Alton S. Tobey, De Soto fortune hunters

USD 80 - 150

Vol. 1, P. 22-23. Golden Book, History of the United States. Fortune hunters discover a mighty river and other wonders of a strange continent, but fail to find gold. De Soto had enormous difficulty moving his troops and artillery. Size total board: 10.5 0x 17.50 Alton S. Tobey, Golden Books, Vol.1, P. 22-23!. De Soto had enormous difficulty moving his troops and artillery. Size total board: 10.5 0x 17.50. Title: Canon pulled across river by horse. Medium: Oil on masonite. Size: 8.75 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



328: Alton S. Tobey, British in Philadelphia, during winter

USD 60 - 150

P. 240-241. In contrast to Valley Forge, the British spent a pleasant winter in Philadelphia. Size total board: 10.25 x 18.50 Alton S. Tobey, Golden Books, Vol 3, P. 240-241!. Size total board: 10.25 x 18.50. Medium: Oil on Board. Size: 7.75 x 16.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



329: Alton S. Tobey, Marquette & Joliet & Indians

USD 80 - 150

Vol. 1, P. 86-87. Whenever they went in the New World, Marquette and Joliet were welcomed by the Indians. Alton S. Tobey, Golden Books, Vol. 1,P. 86-87 !. Whenever they went in the New World, Marquette and Joliet were welcomed by the Indians. Title: Marquette and Joliet. Medium: Oil on masonite. Size: 8 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



330: Anton S. Tobey, Young Ben Franklin

USD 60 - 150

Vol. 2, P. 111. When He was ten years old, Ben Franklin dreamed of going to sea. Young Ben Franklin making candles, Size total Board: 12 x 12 Anton S. Tobey, Golden Books, Vol. 2, P. 111 !. When He was ten years old, Ben Franklin dreamed of going to sea. Young Ben Franklin making candles, Size total Board: 12 x 12. Title: Young Benjamin Franklin. Medium: Oil on Board. Size: 8 x 9.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

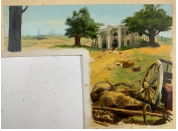


331: Alton S. Tobey, Connecticut army sets fire

USD 60 - 150

P 68-69. Vol. 1, Alton S. Tobey, Golden books, Vol. 1, P. 68 -69 !. The Connecticut army of seventy-seven men stormed and set fire to the Pequot village. Size total board: 16 x 12. Title: Connecticut army set fire. Medium: Oil on masonite. Size: 14.50 x 10 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

Spring 2024 Auction



332: Alton S. Tobey,

USD 80 - 150

Vol. 5, P. 444-445. Golden book. U. S. History. size total board: 17.75 x 23.75 .Alton S. Tobey, Golden Books, Vol. 5, P. 444-445 !. U. S. History, size total board: 17.75 x 23.75. Title: South after civil war x. Medium: Oil on Board. Size: 15.75 x 22 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



333: Alton S. Tobey, General Winfred Scott

USD 60 - 150

Alton S. Tobey, Golden Books, Vol. 4, P. 356 !. General Winfred Scott, Size full board: 18 x 5.75. Title: General Winfred Scott. Medium: Oil on Board. Size: 14 x 4.50 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.



334: Alton S. Tobey, President Chester Arthur

USD 60 - 150

Alton S. Tobey, Golden Books. Vol. 6, P. 524 !. U. S. History, President Chester Arthur, full size board: 15.75 x 6.75. Title: Portrait of President Chester Arthur. Medium: Oil on Board. Size: 14.50 x 5 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



335: Alton S. Tobey, Commodore George Dewey, Manilia

USD 60 - 125

Vol. 7, P.567. Golden book, Victory in Manila Bay. Commodore George Dewey sails his fleet into a Spanish-held harbor in the Philippines and takes it. Size full board: 18.25 x 13.75 Alton S. Tobey, Golden Books, Vol. 7, P. 567 !. Size full board: 18.25 x 13.75. Medium: Oil on Board. Size: 16 x 11.50 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.



336: Alton S. Tobey, Pontiac Indians trick British

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 2, P.161 !. U.S. History, Size full masonite: 14.50 x 12. Title: Chief Pontiac revolt British. Medium: Oil on masonite. Size: 13.50 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



337: Alton S. Tobey, Carter makes friends with indians

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 1, P. 30 !. Cartier comforted the ailing Agohanna and made friends with the Indians. Size full board: 8 x 12. Title: Comforted Agohanna. Medium: Oil on Board. Size: 6.50 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



338: Alton S. Tobey, Taos at Taos fair every spring

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 2, P. 118 !. Spanish settler held a fair at Taos every spring. U. S. History, full size Masonite: 9.75 x 12. Title: Spanish settlers hold a fair. Medium: Oil on masonite. Size: 7.50 x 9.50 in. Signature: SLR. Artist: Alton S. Tobey. Framed.

Spring 2024 Auction



339: Alton S. Tobey, Southern attack Federal troops

USD 80 - 150

Vol. 5, P. 392-393. Golden book United States history. Sixteen persons were killed in Baltimore when Southern attack Federal troops. Full size masonite: 9.50 x 11.50 Alton S. Tobey, Golden Books, Vol. 5, P. 392-393 !. Full size masonite: 9.50 x 11.50. Title: Southern s attack â€€. Medium: Oil on masonite. Size: 7.50 x 10.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



340: Alton S. Tobey, Washington horrified disorderly troops

USD 80 - 150

Vol. 3, P. 210. The undisciplined and often disorderly New England soldiers horrified Washington. Size full Masonite: 10.75 x 13.25 Alton S. Tobey, Golden Books, Vol. X, P. 210 !. Size full Masonite: 10.75 x 13.25. Title: New England Soldiers. Medium: Oil on Masonite. Size: 8 x 11.25 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



341: Alton S. Tobey, Anger in the south

USD 60 - 125

Vol. 5, P 384. A House Divided, Lincoln is elected President and South Carolina secedes from the Union. Southern s cheered when South Carolina decided to leave the Union. Full size Masonite board: 8.50 x 12 Alton S. Tobey, Golden Books, Vol.5, P. 384 !. Full size Masonite board: 8.50 x 12. Title: Southern s Cheer whenâ€€. Medium: Oil on Masonite. Size: 7 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



342: Alton S. Tobey, Andrew Jackson & devoted wife

USD 60 - 125

Vol. 4, P. 339, Andrew Jackson was devoted to his wife Rachel. Her death he became president, was a great blow to him. Size full board: 18 x 14 Alton S. Tobey, Golden Books, Vol. 4, P. 339 !. Size full board: 18 x 14. Title: Rachel and Andrew Jackson portrait. Medium: Oil on Board. Size: 11.25 x 9 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



343: Alton S. Tobey, XX estate stamp

USD 80 - 150

Alton S. Tobey, XX estate stamp. Size Full board: 14 x 16. Title: Portrait of George Washington. Medium: Oil on Board. Size: 12 x 14 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.



344: Alton S. Tobey, Chief Tomochichi Creek tribe

USD 80 - 150

Vol. 2, P. 127. Golden book Tomochichi, Creek tribe, heads to London Size full board: 12 x 12 Alton S. Tobey, Golden Books, Vol. 2 , P. 127 !. Size full board: 12 x 12. Title: Tomochichi in Hyde Park. Medium: Oil on Board. Size: 9 x 9 sight in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



345: Alton S. Tobey, President John Quincy Adams

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 4, P. 337 !. Portrait of John Quincy Adams, Size full board: 18 x 14. Title: Portrait of John Quincy Adams. Medium: Oil on Board. Size: 16.25 x 12 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

Spring 2024 Auction



346: Alton S. Tobey, Daniel Webster talks Federal law

USD 80 - 150

Vol. 4, P. 340-341, In a speech in the senate, Daniel Webster denied that states had the right to choose which Federal laws they would obey. Size full Board: 14 x 18 Alton S. Tobey, Golden Books, Vol.4,P. 340-341!. Size full Board: 14 x 18. Title: Daniel Webster Famous Senate Speech. Medium: Oil on Board. Size: 13 x 15 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



347: Alton S. Tobey, Officer in armor and sword xx

USD 80 - 150

Alton S. Tobey, Officer in armor and sword xx. Size full board: 20 x 10. Title: Ready for Battle. Medium: Oil on Board. Size: 15 x 6 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



348: Alton S. Tobey, Golden Books, Vol.4, P. 353 !

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.4, P. 353 !. General Zachery Taylor, full size board: 17.75 x 13.75. Title: General Zachery Taylor. Medium: Oil on Board. Size: 17.75 x 13.75 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



349: Alton S. Tobey, The Crime against Kansas

USD 80 - 400

Vol. 5, P 374-375. Golden book United States History. Brooks attack on Senate Summer shocked and angered the North. Board size: 16.75 x 21 Alton S. Tobey. Board size: 16.75 x 21. Title: Senators fight. Medium: Oil on Board. Size: 16 x 20 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



350: Alton S. Tobey, Watercolor, Incas ceremony

USD 80 - 150

Alton S. Tobey, Watercolor, Incas ceremony. Full size board, 15 x 17.50. Title: Incas Ceremony. Medium: Watercolor. Size: 8 x 10.25 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



351: Alton S. Tobey, Golden Bokks, Vol. 2, P. 146-147 !

USD 80 - 150

Alton S. Tobey, Golden Bokks, Vol. 2, P. 146-147 !. U. S. History, full masonite: 18x 24.25. Title: X. Medium: Oil on Panel. Size: 12 x 15 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



352: Alton S. Tobey

USD 60 - 200

Alton S. Tobey. Board size: 14.75 x 6. Title: Roger Williams. Medium: Oil on Board. Size: 13.25 x 4.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

Spring 2024 Auction



353: Alton S. Tobey, Golden Books, Vol.7, P. 594-595 !

USD 80 - 150

Alton S. Tobey, Golden Books, Vol.7, P. 594-595 !. Full board size: 11 23.75. Title: Swim hole with Boys. Medium: Oil on Board. Size: 8.25 x 22 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



354: Alton S. Tobey

USD 80 - 300

Alton S. Tobey. Board size:17.50 x 13.75. Title: Gen. Pershing Tomb of the Unknown Soldi. Medium: Oil on Board. Size: 15.75 x 11 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



355: Alton S. Tobey, Golden Books, Vol. 1, P.26-27 !

USD 100 - 300

Alton S. Tobey, Golden Books, Vol. 1, P.26-27 !. As the rays of sun struck the distant Pueblo, Coronado thought he had found the city of gold. Total board size: 8.75 x 12. Title: Hernandez De Soto Faces. Medium: Oil on Board. Size: 7.75 x 10.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



356: Alton S. Tobey, xxx !

USD 80 - 150

Alton S. Tobey, xxx !. . Title: Man in chair, xxx. Medium: Oil on Board. Size: 10.50 x 20 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



357: Alton Tobey James Otis cheered in Boston

USD 80 - 150

Alton Tobey James Otis cheered in Boston. James Otis was cheered in Boston when he spoke against the writs of assistance. Which would permit British agents to enter private homes and ships. Golden Book. Vol. 2, p. 162-163 His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: James Otis speaks against England. Medium: Oil on Board. Size: 16 x 23.25 in. Signature: SLR. Artist: Alton Tobey. Unframed.



358: Alton S Tobey, William Pitt Prime Minister

USD 80 - 150

Alton S Tobey, William Pitt Prime Minister. The turning tide . Pitt comes to power in England and the colonists raise troops to fight against the French. When William Pitt became prime minister of England, the colonists at last had a warm and sympathetic friend in London. U.S. History .Golden book. Vol. 2 P. 150-151. Title: William Pitt becomes prime minister. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Alton S Tobey. Unframed.



359: Alton S. Tobey

USD 200 - 400

Alton S. Tobey. Frame size: 31.75 x 16.25. Title: Virginian Settlers Clear land 1678. Medium: Oil on Board. Size: 11.50 x 17 in. Signature: SLL. Artist: Alton S. Tobey. Framed.

Spring 2024 Auction



360: Alton S. Tobey

USD 80 - 250

Alton S. Tobey. Frame size: . Title: Pirates at the tavern. Medium: Oil on Board. Size: 10.25 x 10.25 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



361: Alton S. Tobey

USD 80 - 250

Alton S. Tobey. Frame size: 8. 50 x 16.25. Title: Marquette and. Medium: Oil on Board. Size: 8.25 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



362: Alton S. Tobey, Election Dispute

USD 60 - 125

Alton S. Tobey, Election Dispute. US history, Golden book.Vol. 6 p 513 Board size: 6.75 x 10. Title: Samuel Tilden & Rutherford B. Hayes. Medium: Oil on Board. Size: 5 x 8 in. Signature: Initials/Monogram. Artist: Alton S Tobey. Unframed.



363: Alton S. Tobey, General Robert E. Lee

USD 60 - 125

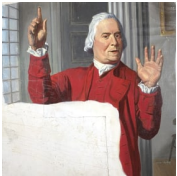
Alton S. Tobey, General Robert E. Lee. Portrait of General Robert E. Lee at the start of the war.US History. Golden book P. 408 US History. Board size: 8.75 x 4.50. Title: Portrait of General Robert E. Lee. Medium: Oil on Board. Size: 5 x 3.75 in. Signature: Estate stamp on verso. Artist: Alton S Tobey. Unframed.



364: Alton S.Tobey, Clay, Calhoun, Webster, Slavery

USD 80 - 150

Alton S.Tobey, Clay, Calhoun, Webster, Slavery. "Clay, Calhoun, and Webster work out a compromise on the slavery question." Golden books, Vol. 5, P. 368-369 ! Total size:17.50 x 24. Title: Clay, Calhoun, and Webster with the slav. Medium: Oil on Board. Size: 16 x 22.25 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



365: Alton S. Tobey, Sam Adams Speaking

USD 60 - 125

Alton S. Tobey, Sam Adams Speaking. "When Sam Adams of Massachusetts spoke, he held his listener spellbound, whether they were a crowd of Bostonians to the delegates to the First Continental Congress." Golden Books, Vol. 3, P 192-193 ! Portrait off Sam Adams, Total size board: 18 x 18. Title: Sam Adams, Leaves crowds spellbound. Medium: Oil on Board. Size: 16.50 x 16 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



366: Alton S. Tobey, The Merrimack went into action

USD 60 - 125

Alton S. Tobey, The Merrimack went into action. The Monitor and the Merrimack. A battle between two strange ships takes place and changes the entire future of Naval warfare. "The Merrimack went into action in March, 1862. Golden Books, Vol. 5, P. 404-405 ! Total board size: 17.75 x 17.75. Title: The Monitor and the Merrimack. Medium: Oil on Canvas. Size: 16.50 x 16.50 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.

Spring 2024 Auction



367: Alton S. Tobey, Golden Books, Vol. 5, P. 390-391 !

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 5, P. 390-391 !. Total size: 18 x 24. Title: Firing on Fort Sumter. Medium: Oil on Board. Size: 6.25 x 22.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



368: The Golden book, History of the United States

USD 60 - 125

The Golden book, History of the United States. 12 volume set, Plenty of illustration of Alton S. Tobey. Size: 10.50 x 7.50 x .50 in. Artist: Golden Press.



369: Golden Books, History of the United States

USD 60 - 125

Golden Books, History of the United States. 12 volumes. Size: 10.50 x 7.50 x .50 in. Artist: Golden Press.



370: Doris bloom, Reclining Nude model

USD 40 - 80

Doris bloom, Reclining Nude model. Signed, dated 81 and numbered 4/25 in pencil by artist. FR: 19.75 x 22.25. Title: Dream II. Medium: Lithograph. Size: 9.5 x 12.5 (sight) in. Signature: Illegible. Artist: Doris Bloom. Framed.



371: Doris Bloom, Reclining Nude model

USD 40 - 80

Doris Bloom, Reclining Nude model. Signed, number 2/25 and dated 81 in pencil by artist. FR: 19.75 x 22.5. Title: Relaxing. Medium: Etching. Size: 7.5 x 10.25 in. Signature: Illegible. Artist: Doris Bloom. Framed.



372: Watercolor signed Chris Stavros

USD 40 - 60

Watercolor signed Chris Stavros. . Title: George W Bush House. Medium: Watercolor. Size: 7.5 x 9.5 (sight) in. Signature: SLL. Artist: Chris Stavros. Framed.



373: Pair of Paintings

USD 20 - 40

Pair of Paintings. 1) Watercolor by Marcy Goss 1) Oil on canvas by Jane Dickinson. Title: Stillife. Medium: Watercolor. Size: 10.5 x 14 (sight) (W in. Signature: SLR. Artist: Marcy Goss. Framed.



374: Pair of Paintings

USD 40 - 60

Pair of Paintings. . Title: Pair of Paintings. Medium: Oil on Canvas. Framed.

Spring 2024 Auction



375: 3 Paintings

USD 40 - 60

3 Paintings. . Title: 3 Paintings. Medium: Oil on Canvas. Signature: Illegible. Framed.



376: Illegible, Chinese painting on Silk

USD 40 - 60

Illegible, Chinese painting on Silk. . Title: Mt Fuji. Medium: Oil on Silk. Signature: SUR. Artist: Illegible. Framed.



377: Louis Francois Cassas

USD 40 - 60

Louis Francois Cassas. Frame size,. Title: Skopje Castle in valley of Rena River, S. Medium: Lithograph. Size: 15.25 x 8.25 sight in. Signature: Unsigned. Artist: Louis Francois Cassas. Framed.



378: Gene Holtan, 8 Framed artworks, plus catalog

USD 300 - 550

Gene Holtan, 8 Framed artworks, plus catalog. 8 Framed illustrations, plus book : Being a Catalog of recently Accumulated works, Mistakes & Diversions of Gene Holtan Who would like to unload them. Gene Holtan (1930 - 2016) was active/lived in United States. Gene Holtan is known for Illustrator-magazine. 6 frames same size (18.50 x 16), 2 frames same size (12 x 10.25), catalog: 8.25 x 8.50. Title: 8 Watercolotr and ink illustrations. Medium: Watercolor. Size: 10.50 x 8 largest of 8,, 2 smalls 6.50 x in. Artist: Gene Holtan (1930 - 2016). Framed.



379: Sailing vessel, dated

USD 60 - 90

Sailing vessel, dated. Frame:24.25 x 31.75 x 1. Title: Sailing Vessel. Medium: Acrylic. Size: 16 x 23.5 (sight) in. Signature: SLR. Artist: Quinn Greelan. Framed.



380: 2 artworks, Funky Feathers, Zebra in blue, i

USD 40 - 80

2 artworks, Funky Feathers, Zebra in blue, i. R.H.initials, colorful. Title: Funky Feathers, Zebra in Blue. Medium: Acrylic on canvas. Size: 14.50 x 16.50 , 12.50 x 12.75 in. Signature: Initials/Monogram. Artist: Intials R. H. Unframed.



381: Jesus Christ, with crown of thorns, Watercolor

USD 40 - 80

Jesus Christ, with crown of thorns, Watercolor. . Title: Jesus Christ. Medium: Watercolor & gouache. Size: 11.50 x 9.50 in. Signature: Unsigned. Unframed.

Spring 2024 Auction



382: Fred Burridge, Grand Canal, Venice etching

USD 40 - 150

Fred Burridge, Grand Canal, Venice etching. From Campo San Vio, Pall Mall Magazine, paper size: 9.50 x 6. Title: Grand Canal, Venice. Medium: Etching. Size: 6.25 x 4.75 in. Signature: Signed in plate. Artist: Fred Burridge. Unframed.



383: William Palmer ROBINS

USD 40 - 80

William Palmer ROBINS. High street sign visible, Strolling people, dog, sunny day. Title: MERCERY Lane Canterbury. Medium: Etching. Size: 9.25 x 6.25 in. Signature: SLR. Artist: William Palmer ROBINS. Unframed.



384: Thomas Riley, Beautiful Roxana, Etching

USD 40 - 150

Thomas Riley, Beautiful Roxana, Etching. Paper size: 16.75 x 11.75. Title: Beautiful Roxanna. Medium: Etching. Size: 9.50 x 7.25 in. Signature: Signed in plate lower left. Artist: Thomas Riley. Unframed.



385: 2 artworks, Faivre/ Kratke,- Meissonier,

USD 40 - 80

2 artworks, Faivre/ Kratke,- Meissonier,. Study of a Dragon, Field Officer, Kratke, Cavalry, Paper size: 14.50 x 10.50, water mark M. B. M. Title: Study of a Dragon, Field Officer. Medium: Etching. Size: 7 x 5, 5 x 3.50 in. Signature: Initials/Monogram. Artist: Meissonier, Jean Louis Ernest. Unframed.



386: 3 artworks jean Louis Ernest Meissonier, France

USD 40 - 125

3 artworks jean Louis Ernest Meissonier, France. France, Dragoon Dragoon, Field officer Watermark M. B. M. Kratke, Kratke - Meissonier, Jean-Louis-Ernest initialed in plate, paper size: 14.25 x 10.50, 14.25 x 10.25, 14.25 x 10.50. Title: Dragon on Redelle, A Corporal of Cuirass. Medium: Etching. Size: 6.75 x 3, 6 x 4, 7.50 x 3.50 in. Signature: Initials/Monogram. Artist: Meissonier. Unframed.



387: 3 artworks, Lalauze - Meissonier,

USD 40 - 150

3 artworks, Lalauze - Meissonier,. Jean-Louis-Ernest Meissonier, Study of the Guide, Country- Meissonier, Soliman, initials in plate, Watermark M. B. M. The Brawl Lalauze, Paper size: 14.25 x 10.75, 14.25 x 10.50, 14.25 x 10.50. Title: Study of the Guide, Soliman, The Brawl. Medium: Etching. Size: 7.75 x 4.50, 7 x 5.50. 5.25 x 7 in. Signature: Initials/Monogram. Artist: Jean Louis Ernest Meissonier.



388: Duck stamp and print, 3 artworks

USD 40 - 80

Duck stamp and print, 3 artworks. 3 artworks. Title: 3 artworks. Medium: Print. Signature: SLR. 2 unframed, 1 framed.

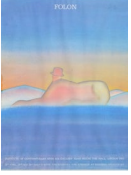
Spring 2024 Auction



389: David Maas, Ken Carlson, Duck Stamp and Print

USD 40 - 80

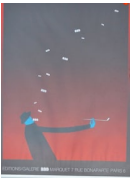
David Maas, Ken Carlson, Duck Stamp and Print. 2 artworks, Frame size: . Title: 2 artworks. Medium: Print. Signature: SLR. Artist: David Mass & Ken Carlson. Framed.



390: Jean-Michel Folon (1934 - 2005) xm

USD 60 - 125

Jean-Michel Folon (1934 - 2005) xm. INSTITUTE OF CONTEMPORARY ARTS ICA GALERY NASH HOUSE THE MALL LONDON SWI 2657 APRIL 29â„¢ MAY 1977 DAILY 12 NOON 8PM SUNDAYS 2 8 PM ADMISSION 40P MEMBERS & STUDENTS 30 P. Medium: Print. Artist: Jean-Michel Folon. Framed.



391: Jean-Michel Folon (1934 - 2005). Gallery print

USD 60 - 100

Jean-Michel Folon (1934 - 2005). Gallery print. EDITIONS/GALERIE B99 MARQUET 7 RUE BONAPARTE PARIS 6, off set litho. Title: EDITIONS/GALERIE B99 MARQUET 7 RUE BONAP. Medium: Print. Artist: Jean - Michael Folon. Framed.



392: Jean-Michel Folon (1934 - 2005)

USD 60 - 100

Jean-Michel Folon (1934 - 2005). FOLON STUDIO MARCONI MILANO MARZO 1974 , As is, off set litho. Title: FOLON STUDIO MARCONI MILANO MARZO 1974. Medium: Print. Artist: Jean - Michael Folon. Framed.



393: Jean-Michel Folon (1934 - 2005) xm

USD 60 - 125

Jean-Michel Folon (1934 - 2005) xm. GALERIE CHARLES KRIWIN, DU 24 MAI AU 24 JUIN 1973 20 RUE DE BELLE VUE BRUXELLES 1050, off set litho. Title: Galerie Charles Kriwin. Medium: Print. Artist: Jean - Michael Folon. Framed.



394: Jean-Michel Folon (1934 - 2005)

USD 60 - 100

Jean-Michel Folon (1934 - 2005). DU 5 FEVRIER AU 5 MARS 1975 JEAN-PIERRE DESCLOZEAUX ANDRE FRANCOIS JEAN-MICHEL FOLON RACHEL GRATALOUP MICHEL GRANGER OLIVIER OLIVIER COLETTE PORTAL MICHEL PARRE ABRAM TOPOR ROLAND TOPOR MICHEL VOT JACQUES SEMPE DDD GALERIE MARQUET 7 RUE BONAPARTE PARIS 3267488. Title: Galerie Marquet. Medium: Print. Artist: Jean - Michael Folon. Framed.



395: Jean - Michael Folon,

USD 60 - 125

Jean - Michael Folon,. off set lithograph, 26.25 x 43.25, as is. Title: Folon editions Lahumiere. Medium: Print. Size: 25.50 x 42.50 in. Artist: Jean Michael Folon. Framed.

Spring 2024 Auction



396: Robert Shaw Harrigan

USD 60 - 150

Robert Shaw Harrigan. Frame size: 20.50 x 26.50. Title: Sunshine and Shadow. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: SLR. Artist: Robert Shaw Harrigan. Framed.



397: Sunset in the wintertime

USD 60 - 150

Sunset in the wintertime. . Title: Sunset in wintertime. Medium: Oil on Canvas. Size: 18 x 22 in. Signature: Unsigned. Unframed.



398: Winterlanscepe with stream

USD 60 - 150

Winterlanscepe with stream. . Title: Winter landscape with stream. Medium: Oil on Canvas. Size: 17x 27 in. Signature: Unsigned. Unframed.



399: Joe Namath, Portrait, Jet quarterback

USD 40 - 80

Joe Namath, Portrait, Jet quarterback. Off set lithograph on canvas, size of canvas: 24 x 18. Title: Joe Namath. Medium: Print. Size: 14 x10.50 in. Unframed.



400: Arabic painting

USD 40 - 125

Arabic painting. . Title: The King. Medium: Watercolor. Signature: Illegible. Framed.



401: Portrait of a soldier

USD 40 - 80

Portrait of a soldier. . Title: Portrait of a soldier. Medium: Oil on Canvas. Artist: illegible lower left. Unframed.



402: Landscape

USD 60 - 125

Landscape. . Title: Down the Road. Medium: Watercolor. Signature: SLR. Artist: Ackerman. Framed.



403: Rodney James Roberson (1954 - 2016)

USD 140 - 200

Rodney James Roberson (1954 - 2016). Rodney James Roberson, Rooster folk art style. Fr:29.5 x 35.5. Title: Still life, Rooster. Medium: Acrylic. Size: 23.5 x 29.5 (sight) in. James was a painter, teacher and lecturer. He was also a charter member of The Portrait Institute of New York and his works can be found all across the United States. He graduated from Missouri Southern State University and while there, he did cartoons for the campus paper, "The Chart". He lived in the Springfield, Mo., area for many years and painted murals for many businesses and the city of Springfield, as well as paintings and portraits for many of Springfield's prominent citizens. He also filmed and produced a documentary, "In the Interest of National Security". He enlisted in the Marines and served from 1976 to 1978. He studied for his master's degree at Pittsburg State University. Source:Askart. Title: Rooster. Medium: Acrylic on board. Size: 23.5 x 29.5 (sight) in. Signature: SLR. Artist: Rodney James Roberson (1954 - 2016). Framed.

Spring 2024 Auction



404: D. Henderson, Coastal Inlet print

USD 40 - 80

D. Henderson, Coastal Inlet print. signed and numbered 153/400 in pen by artist FR 16 X 19.75. Title: Coastal Inlet. Medium: Print. Size: 7 X 11 in. Signature: SLR. Artist: D. Henderson. Framed.



405: Camden harbor- early morning

USD 40 - 80

Camden harbor- early morning. 36/750 limited edition Fr 21.5 X 38.5. Title: Early Morning, Camden Harbor. Medium: Print. Size: 13 X 30 in. Signature: SLR. Artist: D. Henderson. Framed.



406: Parisian street scene, Flower cart seller

USD 60 - 120

Parisian street scene, Flower cart seller. Girl pushing a flower cart in French village. Title: Parisian street scene. Medium: Oil on Canvas. Signature: Illegible. Framed.



407: Maurice Armand Buffet

USD 40 - 80

Maurice Armand Buffet. Signed and numbered 254/275 in pencil by artist. FR 28 x 23.25. Title: Autumn by the water. Medium: Lithograph. Size: 21 x 15.75 in. Signature: SLR. Artist: Maurice Armand Buffet (1909 - 2000). Framed.



408: Bertoldo (Berto) Taubert (1915 - 1974)

USD 80 - 150

Bertoldo (Berto) Taubert (1915 - 1974). Signed and numbered 122/275 in pencil by artist. Bertoldo (Berto) Taubert (1915 - 1974) was active/lived in France. Bertoldo Taubert is known for Religious and ceremonial subjects. Bertoldo Taubert was born into an artistic family. His father was the portraitist of Victor-Emannual III and Pope Pius XI. When he was a child his father moved the family to Paris. Bertoldo Taubert had a special interest in religious and ceremonial subjects and exhibited in Paris, New York, Chicago and Miami. Source:Askart FR 30 x 24. Title: Fille tenant des roses. Medium: Lithograph. Size: 21 x 15.5 in. Signature: SLR. Artist: Bertoldo (Berto) Taubert (1915 - 1974). Framed.



409: Going fishing

USD 40 - 80

Going fishing. FR 23.5 x 29.5. Title: Going fishing. Medium: Oil on Canvas on board. Size: 18.5 x 24.5 (sight) in. Signature: Unsigned. Framed.



410: Portrait of Thomas "Stonewall" Jackson

USD 60 - 125

Portrait of Thomas "Stonewall" Jackson. Signed, dated 1987, and numbered 935/950. Title: Portrait of Thomas "Stonewall" Jackson. Medium: Print. Signature: Illegible. Artist: Michael Garumb. Framed.

Spring 2024 Auction



411: Beck & Jung

USD 60 - 200

Beck & Jung, dated 1981, no glass. Title: Misti Moon Box. Medium: Digital print. Size: 16.5 X 23.75 in. Signature: SLR. Artist: Beck & Jung. Framed.



412: Eddie

USD 60 - 120

Eddie. semi abstract portrait of a woman. Title: Semi Abstract Portrait. Medium: Oil on Canvas. Size: 30 X 24 in. Signature: SLR. Artist: Eddie. Framed.



413: Abbo

USD 80 - 120

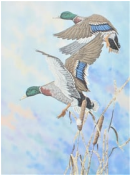
Abbo. Trumpet Player. Title: The Trumpet Player. Medium: Oil on Canvas. Size: 24 X 20 in. Signature: SLR. Artist: Abbo. Framed.



414: Donald Blakney, bald eagles, lithograph

USD 60 - 90

Donald Blakney, bald eagles, lithograph. signed and numbered 589/980 by artist. Frame 32.5 X 26.5. Title: Bald Eagle. Medium: Lithograph. Size: 23 X 17 in. Signature: SLL. Artist: Donald Blakney. Framed.



415: Chris Forrest, Two male mallards

USD 60 - 90

Chris Forrest, Two male mallards. signed and numbered 38/300 by artist. 2 male mallards landing. Frame 24.75 X 31.25. Title: "Safe Landing". Medium: Lithograph. Size: 24 X 17.5 in. Signature: SLR. Artist: Chris Forrest. Framed.



416: Chris Forrest, Canadian Geese

USD 60 - 90

Chris Forrest, Canadian Geese. signed and numbered 191/300 by artist. Canadian Geese taking off. Title: The Voyagers. Medium: Print. Size: 24 X 17.5 in. Signature: SLR. Artist: Chris Forrest. Framed.



417: R Michael Wommack, modern abstract

USD 60 - 90

R Michael Wommack, modern abstract. Blue modern abstract, dated 88 by artist. Frame 16 X 24. Title: Modern Abstract. Medium: Mixed Media. Size: 8.75 X 21.75 in. Signature: SLR. Artist: R Michael Wommack. Framed.



418: Pablo Picasso (1881 - 1973) After

USD 80 - 120

Pablo Picasso (1881 - 1973) After. Hand holding a flower bouquet. Title: Flower Bouquet. Medium: Print. Size: 24 X 18.75 (sight) in. Signature: SLR. Artist: Pablo Picasso (1881 - 1973). Framed.

Spring 2024 Auction



419: Pablo Picasso (1881 - 1973) After

USD 80 - 120

Pablo Picasso (1881 - 1973) After. People dancing around the dove. Title: The joy of peace. Medium: Print. Size: 24 X 18.75 (sight) in. Signature: SLR. Artist: Pablo Picasso (1881 - 1973). Framed.



420: pair of flower paintings

USD 40 - 80

pair of flower paintings. signed in pencil by artist 1) 2) flowers (1.5 X 2.5). Title: Flowers. Medium: Watercolor. Signature: SLR. Artist: Marijke van der Zwaag. Framed.



421: Old Menu Sign, folk art

USD 40 - 200

Old Menu Sign, folk art. . Title: Old Menu Sign. Medium: Wood. Size: 28 x 32 X 1 in. Unframed.



422: Glass bowl

USD 40 - 80

Glass bowl. . Title: Porpoises swimming. Medium: Glass. Size: 2 x 13.25 in. Signature: Unsigned. Artist: Unknown.



423: Jo Salwen, abstract)

USD 80 - 125

Jo Salwen, abstract). An oil painting on canvas of an abstract composition by British artist Jo Salwen. FR 14.25 X 37.25. Title: Abstract. Medium: Oil on Canvas. Size: 39 X 35 in. Signature: SLR. Artist: Jo Salwen. Framed.



424: Trench art, 37MM shell lamps

USD 80 - 125

Trench art, 37MM shell lamps. 37 MM shell lamps. Title: 37 MM shell lamps. Medium: Metal. Size: 17.75 X 4.25 in. Unframed.



425: James Dixon & Sons, Pewter Flask, Sheffield

USD 40 - 80

James Dixon & Sons, Pewter Flask, Sheffield. England , #1383. Title: Pewter Flask. Medium: Pewter. Size: 5.25 x 3.25 x 1.50 in. Signature: On bottom engraved. Artist: James Dixon & Sons.



426: Ernesto Valtadares Sanchez, J. Estrada, 2 birds

USD 40 - 60

Ernesto Valtadares Sanchez, J. Estrada, 2 birds. Ernesto Valtadares Sanchez, Peruvian Chulucanas, Pottery Bird, Peru., J. Estrada, Mexico. Title: Bird, rooster. Medium: Fired Clay. Size: 2.75 x 6 x 3, in. Signature: On bottom. Artist: Ernesto Valtadares Sanchez,.

Spring 2024 Auction



427: Clarence Carter, Store Front Window with porcelain

USD 60 - 150

Clarence Carter, Store Front Window with porcelain. Fr 24.5 x 35. Title: Store Front Window with porcelain. Medium: Lithograph. Size: 28 X 19.5 (SIGHT) in. Signature: SLR. Artist: Clarence Holbrook Carter American, 1904. Unframed.



428: Percy (Edward) Moran Washington at Mt Vernon

USD 60 - 200

Percy (Edward) Moran Washington at Mt Vernon. Piedmont Cigarettes Ad. Percy (Edward Percy) Moran (1862 - 1935) was active/lived in New York, Pennsylvania. Percy Moran is known for Genre, landscape, portrait and historical subject painting. Born in Philadelphia into an artistic family, Percy Moran established his reputation with genre scenes of children and rural life in colonial America. He was a specialist in Colonial and historical subjects, genre and landscapes. Many of his works were reproduced in photogravures, mezzotint and colored etchings, and published in books and magazines. His father was marine artist Edward Moran, and his uncle was Thomas Moran, nationally famous western landscape painter. He spent much time learning from his father in his studio and attended the Pennsylvania Academy of the Fine Arts, and the National Academy of Design in New York. He also traveled to London and Paris, studying there at the Academie Julian (1884). FR: 22 x 28.75 x 1.75. Title: Washington at Mt Vernon by Percy (Edwarn. Medium: Print. Size: 19.25 x 26.5 (sight) in. Artist: Percy (Edward Percy) Moran (1862 - 1935). Framed.



429: Danny and the Juniors band, signed Radio contract

USD 60 - 125

Danny and the Juniors band, signed Radio contract. Danny & the Juniors are an American doo-wop and rock and roll vocal group from Philadelphia, Pennsylvania originally consisting of Danny Rapp, Dave White, Frank Maffei and Joe Terranova. Formed in 1955, they are most widely recognized for their 1957 hit single "At the Hop".[1]. Title: Danny and the Juniors signed contract (). Size: 17.5 x 21.5 (Frame) in. Framed.



430: The Teenager's (band) Pictures and autographs

USD 40 - 80

The Teenager's (band) Pictures and autographs. The Teenagers are an American music group, most noted for being one of rock music's earliest successes, presented to international audiences by DJ Alan Freed. The group, which made its most popular recordings with young Frankie Lymon as lead singer, is also noted for being rock's first all-teenaged act. Wikipedia. Title: The Teenager's(band) Pictures and auts. Size: 20.5 x 40.5 (Frame) in. Framed.



431: Jamaican town scene

USD 60 - 125

Jamaican town scene. Signed and dated 82 by artist. Title: Jamaican town scene. Medium: Oil on Canvas. Signature: SLR. Artist: M Morin. Framed.



432: Roland Clark, Fair Haven, Litho, 1943

USD 80 - 150

Roland Clark, Fair Haven, Litho, 1943. Roland Clark pursued his formal art training studying drawing and painting at the Art Students League. His sporting paintings and etchings soon brought him international acclaim and in 1938 he was asked to create the Federal Duck Stamp design. Frame size: 26 x 28.50. Title: Fair Haven. Medium: Lithograph. Size: 14 x 19 in. Signature: SLR. Artist: Roland Clark. Framed.

Spring 2024 Auction



433: Still life by Quezada

USD 100 - 200

Still life by Quezada. Signed and date 64 FR: 27 x 31.5. Title: Still life. Medium: Watercolor. Size: 13 x 17.5 (sight) in. Signature: SLR. Artist: Quezada. Framed.



434: Alice C. Crump, Pastel, young blonde hair girl

USD 60 - 125

Alice C. Crump, Pastel, young blonde hair girl. Frame size: 22 x 18. Title: Young Blonde girl model. Medium: Pastel. Size: 21.25 x 17.25 in. Signature: SLR. Artist: Alice C. Crump. Framed.



435: Illegible etching, Anti nazism, edition 5/ 45

USD 200 - 400

Illegible etching, Anti nazism, edition 5/ 45. No glass, edition 5/45, frame 17.50 x 13.50, The new symbol of learning. Title: The New symbol of Learning. Medium: Etching. Size: 10.75 x 7.75 in. Signature: SLR. Artist: Illegible. Framed.



436: Coastal winds, sailboats, rocky shore birds

USD 80 - 150

Coastal winds, sailboats, rocky shore birds. . Title: Wind sweeper coast. Medium: Oil on Canvas. Size: 20 x 24 in. Framed.



437: Lucile Geiser, Fishing boat at dockside

USD 100 - 200

Lucile Geiser, Fishing boat at dockside. Frame size: 16.50 x 20.50. Title: Fishing boat at the dock. Medium: Watercolor. Size: 11.25 x 15.50 in. Signature: SLR. Artist: Lucile Geiser. Framed.



438: DiPietro, Floral still life

USD 100 - 200

DiPietro, Floral still life. no stretch bar, unstretched. Title: Floral still life. Medium: Oil on Canvas. Size: 35 x 24 in. Signature: SLR. Artist: DiPietro. Unframed.



439: Arthur Umanoff Bar stool

USD 60 - 125

Arthur Umanoff Bar stool. . Size: 35 x 18 x 17 in. Artist: Arthur Umanoff.



440: 3 days of peace & music (Woodstock Festival)

USD 150 - 300

3 days of peace & music (Woodstock Festival). . Title: 3 days of peace & music. Size: 11.50 x 8.50 in.

Spring 2024 Auction



441: 2 views Boston, Bartlett, Woodward

USD 60 - 125

2 views Boston, Bartlett, Woodward. Frame size: both 14 x 16,. Title: 2 view of Boston. Medium: Engraving. Size: 5. 25 x 8.75, 4.75 x 7 sight in. Artist: Bartlett, Woodward. Framed.



442: Illegible signed, abstrct

USD 60 - 125

Illegible signed, abstrct. Frame size: 23.25 x 15.25. Title: Abstract. Medium: Watercolor. Size: 14.50 x 10 in. Signature: SLR. Artist: Illegible. Framed.



443: Charles Watson

USD 60 - 125

Charles Watson. Frame size: 15.75 x 16. Title: Marketplace in front of church. Medium: Etching. Size: 8 x 9 sight in. Signature: SLL. Artist: Charles Watson. Framed.



444: Illegible, Surrealistic

USD 120 - 200

Illegible, Surrealistic. Signed and numbered 54/100 in pencil by artist. FRE: 22.5 x 30.25. Title: Surrealistic. Medium: Etching. Size: 9.5 x 12 in. Signature: SLL. Artist: Illegible. Framed.



445: Gary,Face

USD 40 - 80

Gary,Face. FR:38.5 x 20.5. Title: Reflexion. Medium: Oil on Masonite. Size: 36 x 18 in. Signature: SLR. Artist: Gary. Framed.



446: Shraga Weil, Mid Century Modern (1970)

USD 40 - 80

Shraga Weil, Mid Century Modern (1970). Signed and numbered 90/150 in pencil by artist. FR:20 x 28.25. Title: Mid Century modern. Medium: Lithograph. Size: 15.5 x 23.5 in. Signature: SLR. Artist: Shraga Weil (1918 - 2009). Framed.



447: Lucie Malfilatre, River landscape

USD 80 - 160

Lucie Malfilatre, River landscape. FR:26.5 x 17.5. Title: River Landscape. Medium: Oil on Canvas. Size: 24 x 15 in. Signature: SLR. Artist: Lucie Malfilatre (Born 1871). Framed.



448: Rountree, Surrealist

USD 200 - 400

Rountree, Surrealist. FR:30.5 x 36.5. Title: Surrealist. Medium: Oil on Canvas. Size: 30 x 36 in. Signature: SLL. Artist: Rountree. Framed.

Spring 2024 Auction



449: Pair of Tibetan, artwork , Hand print

USD 60 - 125

Pair of Tibetan, artwork , Hand print. Stamp on verso: Hand Paper - Hand Print. Tibetan Refugee Self Help Center. Darjeeling (India), Frame size: 11 x 8. Title: Portraits. Medium: Gouache. Size: 6.50 x 4.75 sight in. Signature: Stamp on verso. Artist: Tibet refugee center Tibet. Framed.



450: W. G. Wall, New York Governors Island,# 20,

USD 400 - 800

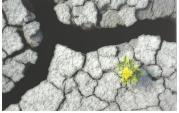
W. G. Wall, New York Governors Island,# 20,. engraving Number 20 of the Hudson River port Folio, engraved by I. Hill. Published by I. Megarey, New York. Frame size: 23.50x 28.50. Title: New York Governors Island. Medium: Engraving. Size: 14 x 21 sight in. Artist: W. G. Wall. Framed.



451: W. L. Wyllie, The First Journey of Victory, 1778

USD 100 - 200

W. L. Wyllie, The First Journey of Victory, 1778. Engraving, Frame size: 28.75 x 23.75, no glass. Title: The First Journey of Victory, 1778. Medium: Engraving. Size: 16.25 x 13.75 in. Artist: W. L. Willie. Framed.



452: Matt Seuss, Utah, Photography

USD 40 - 80

Matt Seuss, Utah, Photography. Frame size: 17.25 x 21.25. Title: Survivor, Utah. Medium: Print. Size: 9.50 x 14.50 sight in. Signature: On verso. Artist: Matt Seuss. Framed.



453: Asian, micro mosaic

USD 40 - 80

Asian, micro mosaic. . Title: Down the river. Medium: mixed media. Size: 11.75 x 8 in. Signature: Unsigned. Unframed.



454: Dolores Gall, Edward Curtis Indians, colored

USD 60 - 125

Dolores Gall, Edward Curtis Indians, colored. Colored etching A/P, frame size: 18.25 x 20.25. Title: Edward Curtis Indians. Medium: Etching. Size: 12.50 x 16.50 in. Signature: SLR. Artist: Delores Gall. Framed.



455: Navajo sand painting, box

USD 40 - 80

Navajo sand painting, box. . Title: Navajo sand painting. Medium: sand & wood. Size: 2 x 7.25 in. Signature: On verso. Artist: Navajo.

Spring 2024 Auction



456: Morton Fishman, MCM, Abstract, 1968

USD 100 - 200

Morton Fishman, MCM, Abstract, 1968. Frame size: 12.75 x 24.75. Title: Abstract, dated 1968. Medium: Oil on Masonite. Size: 11.50 x 23.25 sight in. Signature: SLR. Artist: Morton Fishman. Framed.



457: Illegible, lithograph, 66/75ed.

USD 60 - 125

Illegible, lithograph, 66/75ed. Frame size: 24. X13.75. Title: I. Medium: Lithograph. Size: 17.50 x 7 sight in. Signature: SLR. Artist: Illegible. Framed.



458: Dantes bronze sculpture

USD 60 - 125

Dantes bronze sculpture. . Title: Dante. Medium: Bronze. Size: 5 x 4 x 3 in. Unframed.



459: Pair of vases.

USD 60 - 125

Pair of vases. . Title: Pair of vases. Size: Assorted in. Unframed.



460: Illegible, Portrait

USD 40 - 80

Illegible, Portrait. FR:18.5 x 21.5, rip, blue eyes. Title: Portrait. Medium: Oil on Canvas. Size: 13.5 x 16.5 in. Signature: Unsigned. Unframed.



461: Marion Pershan, B1971

USD 60 - 125

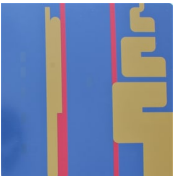
Marion Pershan, B1971. Frame size: 17.25 x 21. Title: Still life. Medium: Watercolor. Size: 9.75 x 13.50 sight in. Signature: SLR. Artist: Marion Pershan. Framed.



462: Mickie Rosen, Daisies, xxp

USD 100 - 200

Mickie Rosen, Daisies, xxp. 18/60 edition, Frame size: 31x 10, no glass. Title: Daisies. Medium: Woodcut. Size: 26 x 5.50 in. Signature: SLR. Artist: Mickie Rosen. Framed.



463: illegible Litho, signed, modern

USD 100 - 200

illegible Litho, signed, modern. Signed and numbered 62/150 in pencil by artist. Title: Cincnnati Walls. Medium: Lithograph. Size: 36 x 28 in. Signature: Illegible. Artist: illegible. Framed.

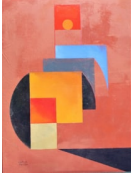
Spring 2024 Auction



464: Stoneware with top, pole mixer, Butter maker

USD 60 - 120

Stoneware with top, pole mixer, Butter maker. .



465: After Carlos Merida

USD 200 - 600

After Carlos Merida. Abstract. Title: Abstract. Medium: Oil on Board. Size: 22.75 X 30.5 in. Signature: SLL. Artist: School of Carlos Merida. Framed.



466: Dedic Harry, Paris streets, modern

USD 60 - 125

Dedic Harry, Paris streets, modern. . Title: Paris streets. Modern. Medium: Oil on Canvas. Size: 17.75 x 21.25 in. Signature: SUR. Artist: Dedic Harry. Framed.



467: Before the Raid (Civil War) Gordon Phillips

USD 60 - 125

Before the Raid (Civil War) Gordon Phillips. Signed and numbered 88/500 in pencil by artist. Title: "Before the Raid "(Civil War). Medium: Print. Signature: SLL. Artist: Gordon Phillips. Framed.



468: Phillip R. Goodwin, print, 1913, 4 calendars4

USD 40 - 125

Phillip R. Goodwin, print, 1913, 4 calendars4. 4 calendars, From 1913, never used. Good color in the print. Minor toning on the calendar January page. With string at top to hang. Full size of paper. 15 x 19. Title: Dangerous Game. Medium: Print. Size: 10 x 13.25 in. Signature: In plate. Artist: Phillip R. Goodwin, print for 1913 calen. Unframed.



469: 9 Puppets (Pinocchio,Italy, England)

USD 60 - 90

9 Puppets (Pinocchio,Italy, England). . Title: 9 Puppets (Pinocchio,Italy, England).



470: Large Caribbean scene (black n white), King

USD 60 - 90

Large Caribbean scene (black n white), King. . Title: Caribbean Harbor Scene. Medium: Oil on Canvas. Size: 29 x 41 in. Signature: SLL. Artist: King. Framed.



471: portrait of a Jamaican Person, Colombo??

USD 60 - 90

portrait of a Jamaican Person, Colombo??. . Title: Jamician Portrait. Medium: Oil on Canvas. Size: 32 x 15 in. Signature: SLR. Artist: Colombo. Framed.

Spring 2024 Auction



472: EGON SCHIELE (1890-1919)

USD 40 - 60

EGON SCHIELE (1890-1919). . Title: Woman's Portrait. Medium: Offset Litho. Signature: Unsigned. Artist: EGON SCHIELE (1890-1919). Unframed.



473: French easel portable

USD 40 - 80

French easel portable. . Medium: Wood. Size: 22.50 x 17 x 7 in.



474: 2 metal coin banks, Budget bank, Refrigerator

USD 40 - 80

2 metal coin banks, Budget bank, Refrigerator. . Title: Budget bank, Refrigerator. Size: 3.50 x 5.75 x 3, 4.25 x 2.50 x 2 in.



475: 2 metal coin banks, monkey and elephant

USD 40 - 80

2 metal coin banks, monkey and elephant. . Title: Monkey and elephant. Medium: Metal bank. Size: 5.25 x 2.50 x 2.50, 5 x 5.25 x 2.50 in.



476: 2 lead door stoppers, Santa claus

USD 40 - 80

2 lead door stoppers, Santa claus. . Title: 2 Santa Claus door stoppers. Size: 5 x 3 x 2, 4 x 3 x 1.75 in.



477: 2 Metal banks, Black woman and clown

USD 40 - 80

2 Metal banks, Black woman and clown. . Title: 2 metal banks. Medium: Metal. Size: 6 x 3 x 2, 6 x 2.25 x 2 in.



478: 4 metal Globe Banks

USD 40 - 80

4 metal Globe Banks. . Title: 4 metal Globe Banks. Size: 7 x 5.50, 4.50 x 4, 4.50 x 4, 4 x 3.50 in.



479: Black man Mechanical ban, cast iron

USD 40 - 80

Black man Mechanical ban, cast iron. . Title: Jolly Black man. Medium: Cast iron. Size: 7 x 5.50 x 5.50 in.

Spring 2024 Auction



480: 2 cast iron mechanical banks

USD 40 - 80

2 cast iron mechanical banks. . Title: 2 cast iron mechanical banks. Size: 7.75 x 8 x 3.75, 7.50 x 6.50 x 3.50 in.



481: 2 cast iron mechanical banks

USD 40 - 80

2 cast iron mechanical banks. . Title: 2 cast iron mechanical banks. Size: 6 x 7.50 x 4, nag, 6 x 10 x 4 in.



482: 2 cast iron mechanical banks

USD 40 - 80

2 cast iron mechanical banks. . Title: 2 cast iron mechanical banks. Size: 7.25 x 8 x 3, 11.25 x 4.50 x 4 in.



483: Cast iron mechanical bank, Trick Pony

USD 40 - 80

Cast iron mechanical bank, Trick Pony. . Title: 2 cast iron mechanical banks. Size: 8 x 8 x 2.75 in.



484: 2 cast iron mechanical banks

USD 40 - 80

2 cast iron mechanical banks. . Title: 2 cast iron mechanical banks. Size: 6.25 x 8.75 x 3.25, 6 x 9.50 x 3.75 in.



485: Mack truck hood ornament, Bull dog

USD 40 - 80

Mack truck hood ornament, Bull dog. . Title: Mack truck hood ornament, Bull dog. Size: 5 x 5 x 4 in.



486: National Security Bank, Composition

USD 40 - 80

National Security Bank, Composition. . Title: National Security Bank, Composition. Size: 6 in.



487: 2 CAST Iron mechanical banks

USD 40 - 80

2 CAST Iron mechanical banks. . Title: 2 CAST Iron mechanical banks. Size: 6.25 x 7.50 x 4.50 x 5 x 6.75 x 6 in.

Spring 2024 Auction



488: 2 cast iron mechanical banks, elephants

USD 40 - 60

2 cast iron mechanical banks, elephants. . Title: 2 cast iron mechanical banks, elephants. Size: 5.25 x 8 x 3, 5 x 7.50 x 3 in.



489: 2 cast iron mechanical banks, Baseball, frogs

USD 40 - 80

2 cast iron mechanical banks, Baseball, frogs. . Title: 2 cast iron mechanical banks, Baseball,s. Size: 7 x 9 x 2.75, 4.25 x 8.25 x 3 in.



490: 2 Cast iron Banks, Black man , Santa Claus

USD 40 - 80

2 Cast iron Banks, Black man , Santa Claus. . Title: 2 Cast iron Banks, Black man , Santa Cls. Size: 8 x 4 x 5, 6 x. 7 x 6.50 in.



491: CAST IRON BANK, Jonah and the Whale

USD 40 - 80

CAST IRON BANK, Jonah and the Whale. . Title: JONAH AND THE WHALE. Medium: Cast iron. Size: 5.25 x 10 x 3.50 in.



492: Cast iron bank, Donkey

USD 40 - 80

Cast iron bank, Donkey. . Title: Cast iron bank, Donkey. Medium: Cast iron. Size: 5.25 x 8.50 x 3.25 in.



493: 2 cast iron banks

USD 40 - 80

2 cast iron banks. . Title: 2 banks. Size: 10.25 x 6.25 x 4.25 in.



494: 2 cast iron banks

USD 40 - 80

2 cast iron banks. . Title: 2 banks. Size: 7 x 4.75 x 5, 7 x 5.50 x 5 in.



495: Bookends, angel and book

USD 40 - 80

Bookends, angel and book. Made in USA. Title: Bookends. Size: 6.25 x 4.50 x 4.50 in.

Spring 2024 Auction



496: 2 cast iron banks, Eagle, Uncle Sam

USD 40 - 80

2 cast iron banks, Eagle, Uncle Sam. . Title: 2 cast iron banks, Eagle, Uncle Sam. Size: 10.75 x 4.50 x 3.75, 6 x 7 x 3.75 in.



497: 3 banks metal

USD 40 - 80

3 banks metal. star bank, First dollars then pennies, Dey Brothers, private bankers, Syracuse, N. Y. Title: 3 banks metal. Size: 3.50 x 2.50 x3, 5.50 x 3.25 x 3.25, 3.5 in.



498: Cast iron bank,

USD 40 - 80

Cast iron bank,. . Title: Bank. Medium: Cast iron. Size: 5.50 x 2.75 x 1.50 in.



499: 2 metal banks, Wallace 68, New Jersey trust Co.

USD 40 - 80

2 metal banks, Wallace 68, New Jersey trust Co. On Wallace coin bank: Stand up for America 68 WALLACE, NEW JERSEY TRUST COMPANY OF LONG BRANCH. Title: 2 metal banks, Wallace 68, New Jersey . Size: 3.50 X 3.50, 4 X 3.50 in.



500: Steiff Tabby Cat Hand Puppet

USD 40 - 80

Steiff Tabby Cat Hand Puppet. Ready for action!.. Title: Steiff Tabby Cat Hand Puppet. Size: 8 x 8 x 3 in. Artist: Steiff.
