

# Lotus International Auctions, LLC

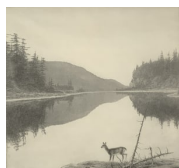


Fabulous Fall Auction

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Sunday - October 22, 2023

## Fabulous Fall Auction



### 1: Kerr Ebby, Etching, An Agawa Reach

USD 60 - 125

Kerr Ebby, Etching, An Agawa Reach. Frederick Keppel & Co. & Co. , Label verso , Rare Engravings and Etchings, No. 16 East 57 th Street, New York. Proof printed by the artist. Edition 100. Also Loeser Art Galleries, New York. Frame size: 19.50 x 18.25. Title: An Arawak Reach. Medium: Etching. Size: 11.25 x 11.75 in. Signature: SLR. Artist: Kerr Ebby. Framed.

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### 2: Baseball, Batter up, Catcher, umpire, Hitter

USD 100 - 200

Baseball, Batter up, Catcher, umpire, Hitter. FR:29 x 27. Title: Batter Up. Medium: Oil on Board. Size: 20 x 24 in. Framed.

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### 3: Coca-Cola tin sign

USD 100 - 250

Coca-Cola tin sign. . Title: Coca-Cola tin sign. Medium: tin. Size: 54 x 18 in. Unframed.

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### 4: William Barnes, casein. On rag board

USD 200 - 400

William Barnes, casein. On rag board. Signed on verso, dated 1994, Frame size; 17 x 15. Title: Emperor of Nothing. Medium: Casein on rag board. Size: 7 x 6 (sight) in. Signature: Signed On verso. Artist: William Barnes. Framed.

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### 5: Arts and crafts ceiling light

USD 1,200 - 2,400

Arts and crafts ceiling light. 5 bulb hanging arts and craft ceiling light. Title: Arts and crafts ceiling light. Medium: Metal glass. Artist: Arts and crafts circa. Unframed.

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### 6: John Sloan, Etching , 1906

USD 200 - 400

John Sloan, Etching , 1906. Gallery label on verso, Frame size:. Title: Jewelry Store Window. Medium: Etching. Size: 5.75 x 3.75 in. Signature: Signed in plate, lower le. Artist: John Sloan. Framed.

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### 7: Rookwood vase,

USD 1,300 - 2,600

Rookwood vase,. . Size: 7.25 x 9.75 in. Artist: Rookwood, Cincinnati.

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### 8: Isabel Bishop, Etching, 50/50

USD 200 - 400

Isabel Bishop, Etching, 50/50. Gallery label on verso, Midtown Galleries, Frame size: 17.25 x 13.25. Title: Man holding Hat. Medium: Etching. Size: 6 x 5 in. Signature: SLR. Artist: Isabel Bishop. Framed.

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## Fabulous Fall Auction



**9: Isabel Bishop, Etching, 50/50 edition**

USD 200 - 400

Isabel Bishop, Etching, 50/50 edition. Gallery label on verso: Midtown Galleries, 1928, Frame size, 17.25 x 13.25. Title: At the Base of the Flag Pole. Medium: Etching. Size: 5 x 6 in. Signature: SLR. Artist: Isabel Bishop. Framed.

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**10: Toni Moretto (Italian), Signed Card Players**

USD 400 - 600

Toni Moretto (Italian), Signed Card Players. DESCRIPTION: A Toni Moretto signed statue featuring a group of figures playing poker. Features a handcrafted pottery sculpture, depicting four figures playing a card game. Signed "T. Moretto" in marker at edge of base with the "Lo Scricciolo" hallmark. CIRCA: 20th Ct. ORIGIN: Italy DIMENSIONS: H: 8.75" x W: 6" x L: 11". Title: Signed Card Players. Medium: Pottery. Size: 8.75 x 6 x 11 in. Artist: Toni Moretto (Italian 1929 - 2011). Unframed.

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**11: William Barnes, still life, casin on panel**

USD 200 - 400

William Barnes, still life, casin on panel. Frame size: 18.50 x 16. Title: Polyphemus Swarm. Medium: Casein on panel. Size: 11 x 9 in. Signature: Label on back , chop mark. Artist: William Barnes. Framed.

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**12: Reginald Goodfellow, The Flight**

USD 100 - 200

Reginald Goodfellow, The Flight. Frame size: 11 x 11.25 5/100 edition also known as a train to Scotland.. Title: The Flight. Medium: Woodcut. Size: 6 x 6 in. Signature: SLR. Artist: Goodfellow. Framed.

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**13: David Dodsworth (Irish, B. 1952)**

USD 1,000 - 1,500

David Dodsworth (Irish, B. 1952). David Dodsworth gained a Bachelor of Fine Arts before setting up his own studio. Experimenting with imagery and methods of original print and papermaking, he works with thick paints, gold leafs, and metals that he cuts with a jigsaw. He has created a totally individual style that became world renowned by 1985. David's work is typified by his use of exotic cast papers and the technique of carborundum aquatint - an innovative approach made famous in original intaglio printmaking by Joan Miro, the master surrealist. In this technique, a silicon carbide mixture is built up onto the surface of a copper plate (or sheet of thick Plexiglas). When a sheet of moistened paper is pressed up against the plate, a highly textured relief area is created which can be manipulated further by the applications of various pigments and materials. Dodsworth's imagery is abstract but simultaneously pleasing, incorporating many visually exotic techniques and characteristics.. Title: Native American, The Hunt. Medium: Mixed Media. Size: 36 x 48 in. Signature: SLR. Artist: David Dodsworth (Irish, B. 1952). Framed.

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**14: David Shelton, Carnival 2 A.M.**

USD 125 - 250

David Shelton, Carnival 2 A.M.. Frame size: 13.50 x 13.50 Dated 1989. Title: Carnival 2 A.M. Medium: Acrylic on panel. Size: 9 x 9 in. Signature: SLR. Artist: Doug Shelton. Framed.

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**15: Mario Segundo Perez, El Bote, Beach scene**

USD 1,400 - 2,800

Mario Segundo Perez, El Bote, Beach scene. Fishing, camp fire at night on the beach, Plenty of stars in the sky. Canoe on top of van, Sparking bonfire, two people out in a boat. Spares nine people enjoying this colorful night. Frame Size: 20.50 x 17, dated 1997, Mario Segundo Perez (Born 1960) is active/lives in Argentina. Mario Perez is known for Painting.. Title: El Bote. Medium: Oil on Canvas. Size: 18 x 14.25 in. Signature: SLR. Artist: Mario Segundo Perez. Framed.

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## Fabulous Fall Auction



**16: Kenny Denning, MCM, Mixed media**

USD 600 - 1,200

Kenny Denning, MCM, Mixed media. Frame size: 16.25 x 28.25. Title: Untitled. Medium: Mixed media. Size: 11 x 23 in. Signature: SLR. Artist: K Denning. Framed.

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**17: Theodore Tihansky, Monhegan Island, Skiff beached**

USD 600 - 1,200

Theodore Tihansky, Monhegan Island, Skiff beached. Theodore Tihansky received his formal art training at the Art Students League in New York City, Paier College of Art, and Lyme Academy of Fine Art in Connecticut.. Title: Skiff Beached. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Theodore Tihansky. Framed.

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**18: ARMIN BUCHTERKIRCH (New York/California/Bahamas)**

USD 1,000 - 1,300

ARMIN BUCHTERKIRCH (New York/California/Bahamas). Armin Buchterkirch (1859 - 1915/19) Nassau Luminist Watercolor. Sight Size: 5.25 x 7.25 in. Signed lower right. From 1882 to 1902, a period encompassing a considerable portion of his career, Buchterkirch exhibited his work at the Rochester Art Club, of which he was a key member. Today, examples of his work can be found in the permanent collections of several major museums, including the Smithsonian American Art Museum in Washington, D.C. and the Peabody Essex Museum in Salem, Massachusetts, as well as a growing number of prominent private collections. This item is framed behind glass.. Title: Sunset in the Bahamas. Medium: Watercolor. Size: 5.25 x 7.25 in. Signature: SLR. Artist: ARMIN BUCHTERKIRCH (1859-1915/19). Framed.

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**19: Attrib. Edward Simmons, initialed, dated 90**

USD 400 - 800

Attrib. Edward Simmons, initialed, dated 90. Frame size: 23 x18.50. Title: Brittany Village. Medium: Oil on Canvas. Size: 17 1/8 x 13 1/8 in. Signature: Initials/Monogram. Artist: Attrib. Edward Simmons. Framed.

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**20: After J. G. BROWN (UK, 19TH C), BOYS SMOKING**

USD 600 - 900

After J. G. BROWN (UK, 19TH C), BOYS SMOKING. Oil on canvas street scene with two boys seated on a stairway, one smoking a pipe, and one smoking a cigarette, 15 x 20 inches, in original gilt frame 21 x 26 inches. Title: Boys smoking. Medium: Oil on Canvas. Size: 15 x 20 in. Signature: SLL. Artist: After J G Brown. Framed.

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**21: Alexis de Broca, (French)(1868 - 1948)**

USD 800 - 1,200

Alexis de Broca, (French)(1868 - 1948). Alexis de Broca (1868 - 1948) was active/lived in France. Beautiful frame. Title: "Cote De Bretagne". Medium: Watercolor. Size: 9 x 7 in. Signature: SLL. Artist: Alexis de Broca (1868 - 1948). Framed.

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**22: Samuel Palmer, The Early Poughman, Etching**

USD 200 - 500

Samuel Palmer, The Early Poughman, Etching. Label on verso: Palmer, Samuel, 349 The Early Poughman. Etching. Hardie, Nol. 9., Signed in pencil,m-S. Palmer. Early published state. Size total paper: 7.25 x 10.50 sight. Title: The Early Poughman. Medium: Etching. Size: 5.25 x 7.75 in. Signature: SLR. Artist: Samuel Palmer. Unframed.

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## Fabulous Fall Auction



**23: Luigi Lucioni, Birch Processional, 1950-51**

USD 80 - 200

Luigi Lucioni, Birch Processional, 1950-51. Original label from artist on verso, with address. Frame size: 17 x 21. Title: Birch Processional. Medium: Etching. Size: 9 x 14 in. Signature: SLR. Artist: Luigi Lucioni. Framed.

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**24: Luigi Lucioni, Etching,**

USD 80 - 200

Luigi Lucioni, Etching,. Frame size: 16 x 17.50. Title: Barns. Medium: Etching. Size: 9.25 x 11.25 in. Signature: SLR. Artist: Luigi Lucioni. Framed.

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**25: School of Guy Wiggins, Winter in N Y City (Wall St**

USD 500 - 800

School of Guy Wiggins, Winter in N Y City (Wall St. Frame size: 11.25 x 15.25. Title: School of Guy Wiggins, Winter in N Y Cit. Medium: Watercolor. Size: 8 x 11 in. Signature: Unsigned. Framed.

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**26: Female sitting portrait, MCM, Initials lower left**

USD 200 - 400

Female sitting portrait, MCM, Initials lower left. Frame size: 34.50 x 28.50. Title: Female sitting. Medium: Oil on Board. Size: 27.50 x 21.50 in. Signature: Initials/Monogram. Artist: Initials lower left. Framed.

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**27: Ed Hicks, summer beach trail**

USD 100 - 200

Ed Hicks, summer beach trail. Frame size: 18 x 18. Title: Summer trail to the water. Medium: Oil on Board. Size: 9.25 x 9.50 sight in. Signature: SLR. Artist: Ed Hicks. Framed.

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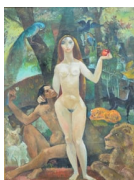


**28: Chuck Walker, Chicago, Snow storm, 1987**

USD 200 - 400

Chuck Walker, Chicago, Snow storm, 1987. African American in Chicago Snow storm. Dated 1987. Title: Black Man in the Snow. Medium: Oil and wax. Signature: Verso. Artist: Chuck Walker. Framed.

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**29: Robkovacs, 1966, Adam n Eve in in the Garden**

USD 500 - 950

Robkovacs, 1966, Adam n Eve in in the Garden. Signed and dated 1966 by artist. Consignor purchased from Royal Art Gallery, New York. New York, in the 1970s 34.25 x 43. Title: Adam and Eve in the Garden. Medium: Oil on Canvas. Size: 36 x 27 in. Signature: SLR. Artist: Robkovacs. Framed.

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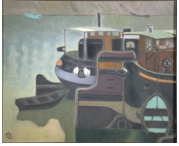
**30: Rosemary Hill, Monhegan Island, Maine, 1959**

USD 200 - 400

Rosemary Hill, Monhegan Island, Maine, 1959. Frame size: 25 x 33. Title: Four Oâ€™Clock On Whitehead, Monhegan. Medium: Oil on paper. Size: 13 x 21 sight in. Signature: SLL. Artist: Rosemary Hill. Framed.

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## ***Fabulous Fall Auction***



**31: School of Paris, house boat on the river**

USD 150 - 300

School of Paris, house boat on the river. Frame size: 14 x 17. Title: House boats along the Seine. Medium: Oil on Canvas. Size: 13 x 16 in. Signature: Initials/Monogram. Artist: Initials / Monogram. Framed.

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**32: Frank Swift Chase, Summer Garden**

USD 150 - 300

Frank Swift Chase, Summer Garden. Frame size: 9.75 x 12.25. Title: Summer Garden. Medium: Oil on Board. Size: 6.75 x 9 in. Signature: SLR. Artist: Frank Swift Chase. Framed.

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**33: Draped nude model, French early 20th c.,**

USD 100 - 200

Draped nude model, French early 20th c., Illegible signed. Frame size: 16.25 x 12.50. Title: Draped nude model. Medium: Conte. Size: 11.25 x 7.75 in. Signature: SLR. Artist: Illegible signed. Framed.

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**34: Monticello, Mexican modernist, girl with a Rose**

USD 200 - 400

Monticello, Mexican modernist, girl with a Rose. Frame size: 19.50 x 15.50. Title: Mexican modernist. Medium: Oil on paper. Size: 9.25 x 13.25 in. Signature: SLR. Artist: Monticello. Framed.

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**35: Salvador Dali, Pegasus, etching**

USD 150 - 300

Salvador Dali, Pegasus, etching. Frame size: 19.50 x 17.50. Title: Pegasus. Medium: Lithograph. Size: 6.75 x 4.75 in. Artist: Savior Dali. Framed.

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**36: Grace Huntley Pugh, Gerber Baby**

USD 150 - 300

Grace Huntley Pugh, Gerber Baby. . Title: Gerber Baby. Medium: Oil on Canvas. Size: 16 x 22 in. Artist: Grace Huntley Pugh. Unframed.

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**37: Follower of Jean Baptiste Greuze, Girl with Shawl**

USD 300 - 600

Follower of Jean Baptiste Greuze, Girl with Shawl. . Title: Girl with Shawl. Medium: Oil on Canvas. Size: 17 5/8 x 14 7/8 in. Artist: Follower of Jean Baptiste Greuze. Unframed.

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**38: Early 20th c., Pastel of Woman's Head**

USD 100 - 300

Early 20th c., Pastel of Woman's Head. Illegible signed lower right, frame size: 14.50 x 12.75. Title: Pastel of Woman's head. Medium: Pastel. Size: 7.50 x 5.50 in. Signature: SLR. Artist: Illegible signed. Framed.

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## ***Fabulous Fall Auction***



**39: Belanger, 90 , Pines by the sea, Maine**

USD 100 - 200

Belanger, 90 , Pines by the sea, Maine. Mat size: 12.50x 13. Title: Pines by the Sea. Medium: Watercolor. Size: 7.25 x 8 in. Signature: SLR. Artist: Belanger. Framed.

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**40: Gertrude Beals, Meadow Stream**

USD 100 - 200

Gertrude Beals, Meadow Stream. No glass, frame size: 15.25 x 14. Title: Meadow Stream. Medium: Watercolor. Size: 13.75 x 12.5 in. Signature: SLR. Artist: Gertrude Beals. Framed.

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**41: New Mexico, / Taos School, 1930s, floral still**

USD 150 - 300

New Mexico, / Taos School, 1930s, floral still. life. Title: Western Floral still life. Medium: Oil on Canvas. Size: 16 x 12 in. Framed.

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**42: American 19th, man with a pipe**

USD 100 - 200

American 19th, man with a pipe. Frame size: 19.50 x 14.75. Title: Man with a pipe. Medium: Oil on Board. Size: 15.50 x 11.25 in. Framed.

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**43: Cyrus Biscardi, Parrots**

USD 60 - 125

Cyrus Biscardi, Parrots. Frame size:12.50 x 10.75. Title: Parrots. Medium: Print. Size: 7 x 7 in. Signature: SLR. Artist: Cyrus Biscardi. Framed.

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**44: Wayne Morrell, self portrait in studio**

USD 100 - 200

Wayne Morrell, self portrait in studio. Frame size: 13.25 x 11.25. Title: Self -portrait in studio. Medium: Pen & Ink. Size: 8 x 6 in. Signature: On verso. Artist: Wayne Morrell. Framed.

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**45: Asian Figure in red robe, 15.50 x 12**

USD 100 - 200

Asian Figure in red robe, 15.50 x 12. Frame size:. Title: Scholar. Size: 11.25 x 7 3/8 in. Signature: Chop mark. Artist: Asian. Framed.

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**46: Dutch impressionist monotype oil on paper**

USD 100 - 200

Dutch impressionist monotype oil on paper. Frame size: 13.50 x 16.50. Title: Dutch impressionist monotype. Medium: Oil on paper. Size: 10.34 x 13.50 sight in. Framed.

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## ***Fabulous Fall Auction***



**47: Henry B. Snell, Regatta**

USD 200 - 400

Henry B. Snell, Regatta. Frame size: 17.75 x 22. Title: Regatta. Medium: Watercolor. Size: 10.50 x 15 in. Signature: SLL. Artist: Henry B. Snell. Framed.

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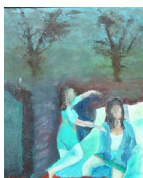


**48: Western Illustrator (20th century), Frontiersman**

USD 100 - 200

Western Illustrator (20th century), Frontiersman. Frontiersman. Title: The Frontiersman. Medium: Oil on Board. Size: 12 x 23.75 in. Unframed.

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**49: Hirsch Illegible signed**

USD 125 - 250

Hirsch Illegible signed. . Title: Draped figure. Medium: Oil on Canvas. Artist: Oliver Brice. Framed.

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**50: Abstract 1967, Signed**

USD 200 - 400

Abstract 1967, Signed. Frame size: 21.25 x 23.50. Title: Abstract. Size: 14.50 x 17.50 in. Signature: SLL. Artist: Illegible signed. Framed.

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**51: M. Berry, Figure Mosaic**

USD 150 - 300

M. Berry, Figure Mosaic. . Title: Figure Mosaic. Medium: Watercolor. Size: 24 x 18 in. Artist: M. Berry. Framed.

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**52: New York Skyline, oil on board 20th c.**

USD 250 - 500

New York Skyline, oil on board 20th c.. Style of Colin Cooper Campbell, Frame size: 17.50 x 14.50. Title: New York Skyline. Medium: Oil on Board. Size: 12 x 9 in. Framed.

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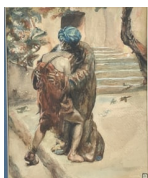


**53: Sir David Murray, the latest Grandchild**

USD 300 - 600

Sir David Murray, the latest Grandchild. Frame size: 20.25 x 25.25. Title: The Latest Grandchild. Medium: Oil on Canvas. Size: 15 x 20 in. Signature: SLL. Artist: Sir David Murray, ( British 1849-1933). Framed.

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**54: Orientalist watercolor, monogram CmV**

USD 100 - 200

Orientalist watercolor, monogram CmV. Frame size: 19 x 17. Title: Forgiveness. Medium: Watercolor. Size: 11 x 8.75 in. Signature: Initials/Monogram. Artist: Monogram. Framed.

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## Fabulous Fall Auction



**55: Profile of a young man Belgian Village,**

USD 80 - 150

Profile of a young man Belgian Village, illegible signed, frame size: 20.75 x 14. Title: Profile of a young man. Medium: Charcoal. Size: 20 x 13 sight in. Signature: SLL. Artist: Illegible. Framed.

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**56: Frederick Bower, Old Salt at the helm**

USD 80 - 150

Frederick Bower, Old Salt at the helm. Illustration, was probably done in in black and white for a earlier magazine, partial F lower right on canvas. Title: Old Salt at the Helm, Black and white. Medium: Oil on canvas on board. Size: 17.75 x 14 in. Signature: Initials/Monogram. Artist: Frederick Bower. Initial.

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**57: Marcel Mareau**

USD 100 - 200

Marcel Mareau. 191/275 edition. Title: Bio at Central Park. Medium: Lithograph. Size: 16.50 x 25.50 in. Artist: Marcel Marceau. Framed.

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**58: Nude model female, red Conte**

USD 125 - 225

Nude model female, red Conte. . Title: Nude female model. Medium: Red Conte. Size: 25.50 x 13 in. Signature: SLR. Artist: Illegible signed. Framed.

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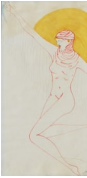


**59: T. Saller, 3rd ave ELL, 1939**

USD 125 - 250

T. Saller, 3rd ave ELL, 1939. New York, Frame size: 29 x 23. Title: 1939 3rd Ave ELL. Medium: Charcoal. Size: 23.25 x 17.75 in. Signature: SLR. Artist: T Saller. Framed.

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**60: Early 20th c, Russian, Nude**

USD 150 - 300

Early 20th c, Russian, Nude. . Medium: Ink and pencil. Size: 18 x 8 5/8 in.

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**61: George Merkel, mother aand child**

USD 125 - 225

George Merkel, mother aand child. . Title: Mother and Child. Medium: Pastel. Size: 20.25 x 14.75 in. Artist: George Merkel.

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**62: Andres Zorn, Beadle, etching**

USD 125 - 250

Andres Zorn, Beadle, etching. Total paper size: 12.50 x 10. Title: Beadle. Medium: Etching. Size: 6 x 4.50 in. Signature: SLR. Artist: Anders Zorn. Unframed.

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## ***Fabulous Fall Auction***



**63: Robert M. Harris, Sycamore Trees in Southern**

USD 150 - 300

Robert M. Harris, Sycamore Trees in Southern. California. Title: Sycamore Trees in Southern California. Medium: Oil on Board. Size: 18 x 24 in. Artist: Robert M. Harris. Framed.

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**64: Nude Female model in studio, Monogram M**

USD 150 - 300

Nude Female model in studio, Monogram M. . Title: Female nude model in studio. Medium: Oil on Canvas. Size: 20 3/16 x 17 3/16 in. Signature: Initials/Monogram. Artist: M monogram. Unframed.

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**65: Joseph Conover Claghorn**

USD 150 - 300

Joseph Conover Claghorn. . Title: Man in horse drawn cart by river. Medium: Watercolor. Size: 17 x 27 in. Signature: SLR. Artist: Joseph Conover Claghorn 1869-1947. Framed.

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**66: Military engagement, gouache on paper (find)**

USD 125 - 225

Military engagement, gouache on paper (find). . Title: Military engagement. Medium: Gouache on paper. Size: 17. 75 x 28.75 in. Unframed.

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**67: Giovanni Batista Piranesi**

USD 250 - 500

Giovanni Batista Piranesi. Frame size: 20.25 x 29.25. Title: Pirates. Medium: Etching. Size: 18.25 x 27.25 in. Artist: Giovanni Battista Piranesi. Framed.

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**68: E.H. Ink / pen street scene**

USD 60 - 125

E.H. Ink / pen street scene. . Title: Cobble stone street. Medium: Pen & Ink. Size: 9.50 x11 in. Signature: Initials/Monogram. Artist: E. H.. Framed.

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**69: Jack Grue, (American/Russian), Tenn. Mule**

USD 150 - 300

Jack Grue, (American/Russian), Tenn. Mule. Frame size: 26.25 x 21.75. Title: Tennessee Mule on the Farm. Medium: Watercolor. Size: 22.25 x 17.75 sight in. Signature: SLR. Artist: Jack Grue. Framed.

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**70: Sheldon Leigh Bergh, South Bristol Harbor, Maine**

USD 250 - 500

Sheldon Leigh Bergh, South Bristol Harbor, Maine. . Title: South Bristol Harbor. Medium: Watercolor. Size: 19.50 x 29.50 in. Signature: SLR. Artist: Sheldon Leigh Bergh. Framed.

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## ***Fabulous Fall Auction***



**71: Western Elk sporting**

USD 200 - 400

Western Elk sporting. Frame size: 27.75 x 32.50. Title: Western elk. Medium: Watercolor. Size: 19 x 24 in. Framed.

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**72: Chinese Floral, Watercolor, Signed in Chinese**

USD 125 - 250

Chinese Floral, Watercolor, Signed in Chinese. . Title: Floral. Medium: Watercolor. Size: 23x 23 in. Signature: Chop mark. Artist: Chinese. Framed.

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**73: Jules Pages, Brittany Village.**

USD 125 - 200

Jules Pages, Brittany Village.. Signed on verso, Frame size: 22.50 x 19.50. Title: Brittany Village. Medium: Watercolor. Size: 14 x 11 in. Signature: SLL. Artist: Pages xxa. Framed.

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**74: Illegible signed, German/ Austrian Village**

USD 150 - 300

Illegible signed, German/ Austrian Village. Dated 1943,, Title: German/ Austrian. Medium: Watercolor. Size: 18.75 x 14.50 in. Signature: SLL. Artist: Illegible signed lower left. Unframed.

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**75: John Pillew, The Blue bow, Female nude model**

USD 100 - 200

John Pillew, The Blue bow, Female nude model. Frame size:15.50 x 18.75. Title: The Blue Bow. Medium: oil on masonite. Size: 9 x 12 in. Signature: SLR. Artist: John Pillew. Framed.

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**76: Jehan Emile Daly , dated 1973**

USD 60 - 125

Jehan Emile Daly , dated 1973. Gallery label on verso: J. S. as & Co Ltd dealer in fine art, London, Frame size: 12.75 x 15. 25. Title: Coffee Grinder & Tobacco Jar. Medium: Colored pencil. Size: 6. 75 x 9.25 sight in. Signature: SLR. Artist: Jehan Emile Daly. Framed.

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**77: Southwestern Landscape, 20th century**

USD 100 - 200

Southwestern Landscape, 20th century. . Title: Western landscape. Medium: Watercolor. Size: 11.25 x 15.25 in. Framed.

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**78: Dutch / German School, 19th cen. Signed in hat**

USD 150 - 400

Dutch / German School, 19th cen. Signed in hat. Frame size: 18.50 x 16.50. Title: Man with feather hat. Medium: Oil on Canvas. Size: 12.25 x 10.25 sight in. Signature: Illegible signed on hat. Artist: Illegible signed. Framed.

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## Fabulous Fall Auction



**79: After Louis Icart,**

USD 150 - 300

After Louis Icart., After Louis Icart, FFrame size:16.50 x 20.50. Title: Dog's life. Medium: Watercolor. Size: 12.50 x 16.50 in. Signature: SLR. Artist: After Luis Icart. Framed.

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**80: After Louis Icart.**

USD 100 - 200

After Louis Icart.. Frame size: 18 x 25. Title: Woman and dog. Medium: Watercolor. Size: 13.75 x 20.50 in. Signature: SLR. Artist: After Louis Icart. Framed.

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**81: After Louis Icart**

USD 100 - 200

After Louis Icart. Frame size: 22.75 x 15. Title: Woman and dogs. Medium: Watercolor. Size: 18.25 x 10.50 sight in. Artist: After Louis Icart. Framed.

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**82: American Impressionist, (George Noyes -like)**

USD 200 - 400

American Impressionist, (George Noyes -like). . Title: Italian hill Town. Medium: Oil on canvas on board. Size: 14 x 18 in. Artist: School of George Noyes. Unframed.

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**83: Illegible signed, MCM, 1957, Man and village**

USD 150 - 300

Illegible signed, MCM, 1957, Man and village. Frame size: 30.75 x 24.25. Title: Man and Village. Medium: Gouache on paper. Size: 23.50 x 18 in. Signature: SLR. Artist: Illegible signed. Framed.

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**84: Caspar Wever Collins, Atrib, Wyoming Territory**

USD 300 - 600

Caspar Wever Collins, Atrib, Wyoming Territory. . Title: Wyoming Territory. Medium: Watercolor & gouache. Size: 22.50 x 17 in. Signature: SLR. Artist: Attributed Casper Weber Colins. Framed.

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**85: Canadian School, Mid century, Winter landscape**

USD 150 - 300

Canadian School, Mid century, Winter landscape. Frame size: 24.50 x 28.50. Title: Winter landscape. Medium: Oil on Canvas. Size: 20 x 24 in. Artist: Caspar Wever Collins (. Framed.

---



**86: Football Game, 1930s-40s, illegible signed xxm**

USD 200 - 400

Football Game, 1930s-40s, illegible signed xxm. Frame size: 23.50 x 31.25. Title: Football game 30s-40s. Medium: Gouache and watercolor. Size: 13.50 x 24 sight in. Signature: SLR. Artist: Illegible signed. Framed.

---

## Fabulous Fall Auction



**87: Geni, Kangaroo, oil on paper, Munson gallery**

USD 80 - 150

Geni, Kangaroo, oil on paper, Munson gallery. Frame size: 15 x 12, gallery label verso: Munson Galleries, New Haven, Ct. Title: Kangaroo. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLR. Artist: Geni. Framed.

---



**88: Geni, Zebras, Munson gallery label**

USD 80 - 150

Geni, Zebras, Munson gallery label. Frame size: 15 x 12, Munson galleries label on verso. Title: Zebras. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLL. Artist: Geni. Framed.

---



**89: Horse racing, illegible signed oil on newspaper**

USD 80 - 150

Horse racing, illegible signed oil on newspaper. . Title: Horse racing. Medium: Oil on newspaper. Size: 16.50 x 11.50 in. Signature: Illegible. Framed.

---



**90: Alice Preble Tucker de Haas, New England**

USD 200 - 400

Alice Preble Tucker de Haas, New England. Frame size: 18.50 x 20.25. Title: New England Coastline. Medium: Watercolor & gouache. Size: 11.75 x 12.50 in. Signature: SLL. Artist: Alice Preble Tucker de Haas. Framed.

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**91: Attrib to Karl Knaths, Picasso like interior**

USD 150 - 300

Attrib to Karl Knaths, Picasso like interior. . Title: Picasso like interior. Medium: Gouache on paper. Size: 8.75 12.50 in. Framed.

---



**92: Patrick Lewis Forbes, Cornflowers and sheep**

USD 150 - 300

Patrick Lewis Forbes, Cornflowers and sheep. Frame size: 16 x 19.50. Title: Cornflowers & Sheep. Medium: Watercolor. Size: 8.25 x 12 sight in. Signature: SLR. Artist: Patrick Lewis Forbes. Framed.

---



**93: Velasquez Follower**

USD 150 - 300

Velasquez Follower. . Title: Valaquez follower. Medium: Oil on Canvas. Size: 22.50 x 17.25 in. Unframed.

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**94: American Modernist, illegible signed**

USD 80 - 150

American Modernist, illegible signed. building Frame size : 15.50 x 17. Title: Ancient Building. Medium: Watercolor and gouache. Size: 8.50 x 10.25 in. Signature: Illegible. Artist: Illegible. Framed.

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## Fabulous Fall Auction



**95: R. B. Kennedy, Gloucester Harbor, 1954**

USD 150 - 350

R. B. Kennedy, Gloucester Harbor, 1954. Frame size: 7 x 8.50. Title: Gloucester Harbor. Medium: Oil on Board. Size: 4 x 5 in. Signature: SLL. Artist: R. B. Kennedy. Framed.

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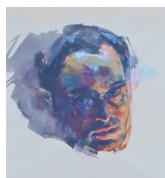


**96: Illegible, Lithograph. 6/50**

USD 80 - 120

Illegible, Lithograph. 6/50. Signed, numbered 8/50 and dated 81 in pen by artist. FR:17 x 14. Title: Old Man Portrait. Medium: Lithograph. Size: 12 x 9 in. Signature: Illegible. Framed.

---



**97: Tony Janello,**

USD 100 - 200

Tony Janello, . Self-portrait. Watercolor. Signed bottom left. 9 1/4 x 8 1/4 inches; Frame 14 x 13 inches. Title: Self Portrait. Medium: Watercolor. Size: 9.25 x 8.25 in. Signature: SLL. Artist: Tony Janello (American, 20th Century). Framed.

---



**98: Harvey Ford, Prison Art from Joliet Penitentiary**

USD 200 - 400

Harvey Ford, Prison Art from Joliet Penitentiary. FR:32 x 41. Title: The Honeymoon. Medium: Watercolor. Size: 38 x 29 in. Signature: SLR. Artist: Harvey Ford. Framed.

---



**99: David E Norling, Prison art**

USD 200 - 400

David E Norling, Prison art. . Title: One must live. Medium: Watercolor. Size: 36 x 48 in. Artist: David E Norling. Framed.

---



**100: Prison art, Get me to the church on time**

USD 150 - 3,350

Prison art, Get me to the church on time. FR:50 x 11.5. Title: Get me to the Church on time. Medium: Oil on Tin. Size: 41 x 10 in. Framed.

---



**101: David E Norling, Prison art**

USD 150 - 300

David E Norling, Prison art. . Title: See no Evil, Bee no Evil, Flea no Evil. Medium: Oil on Board. Size: 11 x 30.5 in. Signature: verso. Artist: David E Norling. Framed.

---



**102: H Maisonet , Prison art**

USD 200 - 400

H Maisonet , Prison art. . Title: A Way of Life. Medium: Acylic on Paper. Size: 27.5 x 37 (Frame) in. Artist: H Maisonet. Framed.

---

## ***Fabulous Fall Auction***



**103: Prison Art, View from the cell**

USD 150 - 300

Prison Art, View from the cell. . Title: View from the cell. Medium: Acylic on Paper. Size: 31.5 x 27 (frame) in. Framed.

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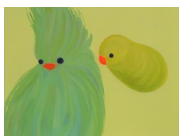


**104: Birds**

USD 150 - 300

Birds. . Title: Birds. Medium: Oil on Canvas. Signature: Unsigned. Unframed.

---



**105: Birds**

USD 150 - 300

Birds. . Title: Birds. Medium: Oil on Canvas. Signature: Unsigned. Unframed.

---



**106: Arlene Chaney, Tateville art show, Prison art**

USD 125 - 250

Arlene Chaney, Tateville art show, Prison art. Writing card board mat on verso, #A-71362, Title: His Truth id marching on. Ex #1107 Label on front top right. Title: His Truth is Marching On. Medium: Watercolor. Size: 11 x 18 sight in. Signature: SLR. Artist: Arleen Chaney. Unframed.

---



**107: John Grogan, Universe**

USD 80 - 150

John Grogan, Universe. Card : Tateville Art Show,, signed on verso of cardboard. Title: Universe. Medium: Acrylic on paper. Size: 17.50 x 23.50 in. Signature: Signed on verrso. Artist: John Grogan. Unframed.

---



**108: Brian Bellemare, My Inner Thought**

USD 60 - 125

Brian Bellemare, My Inner Thought. Label on verso: 195482, Your inner Thought, MacDougal CI, Dated 4/16/96. Title: Think. Medium: Pencil. Size: 8.50 x 11.50 sight in. Signature: SLR. Artist: John Grogen. Unframed.

---



**109: Billy Ray Johnson, A-73738, Stateville C. C.**

USD 100 - 200

Billy Ray Johnson, A-73738, Stateville C. C.. Mat size: 22 x 28, Cqard : Stateville Art Show. Title: Burning Sun. Medium: Acrylic. Size: 16.75 x 21.75 in. Signature: SLR. Artist: Billy Ray Johnson. Unframed.

---



**110: Arkee Chaney,, Stateville Art Show**

USD 100 - 200

Arkee Chaney,, Stateville Art Show. Mat size: 14 x 19.25.. Title: The City. Medium: Charcoal. Size: 10.25 x 15.50 in. Signature: SLR. Artist: Arkee Chaney. Unframed.

---

## Fabulous Fall Auction



**111: Haven Ford,**

USD 100 - 200

Haven Ford,. On Verso: The Bill of Rights. It, Is, in pencil! What do that mean? B11655, BE cell640. Title: The Bill of Rights.. Medium: Paper on board,. Size: 19 x 22 sight in. Signature: SLR. Artist: Henry Ford. Unframed.

---



**112: Arkee Chaney, #A-71362, Party Time**

USD 100 - 200

Arkee Chaney, #A-71362, Party Time. Mat size: 14.50 x 20. Title: Party Time. Medium: Watercolor. Size: 11.50 x 17 in. Signature: SLR. Artist: Arkee Chaney. Unframed.

---



**113: Hector Maisonet**

USD 100 - 200

Hector Maisonet. #A83856, 1990 dated, Stateville Art Show, Mat size: 17.25 x 21. Title: Scared Isla. Medium: Acrylic. Size: 13.75 x 17.50 in. Signature: SLR. Artist: Hector Maisonet. Unframed.

---



**114: John Grogen, Stateville Art Show**

USD 100 - 200

John Grogen, Stateville Art Show. . Title: Happy Life. Medium: Acrylic non paper on boar. Size: 23.75 x 18 in. Signature: Signed on verso board. Artist: John Grogen. Unframed.

---



**115: Hector Maisonet**

USD 100 - 200

Hector Maisonet. Dated 1993, Mat size: 27 x 20, signed lower right and on verso. Title: Island Bird. Medium: Acrylic. Size: 23.25 x 16.25 in. Signature: SLR. Artist: Hector Maisonet. Unframed.

---



**116: Hector Maisonet,**

USD 100 - 200

Hector Maisonet,. Dated 1991, Mat size: 20 x 25.75. Title: Island Indian Homes. Medium: Acrylic. Size: 17 x 22.50 sight in. Signature: SLR. Artist: Hector Maisonet. Unframed.

---



**117: Prisoner art, Bird**

USD 60 - 125

Prisoner art, Bird. . Title: Bird. Medium: Painted wood. Size: 27 x 8 x .75 in. Unframed.

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**118: Pola Wickham, New Haven Harbor**

USD 100 - 200

Pola Wickham, New Haven Harbor. Fall 1998,. Title: New Haven Harbor & Q bridge. Medium: Oil on Panel. Size: 12 x 36 in. Signature: verso. Artist: Pol WICKHAM. Unframed.

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## Fabulous Fall Auction

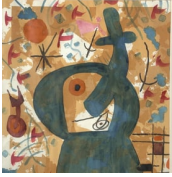


**119: S. REISS, Cat resting**

USD 60 - 125

S. REISS, Cat resting. . Title: Cat resting. Medium: Oil on Canvas. Size: 9 x 12 in. Signature: Signed on verso. Artist: S Reiss. Unframed.

---



**120: Arkee Chaney**

USD 125 - 250

Arkee Chaney. Frame size: 16.25 x 15.75. Title: Zap. Medium: Watercolor. Size: 11.50 x 11.50 in. Signature: Signed on verso. Artist: Arkee Chaney. Framed.

---



**121: D. Norlong, Pop Art. Hummingbird**

USD 100 - 200

D. Norlong, Pop Art. Hummingbird. Frame is painted also., frame size:. Title: Pop Art. Medium: Oil on Board. Size: 13.50x 20.50 in. Signature: On verso signed. Artist: D. Norlong. Framed.

---



**122: Dave Norling,**

USD 80 - 150

Dave Norling,. Frame size: 16 x 14. Title: Paint Burl-ar. Medium: Oil on Panel. Size: 9 x 12 in. Signature: On verso. Artist: Dave Norling. Framed.

---



**123: Arkee Chaney**

USD 100 - 200

Arkee Chaney. Frame size: 19 x 14, 1992. Title: A Dogs World. Medium: Acrylic on board. Size: 14.50 x 10 in. Signature: SLR. Artist: Arkee Chaney. Framed.

---



**124: H.Ford**

USD 60 - 125

H.Ford. Frame size: 21 x 25.50. Title: Abstract. Medium: Acrylic on paper. Size: 16.50 x 21 in. Signature: SLR. Artist: H. Ford. Framed.

---



**125: Jeanne Bendick, Red Hose by the water**

USD 60 - 125

Jeanne Bendick, Red Hose by the water. No glass, Frame size: 23.25 x 17.50. Title: Red House on the shore. Medium: paper. Size: 12 x 8.50 in. Signature: SLR. Artist: Jeanne Bendick. Framed.

---



**126: Ernest Jones, American Primitive, Adam & Eve**

USD 100 - 200

Ernest Jones, American Primitive, Adam & Eve. xxa xxxx Frame size:. Title: Adam and Eve. Medium: Oil on Board. Size: 5.50 x 10.50 in. Signature: SLR. Artist: Ernest Jones. Framed.

---

## Fabulous Fall Auction



**127: School of Tiffany, monogrammed, oil on canvas**

USD 400 - 800

School of Tiffany, monogrammed, oil on canvas. . Title: Villagers at the river. Medium: Oil on Canvas. Size: 31 x 40 in. Signature: Initials/Monogram. Artist: School of Tiffany. Unframed.

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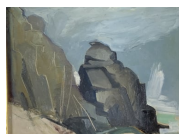


**128: Victorian, Paris Street scene, 1940s**

USD 150 - 300

Victorian, Paris Street scene, 1940s. Frame size: 17 x 21. Title: Paris Street scene. Medium: Oil on Canvas. Size: 12 x 16 in. Signature: SLR. Artist: Vittorina. Framed.

---

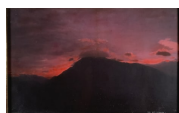


**129: Rosamond Cheney, Monhegan Ledges**

USD 150 - 300

Rosamond Cheney, Monhegan Ledges. Frame size:. Title: Monhegan Ledges. Medium: Oil on canvas on board. Size: 12 x 16 in. Signature: Signature on verso. Artist: Rosamond Cheney. Framed.

---



**130: Early Alaska photograph, "Sunset, Alaska"**

USD 100 - 200

Early Alaska photograph, "Sunset, Alaska". Frame size: 15 x 22. Title: Sunset Alaska. Medium: Print. Size: 12 x 19.25 in. Framed.

---



**131: Robert Doares, Rhapsody of the Fall,**

USD 150 - 250

Robert Doares, Rhapsody of the Fall,. . Title: Rhapsody of Fall. Medium: Oil on Board. Size: 24 x 40 in. Signature: SLR. Artist: Robert Doares (American 1911-2005). Framed.

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**132: Nicky Bottger, Maine, Summer Island**

USD 60 - 125

Nicky Bottger, Maine, Summer Island. Frame size: 8.75 x 9.75. Title: Summer Island. Medium: Watercolor. Size: 4 x 5 in. Signature: SLR. Artist: Nicky Bottger. Framed.

---



**133: Johanna Destouches (1869 - 1956)**

USD 600 - 900

Johanna Destouches (1869 - 1956). Johanna von Destouches was trained by the still life painter Olga Weiss. The artist trained at the Kunstgewerbeschule in Munich, and at Else GÅ¼rlet-Hey. They focused primarily on the flower painting in Impressionist style. FR:18.75 x 22. Title: Still life with flowers in glass bowl o. Medium: Oil on Canvas. Size: 15.5 x 18.75 in. Signature: SLR. Artist: Johanna Destouches (1869 - 1956). Framed.

---

## Fabulous Fall Auction



**134: Laura C. Lewis, watercolor, landscape**

USD 400 - 600

Laura C. Lewis, watercolor, landscape. Laura C. Lewis (1874 - 1951) was active/lived in Pennsylvania, Massachusetts. Laura Lewis is known for Marine painting.. Title: Landscape. Medium: Watercolor. Size: 7.75 x 6.25 in. Signature: SLL. Artist: Laura C. Lewis (1874 - 1951). Framed.

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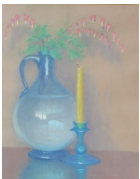


**135: Pal Fried (1893 - 1976)**

USD 600 - 950

Pal Fried (1893 - 1976. Pal Fried, (1893-1976), Hungarian American artist, was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. Under Pohl's influence, he executed many portraits, nudes and Oriental scenes in pastel. He was also greatly influenced by the French Impressionist School of Renoir and Degas. His works are listed in the Fine Arts Book. Fried's signature on his paintings was Fried Pal, last name first in the European manner. He is sometimes listed in auction catalogues and reference books erroneously under the letter "P". While traveling in Spain and Africa, Pal Fried widened and enriched his palette, which gave him mastery of light and movement. After returning to Paris, Fried concentrated on portraiture in which he also became a recognized master. He exhibited his work in Muucsarnok in Budapest. In 1947, after WW II, he emigrated to America where he taught at. Title: Weavers. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Pal Fried (1893 - 1976). Framed.

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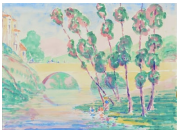


**136: Harry Leslie Hoffman, Still Life**

USD 125 - 200

Harry Leslie Hoffman, Still Life. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Stil Life with jar , candle and flowers. Medium: Watercolor. Size: 19 x15 in. Signature: Estate stamp on verso. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.

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**137: Harry Leslie Hoffman**

USD 400 - 600

Harry Leslie Hoffman. Spain Cuenca, matted. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Spain Cuenca. Medium: Watercolor. Size: 19 X 26 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Title: Spain Cuenca. Medium: Watercolor. Size: 19 x 26 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.

---



**138: Illegible signed, Mystical artwork with crow**

USD 100 - 200

Illegible signed, Mystical artwork with crow. Frame size: 13.25 x 11.25. Title: Crow and mystical person. Medium: Gouache. Size: 7.75 x 5.25 sight in. Signature: SLR. Framed.

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**139: Desiree Fessler, Mice building snowman**

USD 100 - 200

Desiree Fessler, Mice building snowman. Bat watching Mice, bat, snowman, snowman, red ribbon,. Title: Mice building snowman. Medium: Pencil and watercolor. Size: 7.50 x 9.50 sight in. Signature: Initials/Monogram. Artist: Desiree Fessler. Framed.

---

## ***Fabulous Fall Auction***



**140: Amanda Stalter, Nightgown Study, Female**

USD 60 - 125

Amanda Stalter, Nightgown Study, Female. Frame size:10 x 13. Title: Nightgown study. Medium: Acrylic. Size: 12 x 9 in. Signature: Signed on verso. Artist: Amanda Stalter. Framed.

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**141: Amanda Stalter, Nightgown study, 2019**

USD 60 - 90

Amanda Stalter, Nightgown study, 2019. . Title: Nightgown study female model. Medium: Acrylic on panel. Size: 14 x 11 in. Signature: Signed on verso. Artist: Amanda Stalter. Unframed.

---



**142: Surrealistic, monogrammed oil painting**

USD 100 - 200

Surrealistic, monogrammed oil painting. Frame size: 15,75 x 13.75. Title: Surrealistic painting. Medium: Oil on Board. Size: 9.50 x 7.50 in. Signature: Initials/Monogram. Artist: Monogram. Framed.

---



**143: Carly Janine Mazurka, Illustration**

USD 100 - 200

Carly Janine Mazurka, Illustration. Label of artist on verso also. Frame size: 11 x 9. Title: Pray the Lord my Soul to Keep. Medium: Oil on Board. Size: 10 x 8 in. Signature: Initials/Monogram. Artist: Carly. Framed.

---



**144: M. Harris, Illustration, Whimsical**

USD 100 - 200

M. Harris, Illustration, Whimsical. Wewal Gallery, London,Frame size: 10.50 x 10.75. Title: Illustration. Medium: Oil on board. Size: 4.25 x 5 sight in. Signature: Initials/Monogram. Artist: M. Harris. Framed.

---



**145: Sandra Yagi, 2016, Watercolor and ink**

USD 200 - 400

Sandra Yagi, 2016, Watercolor and ink. Modern Eden Gallery label verso.. Title: Greetings from the Seventh Circle of Hel. Medium: watercolor and ink. Size: 4 x 5.75 sight in. Signature: SLL. Artist: Sandra Yagi. Framed.

---



**146: Jeni Yang, Garden of Eden**

USD 100 - 200

Jeni Yang, Garden of Eden. Chop mark, signature lower right, 2015 Frame size: 10 x 10. Title: Garden Eden. Medium: Acrylic on wood. Size: 7.50 x 7.25 sight in. Signature: SLR. Artist: UENI Yang. Framed.

---



**147: Illegiblesigned illustratio, Space saucers**

USD 60 - 125

Illegiblesigned illustratio, Space saucers. attacking FRame size:. Title: Space saucers attacking. Medium: Pastel. Size: 5.75 x 4 in. Signature: SLL. Framed.

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## Fabulous Fall Auction

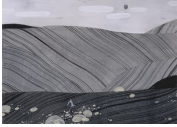


**148: Maggie Chiang, Bicycle riders**

USD 125 - 250

Maggie Chiang, Bicycle riders. Wrapped in protective plastic. Title: Bicycle riders. Medium: Mixed media. Size: 5 x 7 in. Signature: Signed on verso. Artist: Maggie Chiang. Unframed.

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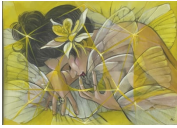


**149: Maggie Chiang, Lone Hiker, 2016**

USD 125 - 250

Maggie Chiang, Lone Hiker, 2016. . Title: Lone Hiker. Medium: Mixed media on wood. Size: 5 x 7 in. Signature: Signed on verso. Artist: Maggie Chiang. Unframed.

---



**150: Amanda Lynn, Acrylic on vellum**

USD 100 - 200

Amanda Lynn, Acrylic on vellum. Modern Eden Gallery label verso, 2016, Frame size: 6 x 8. Title: Sacred Alchemy. Medium: Acrylic on vellum. Size: 4 x 5.75 in. Signature: Initials/Monogram. Artist: Amanda Lyne. Framed.

---



**151: Leib, Surrealistic, Fish Astronaut,**

USD 100 - 200

Leib, Surrealistic, Fish Astronaut,. Human catch on end of fishing pole, illustration, Frame size: 6 x 8. Title: Fish Astronaut. Medium: Oil on board. Size: 4 x 5.75 sight in. Signature: SLL. Artist: Leib. Framed.

---



**152: Illegible signed, Surrealistic, Moon and space**

USD 60 - 90

Illegible signed, Surrealistic, Moon and space. small girl , Frame size: 6 x 8, Modern Eden Garden on verso, Frame Size: 6 x 8. Title: Moon space and sitting feamale. Medium: Acrylic on board. Size: 4 x 5.75 sight in. Signature: SLL. Framed.

---



**153: Sandra Yagi, 3rd circle of Hell**

USD 100 - 200

Sandra Yagi, 3rd circle of Hell. Modern Eden Gallery label verso, 2016,. Title: Greetings from the 3rd Circle of Hell. Medium: Watercolor and ink. Size: 4 x 5.75 sight in. Signature: SLL. Artist: Sandra Yagi. Framed.

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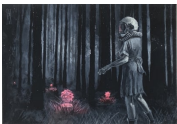


**154: Johnie Thornton, King Eternal, Surrealistic**

USD 100 - 200

Johnie Thornton, King Eternal, Surrealistic. Frame size: 6 x 8, 2016, Modern Eden Gallery label verso. Title: King Eternal. Medium: Oil, gold leaf, & aerosol. Size: 4 x 5.75 sight in. Signature: SLR. Artist: Johnie Thornton. Framed.

---



**155: Monogram, surrealistic, exploring**

USD 100 - 200

Monogram, surrealistic, exploring. Modern Eden Gallery label verso, Frame size: 6 x 8. Title: Exploring. Medium: Oil on Board. Size: 4 x 5.75 in. Signature: Initials/Monogram. Artist: Monogram top left. Framed.

---

## Fabulous Fall Auction



**156: Illegible signed, surrealistic,**

USD 100 - 200

Illegible signed, surrealistic., Modern Eden Gallery, San Francisco, Frame size 6 x 8. Title: Space invaders. Medium: Pastel. Size: 4 x 5.75 in. Signature: SLL. Artist: Illegible signed. Framed.

---



**157: Adam S. Ziskie, Abstract, Tokyo Rose**

USD 100 - 200

Adam S. Ziskie, Abstract, Tokyo Rose. Modern Eden Gallery label on verso, 2016, Frame size: 6x 8. Title: Tokyo Rose. Medium: Watercolor and graphite. Size: 4 x 5.75 in. Signature: SLR. Artist: Adam Ziskie. Framed.

---



**158: Samuel C. \_\_\_\_\_. Illegible signed, 1/5 print**

USD 60 - 125

Samuel C. \_\_\_\_\_. Illegible signed, 1/5 print. She had no Substance or foundation in reality. 1/5 edition, frame size: 12.25 x 13.25. Title: She had no Substanceâ€™â€™â€™. Medium: Print. Size: 11.25 x 12 in. Signature: SLR. Artist: Illegible signed. Framed.

---



**159: Chloe Samuels, Boats in the waterway**

USD 60 - 125

Chloe Samuels, Boats in the waterway. Frame size: 13 x 16. Title: Boat tied up. Medium: Watercolor& ink. Size: 8.25 x 10.25 in. Signature: SLR. Artist: Chloe Samuels. Framed.

---



**160: Chloe Samuels, City building mural**

USD 60 - 125

Chloe Samuels, City building mural. Chelsea, New York City, 2013, Mural by Korea, Frame size: 20.25 x 16.25. Title: City Wall mural on side of building. Medium: Print. Size: 9.25 x 7.50 sight in. Signature: SLR. Artist: Chloe Samuels. Framed.

---



**161: Harry Barton**

USD 150 - 200

Harry Barton. . Title: Babbling Brook. Medium: Oil on Board. Size: 11 x 14 in. Signature: Estate Stamp. Artist: Harry Barton. Framed.

---



**162: G. Fisher, Black-eyed Susans**

USD 40 - 80

G. Fisher, Black-eyed Susans. Frame size: 21 x 11.75. Title: Black - eyed Susanâ€™â€™s. Medium: Oil on masonite. Size: 19 x 9.75 in. Signature: SLR. Artist: G. Fisher. Framed.

---



**163: Jean- Claude Picot (French 1933-)**

USD 400 - 600

Jean- Claude Picot (French 1933-). View from the French hillside looking down on sailboats in the harbor. Numbered 92/250. Title: French Hillside. Medium: Lithograph. Size: 28.5 x 23.5 (image) in. Signature: SLR. Artist: Jean- Claude Picot (French 1933-). Framed.

---

## Fabulous Fall Auction



### 164: Tomilson Furniture

USD 100 - 200

Tomilson Furniture. . Title: Povane by Tomilson Furniture. Medium: Wood. Size: 21 x 17 x 11 in. Artist: Tomilson. Unframed.

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### 165: Pair of Victorian Chairs

USD 200 - 400

Pair of Victorian Chairs. Pair of Victorian Chairs stuffed with horse hair. Title: Pair of Victorian Chairs. Size: 34 x 23 x 24 in. Signature: Unsigned. Unframed.

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### 166: Pair of Vintage Lamps

USD 300 - 600

Pair of Vintage Lamps. . Title: Pair of Green Vintage Lamps. Size: 29 x 7 in. Unframed.

---



### 167: Set of 4 crystal candle holders

USD 100 - 200

Set of 4 crystal candle holders. . Title: Set of 4 crystal candle holders. Size: 8"(2) 4"(2) in.

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### 168: Print, offset litho Triptych (nymphs)

USD 80 - 120

Print, offset litho Triptych (nymphs). Frame size: 17x 40.50. Title: Triptych (nymphs). Medium: Print. Size: 8.25 x 11.50, 8.25 x 6.25 in. Framed.

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### 169: Beverly Del Guidice, Hope Valley, Rhode Island

USD 80 - 150

Beverly Del Guidice, Hope Valley, Rhode Island. Frame size: 19.50 x 23.50. Title: River at Hope Valley, R. I.. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: Beverly DelGuidice. Framed.

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### 170: 4 Sterling Silver plates

USD 400 - 800

4 Sterling Silver plates. . Title: 4 Sterling Silver plates. Size: .25 x 6 in. Unframed.

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### 171: Peruvian watercolor, Illegible signed

USD 40 - 80

Peruvian watercolor, Illegible signed. Frame size: 19 x 16.25. Title: Peruvian street scene. Medium: Watercolor. Size: 11.50 x 9 in. Signature: SLR. Artist: Illegible signed. Framed.

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## Fabulous Fall Auction



**172: Dianne R Anderson**

USD 100 - 200

Dianne R Anderson. 6/10 edition, Frame size: Frame size: 24.50 18.50x. Title: Ke Dancing. Medium: Etching. Size: 17.50 x 12 in. Signature: SLL. Artist: Dianne R. Anderson. Framed.

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**173: A coma Native American pot,**

USD 60 - 125

A coma Native American pot,. . Title: Acoma pot. Medium: Clay. Size: 3 x 4 in. Artist: Western artist.

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**174: Desiderata, signed pottery**

USD 60 - 125

Desiderata, signed pottery. . Title: Desiderata, signed pottery. Medium: Clay. Size: 4.50 x 6 in. Artist: Desiderata signed bottom.

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**175: Butterfly wing art,**

USD 80 - 150

Butterfly wing art,. Frame size: 9.75 x 12. Title: Water scene with palm trees. Medium: Butterfly wing, ink, pain. Size: 5.25 x 7.75 in. Framed.

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**176: Sears Gallagher, Best Friends at the Shore.**

USD 200 - 400

Sears Gallagher, Best Friends at the Shore.. Signed and tiled in pencil by artist. Paper size 107/8 x 14 6/8 in.. Title: "Steady". Medium: Etching. Size: 7.875 x 11.125 (image) in. Signature: SLL. Artist: Sears Gallagher. Matted.

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**177: Sears Gallagher (Note Frame)**

USD 300 - 500

Sears Gallagher (Note Frame). Signed in pencil by artist. Beautiful gold frame. Frame size 17.25 x 14. Title: Old Man Smoking a pipe. Medium: Etching. Size: 7 x 4.25 (image) in. Signature: SLL. Artist: Sears Gallagher. Framed.

---



**178: Sears Gallagher**

USD 200 - 400

Sears Gallagher. Signed and titled in pencil by artist. Paper size:8 x 9.25 Mat size:18 x 14. Title: Annapolis, Maryland (Old State Capital). Medium: Etching. Size: 6 x 7 (image) in. Signature: SLR. Artist: Sears Gallagher. Matted.

---



**179: G. FISHER, FLOWERS IN VASE STILL LIFE**

USD 60 - 125

G. FISHER, FLOWERS IN VASE STILL LIFE. FRAME SIZE: 28.75 X 13. Title: Flowers in vase. Medium: Oil on masonite. Size: 24 x 8 in. Signature: SLR. Artist: G. FISHER. Framed.

---



## ***Fabulous Fall Auction***



**180: G. Fisher, Pear still life**

USD 60 - 125

G. Fisher, Pear still life. Frame size: 17 x 15. Title: Pear still life. Medium: Oil on masonite. Size: 13.50 x 11.50 in. Artist: G. Fisher. Framed.

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**181: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**182: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: "Gray Morning". Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**183: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: "Raining". Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**184: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**185: Autumn Landscape, Harry Lang Barton**

USD 100 - 200

Autumn Landscape, Harry Lang Barton. . Title: "Autumn Landscape". Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**186: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: Fall Foliage. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**187: Fishing Shacks, Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Fishing Shacks, Harry Lang Barton (1908 - 2001). . Title: Fishing Shacks. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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## Fabulous Fall Auction



**188: Harry Lang Barton (1908 - 2001)**

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: Gloomy Day. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

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**189: Harry Lang Barton,View of New York City (from NJ)**

USD 100 - 200

Harry Lang Barton,View of New York City (from NJ). . Title: View of New York City (from Jersey). Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.

---



**190: John Marin, St Pauls, N. Y. ,1939, Collotype**

USD 100 - 200

John Marin, St Pauls, N. Y. ,1939, Collotype. Frame size: 14.25 x 16.25. Title: St Pauls, New York. Medium: Print. Size: 7.25 x 8.75 sight in. Artist: John Marin. Framed.

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**191: Egret/ Blossom in Water**

USD 60 - 125

Egret/ Blossom in Water. Frame size: 11.75 x 9.75. Title: Egret/ Blossom in water. Medium: Print. Size: 5.25 x 2.75 in. Framed.

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**192: Zsuzsanna Luciano, Venice, â€”Italy**

USD 40 - 80

Zsuzsanna Luciano, Venice, â€”Italy. . Title: Gliding Away. Medium: Print on caqnv. Size: 16 x 24 in. Signature: Label on verso. Artist: Zsuzsanna Luciano. Unframed.

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**193: 2 Silver plated Salad serving spoons,Italy**

USD 60 - 125

2 Silver plated Salad serving spoons,Italy. Italy, silver plated. Title: 2 Silver plated Salad serving spoons. Medium: Silver plated. Size: 9 x 2 in.

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**194: Imperial Limoges, Platter with Snipes**

USD 200 - 400

Imperial Limoges, Platter with Snipes. . Title: Snipe with flower. Medium: Porcelain. Size: 12.50 x 17.50 x 1.50 in. Signature: Stamp on verso. Artist: Limoges. Unframed.

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**195: Boston Harbor, Massachusetts, 1867**

USD 150 - 300

Boston Harbor, Massachusetts, 1867. Survey of the Coast of the United States. 1867, Sailing directions light houses, buyers, Tidal currents, Tides, Depth measurements. Title: Boston Harbor, Massachusetts. Medium: Engraving. Framed.

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## Fabulous Fall Auction



**196: Cape Cod Bay, Coast Chart No. 10, published 1872**

USD 150 - 300

Cape Cod Bay, Coast Chart No. 10, published 1872. Issued 1880, price 40 cents, Abbreviations of bottoms, soundings Tides Light houses, variations of the magnetic needle. It appears brown spots are on the inside of the glass. General toning with its age, some foxing frame size: 31.75 x 40.25. Title: Cape Cod. Medium: Engraving. Size: 29.75 x 38.25 sight in.

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**197: Salem Harbor, Massachusetts, Published 1875**

USD 150 - 300

Salem Harbor, Massachusetts, Published 1875. Light houses Sounding, Buoys, Authorities, Weather signal station, Tides,. Title: Salem Harbor, Massachusetts. Medium: Engraving. Framed.

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**198: Pair of Watercolors, Italy (circa 1920)**

USD 600 - 800

Pair of Watercolors, Italy (circa 1920). . Title: Pair of watercolors. Medium: Watercolor. Size: 9.5 x 13 (sight) in. Signature: SLR. Artist: Eldna Mashburn??. Framed.

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**199: Set of 4 Robert Nisbet etchings**

USD 200 - 300

Set of 4 Robert Nisbet etchings. . Title: Set of 4 Robert Nisbet etchings. Medium: Etching. Artist: Robert Nisbet. Unframed.

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**200: Set of 4 Robert Nisbet etchings**

USD 200 - 300

Set of 4 Robert Nisbet etchings. . Title: Set of 4 Robert Nisbet etchings. Medium: Etching. Size: 16 x 20.5 (assorted) in. Artist: Robert Nisbet. Unframed.

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**201: Set of 4 Robert Nisbet etchings**

USD 200 - 300

Set of 4 Robert Nisbet etchings. . Title: Set of 4 Robert Nisbet etchings. Medium: Etching. Size: assorted in. Artist: Robert Nisbet. Unframed.

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**202: Set of 4 Robert Nisbet etchings**

USD 300 - 500

Set of 4 Robert Nisbet etchings. . Title: Set of 4 Robert Nisbet etchings. Medium: Etching. Size: Assorted in. Artist: Robert Nisbet. Unframed.

---



**203: Jules Andre Smith**

USD 100 - 200

Jules Andre Smith. Mat size:18 x 14. Title: French Scene. Medium: Pencil. Size: 6.5 x 8.5 in. Signature: Unsigned. Artist: Jules Andre Smith. Matted.

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## Fabulous Fall Auction



**204: Jules Andre Smith, Market at Antibes**

USD 200 - 300

Jules Andre Smith, Market at Antibes. American Impressionist, Jules Andre Smith, Florida, Connecticut, Mixed Media, Gouache and watercolor, and pastel, Titled, La Colle, dated 1927, Image size, 8 1/2 x 10 1/2, 16 x 17" framed Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement, sculpture and printmaking. He was director of the Research Studio in Maitland, Florida which encourages artists to break out into new directions... Title: "Market at Antibes (France)". Medium: Petching. Size: 7.25 x 9.5 (image) in. Signature: Unsigned. Artist: American Impressionist, Jules Andre Smii. Matted.

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**205: Robin Hood Bay (UK), Jules Andre Smith, Florida**

USD 300 - 500

Robin Hood Bay (UK), Jules Andre Smith, Florida. Robin Hood's Bay is a village in North Yorkshire, England. It is 6 miles (10 km) south of Whitby and 15 miles (24 km) north of Scarborough on the Yorkshire Coast. American Impressionist, Jules Andre Smith, Florida, Connecticut, Mixed Media, Gouache and watercolor, and pastel, Titled, La Colle, dated 1927, Image size, 8 1/2 x 10 1/2, 16 x 17" framed Jules Andre Smith (1880 - 1959) was active/lived in Florida, Connecticut / Hong Kong. Jules Smith is known for Illustration, painting-landscape, abstraction. Andre Smith of Florida received his formal training in architecture at Cornell University. However his desire for art led him to the medium of etching. A gold medal at the San Francisco Exhibition of 1915 added to his success in this field. During the First World War, Jules Smith was in the Army Camouflage section and became one of only eight artists commissioned to document the activities of the American Expeditionary Forces. He has explored new horizons in oil, watercolor, inks, cement,. Title: "Robin Hood Bay (England)". Medium: Watercolor. Size: 10 x 12.5 (image) in. Signature: SLR. Artist: Jules Andre Smith,. Matted.

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**206: 19th Century, 2 Bear cubs**

USD 400 - 600

19th Century, 2 Bear cubs. Two bear cubs playing.. Title: Play time. Medium: Bronze and marble. Size: 6.5 in. Signature: Unsigned. Artist: Unkown. Unframed.

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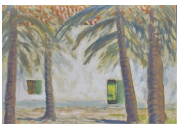


**207: Majestic Mountain Sunset**

USD 800 - 1,000

Majestic Mountain Sunset. Colorful mountain .sunset, with vibrant detail in paintings. Fram size: 27 X 31. Title: Majestic Mountain Sunset. Medium: Oil on Board. Size: 16 X 20 in. Signature: Illegible. Artist: illegible. Framed.

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**208: Frank Simon Hermann**

USD 300 - 400

Frank Simon Hermann. House with palm trees. Title: Palm Trees. Medium: Watercolor. Size: 14.5" X 21.5" (sight) in. Artist: Frank Simon Hermann. Framed.

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**209: Tavik Frantisek Simon (1877 - 1942)**

USD 600 - 800

Tavik Frantisek Simon (1877 - 1942). Nude Female. In the catalogue raisonne #273 An influential Czech print maker, especially wood engravings, and painter, T. F. Simon studied art at the Academy of Prague. After his studies were completed, Simon resided in both Paris and Prague.. Title: The Nude Female. Medium: Etching. Size: 5.5" x 5.5" in. Signature: Initials/Monogram. Artist: Tavik Simon. Framed.

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## Fabulous Fall Auction



**210: Sherman Foote Denton, Male land locked Salmon**

USD 60 - 125

Sherman Foote Denton, Male land locked Salmon. 2 prints, 1 Chromolithograph by Denton, 2nd of Scup, porgy, artist unknown, no glass o Denton print, Frame size similar for both: 16.50 x 20.50 sight. Title: Male land locked Salmon, Porgy. Medium: Print. Size: 9 x 11.50, 8 x 10 sight in. Signature: Signed in plate. Artist: Sherman Foote Denton. Framed.



**211: Textile abstract, Colorful design**

USD 60 - 125

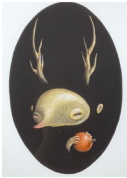
Textile abstract, Colorful design. Frame size:15.50x 20.50, no glass. Title: untitled. Medium: Textile on wood. Size: 15 x 20 in. Framed.



**212: Carly Janine Mazur, Cynthia, Illustration, 2016**

USD 150 - 300

Carly Janine Mazur, Cynthia, Illustration, 2016. Modern Eden Gallery, San Francisco label on verso, Artist label also. Frame size: 18.50 x 15.50. Title: Cynthia. Medium: Oil on Board. Size: 14 x 11 in. Signature: Initials/Monogram. Artist: Carly Janine Mazur. Framed.



**213: K. Ziman, surrealistic**

USD 100 - 200

K. Ziman, surrealistic. Frame size: 19.75 x 15.75. Title: Untitled. Medium: Mixed media. Size: 10.50 x 7 sight in. Signature: SLR. Artist: K. Ziman. Framed.



**214: Illegible signed, Great Blue Herons with lake**

USD 150 - 300

Illegible signed, Great Blue Herons with lake. scene , Frame size: 21.25 x 17.25, plexiglass cracked upper left, need to replace. Title: Great Blue Herons. Medium: Oil on board. Size: 14x 5.25 in. Signature: SLR. Framed.



**215: Provincetown, 1984**

USD 300 - 500

Provincetown, 1984. Claude A. Simard (1943 - 2014) was active/lived in Massachusetts, Quebec / Canada. Claude Simard is known for Paintings, murals, illustrations, design, prints. James Hansen (1951-1997) James Hansen came to Provincetown in the early 1980s and worked for several summers in a studio at the Fine Arts Work Center. During his years in Provincetown, he befriended many local artists, including sculptor Paul Bowen, and painters Claude Simard and Myriam Laplante. James died in 1997 at the age of 45. An instructor at Yale and Brandeis, he exhibited at the Institute of Contemporary Art in Boston, the Jack Shainman Gallery in New York City, the Alpha Gallery in Boston, the UFO and East End galleries in Provincetown, the Eva Cohen Gallery in Chicago and in numerous other locations across the U.S. His work is in permanent collections of the Boston Public Library, the Museum of Fine Arts in Boston, the Rose Art. Title: Trilemma. Medium: Watercolor. Size: 24 x 18 in. Signature: Signed middle. Artist: James Hansen, Claude Simard and Myriam La. Framed.



**216: Pair of English Countryside, 20th century**

USD 50 - 80

Pair of English Countryside, 20th century. . Title: Pair of English Countryside, 20th centuy. Medium: Oil on Board. Size: 14 x 20 in. Signature: Unsigned. Artist: British artist. Unframed.

## Fabulous Fall Auction



### 217: Robert Indiana (1928-2018) American LOVE Sculpture

USD 150 - 300

Robert Indiana (1928-2018) American LOVE Sculpture. . Title: "LOVE". Medium: Silver. Size: 3 x 3 x 1.5 in. Artist: ROBERT INDIANA. Unframed.

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### 218: Brutalist welded found object sculpture, ca 1960's

USD 50 - 100

Brutalist welded found object sculpture, ca 1960's. #2 on the verso base, inside number#23. Title: Brutalist welded found object sculptures. Medium: metal. Size: 13.25 x 6.5 x 7.375 in. Signature: Unsigned. Unframed.

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### 219: Luis Trepat i Padro

USD 100 - 200

Luis Trepat i Padro. Signed, numbered 13/100 and dated in pencil by artist. Lluís Trepat i Padrà<sup>3</sup> (Tàrrrega, 23 May 1925 – Fogars de la Selva, 8 August 2022) was a Catalan painter and reference in the avant-garde of the twentieth century. [1] Lluís Trepat's work is identified with the introduction of abstract art into the Western artistic world during the 1950s, a direct consequence of his various stays in Paris and the inherent contact with the "isms" of the time (informalism, constructivism and abstract expressionism). Source:Wikipedia Paper size 9.4375. Title: "Bridge in Paris", 1966. Medium: WOODCUT. Size: 5 x 3.5 (image) in. Signature: SLR. Artist: Luis Trepat i Padro. Unframed.

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### 220: Jack DeCoudres Leonard (1904 - 1980) American ,

USD 50 - 100

Jack DeCoudres Leonard (1904 - 1980) American ., Grouse on illustration board. FR:29.25 x 33.5. Title: Seaport Circa 1940/50's. Medium: Grouse on board. Size: 14.75 x 10.75 (image) in. Signature: center. Artist: Jack DeCoudres Leonard (1904 - 1980). Framed.

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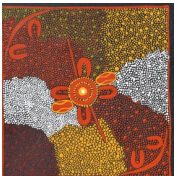


### 221: David Lockhart (American 1913-1990) Canadian Geese

USD 50 - 100

David Lockhart (American 1913-1990) Canadian Geese. Signed and numbered 187/490 in pencil by artist. FR:26.5 x 35.5. Title: "Puddle Jumpers". Medium: Lithograph. Size: 17 x 26.5 in. Signature: SLR. Artist: David G Lockhart. Framed.

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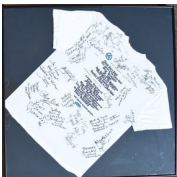


### 222: Therese Ryder (1946-) Australia, Aboriginal art

USD 150 - 300

Therese Ryder (1946-) Australia, Aboriginal art. Titled, signed and dated 2000 by artist Therese Ryder (Born 1946) was active/lived in Australia. Therese Ryder is known for Aboriginal art. "Women preparing for bush for hunting". Title: Aboriginal " Women preparing for hunting. Medium: Acrylic on canvas. Size: 13 x 13 in. Artist: Therese Ryder (1946-).

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### 223: Signed Jazz Festival (Newport) shirt by performers

USD 150 - 300

Signed Jazz Festival (Newport) shirt by performers. Shirt signed by Michael McDonald, Little Richie, Boz Scuzz, Dr. John and others. Title: Signed Jazz Festival (Newport) shirt bys. Size: 40.25 x 40.5 (frame) in. Framed.

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## Fabulous Fall Auction



**224: Jose Luis Cuevas (1934-2017, Mexican/American)**

USD 200 - 400

Jose Luis Cuevas (1934-2017, Mexican/American). Color lithograph on Arches paper, number 72/100 signed in pencil by artist. Title: "the Magician's Message". Medium: Lithograph. Size: 22.5 X 30 (paper) in. Signature: SLR. Artist: Jose Luis Cuevas (1934-2017, Mexican/Am). Unframed.

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**225: Friedrich Wilhelm Kaiser Large Beer Stein**

USD 100 - 150

Friedrich Wilhelm Kaiser Large Beer Stein. Vintage Collectible Friedrich Wilhelm Kaiser Large Beer Stein. A pewter lid engraved, dated 1904 & man holding a beer stein. Imprinted on the bottom 196/5. Title: Friedrich Wilhelm Kaiser Large Beer Stein. Size: 13.75 x 5.25 x 6.75 in. Unframed.

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**226: Mexican Folk art, Retablo Ex Voto, Jalisco, Lagos**

USD 100 - 200

Mexican Folk art, Retablo Ex Voto, Jalisco, Lagos. Dedicated to Lupita Marquez, December 17, 1962 Latin America, Mexico, Jalisco, Lagos de Moreno, ca. 1962.. Title: Jalisco, Lagos de Moreno, ca. 1962. Medium: Enamel on copper. Size: 7.75 x 9.25 in. Artist: Latin America, Mexico, Jalisco, Lagos d.. Unframed.

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**227: Alphonse Mucha (1860-1939 Czech), Lithograph**

USD 150 - 300

Alphonse Mucha (1860-1939 Czech), Lithograph. Signed lower right FR:16.75 x 13.75. Title: "Melancholy 1897". Medium: Lithograph (brown). Size: 8.5 x 5.5 (image) in. Signature: SLR. Artist: Alphonse Mucha (1860-1939 Czech). Framed.

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**228: LOVIS CORINTH (German) Street in Koenigsberg, 1918**

USD 100 - 200

LOVIS CORINTH (German) Street in Koenigsberg, 1918. Signed in pencil by artist. Königsberg (German: ['kœn̩ʃbɛʁk] i, lit.?'King's mountain', Polish: Królewiec) was the historic German and Prussian name of the city that is now Kaliningrad, Russia. It was founded in 1255 on the site of the small Old Prussian settlement Twangste by the Teutonic Knights during the Baltic Crusades. It was named in honour of King Ottokar II of Bohemia, who led a campaign against the pagan Old Prussians, a Baltic tribe.[3] A Baltic port city, it successively became the capital of the State of the Teutonic Order, the Duchy of Prussia and the provinces of East Prussia and Prussia. Königsberg remained the coronation city of the Prussian monarchy from 1701 onwards, though the capital was Berlin. From the thirteenth to the twentieth centuries on, the inhabitants spoke predominantly German, although the city also had a profound influence upon the Lithuanian. Title: LOVIS CORINTH, Street in Koenigsberg, 18. Medium: Lithograph. Size: 17.25 x 10.5 (sight) in. Signature: SLR. Artist: LOVIS CORINTH (1858-1925). Framed.

---



**229: 3 Drypoint Etchings, Lewis Bybe (2), M S Carfer**

USD 100 - 200

3 Drypoint Etchings, Lewis Bybe (2), M S Carfer. Signed and tiled in pencil by artist. The Headland : 6 x 6.625 (Paper) 3.75 x 4.25 (image) Estes Park: 6 x 8 (paper), 3.125 x 4.75 (image) Binnekill: 4.75 x 7.25 (paper), 2.875 x 4 (image). Title: 3 Drypoint Etchings. Medium: Etching. Size: See Description in. Signature: SLR. Artist: Lyman Bybe & M S Carfer. Unframed.

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**230: George Briard, "New York, Woolworth Building"**

USD 100 - 200

George Briard, "New York, Woolworth Building". Signed and titled in pencil by artist. Title: "New York, Woolworth Building". Medium: Etching. Size: 9.125 x 6.25 (image) in. Signature: SLR. Artist: George Briard. Unframed.

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## Fabulous Fall Auction

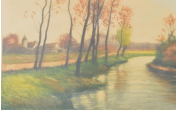


**231: VERA WISE (1892-1978)**

USD 50 - 100

VERA WISE (1892-1978). Embossed print studio, edition 7/40 titled and signed in pencil by artist. FR:20.25 x 16.5. Title: "Pajairta en el Petis". Medium: Lithograph. Size: 11.5 x 8.375 in. Artist: VERA WISE (1892-1978). Framed.

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**232: Illegible, landscape**

USD 40 - 80

Illegible, landscape. Signed in pencil by artist. FR:23.25 x 30.5. Title: Landscape. Medium: Color etching. Size: 14.25 x 21.5 in. Signature: SLR. Artist: illegible. Framed.

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**233: Clayton Pond "the Other Chair" (1966)**

USD 100 - 200

Clayton Pond "the Other Chair" (1966). Artist Clayton Pond (American 1941- ) "The Other Chair", 1966 Two color serigraph on paper, signed lower center. Dimensions: Paper H8 1/4" x W7 1/4" image H8" x W 6 1/4" Publish by Artist Proof, A Journal of printmaking, volume VI, Number 9 "10, 1966. Clayton Pond was born in 1941 in Bayside, NY, and raised in the Long Island sailing community of Port Washington, NY. As a child he was always interested in drawing, designing (houses, cars, and boats), and model-making. He got his first sailboat while in high school, sparking a lifelong interest in sailing. When the U.S.S.R. launched the first satellite, Sputnik, in 1957, Pond and his high school peers were encouraged to study math, science and engineering so that the U.S. could beat the Russians in the space race. Not until his sophomore year at Hiram College was, he able to take his first elective: he chose art. That spring, during his first one-man show in the lobby of his. Title: "the Other Chair". Medium: Serigraph (2 color). Size: 8 x 6 (image) in. Signature: Center. Artist: Clayton Pond. Matted.

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**234: Norwalk Street Sign, CT, Vintage, Large,**

USD 200 - 400

Norwalk Street Sign, CT, Vintage, Large,. . Title: Norwalk Street Sign, CT, Vintage, Large,. Medium: Metal. Unframed.

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**235: Joseph Hirsch, Associated American Artist Litho**

USD 60 - 125

Joseph Hirsch, Associated American Artist Litho. That Brief, signed Joseph Hirsch, Associated American Artists, Law Office, frame size: 22.25 x 17.25. Title: The Brief. Medium: Lithograph. Size: 14 x 9.50 sight in. Signature: SLR. Artist: Joseph Hirsch. Framed.

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**236: Joseph Hirsch, Associated American Artists Litho**

USD 60 - 125

Joseph Hirsch, Associated American Artists Litho. Conference at the Bench, Associated American Artist, Frame size: 22.25 x 17. Title: Conference at the Bench. Medium: Lithograph. Size: 14 x 9.50 in. Signature: SLR. Artist: Joseph Hirsch. Framed.

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**237: William Sharp, 4 Court room prints,**

USD 80 - 150

William Sharp, 4 Court room prints,. Offset lithos, 4 framed, Lawyer , Judge court room scenes. Frame size: 15 x 18.50. Title: 4 Court room scenes, Judge, lawyers. Medium: Print. Size: 10.50 x 13.50 in. Signature: Signed in plare. Artist: William Sharp. Framed.

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## Fabulous Fall Auction



### 238: Bridgeport, Stratford, and Milford Connecticut

USD 60 - 125

Bridgeport, Stratford, and Milford Connecticut. Bridgeport Harbor, Black Rock, Stratford Light, Mill River, Stratford Meadows, view in Milford 14.50 x 11.50. Title: Bridgeport, Stratford, Milford scenes. Medium: Lithograph. Size: 9 x 6.50 in. Framed.

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### 239: New Haven Bicentennial Commission, Portfolio

USD 80 - 150

New Haven Bicentennial Commission, Portfolio. 28.50 x 21 portfolio size container, 1 framed print of the Eastern view of the public square or green, in New Haven, Conn. all other prints not framed. Offset litho prints all. 11 prints total. Title: New Haven Bicentennial Commission portfo. Medium: Print. Size: Various in. 1 framed, the rest not.

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### 240: John Begg, MCM, 1954, Nude study

USD 60 - 125

John Begg, MCM, 1954, Nude study. No glass. Frame size: 18.50 x 14.50. Title: Female sitting nude model study. Medium: Ink wash. Size: 11.75 x 7.75 in. Signature: SLR. Artist: John Begg. Framed.

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### 241: C.H.M., country scene, initials

USD 100 - 2,000

C.H.M., country scene, initials. Cows by trail next to river, man with hat tending them. Initials were done in wet paint. Title: Cows by the river. Medium: Oil on Panel. Size: 7 x 9 in. Signature: Initials/Monogram. Artist: C. H. M., unknown. Unframed.

---



### 242: M. Weaver, Cedar Creek, Boyds Field

USD 40 - 80

M. Weaver, Cedar Creek, Boyds Field. June 24, 1974, FFrame size: 20.50 x24.50. Title: Cedar Creek Boyds Field. Medium: Oil on Board. Size: 14 x 18 in. Signature: SLR. Artist: M. Weaver. Framed.

---



### 243: 2 framed colored prints

USD 40 - 80

2 framed colored prints. Offset litho, floating artwork against white, Frame size: 14 x14. Title: Abstrct color lines. Medium: Print. Size: 7.50 x 7.50 in. Framed.

---



### 244: John Begg, hills and blue sky

USD 60 - 125

John Begg, hills and blue sky. John Marin style, Frame size: 17 x 20.75. Title: Blue Skies. Medium: Pastel on paper. Size: 9.25 x 13.50 sight in. Signature: SLL. Artist: John Begg. Framed.

---



### 245: Folk art, Cliffs stream waterfall, boaters

USD 40 - 80

Folk art, Cliffs stream waterfall, boaters. Frame size: 17.50 x 23.50. Title: Boating by the Cliffs on New England. Medium: Oil on Canvas. Size: 14 x 20 in. Signature: Unsigned. Framed.

---

## Fabulous Fall Auction



**246: 4 elephants , 1 dog small metal sculptures**

USD 60 - 125

4 elephants , 1 dog small metal sculptures. . Title: 4 elephants, 1 dog. Medium: Metal. Size: 7 x 7.50 x 3.50 largest in.

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**247: Bernal, Salamanca - Espainia**

USD 60 - 125

Bernal, Salamanca - Espainia. Frame size: 18.50 x 21.50, no glass. Title: Salamanca - Espainia. Medium: Watercolor and gouache. Size: 8.50 x 11.50 in. Signature: SLR. Artist: Bernay. Framed.

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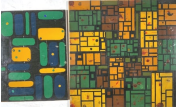


**248: 2 artworks, Morton Fishman, Abstract, MCM**

USD 60 - 125

2 artworks, Morton Fishman, Abstract, MCM. . Title: Untitled abstract. Size: 10 x 7.50 in. Signature: SLL. Artist: Morton Fishman. Unframed.

---



**249: 2 artworks, Morton Fishman, Abstract, MCM**

USD 60 - 125

2 artworks, Morton Fishman, Abstract, MCM. Larger one is signed. Title: Untitled abstrct. Medium: On Masonite. Size: 12 x 12, 10 x 7.50 in. Signature: SLL. Artist: Morton Fishman. Unframed.

---



**250: 2 Etching, of waves, different states xxm**

USD 60 - 125

2 Etching, of waves, different states xxm. 2 artworks, Frame size: 7.50 x 10.75. Title: Waves, 2 artworks. Medium: Etching. Size: 6 x 8.75 in. Signature: Unsigned. Framed.

---



**251: Morton Fishman. Abstract, MCM**

USD 60 - 125

Morton Fishman. Abstract, MCM. . Title: Untitled abstract. Medium: Oil on Board. Size: 16 x 20 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.

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**252: Morton Fishman, semi abstract shore with seagulls**

USD 60 - 125

Morton Fishman, semi abstract shore with seagulls. . Title: Semi abstract shore with seagulls. Medium: Oil on Board. Size: 12 x 16 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.

---



**253: Japanese artwork**

USD 60 - 125

Japanese artwork. Frame size: 12.25 x 24.25. Title: Two birds and flowers. Medium: Watercolor. Size: 9 x 20 in. Signature: Chop mark. Artist: Chop mark. Framed.

---

## Fabulous Fall Auction



**254: After Alexander Calder, Paper cut**

USD 100 - 200

After Alexander Calder, Paper cut. Merlin Art shop label on verso, probably the best known frame shop in New Haven, Ct. Long history in the area. No glass. Frame size: 12.25 x 13.75. Title: Plant. Medium: Paper cut. Size: 5.50 x 7.50 in. Signature: Initials/Monogram. Artist: After Alexander Calder. Framed.

---



**255: 2 Etchings, European. Xxa**

USD 60 - 125

2 Etchings, European. Xxa. Frame size: 8.25 x 6.25, larger one: 10.50 x 8.50. Title: European etchings. Medium: Etching. Size: 3 x 2, 3.50 x 2, 5 x 3.50 in. Signature: SLR. Artist: Illegible. Framed.

---



**256: Fernando Aponte, Circa 1996**

USD 60 - 90

Fernando Aponte, Circa 1996. . Title: "Howling". Medium: Oil on Board. Signature: SLR. Artist: Fernando Aponte. Unframed.

---



**257: Raoul Dufy (1877 - 1953), Nice France**

USD 150 - 250

Raoul Dufy (1877 - 1953), Nice France. . Title: Nice (France). Medium: Lithograph. Signature: SLR. Artist: Raoul Dufy (1877 - 1953). Framed.

---



**258: T. Perrelli, MCM, abstract**

USD 60 - 125

T. Perrelli, MCM, abstract. Frame size: 18.25x 36.25. Title: Untitled MCM. Medium: Oil on Canvas. Size: 17.50 x 35.50 sight in. Signature: SLR. Artist: T. Perrelli. Framed.

---



**259: T. Perrielli, , MCM, abstract, 1974**

USD 60 - 125

T. Perrielli, , MCM, abstract, 1974. Frame size: 36.50 x 30.50. Title: MCM, Adstrct. Medium: Oil on Canvas. Size: 36 x 30 in. Signature: SLR. Artist: T. Perrelli. Framed.

---



**260: 2 Coke Cola wooden storage trays, 1 Pepsi,**

USD 40 - 80

2 Coke Cola wooden storage trays, 1 Pepsi,. Coke Cola, dated, 1976 and 1977. Title: 3 wooden pop trays. Medium: Wood. Unframed.

---



**261: Francis Ruiz Ferrandis**

USD 125 - 300

Francis Ruiz Ferrandis. Frame size: 27.50 x 23.25. Title: Claveles de Espana. Medium: Oil on Canvas. Size: 24 x 19.75 sight in. Signature: Signed on verso, lower l. Artist: Francis Ruiz Ferrandis. Framed.

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## Fabulous Fall Auction



**262: H Norton, English , R.A., two Gallery labels**

USD 1,000 - 1,500

H Norton, English , R.A., two Gallery labels. verso - Roger King Gallery of Fine Art, , Newport, R.I., and Patricia Weiner Montgomery Ohio. R: noted in The Dictionary of Victorian Painters. Page 147. Noted he had six paintings at the Royal Academy.. Title: October Fun. Medium: Oil on Board. Size: 31 x 25 in. Signature: SLR. Artist: H Norton. Framed.

---



**263: Christian Jereczek (1935 - 2003)**

USD 600 - 900

Christian Jereczek (1935 - 2003). : Jereczek has traveled extensively to the major art centers of Europe, attending the International Summer Academy in Salzburg conducted by the Austrian Master, Oskar Kokoschka. His beautiful paintings of the flower markets of Europe - Amsterdam, Paris, Verona (Italy), and the flower fields of Spain, Yugoslavia, and Mallorca, place him among the premier colorists in Europe. His female figures and ballet dancers reveal a sensitive touch, characteristic of one influenced by the Master Artists of all Europe.. Title: The Ballroom. Medium: Oil on Canvas. Size: 31 x 25 in. Artist: Christian Jereczek (1935 - 2003). Framed.

---



**264: R. W. Tschuschke, Dated 1896, watercolor**

USD 40 - 80

R. W. Tschuschke, Dated 1896, watercolor. Frame size: 13.50 x 18. Title: Winter valley. Medium: Watercolor and gouache. Size: 5.25 x 9.75 sight in. Signature: SLR. Artist: R. W. Tschuschke. Framed.

---



**265: Illegible signed, River scene**

USD 40 - 80

Illegible signed, River scene. Frame size:12.50 x 15.50. Title: River scene with sailboat. Medium: Watercolor. Size: 5.75 x 8.75 in. Signature: SLL. Framed.

---



**266: Martinez, dated 88**

USD 40 - 80

Martinez, dated 88. Warm lighting shows Mexican family having a meal with a street vendor, Frame size: 12.50 x 15. Title: Family meal. Medium: Oil on Board. Size: 9.75 x 12.50 sight in. Signature: SLR. Artist: Martinez, dated 1988. Framed.

---



**267: Charles Czap, Male portrait in costume**

USD 60 - 125

Charles Czap, Male portrait in costume. Frame size: 14 x 11.25. Title: Male portrait. Medium: Oil on Board. Size: 13.50 x 10.50 in. Signature: SLR. Artist: Charles Czap. Framed.

---



**268: Frederick E. Allen, / serigraph, MCM**

USD 40 - 80

Frederick E. Allen, / serigraph, MCM. 72/136 edition, Frame size: 18 x 12.25. Title: Untitled. Medium: Serigraph. Size: 13.25 x 7.25 in. Signature: SLR. Artist: Frederick E. Allen. Framed.

---

## Fabulous Fall Auction



**269: De Lyra**

USD 100 - 200

De Lyra. Frame size: 16.25 x 18.25. Title: Relaxing. Medium: Oil on Board. Size: 15.50 x 17.50 in. Signature: SLR. Artist: De Lyra. Framed.

---



**270: Frank Eugene Kowing JR., Native American,**

USD 80 - 150

Frank Eugene Kowing JR., Native American,. Frank Eugene Kowing, Jr. (1944 - 2016) was active/lived in Oregon, Maryland / Africa, Netherlands. Frank Kowing Jr is known for Abstract, neo-expressionist painting, murals, assemblage Impressionistic. was a member and elder of the Confederated Tribes of Grand Ronde through his mother's ancestry. Kowing was known during the early part of his career for impressionist paintings, but by the early 1970s, his work took a new turn, and moved into neo-expressionism with artworks that included elements of political and social commentary. His later paintings and assemblages, which included found-objects, would include elements of all these types. Frame size: 34 x 42. Title: Winter. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: FRANK EUGENE KOWING JR. (April 1, 1944 - 2016). Framed.

---



**271: Earl Newman, 1964, Monterey Jazz Festival, MCM**

USD 550 - 900

Earl Newman, 1964, Monterey Jazz Festival, MCM. Frame size: 37.25 x 25.25. Title: Monterey Jazz Festival 64. Medium: Serigraph. Size: 35 x 22,50 in. Signature: In plate. Artist: Earl Newman. Framed.

---



**272: Madonna and child**

USD 200 - 400

Madonna and child. . Title: Madonna. Medium: Oil on Panel. Unframed.

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**273: Landscape , note frame**

USD 600 - 900

Landscape , note frame. FR:27 x 36.5. Title: Landscape. Medium: Oil on Canvas. Size: 20.75 x 29.75 in. Framed.

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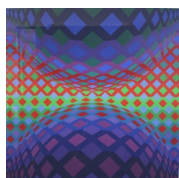


**274: Pottery barn, circa 1956, MCM painted glass Lamp**

USD 40 - 80

Pottery barn, circa 1956, MCM painted glass Lamp. metal base. Title: Pottery barn, circa 1956, MCM painted gp. Medium: Paint and glass metal sta. Size: 28 x 14 in. Unframed.

---



**275: Victor Vasarely (1906 - 1997)**

USD 800 - 1,000

Victor Vasarely (1906 - 1997). Multi color geometric sphere.. Title: "Reech". Medium: Serigraph. Size: 24 x 24 in. Signature: SLR. Artist: Victor Vasarely. Framed.

---

## Fabulous Fall Auction



**276: Melanie Taylor Kent, Statue of Liberty,**

USD 700 - 900

Melanie Taylor Kent, Statue of Liberty,. Signed titled and numbered 27/60 in pencil by artist. FR:33.5 X 41 Centennial. Title: Statue of Liberty, Centennial. Medium: Serigraph. Size: 29.5 x 22 (Image) in. Signature: SLR. Artist: Melanie Taylor Kent. Framed.

---



**277: Clock with candlesticks**

USD 400 - 800

Clock with candlesticks. Gilt Bronze striking mantel clock, Madaille D' Argent Vincent & Cie 1855, description from consignor. Title: Clock with candlesticks. Size: 10.5 x 7 x 5 (Clock) in. Unframed.

---



**278: Erik G. Haupt, Newcomb - Macklin Frame**

USD 100 - 150

Erik G. Haupt, Newcomb - Macklin Frame. Newcomb - Macklin Label on verso. Frame total size: 12.50 x 13.25. Erik G. Haupt studied Art at the Marylan Instite in Balitore, at the Royal academy in Munich, Germany, and two years a t the L'Academie julien and L'Academie Colarossi in Paris. Member of the National Arts Club and Allied Artists. Since 1924 had permanent studio in New York city... Title: Cottage on the water. Medium: Print. Size: 4.25 x 5.25 in. Signature: SLR. Artist: Erik G Haupt. Framed.

---



**279: Pair of Street art (1993) NYC (World Trade Towers)**

USD 100 - 200

Pair of Street art (1993) NYC (World Trade Towers). 2 street artworks 1) World Trade Towers at night 2) Costal Scene with birds. Signed and dated 93. Title: Pair of Street art (1993) (World Trade ). Medium: Spray Paint. Size: 10.25 x 13.8125 in. Signature: SLR. Artist: Illegible. Unframed.

---



**280: Xuan Phai Bui (1921-1988)**

USD 400 - 600

Xuan Phai Bui (1921-1988). Cheo Folk Opera. Title: Cheo Folk Opera. Medium: Watercolor. Size: 5.25 X 9.75 in. Artist: Xuan Phai Bui (1921-1988). Framed.

---



**281: Pair of Paris Maps**

USD 80 - 120

Pair of Paris Maps. . Title: Pair of Paris Maps. Size: 9 x 14 (image) in. Framed.

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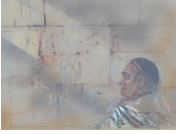
**282: Buick, 1908, needlepoint, Rey car, monogram**

USD 60 - 125

Buick, 1908, needlepoint, Rey car, monogram. Frame size: 9.75 x 12.75. Title: Buick, 1908. Medium: Cloth. Size: 8.75 x 11.75 in. Signature: Initials/Monogram. Framed.

---

## Fabulous Fall Auction



**283: John Massimino, Western Wall, Jerusalem**

USD 200 - 400

John Massimino, Western Wall, Jerusalem. FR:19.25 x 23.25. Title: Western Wall, Jerusalem. Medium: Watercolor. Size: 12 x 16 (sight) in. Signature: SLR. Artist: John Massimino. Framed.

---



**284: (after)Jean Miro abstract**

USD 1,500 - 2,000

(after)Jean Miro abstract. Frame size: 28.25 x 38. Title: (after)Jean Miro abstract. Medium: Lithograph. Size: 16.50 x 25.50 in. Signature: SLR. Artist: Jean miro. Framed.

---



**285: Ice Cream Freezer, example for patent office, 1876**

USD 40 - 80

Ice Cream Freezer, example for patent office, 1876. This is a smaller example of the Ice Cream Freeze, that was patented on June 13th, 1876. Patent number #178692, E. G. Wheeler name on paper, metal part 4.50 wide.. Title: Ice Cream Freezer, example for patent o6. Size: 8 x 6.50 in.

---



**286: John Begg, MCM, Semi abstract figure**

USD 60 - 125

John Begg, MCM, Semi abstract figure. Mat size: 19 x 11. Title: Semi -abstract standing figure, MCM. Medium: Ink and wash. Size: 13.25 x 4.75 in. Signature: Signed top right. Unframed.

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**287: W. W. Benson,**

USD 40 - 60

W. W. Benson,. .

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**288: Pair of Vases**

USD 60 - 90

Pair of Vases. . Title: Pair of vases. Size: 10 x 5.5 (large one) in. Unframed.

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**289: "Our Big Book" Dick & Jane School Reader BY Scott**

USD 100 - 200

"Our Big Book" Dick & Jane School Reader BY Scott. Scott, Foresman & Co. "Our Big Book", Dick & Jane school reader, contains 7 stories from the 1st Pre-Primer of the Basic Readers. Ex Teachers copy 3-ring binder with 12 front & back colored pages Book Size. 25.5" x 19.5". Title: Our Big Book. Size: 25.5 x 19.5 in. Unframed.

---

## Fabulous Fall Auction



### 290: Hamilton Beach shake maker

USD 40 - 80

Hamilton Beach shake maker. . Title: Hamilton Beach shake maker. Size: 18 x 8 in.

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### 291: George Lester Hornby (1882-1956)

USD 100 - 150

George Lester Hornby (1882-1956). Etching of a woman selling produce in a Paris market . Titled "Les Beaux Choux". initials inscribed in etching , also estate stamp.. Title: " Les Beaux Choux". Medium: Etching. Size: 7" X 5" in. Signature: estate stamp. Artist: George Lester Hornby. matted.

---



### 292: Illegible signed, W/C, Courtyard, Mother & child

USD 80 - 150

Illegible signed, W/C, Courtyard, Mother & child. Frame size: 19.50 x 15.50. Title: Mother and child European courtyard. Medium: Watercolor. Size: 13.50 x 10 sight in. Signature: SLL. Artist: Illegible signed. Framed.

---



### 293: Ellen Meehan, self portrait

USD 1,000 - 1,500

Ellen Meehan, self portrait. Frame size: 35.75 x 29.50. Title: Ellen Meehan self-portrait. Medium: Oil on Canvas. Size: 34 x 28 sight in. Signature: Unsigned. Artist: Ellen Meehan. Framed.

---



### 294: Ellen Meehan, Self-portrait

USD 300 - 500

Ellen Meehan, Self-portrait. . Title: Ellen Meehan self-portrait. Medium: Oil on Canvas. Size: 20 x 20 in. Signature: Unsigned. Artist: Ellen Meehan. Unframed.

---



### 295: Ellen Meehan, 1926, Western scene

USD 150 - 300

Ellen Meehan, 1926, Western scene. Frame size: 15.75 x 19.75. Title: Western Mountain scene. Medium: Watercolor. Size: 9.75 x 13.50 in. Signature: SLL. Artist: Ellen Meehan. Framed.

---



### 296: Ellen Meehan, Boltgano, Italy, Vegetable market

USD 150 - 300

Ellen Meehan, Boltgano, Italy, Vegetable market. Dated 1926, Frame size: 18.50 x 22.50. Title: Vegetable Market, Boltgano, Italy. Medium: Watercolor. Size: 9.25 x 13.50 in. Signature: SLR. Artist: Ellen Meehan. Framed.

---



### 297: Ellen Meehan, Military portrait, 1957

USD 150 - 300

Ellen Meehan, Military portrait, 1957. Frame size: 31.50 X 27.25. Title: Military PORTRAIT. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLR. Artist: Ellen Meehan. Framed.

---



## ***Fabulous Fall Auction***



**298: Ellen Meehan, Boltgano, Italy, 1926**

USD 150 - 300

Ellen Meehan, Boltgano, Italy, 1926. Frame size: 18.50 x 22.50. Title: Italian and Austrian Bakery. Medium: Watercolor. Size: 9.50 x 13.50 in. Signature: SLR. Artist: Ellen Meehan. Framed.

---



**299: Ellen Meehan, portrait , Sarah King**

USD 150 - 300

Ellen Meehan, portrait , Sarah King. Frame size: 25.25 x 19.75. Title: Sarah King, Portrait. Medium: Pastel. Size: 17 x 10 in. Signature: SLR. Artist: Ellen Meehan. Framed.

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**300: Ellen Meehan, portrait, 1940**

USD 150 - 300

Ellen Meehan, portrait, 1940. Frame size: 25.25 x 19.75. Title: Portrait. Medium: Pastel. Size: 20.50 x 13.50 in. Signature: SLR. Artist: Ellen Meehan. Framed.

---



**301: Still life, Flowers**

USD 80 - 150

Still life, Flowers. Frame size: 22 x 17.75. Title: Flower still life. Medium: Oil on Canvas. Size: 18 x 14 in. Signature: Unsigned. Framed.

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**302: Ray Weiss, Paris seine, Fishing, laundry woman**

USD 80 - 150

Ray Weiss, Paris seine, Fishing, laundry woman. Edition 30, Frame size: 14.25 x 15.25, active New Haven and Clay Club. Title: Fishing on the Seine river. Medium: Etching. Size: 6.25 x 8 in. Signature: SLR. Artist: Ray Weiss. Framed.

---



**303: R. B. Initials, Mexico Park, watercolor, signed**

USD 100 - 200

R. B. Initials, Mexico Park, watercolor, signed. Frame Size: 20.50 x 15.50. Title: Mexico park. Medium: Watercolor. Size: 11.50 x 8.25 in. Signature: Initials/Monogram. Artist: R. B.. Framed.

---



**304: Chinese watercolor, female portrait sitting**

USD 100 - 200

Chinese watercolor, female portrait sitting. Chop mark upper right, frame size: 23.75 x 19.75. Title: Female sitting portrait. Medium: Watercolor. Size: 19.50 x 15.50 in. Signature: Chop mark. Artist: Chop mark. Framed.

---



**305: Sheila Isham, litho, city building an people**

USD 80 - 150

Sheila Isham, litho, city building an people. 6/15 edition, Frame size: 33 x 26.50. Title: City buildings. Medium: Lithograph. Size: 25.50 x 19.50 in. Signature: SLR. Artist: Sheila Isham. Unframed.

---

## Fabulous Fall Auction



**306: 5 Action figures, Mego corp**

USD 300 - 400

5 Action figures, Mego corp. Joker arm not connected.

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**307: 2 Hull's Ale-Lager, New Haven, CT**

USD 125 - 250

2 Hull's Ale-Lager, New Haven, CT. Cream Ale, Light beer, The Hull Brewing Co.. New Haven. Medium: Metal tray. Size: 11.75 x 1.25 in. Artist: Hulls Lager beer, Cream Ale.

---



**308: Cremo Sparkling Ale, Beer tray**

USD 60 - 125

Cremo Sparkling Ale, Beer tray. Cremo Connecticut old time Sparkling Ale. Title: Cremo Brewing Co.. Size: 13 x 1.25 in.

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**309: Donald Edward Voorhees, Harbor scene**

USD 60 - 125

Donald Edward Voorhees, Harbor scene. Signed and numbered 284/950 in pencil by artist. Donald Voorhees has been recognized from coast to coast for his outstanding contribution to art and is the recipient of over 100 awards from organizations including Hudson Valley Art Association, Salmagundi Club of New York City and New Jersey Water Color Society. He has been cited for his work by the State of New Jersey. The artist's works have been shown in museums throughout the country, including the Frye Museum, Seattle, Washinton; the Edward Dean Museum, Cherry Valley, California; the Central Museum of Wyoming; and the Martello Museum, Key West, Florida. He has exhibited with the American Watercolor Society, Allied Artists, Knickerbocker Artists, New Jersey Water Color Society, Hudson Valley Art Association, Salgamundi Club, National Academy of Design, and the National Art Club. His works are owned by many banks, corporations and public institutions. Title: The Harbor. Medium: Lithograph. Signature: SLR. Artist: Donald Edward Voorhees (Born 1926). Framed.

---



**310: NICHOLAS PETER SCALISE,FLORALSCENE,WATERCOLOR**

USD 80 - 150

NICHOLAS PETER SCALISE,FLORALSCENE,WATERCOLOR. FR: 26 X 24.5. Title: FLORAL SCENE. Medium: Watercolor. Size: 15 X 14 (SIGHT) in. Signature: SLR. Artist: NICHOLAS PETER SCALISE (1932-2009 ). Framed.

---



**311: Jeri Cantiffe,THE RED BARN IN WINTER**

USD 40 - 60

Jeri Cantiffe,THE RED BARN IN WINTER. Lighthouse and Cottage no matt Jeri Miller Cantliffe is active/lives in Connecticut. Jeri Cantliffe is known for painting. She taught watercolor painting through her workshops at her studio/ workshop/gallery. She represented many well known nationally known watercolor artist at her gallery and many came to give workshops at her gallery.. Title: THE RED BARN. Medium: Watercolor. Signature: SLR. Artist: Jeri Cantiffe. Framed.

---



**312: ILLEGIBLE, COLORED LTIHOGRAPH, EUROPEAN**

USD 60 - 90

ILLEGIBLE, COLORED LTIHOGRAPH, EUROPEAN. . Title: EUROPEAN STREET SCENE. Medium: Lithograph. Signature: SLR. Artist: ILLEGIBLE. Framed.

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## Fabulous Fall Auction



### 313: 3 seascape paintings

USD 300 - 500

3 seascape paintings. FR:28 x 32.5 FR 24 x 30.5. Title: 3 seascape paintings. Medium: Oil on Canvas. Size: see description in. Framed.

---



### 314: 4 Paintings (3 landscapes& 1 portrait)

USD 300 - 500

4 Paintings (3 landscapes& 1 portrait). FR:32 x 48 FR:29 x48. Title: 4 Paintings (3 landscapes& 1 portrait). Medium: Oil on Canvas. Framed.

---



### 315: Set of 4 paintings (Civil War)

USD 200 - 300

Set of 4 paintings (Civil War). 3 KURZ & ALLISON CIVIL WAR HISTORICAL PRINT KURZ & ALLISON AMERICAN HISTORICAL PRINT. Vivid color and nicely framed. 1) Battle of Lookout Mountain 2) Battle Of Chattanooga 3) Battle of Nashville Warren Kimble. Title: Set of 4 paintings (Civil War). Medium: Print. Framed.

---



### 316: 3 Sculptures Wood/ Porcelain (2 Bali carvings)

USD 200 - 300

3 Sculptures Wood/ Porcelain (2 Bali carvings). Alfred Ziegler Woman holding a water jug. Hand Carved wooden Bali semi-nude woman. Title: 3 Sculptures. Medium: Wood/ Porcelain. Artist: Alfred Ziegler. Unframed.

---



### 317: SIGNED ANTONIO WINTER MOUNTAIN LANDSCAPE

USD 60 - 90

SIGNED ANTONIO WINTER MOUNTAIN LANDSCAPE. Framed oil on canvas painting, Mountain Landscape in Winter, signed lower left Antonio (20th c.), sight.. Title: Winter Landscape. Medium: Oil on Canvas. Signature: SLR. Artist: Antonio. Framed.

---



### 318: Framed Aztec Mask

USD 60 - 90

Framed Aztec Mask. . Title: Framed Aztec Mask. Medium: Mixed Media. Size: 33 x 33 (frame) in. Framed.

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### 319: Woodblock, Dorothy

USD 60 - 90

Woodblock, Dorothy. Signed and titled in pencil by artist. Title: "Interview". Medium: Woodblock. Signature: SLR. Artist: Dorothy Hershman. Framed.

---



### 320: Brian Roche Signed Oil Painting of a Harbor Scene.

USD 60 - 90

Brian Roche Signed Oil Painting of a Harbor Scene.. . Title: Brian Roche Signed Oil Painting of a Ha.. Medium: Oil on Board. Signature: SLR. Artist: Brian Roche .. Framed.

---

## Fabulous Fall Auction



### 321: Pair of Haitian Folk art

USD 40 - 80

Pair of Haitian Folk art. . Title: Pair of Haitian Folk art. Medium: Watercolor. Signature: Unsigned. Framed.

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### 322: Rabbi Preaching on Copper

USD 40 - 80

Rabbi Preaching on Copper. . Title: Rabbi Preaching on Copper. Medium: Copper. Framed.

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### 323: Japanese Geisha Collage

USD 40 - 80

Japanese Geisha Collage. . Title: Japanese Geisha Collage. Medium: Mixed Media. Signature: Illegible. Framed.

---



### 324: Japanese art on silk

USD 40 - 80

Japanese art on silk. . Title: Japanese art on silk. Medium: Oil on silk. Signature: Illegible. Framed.

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### 325: Douglas Po'olua Tolentino

USD 60 - 90

Douglas Po'olua Tolentino. Signed, numbered 39/100,titled in pencil by artist. Douglas Po'olua Tolentino is a Hawaiian artist, musician and genealogist. His creations are filled with koana, Hawaiian symbolism, and rich cultural information. His subject matter is inspired by his 'ohana and their daily lives. He works in all mediums, acrylics, watercolors, pastels, and most recently print making. Po'olua is a member of the Honolulu Printmakers and produces prints in litograph, linoleum block, collagraph, and drypoint. Po'olua's works are collected internationally and can be found in many island homes and businesses. He entertains weekly with his band, Pa'ahana, at the Halekulani's House Without A Key. His beautiful falsetto voice and exciting ukulele style is the perfect background for the sun setting on Diamond Head in Waikiki. Po'olua lives in Kailua with his 'ohana.. Title: "Nana AKU". Medium: Woodblock. Signature: SLR. Artist: Douglas Po'olua Tolentino. Framed.

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### 326: ELIZABETH STEELE

USD 60 - 90

ELIZABETH STEELE. . Title: Last Moor I. Medium: Monotype. Signature: SLR. Artist: ELIZABETH STEELE. Framed.

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### 327: Japanese Folk Art

USD 40 - 80

Japanese Folk Art. . Title: Japanese Folk Art. Medium: Watercolor. Signature: Illegible. Framed.

---

## Fabulous Fall Auction



### 328: Joy Evans

USD 60 - 90

Joy Evans. FR: 27 x 33. Title: Serenity. Medium: Watercolor. Size: 17.25 x 23.5 (sight) in. Signature: Middle. Artist: Joy Evans. Framed.

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### 329: Elaine Jackson, Harbor scene

USD 60 - 90

Elaine Jackson, Harbor scene. Signed and numbered Edition 3 /500 by artist. FR:26.75 x 32.75. Title: Harbor Scene. Medium: Lithograph. Size: 16.5 x 22.5 (sight) in. Signature: SLL. Artist: Elaine Jackson. Framed.

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### 330: Harry Schaare, Gloucester Fisherman

USD 60 - 90

Harry Schaare, Gloucester Fisherman. Signed and numbered 186/300 in pencil by artist. Few artists have ventured into as many different areas in art making as illustrator Harry J. Schaare. In addition to his graphic works he is a regular illustrator for such magazines as Readers Digest and Aviation Week and is a frequent designer of book covers, having worked for practically every major paperback publisher in New York. He even painted the macquette for a "Star Wars" bedspread. Born in Jamaica, NY, in May 1922, he attended N.Y.U. School of Architecture, and graduated from Pratt Institute in 1947. He served as pilot in the Air Corp during WWII and has since traveled around the world as artist for the U.S. Air Force. Prolific artist for hard and softcover books (Avon, HarperPaperbacks, Dell, Monarch, Popular Library, Pyramid, Bantam, Signet, Readers Digest, Random House). Magazine work for Saturday Evening Post, Boy's Life, Sports. Title: Gloucester Fisherman. Medium: Lithograph. Size: 29.5 x 21.75 (sight) in. Signature: SLR. Artist: Harry Schaare. Framed.

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### 331: Regatta, Richard E Williams

USD 60 - 90

Regatta, Richard E Williams. Signed and numbered 399/500 in pencil by artist. FR:26.5 x 32.5. Title: "Ragatta". Medium: Lithograph. Size: 17,5 x 23.5 (sight) in. Signature: SLR. Artist: Richard Williams. Framed.

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### 332: Carlo SANGIOVANNI , Seascape

USD 80 - 120

Carlo SANGIOVANNI , Seascape. FR:30 x 34. Title: Crashing Waves. Medium: Oil on Canvas. Size: 20 x 24 in. Signature: SLR. Artist: Carlo SANGIOVANNI (1948). Framed.

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### 333: Pair of Butterflies paintings xxm

USD 40 - 80

Pair of Butterflies paintings xxm. . Title: Pair of Butterflies paintings. Medium: Offset Litho. Framed.

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### 334: Betti Bernay (1926-2010), Salamanca Spain

USD 40 - 80

Betti Bernay (1926-2010), Salamanca Spain. Salamanca (Spanish pronunciation: [sala'ma'ka]) is a municipality and city in Spain, capital of the province of the same name, located in the autonomous community of Castile and León. It is located in the Campo Charro comarca, in the Meseta Norte, in the northwestern quadrant of the Iberian Peninsula. It has a population of 144 436 registered inhabitants (INE 2017). Its stable functional area reaches 203 999 citizens, which makes it the second most populated in the autonomous community, after Valladolid. Salamanca is known for its large number and remarkable Plateresque-style buildings. The origins of the city date back to about 2700 years ago, during the first Iron Age, when the first settlers of the city settled on the San Vicente hill, on the banks of the Tormes. Since then, the metropolis has witnessed the passage of various peoples: Vaccaei, Vettones, Romans, Visigoths and Muslims. Raymond of Burgundy, son-in-law of King Alfonso VI of León, was in charge of repopulating the city during the Middle Ages. Title: Salamanca Spain. Medium: Watercolor. Signature: SLR. Artist: Betti Bernay (1926-2010). Framed.

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## Fabulous Fall Auction



### 335: 19th Century portrait

USD 100 - 200

19th Century portrait. Portrait of a young girl in bonnet with pink ribbon. signed in pencil Mrs Dayton verso.. Title: Mrs Dalton. Medium: Oil on wood. Size: 16 X 16 in. Artist: probably British. Framed.

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### 336: Flowers still life

USD 200 - 300

Flowers still life. Floral scene on Academy board.. Title: Floral. Medium: Oil on Academy Board. Size: 24 X 10.5 in. Signature: Unsigned. Artist: unknown. Framed.

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### 337: "Our Mission" Masonic image with George Washington

USD 60 - 125

"Our Mission" Masonic image with George Washington. Dawson Lawrence, Publisher, S. Bethin, Penn. (American 19th Century) Dated 1891. Title: "Our Mission". Medium: Chromolithograph. Size: 27 X 21 in. Artist: Dawson Lawrence. Framed.

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### 338: 1937 Old Masters oil Paintings (Reproductions)

USD 200 - 250

1937 Old Masters oil Paintings (Reproductions). 1937 American Assorted full color reproduction of the World's most famous Old Masters oil paintings published by the U S Government Art Committee headed by Eleanor Roosevelt. Certificate included. Title: 1937 Old Masters oil Paintings (Reproduc). Medium: Print. Size: 10 75 x 13.125 in. Unframed.

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### 339: Unsigned,

USD 60 - 125

Unsigned,. . Title: Going out for the catch. Medium: Oil on Board. Size: 14.5 x 11.125 in. Signature: Unsigned. Unframed.

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### 340: V. Packard, Rio Magic

USD 150 - 250

V. Packard, Rio Magic. Celebration in church. Frame size: 17.25 x 25.25. Title: Rio Magic. Medium: Oil on Canvas. Size: 16 x 24 in. Signature: SLL. Artist: V. Packard. Framed.

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### 341: OGATA KAZUNARI LITHOGRAPH FRENCH STREET SCENE

USD 60 - 90

OGATA KAZUNARI LITHOGRAPH FRENCH STREET SCENE. Kazunari Ogata's original lithograph, "French Street Scene" was created by the Japanese painter and printmaker, Kazunari Ogata around 1970. This original impression is printed upon fine, hand-made laid paper with the 'BFK Rives' watermark and with full, deckled margins as published in the limited edition of two hundred and seventy five impressions( this is #30). It is signed and numbered, in pencil by Kazunari Ogata along the lower margin.. Title: RARE LIMITED OGATA LITHOGRAPH FRENCH STE. Medium: Lithograph. Size: 15 x 21 (image) in. Artist: Ogata Kazunari (Japanese, b. 1933). Unframed.

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## Fabulous Fall Auction

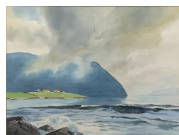


**342: Arne Roland Lindmark, MCM, city scene**

USD 200 - 350

Arne Roland Lindmark, MCM, city scene. Arne Roland Lindmark (1929 - 1999) was active/lived in New York. Frame size: 30 x 39. The recipient of over 40 awards in national competitions (including two Silver, one Bronze, and the Purchase Award Ranger Fund, National Academy of Design), Lindmark is a member of the American WaterColor Society, The National Academy of Design, The Allied Artists of America, The Kent Art Association, The Orange County Water Color Society and the Hudson Valley Art Association. His exhibitions include one of 50 paintings representing AWS at the Olympics in Mexico City, one of 50 representing AWS in Sidney, Australia and one of 7 selected Watercolorists of the USA at Davenport, Iowa. The subject of various articles, he is listed in "Who's Who in America", "Who's Who in American Art", "Who's Who in the East", and the "Dictionary of International Biographies", London, England.. Title: City Street Scene. Medium: Watercolor. Size: 20 x 29 sight in. Signature: SLR. Artist: Arne Roland Lindmark (1929-1999). Framed.

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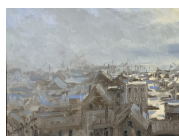


**343: Tran J. Mawicke, Watercolor, A.W.S.**

USD 125 - 250

Tran J. Mawicke, Watercolor, A.W.S.. Member American Watercolor Society. Possibly wales, Frame size: 24 x29.75. Tran J. Mawicke (Born 1911) was active/lived in New York, Illinois. Tran Mawicke is known for Illustrator-travel, wildlife. Title: Coastline. Medium: Watercolor. Size: 17.25 x 23 sight in. Signature: SLR. Artist: Tran Mawicke. Framed.

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**344: Illegible, city roof top**

USD 100 - 200

Illegible, city roof top. Frame size: 21.75 x 21.50. Title: City roof tops. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: Illegible. Framed.

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**345: H. Gifford, Palm trees and beach xn**

USD 125 - 200

H. Gifford, Palm trees and beach xn. 21.50 x 17.75. Title: Palm Tree at edge of the Ocean. Medium: Oil on Board. Size: 15.25 x 11.50 sight in. Signature: SLR. Artist: H Gifford. Framed.

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**346: Harry Higley**

USD 60 - 125

Harry Higley. Base: 2.50 x 6.75, total height: 14 base + stone sculpture, 6-88 dated, exhibition number sticker on bottom. Title: Female torso, pink/white stone sculpture. Medium: Stone. Size: 11.50 x 7.50 x 3.50 stone in. Signature: On bottom signed. Artist: Harry Higley.

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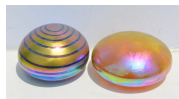


**347: E. S. S., initials, impressiontic, winter,**

USD 100 - 200

E. S. S., initials, impressiontic, winter,. billowing white cloud, 1929 . Frame size: 18. 50 x 22.75. Title: Winter with white clouds. Medium: Oil on canvas on wood. Size: 16 x 20 in. Signature: Initials/Monogram. Artist: Intials. Framed.

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**348: Pair of Blown Glass**

USD 60 - 125

Pair of Blown Glass. . Title: Paper weights. Medium: Glass.

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## Fabulous Fall Auction



### 349: Pastel

USD 40 - 80

Pastel. Frame size: 17.50 x 19. Title: Across the river. Medium: Pastel. Size: 7.50 x 9.25 sight in. Signature: Unsigned. Framed.

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### 350: Margarete Black, 1948, Navajo Reservation

USD 80 - 150

Margarete Black, 1948, Navajo Reservation. Titled on verso, The Late Storm, Painted 1948, Navajo Indian Reservation. Hogan in background, Sheep, Dogs, horses Child and mother horseback carrying baby lamb, wagon. Snow storm, goats. 1948. Title: The Late Storm. Medium: Oil on Canvas. Size: 22 x 30 in. Signature: SLL. Artist: Margarete Black. Unframed.

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### 351: Margarete Black, scene western

USD 80 - 150

Margarete Black, scene western. Most likely done on the Navajo reservation. Title: Keeping a low Profile. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLL. Artist: Margarete Black. Unframed.

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### 352: South Pacific Textile art

USD 60 - 125

South Pacific Textile art. . Title: 3 figure, and 3 birds. Medium: Textile. Size: 26.50 x 42.50 sight in. Artist: South Pacific. Framed.

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### 353: Joseph Guerin, Hydra, Greece, 2 artworks

USD 60 - 125

Joseph Guerin, Hydra, Greece, 2 artworks. 2 drawings with Gouche, frame size: 14.25 x 17.25. Title: Hydra II Island, Greece. Medium: Graphite with Gouche. Size: 9.25 x 12.25 sight in. Signature: SLR. Artist: Joseph Guerin. Framed.

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### 354: 3 Fashion illustrations, MCM, Illegible signed

USD 80 - 125

3 Fashion illustrations, MCM, Illegible signed. 3 artworks, Mod 1960s, pill box hat, Flower patterns , paper backing size : 17 x 14.50. Title: 3 Fashion artworks, MCM. Medium: Mixed media. Size: 15 x 10,10 x 5.75, 12.50x 9.50 in. Signature: SLR. Artist: Illegible. Unframed.

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### 355: BALINESE WOMEN BUST BY KLUNG-KUNG

USD 40 - 80

BALINESE WOMEN BUST BY KLUNG-KUNG. . Title: BALINESE WOMEN BUST BY KLUNG-KUNG. Medium: Wood. Size: 13 x 8 x 6 in. Signature: Bottom. Unframed.

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## Fabulous Fall Auction



**356: Robert R. Wiseman, New Haven Green**

USD 100 - 200

Robert R. Wiseman, New Haven Green. Pencil signed by artist. Robert R. Wiseman (late 19th century) was active/lived in New York, Connecticut. Robert Wiseman is known for Townscape, animal, fish paintings. Signed in pencil lower right, with remarque. FR:27.75 x 37.5. Title: New Haven Green. Medium: Lithograph. Size: 20.25 x 32 in. Signature: SLR. Artist: Rober R. Wiseman (late 19th century). Framed.

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**357: Alyce Trebra, Marsh scene South Carolina**

USD 60 - 125

Alyce Trebra, Marsh scene South Carolina. FR:12.5 x 15.5. Title: Marsh scene South Carolina. Medium: Pastel. Size: 7.5 x 10.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.

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**358: H Edmunds**

USD 75 - 100

H Edmunds. Still Life of produce and chopping block. Title: Stillife. Medium: Watercolor. Size: 14" X 20" in. Signature: SLR. Artist: H Edmunds. Unframed.

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**359: Raphael Soyer (1899-1987), Mother and child**

USD 100 - 200

Raphael Soyer (1899-1987), Mother and child. Mother and child Signed in pencil by artist Raphael Soyer is known for social realist figure and genre painting, lithography, teaching.. Title: Mother and child. Medium: Etching. Size: 10.5" X 8" in. Signature: SLR. Artist: Raphael Soyer. Framed.

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**360: A. Mastes, Old Nice, France**

USD 40 - 80

A. Mastes, Old Nice, France. 1975, Frame size: 19 x 15. Title: Old Nice, France. Medium: Oil on Canvas. Size: 15,50 x 11.50 in. Signature: SLR. Artist: A. Mastes. Framed.

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**361: Harold Durand White, Seagulls and sand dunes**

USD 60 - 125

Harold Durand White, Seagulls and sand dunes. Summer scene at the beach, probably Cape Cod, Seagulls sand dunes, Frame size: 22.25 x 28.25. Title: Seagulls and sand dunes. Medium: Watercolor. Size: 15.50 x 21.50 sight in. Signature: SLL. Artist: Harold Durand White. Framed.

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**362: Fran Smith, 2 paintings, Winter Xmas, Summer**

USD 60 - 150

Fran Smith, 2 paintings, Winter Xmas, Summer. Dated 1955, Winter scene on canvas, farm scene on board, Folk at style. Title: 2 paintings : Winter Morn, Corn crop at. Medium: Oil on Board. Size: 18 x 24 both in. Signature: SLR. Artist: Fran Smith. Framed.

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## ***Fabulous Fall Auction***



### **363: Fran Smith, 2 paintings, Light house & Dock**

USD 60 - 150

Fran Smith, 2 paintings, Light house & Dock. Dated 1966 & 1968 , frame sizes: 22.50 x 28.50, 21.50 x 25.75, Folk art style. Title: 2 paintings, Light hose & Dock with buil. Medium: Oil on canvas, oil on boa. Size: 18 x 24, 17.50 x 21.50 in. Signature: SLR. Artist: Fran Smith. Framed.

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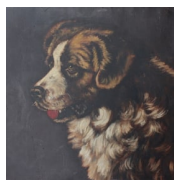


### **364: J. F. Herring, black smith**

USD 150 - 300

J. F. Herring, black smith. Blacksmith with wife, dog and horse inside stable. Frame 38.5 X 32.5, Herring was inspired by Henry Wadsworth Longfellow poem of the same name. Engraved by George Patterson, 1858-59. Title: "The Village Blacksmith". Medium: Engraving. Size: 30 X 24 in. Artist: J. F. Herring. Framed.

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### **365: St Bernard Portrait**

USD 40 - 80

St Bernard Portrait. Portrait of a St. Bernard. Title: ST. Bernard. Medium: Oil on Canvas. Size: 20 X 20 in. Signature: Unsigned. Artist: unknown. Framed.

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### **366: S. Charny**

USD 60 - 125

S. Charny. . Title: Still life with roses and bowl of orange. Medium: Oil on Canvas. Size: 18" x 24" in. Signature: SLL. Artist: S. Charny. Framed.

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### **367: R. Holbrook, Probably Virginia mountains**

USD 100 - 200

R. Holbrook, Probably Virginia mountains. Virginia mountain range possibly, suggested by the address on verso , Virginia. Note tear. Frame size: 28.50 x 36.50. Title: Mountain range. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: R. Holbrook. Framed.

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### **368: Native American War club,**

USD 1,800 - 2,800

Native American War club,. . Title: Native American War club,. Medium: Wood. Unframed.

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### **369: Alton S. Tobey, Golden book**

USD 150 - 300

Alton S. Tobey, Golden book. Golden books, Volume 9, Pages 744-745. , white paper on verso has a inventory number for the estate,. Title: Japan invades the Philippines. Medium: Oil on canvas on board. Size: 16 X 24 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**370: Alton S. Tobey, Golden Books, , Vol. 2, P. 98-99 !**

USD 150 - 300

Alton S. Tobey, Golden Books, , Vol. 2, P. 98-99 !. Pushed off the their hunting grounds, the Indians strike back at the settlers in King Philips War.. Title: Bloody Day in New England. Medium: Oil on Masonite. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**371: Alton S. Tobey, Golden Books, Vol. 9, Page 775**

USD 150 - 300

Alton S. Tobey, Golden Books, Vol. 9, Page 775. Full size: 18 x 24. Title: German u-boat attack. Medium: Oil on Board. Size: 16.50 x 22.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**372: Alton S. Tobey, Golden Books, Vol. 4, pag. 308/309**

USD 150 - 300

Alton S. Tobey, Golden Books, Vol. 4, pag. 308/309. Vol. 4, Pages 308 and 309, Total size: 12.50 x 24. Title: Deck hands on British ship. Medium: Oil on Board. Size: 9.50 x 22.50 sight in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**373: Alton S. Tobey, Golden Books, Vol. 4, P. 316-317**

USD 150 - 300

Alton S. Tobey, Golden Books, Vol. 4, P. 316-317. . Title: Battle of Lake Erie, Admiral Perry. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**374: Alton S. Tobey, Golden Books, Vol. 9, P. 766-767**

USD 100 - 300

Alton S. Tobey, Golden Books, Vol. 9, P. 766-767. . Title: Tank dessert warfare. Medium: Oil on Board. Size: 16.75 x 22.75 in. Signature: SLR. Artist: Alton S. Tobey. Framed.

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**375: Alton S. Tobey, Golden Books, Vol. 7, P. 630-631**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 630-631. . Title: Congress address. Medium: Oil on Board. Size: 8.50 x 22 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**376: Alton S. Tobey, Golden book xxx**

USD 100 - 200

Alton S. Tobey, Golden book xxx. . Title: Man in chair, xxx. Medium: Oil on Board. Size: 10.50 x 20 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**377: Alton S. Tobey, Golden Books, Vol. 2, P. 128-129 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P. 128-129 !. Total size: 18 x 24. Title: Xxxx. Medium: Oil on Board. Size: 16.50 x 22.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**378: Alton S. Tobey, Golden Books, Vol. 7, P. 626-627**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 626-627. Total size: 15.75 x 17.75. Title: Pres. and reporters. Medium: Oil on Board. Size: 15.75 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**379: Alton S. Tobey, Golden books, Vol. 2,P. 168 -171!**

USD 200 - 500

Alton S. Tobey, Golden books, Vol. 2,P. 168 -171!. Board size: 24 x 42.75. Title: The Stand off. Medium: Oil on Board. Size: 16 x 38 in. Signature: SUR. Artist: Alton S. Tobey. Unframed.

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**380: Alton S.Tobey, Golden books, Vol. 5, P. 368 & 369x**

USD 100 - 200

Alton S.Tobey, Golden books, Vol. 5, P. 368 & 369x. Total size:17.50 x 24. Title: X. Medium: Oil on Board. Size: 16 x 22.25 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**381: Alton S. Tobey, Golden Books, Vol.8, P. Xx**

USD 150 - 300

Alton S. Tobey, Golden Books, Vol.8, P. Xx. Total size: 18 x 24. Title: Roosevelt Swearing in Presidency. Medium: Oil on Board. Size: 16 x 22.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**382: Alton S. Tobey, Golden Books, Vol. 1, P. 33 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 1, P. 33 !. The Storm that wrecked the Rench Fleet helped the Spanish to keep control over Florida. Total size: 7 x 24. Title: Storm wrecking the French Fleet. Medium: Oil on Board. Size: 5.50 x 22.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**383: Alton S. Tobey, Golden Books, Vol. 3, P 192-193**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 3, P 192-193. Portrait off Sam Adams, Total size board: 18 x 18. Title: Sam Adams, Vol. 3, P. 192-193, Golden Bk. Medium: Oil on Board. Size: 16.50 x 16 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**384: Alston S. Tobey, Golden Books, Vol. 3, P188-189**

USD 100 - 200

Alston S. Tobey, Golden Books, Vol. 3, P188-189. Boston HarborTotal size board: 18 x24. Title: Boston Harbo x. Medium: Oil on Board. Size: 16.50 x 22.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**385: Alton S. Tobey, Golden Books, Vol. 5, P. 404-405**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 404-405. Total board size: 17.75 x 17.75. Title: Coa history. Medium: Oil on Canvas. Size: 16.50 x 16.50 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction



**386: Alton S. Tobey, Golden books, Vol. 1, P. 66 !**

USD 100 - 200

Alton S. Tobey, Golden books, Vol. 1, P. 66 !. Caption with picture in book: Hunt tricked the Pequots into boarding his ship, then sold them into slavery. Total Size Board: 10.25 x 10. Title: Hunt tricked pequots. Medium: Oil on Board. Size: 8.50 x 9 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**387: Alton S. Tobey, Golden Books, Vol. 1, P.26-27 !**

USD 100 - 300

Alton S. Tobey, Golden Books, Vol. 1, P.26-27 !. As the rays of sun struck the distant Pueblo, Coronado thought he had found the city of gold. Total board size: 8.75 x 12. Title: Hernandez De Soto Faces. Medium: Oil on Board. Size: 7.75 x 10.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**388: Alton S. Tobey, Golden Books, Vol. 6, P. 520-521**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 6, P. 520-521. U. S. History, Board size: 8.75 x 18. Title: Death of McKinley. Medium: Oil on Board. Size: 7 x 15.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**389: Alton S. Tobey, Golden Books, Vol. 10, P. 858**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 10, P. 858. Full size board: 18 x 13.75. Title: Peace Corps, Native Tarascaná€™s (Central. Medium: Oil on Board. Size: 18 x 13.75 sight in. Signature: SUR. Artist: Alton S. Tobey. Unframed.

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**390: Alton S. Tobey, Golden Books, Vol. 4, P. 312-313**

USD 100 - 300

Alton S. Tobey, Golden Books, Vol. 4, P. 312-313. Full size Board: 17.75 x 23.75. Title: Harrison Cavalry at Tippacanoe. Medium: Oil on Board. Size: 17.75 x 23.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**391: Alton S. Tobey, Golden Books, Vol. 7, P. 614**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 614. History, March for womená€™s right to vote. Signed lower right inscribed in paint, Full size board: 12x 13. Title: Suffrage movement of women voters. Medium: Oil on Board. Size: 7,50 x 9.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**392: Alton S. Tobey, Golden Books, Vol.2, P.154-155 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.2, P.154-155 !. U. S. History, Panel full size: 10x 23.50 sight. Title: Quebec St. Lawrence River. Medium: Oil on Panel. Size: 8.25 x 21 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction



**393: Alton S. Tobey, Golden Books, Vol. 4, P. 350-351**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 4, P. 350-351. Mob Storms Whitehouse, Full size board: 8.75 x 17.75. Title: Mob Storms Whitehouse. Medium: Oil on Board. Size: 6 x 15.75 in. Signature: Initials/Monogram. Artist: Alton S. Tobey. Unframed.

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**394: Alton S. Tobey, Golden Books, Vol. 5, P408-409 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P408-409 xt. Full size board: 8.75 x 19.75. Title: Xx. Medium: Oil on Board. Size: 6 x 19 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.

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**395: Alton S. Tobey, Golden Books, Vol. 7, P. 574-575 x**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 574-575 x. Full size Board: 12 x 23.75. Title: X. Medium: Oil on Board. Size: 9 x 22.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**396: Alton S. Tobey, Golden Books, Vol.6, P. 594-595 xv**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.6, P. 594-595 xv. Full board size: 11 23.75. Title: Swim hole with Boys. Medium: Oil on Board. Size: 8.25 x 22 sight in. Signature: SLR. Artist: Alston S. Tobey. Unframed.

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**397: Alto S. Tobey, Golden Books, Vol.7, P. 628 & 590**

USD 100 - 200

Alto S. Tobey, Golden Books, Vol.7, P. 628 & 590. Senator LaFollette protests Full size board: 12 x 16. Title: Senator La Follette protests & longley. Medium: Oil on Board. Size: 6.75 x 14 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**398: Alton S. Tobey, Rockefeller Center, N.Y City**

USD 100 - 200

Alton S. Tobey, Rockefeller Center, N.Y City. Christmas trail with lights, skating rink at night Full paper size: 17 x 14. Title: Rockefeller Center, N.Y. City. Medium: Mixed media on paper. Size: 8 x 8 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**399: Alton S. Tobey, Winter Olympics xx**

USD 100 - 200

Alton S. Tobey, Winter Olympics xx. Hockey™s team, ice skating, speed skiing, archery, luge racing, Figure skating 1983 copyright, Full size board: 23 x 23 sight, artwork for plate. Title: Winter Olympics artwork for plate. Medium: Oil on Board. Size: 21 x 21 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**400: Alton S. Tobey, Golden Books, Vol.7, P.602-603**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.7, P.602-603. Full size board: 15.50 x 18.25. Title: Perry at North Pole 1909. Medium: Oil on Board. Size: 14.50 x 16.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**401: Alton S. Tobey, Golden Books, Vol.7, P. 600-601**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.7, P. 600-601. Board full size: 10.75 x 23.75. Title: 1912 the Titanic strikes Iceberg. Medium: Oil on Board. Size: 6.50 x 20.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**402: Alton S. Tobey, Golden Bokks, Vol. 2, P. 146-147 !**

USD 100 - 200

Alton S. Tobey, Golden Bokks, Vol. 2, P. 146-147 !. U. S. History, full masonite: 18x 24.25. Title: X. Medium: Oil on Panel. Size: 12 x 15 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**403: Alton S. Tobey, Watercolor, Incas ceremony**

USD 100 - 200

Alton S. Tobey, Watercolor, Incas ceremony. Full size board, 15 x 17.50. Title: Incas Ceremony. Medium: Watercolor. Size: 8 x 10.25 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**404: Alton S. Tobey, Golden Books, Vol. 6, P. 485**

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 6, P. 485. U. S. History, full Board size: 8 x 11. Title: 1874 Settlers fight off Locusts. Medium: Oil on Canvas. Size: 6 x 9 in. Signature: SLL. Artist: Alton S., Tobey. Unframed.

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**405: Alton S. Tobey, Golden Books, Vol. 7, P. 624-625**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 624-625. Full size board: 10 x 17.75. Title: 1917 German u-boat ready to attack. Medium: Oil on Board. Size: 7.50 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**406: Alton S. Tobey, Golden Books Vol. X, P. 206-207 xt**

USD 100 - 200

Alton S. Tobey, Golden Books Vol. X, P. 206-207 xt. Full size board: 10.50 x 24. Title: Digging in. Medium: Oil on Board. Size: 8.50 x 22.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**407: Alton S. Tobey, Golden Books, Vol.4, P. 252-353**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.4, P. 252-353. General Zachery Taylor, full size board: 17.75 x 13.75. Title: General Zachery Taylor. Medium: Oil on Board. Size: 17.75 x 13.75 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**408: Alton S. Tobey, Vol. X, P. X x**

USD 100 - 200

Alton S. Tobey, Vol. X, P. X x. Full board size: 20 x 8.25. Title: General Robert E. Lee. Medium: Oil on Board. Size: 16 x 5 sight in. Signature: SLR. Artist: Alton S.. Tobey. Unframed.

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## Fabulous Fall Auction



**409: Alton S. Tobey**

USD 80 - 150

Alton S. Tobey. Size full board: 20 x 10. Title: Soldier standing with musket. Medium: Oil on Board. Size: 15 x 6.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**410: Alton S. Tobey, Officer in armor and sword xx**

USD 80 - 150

Alton S. Tobey, Officer in armor and sword xx. Size full board: 20 x 10. Title: Ready for Battle. Medium: Oil on Board. Size: 15 x 6 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**411: Alton S. Tobey, Golden Books, Vol. 4, P. 340 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 4, P. 340 xt. Size full Board: 14 x 18. Title: Daniel Webster Famous Senate Speech. Medium: Oil on Board. Size: 13 x 15 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**412: Alton S. Tobey, Golden Books, Vol. 4, P. 337**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 4, P. 337. Portrait of John Quincy Adams, Size full board: 18 x 14. Title: Portrait of John Quincy Adams. Medium: Oil on Board. Size: 16.25 x 12 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**413: Alton S. Tobey, Golden books, Vol. 6, P. 516**

USD 100 - 200

Alton S. Tobey, Golden books, Vol. 6, P. 516. U. S. History , Young Thomas Edison, Size full board: 18 x 13.75. Title: Young Thomas Edison Protrait. Medium: Oil on Board. Size: 14 x 11.25 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**414: Alton S. Tobey, Golden Books, Vol. 2 , P. 127 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2 , P. 127 !. Size full board: 12 x 12. Title: Tomochichi in Hyde Park. Medium: Oil on Board. Size: 9 x 9 sight in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**415: Alton S. Tobey, Golden Books, Vol. 2, P 131 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P 131 xt. Size full board: 12 x 12. Title: Cornwallis and Michmac. Medium: Oil on Board. Size: 9 x 9 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**416: Alton S. Tobey, XX estate stamp**

USD 100 - 200

Alton S. Tobey, XX estate stamp. Size Full board: 14 x 16. Title: Portrait of George Washington. Medium: Oil on Board. Size: 12 x 14 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**417: Alton S. Tobey, Golden Books, Vol. 4, P. 339**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 4, P. 339. Size full board: 18 x 14. Title: Rachel and Andrew Jackson portrait. Medium: Oil on Board. Size: 11.25 x 9 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**418: Alto S. Tobey, Golden Books, Vol. 4, P. 354-355 xt**

USD 100 - 200

Alto S. Tobey, Golden Books, Vol. 4, P. 354-355 xt. Size full board: 18 x 24. Title: Battle of Buenos Vista. Medium: Oil on Board. Size: 18 x 24 sight in. Signature: SLL. Artist: Alto S. Tobey. Unframed.

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**419: Alton S. Tobey, Portrait of Andrew Jackson**

USD 100 - 200

Alton S. Tobey, Portrait of Andrew Jackson. Size full board: 20 x 11. Title: Portrait of Andrew Jackson. Medium: Oil on Canvas. Size: 15 x 7 in. Signature: SLL. Artist: Portrait of Andrew Jackson. Unframed.

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**420: Alton S. Tobey, Golden Books, Vol. 7, P. Xx**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. Xx. Size Full board: 12.25 x 19.75. Title: New England Whalers and. Medium: Oil on Board. Size: 9.50 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**421: Alton S. Tobey, Golden Books, Vol. X, P. 255 xv**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. X, P. 255 xv. Size full board: 17.50 x 13.25. Title: British Bomb Entrenchments. Medium: Oil on Board. Size: 15 x 11 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**422: Alton S. Tobey, Golden Books, Vol.5, P. 413**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.5, P. 413. Size full board: 17.50 x 13. Title: At Sea Federal Iron clad. Medium: Oil on Board. Size: 15 x 10.50 sight in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**423: Alton S. Tobey, Golden Books, Vol. 5, P. 427 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 427 xt. Size full Masonite: 10 x 11. Title: General Robert E. Lee. Medium: Oil on Masonite. Size: 8 x 9.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**424: Alton S. Tobey, Golden Books, Vol.5 , P. 371**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.5 , P. 371. . Title: Uncle Tom's Cabin, Harriet Beecher Stowe. Medium: Oil on Masonite. Size: 8.50 x 10.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**425: Alton S. Tobey, Golden Books, Vol.5, P. 384 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.5, P. 384 xt. Full size Masonite board: 8.50 x 12. Title: Southern's Cheer whenâ€¦. Medium: Oil on Masonite. Size: 7 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**426: Alton S. Tobey, Golden Books, Vol. X, P. 210 xv**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. X, P. 210 xv. Size full Masonite: 10.75 x 13.25. Title: New England Soldiers. Medium: Oil on Masonite. Size: 8 x 11.25 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**427: Alton S. Tobey, Golden Books, Vol. 5, P. 392-393**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 392-393. Full size masonite: 9.50 x 11.50. Title: Southern's attack â€¦. Medium: Oil on masonite. Size: 7.50 x 10.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**428: Alton S. Tobey, Golden Books, Vol. 2, P. 118 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P. 118 !. Spanish settler held a fair at Taos every spring. U. S. History, full size Masonite: 9.75 x 12. Title: Spanish settlers holdâ€¦. Medium: Oil on masonite. Size: 7.50 x 9.50 in. Signature: SLR. Artist: Alton S. Tobey. Framed.

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**429: Alton S. Tobey, Golden Books, Vol. 5, P. 388-389**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 388-389. Size full masonite: 10x 12. Title: Fort Sumter Federal â€¦. Medium: Oil on masonite. Size: 8.50 x 10.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**430: Alton S. Tobey, Golden Books, Vol. 1, P. 30 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 1, P. 30 !. Cartier comforted the ailing Agohanna and made friends with the Indians. Size full board: 8 x 12. Title: Comforted Agohanna. Medium: Oil on Board. Size: 6.50 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**431: Alton S. Tobey, Golden Books, Vol. 1, P. 43!**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 1, P. 43!. The men of Jamestown rejoiced in 1619 when a ship arrived bringing them brides from England. Size full masonite, 10 x 12. Title: Jamestown Men. Medium: Oil on masonite. Size: 8.25 x 10.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction



**432: Alton S. Tobey, Golden Books, Vol. 2, P.143 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P.143 !. U. S. History Size full board: 8 x 12. Title: British regulars about to be attacked. Medium: Oil on Board. Size: 6.50 x 9 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.

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**433: Alton S. Tobey, Golden Books, Vol.3, P. 214-215 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.3, P. 214-215 xt. Size full board: 10.50 x 18. Title: X. Medium: Oil on Board. Size: 8.50 x 16.50 in. Signature: SUR. Artist: Alton S. Tobey. Unframed.

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**434: Alton S. Tobey, Golden Books, Vol. 2, P. 174-175 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P. 174-175 !. U.S. History, Size full masonite: 15 x 16.50. Title: Washington's first battle. Medium: Oil on masonite. Size: 13 x 15 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**435: Alton S. Tobey, Golden Books, Vol. 7, P. 610-611**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 610-611. Size full board: 16 x 20. Title: President Woodrow Wilson at Princeton. Medium: Oil on Board. Size: 13 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**436: Alton S. Tobey, Golden Books, Vol. 2, P.161 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 2, P.161 !. U.S. History, Size full masonite: 14.50 x 12. Title: Chief Pontiac revolt British. Medium: Oil on masonite. Size: 13.50 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**437: Alton S. Tobey, Golden Books, Vol. X, P. 567 xvt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. X, P. 567 xvt. Size full board: 18.25 x 13.75. Medium: Oil on Board. Size: 16 x 11.50 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.

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**438: Alton S. Tobey, Golden Books, Vol 3, P. 194-195 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol 3, P. 194-195 !. Full size board: 18 x 17.75. Title: Benjamin Franklin. Medium: Oil on Board. Size: 16.75 x 16.25 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**439: Alton S. Tobey, Golden Books. Vol. 6, P. 524 xt**

USD 80 - 150

Alton S. Tobey, Golden Books. Vol. 6, P. 524 xt. U. S. History, President Chester Arthur, full size board: 15.75 x 6.75. Title: Portrait of President Chester Arthur. Medium: Oil on Board. Size: 14.50 x 5 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction

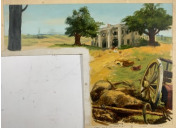


**440: Alton S. Tobey, Golden Books, Vol. 4, P. 356 xt**

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 4, P. 356 xt. General Winfred Scott, Size full board: 18 x 5.75. Title: General Winfred Scott. Medium: Oil on Board. Size: 14 x 4.50 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.

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**441: Alton S. Tobey,, Golden Books, Vol. 5, P. 4**

USD 100 - 200

Alton S. Tobey,, Golden Books, Vol. 5, P. 4. 444-445xt U. S. History, size total board: 17.75 x 23.75. Title: South after civil war x. Medium: Oil on Board. Size: 15.75 x 22 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**442: Alton S. Tobey, Golden books, Vol. 1, P. 68 -69 !**

USD 100 - 200

Alton S. Tobey, Golden books, Vol. 1, P. 68 -69 !. The Connecticut army of seventy-seven men stormed and set fire to the Pequot village. Size total board: 16 x 12. Title: Connecticut army set fire to the Pequot village. Medium: Oil on masonite. Size: 14.50 x 10 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**443: Anton S. Tobey, Golden Books, Vol. 2, P. 111 !**

USD 100 - 200

Anton S. Tobey, Golden Books, Vol. 2, P. 111 !. When He was ten years old, Ben Franklin dreamed of going to sea. Young Ben Franklin making candles, Size total Board: 12 x 12. Title: Young Benjamin Franklin. Medium: Oil on Board. Size: 8 x 9.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**444: AltonS. Tobey, Golden Books, Vol. 2, P. 174-175 xt**

USD 100 - 200

AltonS. Tobey, Golden Books, Vol. 2, P. 174-175 xt. Size total board, 18 x 24. Medium: Oil on Board. Size: 16.25 x 23 in. Signature: SUR. Artist: Alton S. Tobey. Unframed.

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**445: Alton S. Tobey, Golden books, Vol. 2, P.120-121 xp**

USD 100 - 200

Alton S. Tobey, Golden books, Vol. 2, P.120-121 xp. U. S. History, Size total board: 8 x 24. Medium: Oil on Board. Size: 6.25 x 20.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**446: Alton S. Tobey, Golden Books, Vol. 10, P. 864-865**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 10, P. 864-865. U. S. History, Size total Board: 18 x 24. Title: Mississippi River. Medium: Oil on Board. Size: 10.75 x 24 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction



**447: Alton S. Tobey, Golden Books, Vol. 3, P. 250 xtp**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 3, P. 250 xtp. . Title: Red Coats yelling. Medium: Oil on Board. Size: 14 x 10.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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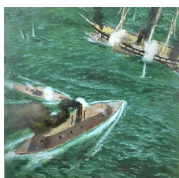


**448: Alton S. Tobey, Golden Books, Vol X, P. 240-241 xv**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol X, P. 240-241 xv. Size total board: 10.25 x 18.50. Medium: Oil on Board. Size: 7.75 x 16.25 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**449: Alton S. Tobey, Golden Books, Vol. 5, P. 406-407 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 406-407 xt. Size total board: 18 x 18.25. Title: Monitor Merrimack. Medium: Oil on Board. Size: 16.50 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**450: Alton S. Tobey, Golden Books, Vol. 8, P. X. Xpt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 8, P. X. Xpt. Size total Board: 17.25 x 14. Title: Japanese planes bombed U.S.S. . Medium: Oil on Board. Size: 16 x 11 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**451: Alton S. Tobey, Golden Books, Vol.6, P. 466-467 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.6, P. 466-467 xt. U.S. History, Size total board: 18.50 x 20.25. Medium: Oil on Board. Size: 16.25 x 17 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**452: Alton S. Tobey, Golden Books, Vol. 5, P. 410-411 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 410-411 xt. Size total board: 10.50 x 18. Title: Civil war Confederate hospital. Medium: Oil on Board. Size: 8.50 x 16 in. Signature: SLR. Artist: Alton S. Tobey. Framed.

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**453: Alton S. Tobey, Golden Books, Vol. 1, P. 86-87 !**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 1, P. 86-87 !. Whenever they went in the New World, Marquette and Joliet were welcomed by the Indians.. Title: Marquette and Joliet. Medium: Oil on masonite. Size: 8 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**454: Alton S. Tobey, Golden Books, Vol. 7, P. 591 xtp**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 7, P. 591 xtp. Young Teddy Roosevelt boxing, size total board: 18 x 8.75. Title: Young Teddy Roosevelt Boxing. Medium: Oil on Board. Size: 14 x 7 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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## Fabulous Fall Auction



**455: Alton S. Tobey, Golden Books, Vol. 1, P. 62 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 1, P. 62 xt. Attack on the settlers, size total board: 12 x 12. Title: Attack on the settlers. Medium: Oil on Board. Size: 10.75 x 11.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**456: Alton S. Tobey, Golden Book, Vol. X P. X xvpt**

USD 80 - 150

Alton S. Tobey, Golden Book, Vol. X P. X xvpt. Size total board: 9 x 10. Title: Poncho Villa. Medium: Oil on Board. Size: 9 x 9.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**457: Alton S. Tobey, Golden Books, Vol. 6, P. 470 xt**

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 6, P. 470 xt. Size total board: 17.50 x 6.50. Title: President Andrew Johnson. Medium: Oil on Board. Size: 14 x 5 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**458: Alton S. Tobey, Golden Books, Vol. 6, P. 504-505 xt**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 6, P. 504-505 xt. Size Total Board: 10.25 x 18.75. Medium: Oil on Board. Size: 8 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**459: Alton S. Tobey, Golden Books, Vol.1, P. 22-23!**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol.1, P. 22-23!. De Soto had enormous difficulty moving his troops and artillery. Size total board: 10.5 0x 17.50. Title: Canon pulled across river by horse. Medium: Oil on masonite. Size: 8.75 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**460: Alton S. Tobey, Golden Books, Vol. 7, P. 617 xtvs**

USD 80 - 150

Alton S. Tobey, Golden Books, Vol. 7, P. 617 xtvs. size total board: 9.75 x 12. Title: Poncho Villa, Pres. B. Harrison. Medium: Oil on Board. Size: 6 x 9 in. Signature: Unsigned. Artist: Alton S. Tobey. Unframed.

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**461: Alton S. Tobey, Christian Sheaf Norway & Sweden**

USD 80 - 150

Alton S. Tobey, Christian Sheaf Norway & Sweden. The Birds have their own Christmas tree. Size total board: 13 x 14.75. Title: Christmas tree for the birds. Medium: Charcoal and gouache. Size: 12 x 11.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**462: Alton S. Tobey, Standing Indian**

USD 80 - 150

Alton S. Tobey, Standing Indian. Size Total Board: 20 x 11 sight. Title: Standing Indian. Medium: Pen & Ink. Size: 17 x 6 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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## ***Fabulous Fall Auction***



**463: Alton S. Tobey, Mexican bird, mixed media**

USD 60 - 125

Alton S. Tobey, Mexican bird, mixed media. . Title: Mexican bird. Medium: Mixed media. Size: 9 x 8.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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**464: Alton S. Tobey, Golden Book, Vol. 4, P. 324-325 xt**

USD 100 - 200

Alton S. Tobey, Golden Book, Vol. 4, P. 324-325 xt. . Title: Battle of New Orleans. Medium: Oil on Board. Size: 17 x 23 in. Signature: SLR. Artist: Alton S. Tobey.

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**465: Alton S. Tobey, Golden Books, Vol.X, P. Xvpt**

USD 60 - 125

Alton S. Tobey, Golden Books, Vol.X, P. Xvpt. Board size: 12.25x 9.25. Title: Xx. Medium: Oil on Board. Size: 9.25 x 7 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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**466: Alton S. Tobey, Golden Books, Vol. 5, P. 390-391**

USD 100 - 200

Alton S. Tobey, Golden Books, Vol. 5, P. 390-391. Total size: 18 x 24. Title: Firing on Fort Sumter. Medium: Oil on Board. Size: `6.25 x 22.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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