

Hot Summer Online Auction

Sunday - July 30, 2023

Hot Summer Online Auction



1: Guillaume Corneille, Conversation, Lithograph

USD 80 - 200

Guillaume Corneille , Conversation, Lithograph. 1979 Guillaume Cornelus Van Beverloo, Guillaume Corneille, Beverloo Corneille. The Dutch artist Corneille, who created lyrical, expressionist paintings bursting with color and who was one of the founders of the postwar European art movement known as Cobra, died on Sunday in Paris. He was 88 and lived in Paris.. Title: The Conversation. Medium: Lithograph. Size: 19.50 x 25.50 in. Signature: SLR. Artist: Guillaume Corneille. Unframed.



2: Isidore Jules Bonheur, Lionne à l'afflût.

USD 1,000 - 2,200

Isidore Jules Bonheur, Lioness in the row.. Isidore Bonheur is mainly known for his small bronze groups. He created the monument of his sister Rosa at the Fountainbleau and sculpted the two stone lions at the steps of the Palais de Justice in Paris. An acute observer of nature, his sculptures reflect his commitment to the Realist school - with precise detailing of the movements of animals in their natural habitats. Title: Lioness in the row... Medium: Bronze. Size: 8 x 6.5 x 19 (with base) in. Signature: SLR. Artist: Isidore Jules Conheur. Unframed.



3: Michael Garman (Born 1938)

USD 400 - 600

Michael Garman (Born 1938). Man sitting at window with beer and cigarettes. Michael Garman (Born 1938) is active/lives in Texas, Colorado / Chile. Michael Garman is known for Portrait bust, figure and genre scene sculpture, mixed-media interior and exterior.. Title: Relaxing. Medium: Media. Size: 23.75 x 13.50 in. Signature: SLR. Artist: Michael Garman (Born 1938). Unframed.



4: Harry Leslie Hoffman

USD 400 - 600

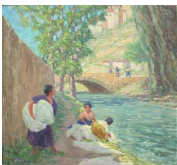
Harry Leslie Hoffman. Spain Cuenca, matted. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Spain Cuenca. Medium: Watercolor. Size: 19 X 26 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Title: Spain Cuenca. Medium: Watercolor. Size: 19 x 26 in. Signature: SLR. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.



5: Harry Leslie Hoffman, Still Life

USD 125 - 200

Harry Leslie Hoffman, Still Life. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Stil Life with jar , candle and flowers. Medium: Watercolor. Size: 19 x15 in. Signature: Estate stamp on verso. Artist: Harry Leslie Hoffman (1871 - 1964). Framed.

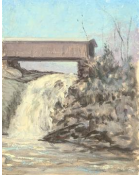


6: Harry Leslie Hoffman , Spain washing at river

USD 900 - 1,200

Harry Leslie Hoffman , Spain washing at river. Women washing clothes by the stream, Cuenca Spain. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York City. Title: Cuenca Spain. Medium: Oil on Canvas. Size: 24 X 26 in. Signature: Estate Stamp. Artist: Harry Leslie Hoffman (1871 - 1964). Unframed.

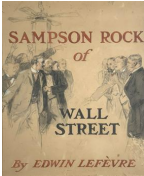
Hot Summer Online Auction



7: Harry Hoffman, Covered bridge over waterfall

USD 150 - 300

Harry Hoffman, Covered bridge over waterfall. Art Association for Harry Leslie Hoffman: American Watercolor Society, Painters in Watercolor Lyme Art Association, Connecticut National Academy of Design, Elected Member National Arts Club, New York New Haven Paint & Clay Club New York Water Color Club, Society- Salmagundi Club, New York. Title: Hopyard Falls xx. Medium: Oil on Board. Size: 18 x 14 in. Signature: Estate stamp on verso. Artist: Harry Hoffman. Unframed.



8: Federic Rodrigo Gruger, Saturday Evening Post

USD 200 - 400

Federic Rodrigo Gruger, Saturday Evening Post. October 13, 1906 Saturday Evening post cover Artwork by Federic Rodrigo Gruger, Article of: Sampson Rock of Wall Street, By Edwin Lefevre, Frame size: 15.50 x 13.2 Artist name added to cover on publication, lower left. Photo (off internet) of magazine cover, what it looks like only, no magazine is included.. Title: Sampson Rock of Wall Street. Medium: Watercolor. Size: 13.25 x 13.25 sight in. Signature: Added on the cover on pub. Artist: Frederic Rodrigo Gruger (1871 - 1953). Framed.



9: Allen Butler Talcott, Lyme Academy of Art, Autumn

USD 2,000 - 3,000

Allen Butler Talcott, Lyme Academy of Art, Autumn. Allan Butler Talcott was a member of the Lyme Art Colony. The Florence Griswold Museum has many of his paintings, including one or more of the dining room wall panels and a few included in the Hartford Steam Boiler collection--a gift to the museum in 2002. Frame size: 26.5 x 36.5. Title: Fall Foliage. Medium: Oil on Board. Size: 22 x 31.75 in. Signature: SLL. Artist: Allen Butler Talcott (1867 - 1908). Framed.



10: Allen Butler Talcott, Lyme Academy of Art, Autumn

USD 1,000 - 1,500

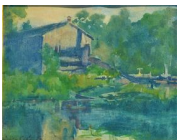
Allen Butler Talcott, Lyme Academy of Art, Autumn. Allan Butler Talcott was a member of the Lyme Art Colony. The Florence Griswold Museum has many of his paintings, including one or more of the dining room wall panels and a few included in the Hartford Steam Boiler collection--a gift to the museum in 2002. Signed and dated 1904 by artist. FR:13.5 x 17.75. Title: Fall Landscape with fence. Medium: Oil on Board. Size: 11.625 x 15.75 in. Signature: SLR. Artist: Allen Butler Talcott (1867 - 1908). Framed.



11: Johanna Destouches (1869 - 1956)

USD 600 - 900

Johanna Destouches (1869 - 1956). Johanna von Destouches was trained by the still life painter Olga Weiss. The artist trained at the Kunstgewerbeschule in Munich, and at Else Gürlet-Hey. They focused primarily on the flower painting in Impressionist style. FR:18.75 x 22. Title: Still life with flowers in glass bowl o. Medium: Oil on Canvas. Size: 15.5 x 18.75 in. Signature: SLR. Artist: Johanna Destouches (1869 - 1956). Framed.



12: Laura C. Lewis, watercolor, landscape

USD 400 - 600

Laura C. Lewis, watercolor, landscape. Laura C. Lewis (1874 - 1951) was active/lived in Pennsylvania, Massachusetts. Laura Lewis is known for Marine painting.. Title: Landscape. Medium: Watercolor. Size: 7.75 x 6.25 in. Signature: SLL. Artist: Laura C. Lewis (1874 - 1951). Framed.



13: Aiden Lassell Ripley, Portrait of woman,

USD 125 - 600

Aiden Lassell Ripley, Portrait of woman,. Dated 1927 or 1929, Frame size: 26.50 x 23.50, possibly may be his wife. Member of the Guild of Boston Artists, Boston Watercolor Society, Copley Society, National Academy of Design, the American Watercolor Society, Allied Artists of America, and the National Society of Mural Painters. Aiden Lassell Ripley (1896 - 1969) was active/lived in Massachusetts, New York. Aiden Ripley is known for Wildlife, genre, landscape-figure painting, etching.. Title: Woman's portrait. Medium: Oil on canvas on board. Size: 21 x 18 in. Signature: Sign top left. Artist: Aiden Lassell Ripley (1896 - 1969). Framed.

Hot Summer Online Auction



14: Frank Eugene Kowing JR., Native American,

USD 150 - 350

Frank Eugene Kowing JR., Native American,. Frank Eugene Kowing, Jr. (1944 - 2016) was active/lived in Oregon, Maryland / Africa, Netherlands. Frank Kowing Jr is known for Abstract, neo-expressionist painting, murals, assemblage Impressionistic. was a member and elder of the Confederated Tribes of Grand Ronde through his mother's ancestry. Kowing was known during the early part of his career for impressionist paintings, but by the early 1970s, his work took a new turn, and moved into new-expressionism with artworks that included elements of political and social commentary. His later paintings and assemblages, which included found-objects, would include elements of all these types. Frame size: 34 x 42. Title: Winter. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: FRANK EUGENE KOWING JR. (April 1, 1944 -. Framed.



15: TOMOO INAGAKI, Woodblock"Audience of Cats"

USD 100 - 200

TOMOO INAGAKI, Woodblock"Audience of Cats". Signed, titled and numbered 14/50 in pencil by artist. FR: 24.5 x 28.75 modernist Inagaki Tomoo (1902 - 1980) was active/lived in Japan. Inagaki Tomoo is known for paintings and woodcuts.. Title: "Audience of Cats. Medium: Woodblock. Size: 20.5 x 16 (image) in. Signature: SLR. Artist: TOMOO INAGAKI (Japanese, 1902-1980). Framed.



16: Earl Newman, Monterey Jazz Festival, 1963, MCM

USD 550 - 1,200

Earl Newman, Monterey Jazz Festival, 1963, MCM. Always strong design with this artist. Frame size: 37.25x 25. Title: Monterey Jazz Festival. Medium: Serigraph. Size: 35 x 22.50 in. Signature: In plate. Artist: Earl Newman. Framed.



17: Earl Newman, 1964, Monterey Jazz Festival, MCM

USD 550 - 1,200

Earl Newman, 1964, Monterey Jazz Festival, MCM. Frame size: 37.25 x 25.25. Title: Monterey Jazz Festival 64. Medium: Serigraph. Size: 35 x 22,50 in. Signature: In plate. Artist: Earl Newman. Framed.



18: Rupert Jasen Smith, Artist Proof

USD 800 - 1,200

Rupert Jasen Smith, Artist Proof. Signed and numbered AP 2/10 Rupert Jasen Smith, aside from being Andy Warhol's printer and an important collaborator with Warhol in his later years, was an artist in his own right. Some critics say that without Psiaer and fellow artist Rupert Jasen Smith in the background, Warhol could never have produced and maintained production of the Factory commercial output but with both dignity and style both men chose not to take the limelight from Warhol. FR:22.75 x 22.75. Title: "Lures". Medium: Lithograph. Size: 11 x 11 (image) in. Signature: SLL. Artist: Rupert Jasen Smith. Framed.



19: Pair Blackmoors

USD 600 - 900

Pair Blackmoors. . Title: 2 Blackmoor statues. Medium: Metal. Size: 16 x 8 x 5 in. Signature: Unsigned. Unframed.



20: 3 Visionaire books, #21,#23,#33

USD 1,200 - 1,400

3 Visionaire books, #21,#23,#33. #21. Title: Set Of 3 Visionaire #21,#23,#33. Artist: Karl Lagerfeld.

Hot Summer Online Auction



21: Andre Smith, Surreal

USD 800 - 1,000

Andre Smith, Surreal. . Title: Surreal. Medium: Watercolor. Size: 18 x 13 in. Signature: SLR. Artist: Jules Andre Smith. Unframed.



22: Andre Smith, Surreal

USD 800 - 1,000

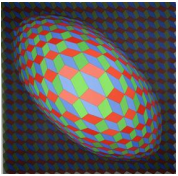
Andre Smith, Surreal. . Title: Surreal. Medium: Watercolor. Size: 18 x 13 in. Signature: SLR. Artist: Jules Andre Smith. Unframed.



23: Elaine Crossley. MCM, Abstract

USD 450 - 1,000

Elaine Crossley. MCM, Abstract. Crossley identified the core of her artwork: "[It comes from an] ancient art form, originating in Sudan, and used in much of ceremonial and ritual design in African artifacts. " I am a Black woman who paints what she feels, thus expressing and sharing her Black experience.". Title: Birds Eye View. Medium: Oil on Masonite. Size: 48 x 33 in. Signature: SLR. Artist: Elaine Crossley (1925 - 1996). Unframed.



24: Victor Vasarely, Omega V, Op art,

USD 400 - 800

Victor Vasarely, Omega V, Op art,. Three Dimensional Ovoid shape, MCM, Frame size: 32.50 x 32.50, crack in glass. Title: Omega.. Medium: Serigraph. Size: 24 x 24 sight in. Artist: Victor Vasarely. Framed.



25: Luigi Rist Original Hand Signed Woodcut Etching

USD 600 - 900

Luigi Rist Original Hand Signed Woodcut Etching. Luigi Rist Original Hand Signed Woodcut Etching Pears Still Life. Gallery Label FR:12.25 x 15.25 In a time when black-and-white was the ruling printmaking style, Rist was fortunate to be introduced to the American Color Print Society, at whose exhibition he won first prize in 1941 for Sunflowers in the event's second year. He continued to create in his unique style, with simple yet bold images, year after year until the Rists purchased a farm in Vermont. The demands of daily maintenance slowed his drive to create art, and he produced on average about one print per year. Title: "Pears". Medium: Woodcut. Size: 9 x 7 (image) in. Signature: SLR. Artist: Luigi Rist. Framed.



26: R. Holbrook, Probably Virginia mountains

USD 200 - 400

R. Holbrook, Probably Virginia mountains. Virginia mountain range possibly, suggested by the address on verso , Virginia. Note tear. Frame size: 28.50 x 36.50. Title: Mountain range. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: R. Holbrook. Framed.



27: Illegible initials, Brittany, France, country

USD 150 - 300

Illegible initials, Brittany, France, country. road scene Illegible initials, Brittany written below initials. Frame size: 17.25 x 13.50. Title: Brittany France. Medium: Quache. Size: 10.75 x 8 sight in. Signature: Initials/Monogram. Artist: Gouache. Framed.

Hot Summer Online Auction



28: Native American War club,

USD 3,000 - 6,000

Native American War club,. . Title: Native American War club,. Medium: Wood. Unframed.



29: Theodore Tihansky, Monhegan Island, Town Dock

USD 1,000 - 2,000

Theodore Tihansky, Monhegan Island, Town Dock. Label on verso, Theodore Tihansky received his formal art training at the Art Students League in New York City, Paier College of Art, and Lyme Academy of Fine Art in Connecticut.. Title: The Town Dock. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Tedore Tihanky. Framed.



30: Theodore Tihansky, Monhegan Island, Skiff beached

USD 1,000 - 2,000

Theodore Tihansky, Monhegan Island, Skiff beached. Theodore Tihansky received his formal art training at the Art Students League in New York City, Paier College of Art, and Lyme Academy of Fine Art in Connecticut.. Title: Skiff Beached. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Theodore Tihansky. Framed.



31: Theodore Tihansky, Monhegan Island, Middy -

USD 1,000 - 2,000

Theodore Tihansky, Monhegan Island, Middy -. Lobster Cove. Theodore Tihansky received his formal art training at the Art Students League in New York City, Paier College of Art, and Lyme Academy of Fine Art in Connecticut.. Title: Middy - Lobster Cove. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Theodore Tihansky. Framed.



32: Illegible Religious scene

USD 100 - 200

Illegible Religious scene. . Title: Religious scene. Medium: Oil on Panel. Size: 17.25 x in. Artist: Illegible. Unframed.



33: Madonna and child

USD 200 - 400

Madonna and child. . Title: Madonna. Medium: Oil on Panel. Unframed.



34: Illegible, Wheat fields, hay fields, windmill xxnp

USD 100 - 200

Illegible, Wheat fields, hay fields, windmill xxnp. Frame size: 11.50 x 19.75. Title: Having the field. Medium: Oil on Canvas. Size: 8 X 16 in. Signature: SLL. Artist: Illegible. Framed.

Hot Summer Online Auction



35: Ducks landing , xxaa

USD 80 - 100

Ducks landing , xxaa. Frame size: 12.50 x 14.50. Title: Ducks landing. Medium: Watercolor. Size: 8 X 10 SIGHT in. Signature: SLR. Artist: M. Giueiler. Framed.



36: Carl Collette, barn yard with split rail fence

USD 60 - 90

Carl Collette, barn yard with split rail fence. xxp 18/150 ed. Frame size: 12.25 x 15.25. Title: Split rail fence. Medium: Etching. Size: 5.75 x 8.75 sight in. Signature: SLR. Artist: Carol Collette. Framed.



37: Dog, offset collie,lith, portrait

USD 60 - 90

Dog, offset collie,lith, portrait. Frame size: 15 x 13. Title: Dog portrait. Medium: Print. Size: 7.25 x 6 in. Artist: Unknown. Framed.



38: Clara Epstein, Sill Life xxp

USD 60 - 90

Clara Epstein, Sill Life xxp. Indiana Artists Exhibition label verso, dated may 31, 1953, Indianapolis address verso, return Address Park Ave.. Title: Still Life. Medium: Watercolor. Size: 8.75 x 12 sight in. Signature: On verso label. Artist: Clara Epstein. Framed.



39: Nellie Bennett Howe, 1938xxp

USD 60 - 90

Nellie Bennett Howe, 1938xxp. Frame size: 14.75 x 18.25. Title: Mountains scenes, European. Medium: Watercolor & Gouache. Size: 8.75 x 12.25 in. Signature: SLR. Artist: Nellie Bennett Howe. Framed.



40: J. Mesick, Woodcock in nest xxp

USD 60 - 90

J. Mesick, Woodcock in nest xxp. Frame size: 13 x16. Title: Woodcock detailed pencil drawing. Medium: Pencil. Size: 5 x 8 sight in. Signature: SLR. Artist: J. Mesick. Framed.



41: Kasinlk, xxnp

USD 60 - 90

Kasinlk, xxnp. Frame size: 26 x 32. Title: The courtyard with statue. Medium: Lithograph. Size: 17.50 x 23.75 in. Signature: SLR. Framed.



42: Monogram, Nice, 1872 check date xxp

USD 160 - 250

Monogram, Nice, 1872 check date xxp. Frame size:15 x 21.50. Title: Nice. Medium: Watercolor. Size: 6.50 x 13 in. Signature: Initials/Monogram. Artist: Monogram. Framed.

Hot Summer Online Auction



43: Charles T. Stepule, Annisquam River View from

USD 200 - 400

Charles T. Stepule, Annisquam River View from the bridge. 18 x 24 Charles Stepule (1911 - 2006) was active/lived in Connecticut, Massachusetts. Charles Stepule is known for Coastal and harbor scenes. He studied at the Connecticut League of Art Students, the New York Art Students League and in various studios in England, France, Spain and Italy.. Title: Annisquam River View from the bridge. Medium: Acrylic. Size: 18 x 24 in. Signature: SLL. Artist: Charles T. Stepule. Unframed.



44: Mickie Rosen, Daisies, xxp

USD 100 - 200

Mickie Rosen, Daisies, xxp. 18/60 edition, Frame size: 31x 10, no glass. Title: Daisies. Medium: Woodcut. Size: 26 x 5.50 in. Signature: SLR. Artist: Mickie Rosen. Framed.



45: Marion Pershan, B1971

USD 60 - 125

Marion Pershan, B1971. Frame size: 17.25 x 21. Title: Still life. Medium: Watercolor. Size: 9.75 x 13.50 sight in. Signature: SLR. Artist: Marion Pershan.. Framed.



46: Robert Search, carrying the bucket, woman xxpm

USD 60 - 90

Robert Search, carrying the bucket, woman xxpm. Vermont, Frame size: 12 x 15. Title: Leverine. Medium: Pencil. Size: 6.50 x 8.25 sight in. Signature: On verso. Artist: Charles Search. Framed.



47: Illegible signed, Courtyard, F Carown

USD 60 - 90

Illegible signed, Courtyard, F Carown. Frame size: 17 x 13.75. Title: European courtyard. Medium: Watercolor. Size: 10.25 x 7.25 in. Signature: SLL. Artist: Illegible. Framed.



48: Irene Stephens, 3 etchings, xxp

USD 60 - 90

Irene Stephens, 3 etchings, xxp. Autumn Treasures 7/30 Dec. 1970, , Cattails, Frame size: 30 x 23, Landscape, 13/25, oval, 13.50 x 11, frame size: 22. X 19.25 A Forest Walk, A/P, oval 13. 50 x 11, Frame size: 21.50 x 17.50. Title: Autumn Treasures,. Medium: Etching. Size: 23 X 17.50, 13.50 x 11, 13.50 x 11 sight in. Signature: Irene Stephens. Artist: Irene Stephens. Framed.



49: R. B. Freer, Sailboats and steamers, xxp

USD 100 - 200

R. B. Freer, Sailboats and steamers, xxp. Board size: 8 x 13.75. Title: Sailboats and Steamers. Medium: Watercolor. Size: 7.75 x 13.50 sight in. Signature: SLL. Artist: R. B. Freer. Unframed.

Hot Summer Online Auction



50: Christian Jereczek (1935 - 2003)

USD 600 - 900

Christian Jereczek (1935 - 2003). : Jereczek has traveled extensively to the major art centers of Europe, attending the International Summer Academy in Salzburg conducted by the Austrian Master, Oskar Kokoschka. His beautiful paintings of the flower markets of Europe - Amsterdam, Paris, Verona (Italy), and the flower fields of Spain, Yugoslavia, and Mallorca, place him among the premier colorists in Europe. His female figures and ballet dancers reveal a sensitive touch, characteristic of one influenced by the Master Artists of all Europe.. Title: The Ballroom. Medium: Oil on Canvas. Size: 31 x 25 in. Artist: Christian Jereczek (1935 - 2003). Framed.



51: H Norton, English , R.A., two Gallery labels

USD 1,000 - 1,500

H Norton, English , R.A., two Gallery labels. verso - Roger King Gallery of Fine Art , Newport, R.I., and Patricia Weiner Montgomery Ohio. R: noted in The Dictionary of Victorian Painters. Page 147. Noted he had six paintings at the Royal Academy.. Title: October Fun. Medium: Oil on Board. Size: 31 x 25 in. Signature: SLR. Artist: H Norton. Framed.



52: Attrib: Carl Bauer, note frame and stretcher

USD 700 - 900

Attrib: Carl Bauer, note frame and stretcher. FR: 26.5 x 31.5. Title: After the Hunt. Medium: Oil on Canvas. Size: 19.5 x 25 in. Signature: Unsigned. Artist: Carl Bauer 1868 - 1954. Framed.



53: Germaine Hebrard Woodland Nymphs Bathing" (pair)

USD 1,600 - 2,000

Germaine Hebrard Woodland Nymphs Bathing" (pair). Germaine Hebrard was active/lived in France. Beautiful framed nymphs bathing in a stream (pair). Title: Woodland Nymphs Bathing" (pair). Medium: Oil on Panel. Size: 5.25 X 7 in. Signature: SLL. Artist: Germaine Hebrard (Born 1889). Framed.



54: Michael Garman, 911 Tribute

USD 400 - 500

Michael Garman, 911 Tribute. . Title: Flag Still Standing. Medium: Mixed Media. Size: 14 x 12 x 7 in. Signature: In Rocks. Artist: Michael Garman (Born 1938). Unframed.



55: Melanie Taylor Kent, Statue of Liberty,

USD 700 - 900

Melanie Taylor Kent, Statue of Liberty,. Signed titled and numbered 27/60 in pencil by artist. FR:33.5 X 41 Centennial. Title: Statue of Liberty, Centennial. Medium: Serigraph. Size: 29.5 x 22 (Image) in. Signature: SLR. Artist: Melanie Taylor Kent. Framed.



56: Victor Vasarely (1906 - 1997)

USD 800 - 1,000

Victor Vasarely (1906 - 1997). Multi color geometric sphere.. Title: "Reech". Medium: Serigraph. Size: 24 x 24 in. Signature: SLR. Artist: Victor Vasarely. Framed.

Hot Summer Online Auction



57: Antique Faience Longwy Bird Charger

USD 100 - 200

Antique Faience Longwy Bird Charger. . Title: Antique Faience Longwy Bird Charger. Size: 16.5 " in.



58: Pal Fried, Nude studio model xm

USD 1,400 - 2,800

Pal Fried, Nude studio model xm. Pal Fried, (1893-1976), Hungarian American artist, was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. Under Pohl's influence, he executed many portraits, nudes and Oriental scenes in pastel. He was also greatly influenced by the French Impressionist School of Renoir and Degas. His works are listed in the Fine Arts Book. Fried's signature on his paintings was Fried Pal, last name first in the European manner. He is sometimes listed in auction catalogues and reference books erroneously under the letter "P". While traveling in Spain and Africa, Pal Fried widened and enriched his palette, which gave him mastery of light and movement. After returning to Paris, Fried concentrated on portraiture in which he also became a recognized master. He exhibited his work in Muucsarnok in Budapest. In 1947, after WW II, he emigrated to America where he taught at. Title: Black stockings. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLL. Artist: Pal Fried (1893 - 1976. Framed.



59: Pal Fried (1893 - 1976)

USD 700 - 1,400

Pal Fried (1893 - 1976. Pal Fried, (1893-1976), Hungarian American artist, was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. Under Pohl's influence, he executed many portraits, nudes and Oriental scenes in pastel. He was also greatly influenced by the French Impressionist School of Renoir and Degas. His works are listed in the Fine Arts Book. Fried's signature on his paintings was Fried Pal, last name first in the European manner. He is sometimes listed in auction catalogues and reference books erroneously under the letter "P". While traveling in Spain and Africa, Pal Fried widened and enriched his palette, which gave him mastery of light and movement. After returning to Paris, Fried concentrated on portraiture in which he also became a recognized master. He exhibited his work in Muucsarnok in Budapest. In 1947, after WW II, he emigrated to America where he taught at. Title: Nude female model study. Medium: Charcoal. Size: 30 x 21 (sight) in. Signature: SLR. Artist: Pal Fried (1893 - 1976. Framed.



60: Pal Fried (1893 - 1976)

USD 700 - 1,400

Pal Fried (1893 - 1976. Pal Fried, (1893-1976), Hungarian American artist, was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. Under Pohl's influence, he executed many portraits, nudes and Oriental scenes in pastel. He was also greatly influenced by the French Impressionist School of Renoir and Degas. His works are listed in the Fine Arts Book. Fried's signature on his paintings was Fried Pal, last name first in the European manner. He is sometimes listed in auction catalogues and reference books erroneously under the letter "P". While traveling in Spain and Africa, Pal Fried widened and enriched his palette, which gave him mastery of light and movement. After returning to Paris, Fried concentrated on portraiture in which he also became a recognized master. He exhibited his work in Muucsarnok in Budapest. In 1947, after WW II, he emigrated to America where he taught at. Title: Female nude model study. Medium: Charcoal. Size: 30 x 18.5 (sight) in. Signature: SLL. Artist: Pal Fried (1893 - 1976. Framed.



61: Pal Fried (1893 - 1976 xxm)

USD 900 - 1,800

Pal Fried (1893 - 1976 xxm. Pal Fried, (1893-1976), Hungarian American artist, was born in Budapest and studied at the Hungarian Academie under Professor Hugo Pohl and in Paris under Claude Monet and Lucien Simone. Under Pohl's influence, he executed many portraits, nudes and Oriental scenes in pastel. He was also greatly influenced by the French Impressionist School of Renoir and Degas. His works are listed in the Fine Arts Book. Fried's signature on his paintings was Fried Pal, last name first in the European manner. He is sometimes listed in auction catalogues and reference books erroneously under the letter "P". While traveling in Spain and Africa, Pal Fried widened and enriched his palette, which gave him mastery of light and movement. After returning to Paris, Fried concentrated on portraiture in which he also became a recognized master. He exhibited his work in Muucsarnok in Budapest. In 1947, after WW II, he emigrated to America where he taught at. Title: Weavers. Medium: Oil on Canvas. Signature: SLR. Artist: Pal Fried (1893 - 1976. Framed.

Hot Summer Online Auction



62: Jack Wittrup, Everglades Breezes, Florida

USD 150 - 300

Jack Wittrup, Everglades Breezes, Florida. Signed and dated 78 by artist. Title: Everglades Breezes. Medium: Oil on Canvas. Signature: SLL. Artist: Jack Wittrup. Framed.



63: Robkovacs, 1966, Adam n Eve in in the Garden

USD 1,000 - 2,000

Robkovacs, 1966, Adam n Eve in in the Garden. Signed and dated 1966 by artist. Consignor purchased from Royal Art Gallery, New York. NewYork, in the 1970s 34.25 x 43. Title: Adam and Eve in the Garden. Medium: Oil on Canvas. Size: 36 x 27 in. Signature: SLR. Artist: Robkovacs. Framed.



64: Unsigned, Siren waiting for sailing vessels

USD 100 - 200

Unsigned, Siren waiting for sailing vessels. . Title: Siren waiting for sailing vessels. Medium: Oil on Canvas. Size: 35.25 x 25.75 in. Signature: Unsigned. Framed.



65: Illegibile, Venice canal scene

USD 100 - 200

Illegibile, Venice canal scene. . Title: Venice canal scene. Medium: Oil on Canvas. Signature: Unsigned. Unframed.



66: Unsigned,

USD 60 - 125

Unsigned,. . Title: Going out for the catch. Medium: Oil on Board. Size: 14.5 x 11.125 in. Signature: Unsigned. Unframed.



67: John Begg, Woodblock, MCM

USD 60 - 125

John Begg, Woodblock, MCM. FR:21.5 x 13.5 He studied art at Columbia University (BS), with Arthur Wesley Dow, with Charles Martin, and studied sculpture with Jose De Creeft and Ossip Zadkine. He was a member of the American Institute of Graphic Arts, the Typophiles and the Yonkers Art Association (chairman from 1972-1973).. Title: Icarus. Medium: Woodblock. Size: 14.5 x 8.25 (sight) in. Signature: signed on verso. Artist: John Begg. Framed.



68: Ernst ZIPPERER, etching, Germany

USD 40 - 80

Ernst ZIPPERER, etching, Germany. Signed and titled in pencil by artist. FR:19.5 x 20. Title: Household. Medium: Etching. Size: 9.5 x 12 (image) in. Signature: SLR. Artist: Ernst ZIPPERER(1888-1982). Framed.

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69: Ernst ZIPPERER, etching, Germany

USD 40 - 80

Ernst ZIPPERER, etching, Germany. Cathedral FR:14 x 20. Title: Cathedral. Medium: Etching. Size: 12.25 x 8.25 in. Signature: SLR. Artist: Ernst ZIPPERER. Framed.



70: Ernst ZIPPERER, etching, Germany

USD 40 - 80

Ernst ZIPPERER, etching, Germany. FR:19.5 x 15.5. Title: Oustide of a church. Medium: Etching. Size: 11.25 x 8.25 (image) in. Signature: SLR. Artist: Ernst ZIPPERER (1888-1982). Framed.



71: Leo F. Dorn, Hauling the Nets, Woodcut in colors

USD 400 - 650

Leo F. Dorn, Hauling the Nets, Woodcut in colors. Frame size: 8.75 x 10.50 Leo F. Dorn (1879 - 1964) was active/lived in Connecticut. Leo Dorn is known for Block printing, painting, teacher.. Title: Hauling the Nets. Medium: Woodcut in colors. Size: 4.75 x 6 in. Signature: SLR. Artist: Leo F. Dorn (1879- 1964). Framed.



72: Mirror, circa 1820-1830

USD 100 - 150

Mirror, circa 1820-1830. . Title: Mirror, circa 1820-1830. Size: 30.75 x 15 in. Framed.



73: 20th century painting,illegible

USD 60 - 90

20th century painting,illegible. . Title: The path to the castle. Medium: Oil on Canvas. Size: 10 x 8 in. Signature: SLL. Artist: Illegible. Framed.



74: 2 painted metal woman, bookends

USD 60 - 125

2 painted metal woman, bookends. . Title: 2 painted metal woman, bookends. Size: 4.5 x 6 x 5 in.



75: Arne Roland Lindmark, MCM, city scene

USD 300 - 450

Arne Roland Lindmark, MCM, city scene. Arne Roland Lindmark (1929 - 1999) was active/lived in New York. Frame size: 30 x 39 The recipient of over 40 awards in national competitions (including two Silver, one Bronze, and the Purchase Award Ranger Fund, National Academy of Design), Lindmark is a member of the American WaterColor Society, The National Academy of Design, The Allied Artists of America, The Kent Art Association, The Orange County Water Color Society and the Hudson Valley Art Association. His exhibitions include one of 50 paintings representing AWS at the Olympics in Mexico City, one of 50 representing AWS in Sidney, Australia and one of 7 selected Watercolorists of the USA at Davenport, Iowa. The subject of various articles, he is listed in "Who's Who in America", "Who's Who in American Art", "Who's Who in the East", and the "Dictionary of International Biographies", London, England.. Title: City Street Scene. Medium: Watercolor. Size: 20 x 29 sight in. Signature: SLR. Artist: Arne Roland Lindmark (1929-1999). Framed.

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76: Tran J. Mawicke, Watercolor, A.W.S.

USD 150 - 300

Tran J. Mawicke, Watercolor, A.W.S.. Member American Watercolor Society. Possibly wales, Frame size: 24 x29.75 Tran J. Mawicke (Born 1911) was active/lived in New York, Illinois. Tran Mawicke is known for Illustrator-travel, wildlife. Title: Coastline. Medium: Watercolor. Size: 17.25 x 23 sight in. Signature: SLR. Artist: Tran Mawicke. Framed.



77: Krishina Leela

USD 200 - 300

Krishina Leela. Kamsa driving the royal chariot with Devaka and Vasudeva to their palace. Devaki children waiting to kill Kamsa.. Title: Krishna Leela. Medium: Watercolor. Matted.



78: Illegible, lake winter scene

USD 100 - 200

Illegible, lake winter scene. Signed and numbered 72/360 in pencil by artist. FR: 17 x 20. Title: Winter scene. Medium: Lithograph. Size: 11.25 x 18.5 in. Signature: SLR. Artist: illegible. Framed.



79: Illegible, floral (lilies)still life date 1886

USD 300 - 500

Illegible, floral (lilies)still life date 1886. Signed and dated 1886 by artist FR:37 x 29. Title: White Lilies floral. Medium: Oil on Canvas. Size: 31 x 22.5 in. Signature: SLL. Artist: Illegible. Framed.



80: Otto, winter scene

USD 400 - 600

Otto, winter scene. FR:29.5 x 41.75. Title: Winter Scene. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: Otto. Framed.



81: Pair of etching Rominer Lovewell & Carlton Chapman

USD 60 - 90

Pair of etching Rominer Lovewell & Carlton Chapman. Rominer Lovewell (1853 - 1932) Birth place: Gardner, MA Death place: Everett, MA Profession: Marine painter, etcher Studied: Richardson's Sch. Art, Boston, 1872-73; W.A. Titcombe, 1874. Exhibited: NY Etching Club, 1882, 1884-86; Boston Etching Club; Boston AC, 1882, 1885, 1892; Columbian Expo, Chicago, 1893 (etchings); PAFA Ann., 1883-85, 1887; Mystic Seaport, 1981, traveled to Mariners' Mus. (retrospective); Peabody Mus., Salem. Comments: A painter of the North Shore area and particularly the Boston waterfront, 1875-1925. He also painted in Marblehead, Nahant (where he summered), Gloucester, and other Cape Ann towns. His most productive period was 1882-93. For 34 years, he was listed in the Chelsea (MA) directories as a marine painter, but throughout his art career he had to support himself as a machinist in his father's shop there. Source: Askart. Title: Pair of ship etchings. Medium: Etching. Size: 9 x 6.5 (image) in. Signature: SLL. Artist: Rominer Lovewell & Carlton Chapman. Framed.



82: Japanese vase, painted, was lamp at one point,

USD 40 - 125

Japanese vase, painted, was lamp at one point,. . Title: Japanese vase, painted. Size: 13 x 6.5 in.

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83: Illegible, Harbor scene, Circa early 1900

USD 200 - 400

Illegible, Harbor scene, Circa early 1900. FR:28 x 32.5. Title: Harbor Scene. Medium: Oil on Canvas. Size: 23 x 27.5 in. Signature: Illegible. Artist: A (H) Jom???. Framed.



84: Ethlyn Cook, The Gathering

USD 60 - 90

Ethlyn Cook, The Gathering. . Title: Homestead. Medium: Watercolor. Size: 8 x 11 (image) in. Signature: SLR. Artist: Ethlyn Cook. Framed.



85: FLOWERS

USD 60 - 90

FLOWERS. . Title: Flowers. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: A Rodrigues JR. Framed.



86: Antonio Nicolo Gasparo Jacobsen, Paddle Wheel,

USD 80 - 120

Antonio Nicolo Gasparo Jacobsen, Paddle Wheel,. print Antonio Nicolo Gasparo Jacobsen (1850 - 1921) was active/lived in New York, New Jersey / Denmark. Antonio Jacobsen is known for Ship portrait and other marine painting. Born in Copenhagen, Denmark, Antonio Jacobsen became one of America's best known and most prolific painters of marine subjects. From 1880, he lived in Hoboken, New Jersey, having studied at the Royal Academy in Copenhagen. He emigrated to New York in 1871 to avoid serving in the Franco-Prussian War, and got a job decorating safes. At that time, he began painting portraits of the vessels of the Old Dominion Steamship Line, creating about 6000 ship portraits in the New York Harbor between 1876 and 1919. Later in his life, his daughter Helen painted the skies and water of his pictures, and his son Carl even painted some of the ships credited to Jacobsen. Source: Askart. Title: "Island Home". Medium: Print on Canvas. Size: 13.5 x 22.5 in. Artist: Antonio Nicolo Gasparo Jacobsen (1850 -1. Framed.



87: Textile art, Geese

USD 60 - 90

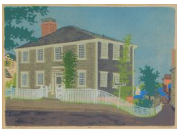
Textile art, Geese. 19.5 x 22.5. Title: Gathering the Geese. Medium: Cloth. Size: 12.5 x 16 in. Signature: Unsigned. Artist: Anon. Framed.



88: William Parker Abbe, Maupin-Dixon House, Williamsbu

USD 100 - 200

William Parker Abbe, Maupin-Dixon House, Williamsbu. FR18.5 x 22.5. Title: Maupin-Dixon House, Williamsburg. Medium: Silkscreen. Size: 9.5 x 14 in. Signature: SLR. Artist: William Parker Abbe (1916 - 1983. Framed.



89: William Parker Abbe, Dagget St, Edgartown

USD 160 - 250

William Parker Abbe, Dagget St, Edgartown. FR:18.5 x 22.25. Title: Dagget St, Edgartown. Medium: Silkscreen. Size: 10.5 x 15 in. Signature: SLR. Artist: William Parker Abbe (1916 - 1983. Framed.

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90: GARBIZZA (XVIII-XIX)- Les ennuyées de Longchamp -

USD 60 - 90

GARBIZZA (XVIII-XIX)- Les ennuyees de Longchamp. FR:16 x 18. Title: Le bon Genre. Medium: Engraving. Size: 7.5 x 9.5 in. Artist: Garbizza. Framed.



91: GARBIZZA (XVIII-XIX)-Le bon Genre

USD 60 - 90

GARBIZZA (XVIII-XIX)-Le bon Genre. FR:15.5 x 17.75. Title: Le bon Genre. Medium: Engraving. Size: 7 x 9.5 in. Artist: Garbizza. Framed.



92: Illegible, Italian shoreline (1872)

USD 160 - 300

Illegible, Italian shoreline (1872). Title: Italian shoreline (1872). Medium: Watercolor. Size: 6.5 x 12 in. Signature: SLL. Artist: Illegible. Unframed.



93: Robert Zakanich

USD 60 - 90

Robert Zakanich. Number 23/75. Title: "Heart of a Swarn (Black)". Medium: Lithograph. Size: 27.5 x 22.5 in. Signature: Verso. Artist: Robert Zakanich. Framed.



94: Landscape , note frame

USD 600 - 900

Landscape , note frame. FR:27 x 36.5. Title: Landscape. Medium: Oil on Canvas. Size: 20.75 x 29.75 in. Framed.



95: Andre Brasillier, Rose garden, Litho, signed under

USD 100 - 350

Andre Brasillier, Rose garden, Litho, signed under. mat Signed under mat, partial seen above, and edition number, Frame size: 35.75 x 27.25 Andre Brasillier (Born 1929) is active/lives in France. Andre Brasillier is known for Abstract figurative, landscape and horse painting, set design, ceramics. Andre Brasillier has spent more than half a century creating canvasses that are a blend of abstraction, expressionism, and something distinctly his own. His works often feature themes and motifs such as horses, nature, music, and women. Brasillier's art is known around the world, from Japan to the United States. He was recently the subject of an exhibition/retrospective at St. Petersburg, Russia's Hermitage Museum.. Title: Rose garden. Medium: Lithograph. Size: 25 x 17.50 sight in. Signature: SLR. Artist: Andre Brasillier. Framed.



96: Rominer Lovewell

USD 60 - 90

Rominer Lovewell. Rominer Lovewell (1853 - 1932) was active/lived in Massachusetts. Rominer Lovewell is known for Sailing ship portrait paintings. Birth place: Gardner, MA Death place: Everett, MA Profession: Marine painter, etcher Studied: Richardson's Sch. Art, Boston, 1872-73; W.A. Titcombe, 1874. Exhibited: NY Etching Club, 1882, 1884-86; Boston Etching Club; Boston AC, 1882, 1885, 1892; Columbian Expo, Chicago, 1893 (etchings); PAFA Ann., 1883-85, 1887; Mystic Seaport, 1981, traveled to Mariners' Mus. (retrospective); Peabody Mus., Salem. Comments: A painter of the North Shore area and particularly the Boston waterfront, 1875-1925. He also painted in Marblehead, Nahant (where he summered), Gloucester, and. Title: "Moonlight". Medium: Etching. Size: 9 x 6.5 (image) in. Signature: SLL. Artist: Rominer Lovewell (1853 - 1932). Framed.

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97: Vintage Guild Model M20 6 String Guitar

USD 600 - 700

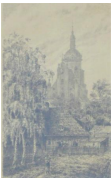
Vintage Guild Model M20 6 String Guitar. This lot includes a vintage Guild Model M20 six string guitar. Original label is present inside of the guitar. Serial # 17888. Includes case. The Guitars nut width is 1.781" Wide (1 3/4"). Title: VIntage Guild Guitar (M-20). Medium: Wood. Size: 38.75 in. Unframed.



98: Illegible, Ship wreck

USD 60 - 125

Illegible, Ship wreck. . Title: Ship wreck. Medium: Oil on Board. Signature: SLR. Artist: Illegible. Unframed.



99: Etching dated 1916, Ofelsing, Berlin

USD 40 - 80

Etching dated 1916, Ofelsing, Berlin. Signed, dated and titled in pencil by artist. Title: Etching dated 1916. Medium: Etching. Size: 5.5 x 3.5 (image) in. Framed.



100: Illegible, Portrait

USD 40 - 80

Illegible, Portrait. FR:18.5 x 21.5, rip, blue eyes. Title: Portrait. Medium: Oil on Canvas. Size: 13.5 x 16.5 in. Signature: Unsigned. Unframed.



101: Blown Glass

USD 60 - 125

Blown Glass. . Title: Blue Glass vases. Medium: Glass. Size: 4 x 4 in. Unframed.



102: Kingfisher Bookends

USD 60 - 120

Kingfisher Bookends. . Title: Kingfisher Bookends. Medium: Metal. Unframed.



103: Pirate sitting on Treasure chest Jewelry Box

USD 60 - 125

Pirate sitting on Treasure chest Jewelry Box. . Title: Pirate sitting on Treasure Chest. Medium: Metal. Size: 7 x 6 x 5.5 in. Unframed.



104: John Begg, Sculpture, The Wall II.

USD 60 - 125

John Begg, Sculpture, The Wall II.. He studied art at Columbia University (BS), with Arthur Wesley Dow, with Charles Martin, and studied sculpture with Jose De Creeft and Ossip Zadkine. He was a member of the American Institute of Graphic Arts, the Typophiles and the Yonkers Art Association (chairman from 1972-1973).. Title: "The Wall". Medium: Bronze. Size: 4 x 4 x 2 in. Signature: Signature on bottom. Artist: John Bergg. Unframed.

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105: John Begg, Pair of Sculptures, MCM, Bronze

USD 60 - 125

John Begg, Pair of Sculptures, MCM, Bronze. He studied art at Columbia University (BS), with Arthur Wesley Dow, with Charles Martin, and studied sculpture with Jose De Creeft and Ossip Zadkine. He was a member of the American Institute of Graphic Arts, the Typophiles and the Yonkers Art Association (chairman from 1972-1973).. Title: Exotic plant and untitled. Medium: Bronze. Size: assorted in. Artist: John Begg.



106: Pair of vases.

USD 60 - 125

Pair of vases.. . Title: Pair of vases. Size: Assorted in. Unframed.



107: Dantes bronze sculpture

USD 60 - 125

Dantes bronze sculpture. . Title: Dante. Medium: Bronze. Size: 5 x 4 x 3 in. Unframed.



108: Illegible, ,lithograph, 66/75ed.

USD 60 - 125

Illegible, ,lithograph, 66/75ed.. Frame size: 24. X13.75. Title: I. Medium: Lithograph. Size: 17.50 x 7 sight in. Signature: SLR. Artist: Illegible. Framed.



109: Jules Andre Smith, Robin Hood's Bay

USD 400 - 600

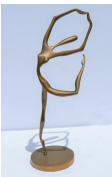
Jules Andre Smith, Robin Hood's Bay. Robin Hood's Bay is a small fishing village and a bay located in the North York Moors National Park, 6 miles south of Whitby and 15 miles north of Scarborough on the coast of North Yorkshire, England. Mat size:16.5 x 20 Corners have creases. Title: Robin Hood's Bay (England). Medium: Watercolor. Size: 9.75 x 12.3 in. Signature: SLR. Artist: Jules Andre Smith (1880 - 1959). Matted.



110: Jules Andre Smith, "Market in Antibes (France)

USD 200 - 400

Jules Andre Smith, "Market in Antibes (France). Antibes is a coastal city in the Alpes-Maritimes department of southeastern France, on the Côte d'Azur between Cannes and Nice. Mat Size:16 x 20. Title: "Market in Antibes (France). Medium: Etching. Size: 7.25 x 9.75 in. Signature: SLR. Artist: Jules Andre Smith (1880 - 1959). Matted.



111: Yves Wottkup Lohe , Ballerina sculpture, MCM

USD 60 - 125

Yves Wottkup Lohe , Ballerina sculpture, MCM. . Title: Ballerina. Medium: Metal. Size: 16 x 7 in. Signature: Stamp. Artist: Yves Lohe (1947-).

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112: Louis-Ernest Barrias , Bronze Statue

USD 700 - 1,400

Louis-Ernest Barrias , Bronze Statue. Bronze, gold patina, signed in cast "E. Barrias" and "Susse Fes. Edts, Paris" and with Susse Frères foundry seal; raised on marble base. Louis-Ernest Barrias (13 April 1841 – 4 February 1905) was a French sculptor of the Beaux-Arts school. In 1865 Barrias won the Prix de Rome for study at the French Academy in Rome. Barrias was involved in the decoration of the Paris Opéra and the Hôtel de la Païva in the Champs-Élysées. His work was mostly in marble, in a Romantic realist style indebted to Jean-Baptiste Carpeaux.. Title: Reading the notes. Medium: Bronze. Size: 29 in. Signature: Inscribed on base. Artist: Louis-Ernest Barrias (French, 1841-1905).



113: Louis-Ernest Barrias , Bronze Statue

USD 700 - 1,400

Louis-Ernest Barrias , Bronze Statue. Bronze, gold patina, signed in cast "E. Barrias" and "Susse Fes. Edts, Paris" and with Susse Frères foundry seal; raised on marble base. Foundry mark "Thibaut Frères Fondateurs Paris. Title: Player of viola da gamba. Medium: Bronze. Size: 29 in. Signature: Inscribed in base. Artist: Louis-Ernest Barrias (French, 1841-1905). Unframed.



114: Pottery barn, circa 1956, MCM painted glass Lamp

USD 80 - 150

Pottery barn, circa 1956, MCM painted glass Lamp. metal base. Title: Pottery barn, circa 1956, MCM painted gp. Medium: Paint and glass metal sta. Size: 28 x 14 in. Unframed.



115: unsigned, Enjoying the ducks by the creek

USD 300 - 500

unsigned, Enjoying the ducks by the creek. Frame 41 x 31. Title: Enjoying the ducks. Medium: Oil on Board. Size: 35.5 x 25.5 in. Signature: Unsigned. Framed.



116: Unsigned, Crossing the River (winter landscape)

USD 300 - 500

Unsigned, Crossing the River (winter landscape). FR:26 x 39.5 Oil on canvas, laid on board. Title: Crossing the River. Medium: Oil on Canvas (laid on B). Size: 23 x 36.5 in. Signature: Unsigned. Framed.



117: McKinney & Hall, Sioux Chief

USD 60 - 200

McKinney & Hall, Sioux Chief. On verso paper label: History of the Indian Tribes of North America, Phila. 1848-54. Frame size: 14 x 12. Title: WAA-PA-SHAW, Sioux Chief. Medium: Lithograph. Size: 7.50 x 5.50 in. Artist: McKenney & Hall. Framed.



118: Jan Sirks, Laurenskerk, Large etching

USD 60 - 125

Jan Sirks, Laurenskerk, Large etching. FRAME SIZE: 27 x 20.25. Title: Int Laurenskerk. Medium: Etching. Size: 18.75 x 12.25 in. Signature: SLR. Artist: Jan Kirks. Framed.

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119: Jade small vase

USD 100 - 200

Jade small vase. . Title: Small jade vase. Medium: Jade. Size: 6.25 x 2 in. Unframed.



120: Edward Ely Hoxie, Rome, Art & craft frame

USD 40 - 125

Edward Ely Hoxie, Rome, Art & craft frame. Frame size: 10.25 x 14.25. Title: Rome. Medium: Watercolor. Size: 7.75 x 12 in. Signature: SLR. Artist: Edward Ely Hoxie. Framed.



121: Metal Dog head paper holder

USD 100 - 200

Metal Dog head paper holder. Spring action to hold papers, or bills. Title: Dog head. Medium: Metal. Size: 2.75 x 6.75 x 3.75 in. Unframed.



122: Kenn E. Johnson

USD 100 - 200

Kenn E. Johnson,. Frame Size: 9 x 177. Title: Mountain View of the west. Medium: Oil on Board. Size: 5 x 7 in. Signature: SLR. Artist: Kenn E. Johnson. Framed.



123: Robert C. Ludwig, abstract modern !

USD 200 - 400

Robert C. Ludwig, abstract modern !. . Title: Abstract. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



124: Robert C. Ludwig, Modern abstract !

USD 200 - 400

Robert C. Ludwig, Modern abstract !. . Title: Untitled abstract. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



125: Robert C. Ludwig, modern abstract !

USD 200 - 400

Robert C. Ludwig, modern abstract !. . Title: Abstract. Medium: Oil on Canvas. Size: 26 x 36 in. Signature: ESTATE STAMP ON VERSO. Artist: Robert C. Ludwig. Unframed.



126: Robert C. Ludwig, abstract, modern !

USD 200 - 400

Robert C. Ludwig, abstract, modern !. . Title: Abstract modern. Medium: Oil on Canvas. Size: 26 x 36 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.

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127: Robert C. Ludwig, modern abstract !

USD 200 - 400

Robert C. Ludwig, modern abstract !. . Title: Modern abstract. Medium: Oil on Canvas. Size: 26 x 36 in. Signature: Estate stamp verso. Artist: Robert C. Ludwig. Unframed.



128: Robert C. Ludwig, Modern abstract !

USD 200 - 400

Robert C. Ludwig, Modern abstract !. . Title: Modern Abstract. Medium: Oil on Canvas. Size: 25 x 35 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



129: Robert C. Ludwig, modern abstract !

USD 200 - 400

Robert C. Ludwig, modern abstract !. . Title: Abstract. Medium: acrylic on canvas. Size: 20 x 20 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



130: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



131: Robert C. Ludwig, Apple, Modern , !

USD 200 - 400

Robert C. Ludwig, Apple, Modern , !. 2002. Title: Apple. Medium: Oil on Canvas. Size: 29 x 39 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



132: Robert C. Ludwig, Modern Abstract, 1962

USD 200 - 400

Robert C. Ludwig, Modern Abstract, 1962. 9162 Frame size: 48.75 x 42.75. Title: Untitled. Medium: Oil on Canvas. Size: 48 x 42 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



133: Robert C. Ludwig, Modern Abstract,!

USD 200 - 400

Robert C. Ludwig, Modern Abstract,! . Frame size:28.75 x 38.75. Title: Untitled. Medium: Oil on Canvas. Size: 28 x 38 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



134: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 32 x 44 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig.

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135: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 32 x 44 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



136: Robert C. Ludwig, Modern Abstract,!

USD 200 - 2,300

Robert C. Ludwig, Modern Abstract,!. . Title: Untitled. Medium: Oil on Canvas. Size: 35 x48 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



137: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 36 x 48 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



138: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 36 x48 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



139: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 38 x 50 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



140: Robert C. Ludwig, Modern Abstract,

USD 200 - 400

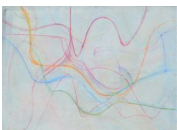
Robert C. Ludwig, Modern Abstract,. . Title: Robert C. Ludwig, Modern Abstract,. Medium: Oil on Canvas. Size: 36 x 48 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



141: Robert C. Ludwig,Modern Abstract, !

USD 200 - 400

Robert C. Ludwig,Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 36 x 50 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



142: Robert C. Ludwig, Modern Abstract,

USD 200 - 400

Robert C. Ludwig, Modern Abstract,. . Title: Robert C. Ludwig, Modern Abstract,. Medium: Oil on Canvas. Size: 36 x 50 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.

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143: Robert C. Ludwig, Modern Abstract,

USD 200 - 400

Robert C. Ludwig, Modern Abstract,. . Title: Untitled. Medium: Oil on Canvas. Size: 38 x 52 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



144: Robert C. Ludwig, Modern

USD 200 - 400

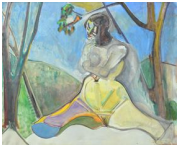
Robert C. Ludwig, Modern. . Title: Robert C. Ludwig, Modern Abstract,. Medium: Oil on Canvas. Size: 42 x 52 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



145: Robert C. Ludwig, modern abstract !

USD 200 - 400

Robert C. Ludwig, modern abstract !. . Title: Untitled. Medium: Oil on Canvas. Size: 42 x 52.25 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



146: Robert C. Ludwig, Modern,

USD 200 - 400

Robert C. Ludwig, Modern,. . Title: Untitled. Medium: Oil on Canvas. Size: 42 x 52 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



147: Robert C. Ludwig, Modern Abstract,

USD 200 - 400

Robert C. Ludwig, Modern Abstract,. . Title: Untitled. Medium: Oil on Canvas. Size: 39 x 52 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



148: Robert C. Ludwig, Modern Abstract, !

USD 200 - 400

Robert C. Ludwig, Modern Abstract, !. . Title: Untitled. Medium: Oil on Canvas. Size: 40 x 52 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



149: Salvador Dali, Litho

USD 125 - 300

Salvador Dali, Litho. Paper size: 29.50 x 21.50. Title: Thumb. Medium: Lithograph. Size: 23 x 17 in. Signature: SLR. Artist: Salvador Dali. Unframed.



150: Morton Fishman, MCM, Abstract, 1968

USD 100 - 200

Morton Fishman, MCM, Abstract, 1968. Frame size: 12.75 x 24.75. Title: Abstract, dated 1968. Medium: Oil on Masonite. Size: 11.50 x 23.25 sight in. Signature: SLR. Artist: Morton Fishman. Framed.

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151: Z. Charlotte Sherman, City of Judah, Abstract

USD 150 - 300

Z. Charlotte Sherman, City of Judah, Abstract. landscape MCM Z. Charlotte Sherman (Born 1924) is active/lives in California. Z Sherman is known for Abstract landscape, lithographer, etcher. Stamp on verso : Heritage Galleries, Los Angeles, California, Frame size: 31 x 41 MEMBERSHIPS: California Water Color Society National Watercolor Society (Signature member) Women Painters of the West EXHIBITION HIGHLIGHTS Walker Art Center, 1958; Los Angeles County Museum of Art 1956, 1958; Pasadena Art Museum, 1959, (Award winner); California Palace Legion of Honor, San Francisco, 1961; Butler Art Institute, 1961; Scripps College Art Gallery, 1964; University of California, Berkeley Art Gallery, Student Union, 1965, (solo); Richmond, CA. Art Museum, 1965; Philadelphia Academy of Fine Art, 1965; Laguna Art Museum 1966 (solo); Denver Museum of Art, 1967 (invitational); Sylvan Simone Gallery, Los Angeles, 1956 (solo); Parson's Gallery, Los Angeles, 1957, 1958, 1959, (solo); Heritage Gallery, Los Angeles 1962 - 2003, (solo and group. Title: City of Judah. Medium: Oil on Board. Size: 30x 40 in. Signature: SLL. Artist: X. Charlotte Sherman. Framed.



152: Morton Fishman, abstract

USD 100 - 200

Morton Fishman, abstract. . Title: Abstract untitled. Medium: Paper on board. Size: 18 x 23 in. Signature: Unsigned. Artist: Morton Freeman. Unframed.



153: Morton Fishman, untitled Abstract, MCM

USD 80 - 150

Morton Fishman, untitled Abstract, MCM. . Title: Untitled abstract. Medium: Oil on canvas board. Size: 16 x 20 in. Signature: SLR. Artist: Morton Fishman. Unframed.



154: Morton Fishman, MCM, abstract

USD 80 - 150

Morton Fishman, MCM, abstract. . Title: Abstract. Size: 19.75 x 16 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.



155: Morton Fishman, protest war artwork, MCM

USD 80 - 150

Morton Fishman, protest war artwork, MCM. Rockets, Mushroom Clouds from nuclear explosion, Flare for the letter I in Time Magazine. Title: Nuclear war possible. Medium: Oil on Panel. Size: 12 x 12 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.



156: Morton Fishman, Abstract, MCM

USD 80 - 150

Morton Fishman, Abstract, MCM. . Title: Abstract. Medium: Oil on Board. Size: 14.50 x 30 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.



157: Morton Fishman, abstract, MCM

USD 80 - 150

Morton Fishman, abstract, MCM. . Title: Abstract. Medium: Oil on Panel. Size: 16 x 32.50 in. Signature: Unsigned. Artist: Morton Fishman. Unframed.

Hot Summer Online Auction



158: Standing nude studio model, Lithograph

USD 60 - 125

Standing nude studio model, Lithograph. 24/50 edition paper size: 15.25 x 11.25. Title: Standing nude mode;. Medium: Lithograph. Size: 13 x 6.50 in. Signature: Initials/Monogram. Unframed.



159: Charlie Chaplin, drawing, monogram, 89

USD 40 - 80

Charlie Chaplin, drawing, monogram, 89. Mat size: 28.25 x 22. Title: Charlie Chaplin. Medium: Pen & Ink. Size: 20.25 x 17 in. Signature: Initials/Monogram. Artist: Initials. Unframed.



160: 2 sculptures, signed xx

USD 100 - 200

2 sculptures, signed xx. . Title: Le Forgeron, and the hay cater. Medium: Metal. Size: 14 in. Unframed.



161: Illegible, city roof top , xxnp

USD 100 - 200

Illegible, city roof top , xxnp. Frame size: 21.75 x 21.50. Title: City roof tops. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLL. Artist: Illegible. Framed.



162: Illegible, G. Bell, bridges, impressionistic

USD 40 - 80

Illegible, G. Bell, bridges, impressionistic. Frame size:20.50 x 30.75. Title: Bridges. Medium: Oil on Canvas. Size: 19.75 x 30 in. Signature: SLR. Artist: G. Bell. Framed.



163: Illegible, dance, Lithograph xa

USD 60 - 125

Illegible, dance, Lithograph xa. 178/200 edition, Frame size: 18.50 x 22.75. Title: Dance. Medium: Lithograph. Size: 15 x 19 sight in. Signature: SLR. Artist: Illegible signed. Framed.



164: Lisa Ann Mownn

USD 160 - 200

Lisa Ann Mownn. Dated 1979. Title: "Sunset Minor". Medium: Pastel. Size: 14.25 X 24 in. Artist: Lisa Ann Mownn. Framed.



165: Illegible, Bali, Rice Harvesting

USD 120 - 200

Illegible, Bali, Rice Harvesting. Signed and date 96 by artist. FR:32 x 48. Title: Rice Harvesting. Medium: Oil on Canvas. Size: 31.5 x 47.5 in. Signature: SLL. Framed.

Hot Summer Online Auction



166: V. Packard, Rio Magic

USD 200 - 400

V. Packard, Rio Magic. Celebration in church. Frame size: 17.25 x 25.25. Title: Rio Magic. Medium: Oil on Canvas. Size: 16 x 24 in. Signature: SLL. Artist: V. Packard. Framed.



167: H. Gifford, Palm trees and beach xn

USD 200 - 400

H. Gifford, Palm trees and beach xn. 21.50 x 17.75. Title: Palm Tree at edge of the Ocean. Medium: Oil on Board. Size: 15.25 x 11.50 sight in. Signature: SLR. Artist: H Gifford. Framed.



168: Eastern Airlines DC-4 xx

USD 80 - 200

Eastern Airlines DC-4 xx. Lithograph highlighted with gouache, frame size: 10.25 x 16.25. Title: Eastern Airlines DC-4. Medium: Lithograph. Size: 6.25 x 13 in. Framed.



169: Harry Higley

USD 100 - 200

Harry Higley. Base: 2.50 x 6.75, total height: 14 base + stone sculpture, 6-88 dated, exhibition number sticker on bottom. Title: Female torso, pink/white stone sculpture. Medium: Stone. Size: 11.50 x 7.50 x 3.50 stone in. Signature: On bottom signed. Artist: Harry Higley.



170: Kurumba Antelope Headdress upper Volta

USD 200 - 400

Kurumba Antelope Headdress upper Volta. . Title: Antelope Headdress. Medium: Wood and paint. Size: 55 x 8.50 x 20.50 sight in. Artist: Kurumba, upper Volta.



171: Kurumba Antelope Headdress upper Volta

USD 200 - 400

Kurumba Antelope Headdress upper Volta. . Title: Antelope Headdress. Medium: Mixed media. Size: 58.75 x 9 x 22.50 in. Artist: Kurumba, upper Volta.



172: African tall sculpture of a woman

USD 125 - 250

African tall sculpture of a woman. Total; size with base: 66 x 8.50 x 7. Title: Woman. Medium: Wood. Size: 65 x 6.25 x 6 artwork in. Artist: African.



173: E. S. S., initials, impressionistic, winter, xp

USD 200 - 400

E. S. S., initials, impressionistic, winter, xp. billowing white cloud, 1929 . Frame size: 18. 50 x 22.75. Title: Winter with white clouds. Medium: Oil on canvas on wood. Size: 16 x 20 in. Signature: Initials/Monogram. Artist: Intials. Framed.

Hot Summer Online Auction



174: A.A.S. Initials, Horse , rider and dog,

USD 80 - 150

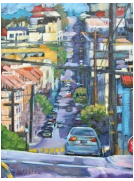
A.A.S. Initials, Horse , rider and dog,. Fas Shattick stretcher clamps on back, Frame size: 29 x 31.50. Title: Best friends Horse and hound. Medium: Oil on Canvas. Size: 25.25 x 22.25 in. Signature: Initials/Monogram. Artist: A.A.S. initials. Framed.



175: Spring walk

USD 100 - 300

Spring walk. Has A. D. Shattick hardware on the stretcher corners, Frame size: 37 x 31 note frame, art nouveau style, but need some repair, canvas will bring out whites and flowering spring trees with a cleaning. Title: Spring walk. Medium: Oil on Canvas. Size: 30 x 24 in. Framed.



176: Gloria Nilsson, San Francisco

USD 200 - 400

Gloria Nilsson, San Francisco. Gloria Nilsson, San Francisco. Hilly street scene in San Francisco.. Title: Sunny side of the Street San Francisco". Medium: Oil on Canvasboard. Frame:15.5 x 15.5. Title: "Sunny side of the Street San Francisco. Medium: Oil on Canvasboard. Size: 12 x 9 (image) in. Signature: SLL. Artist: Gloria Nilsson, San Francisco. .. Framed.



177: Gloria Nilsson, New York Taxi's

USD 300 - 450

Gloria Nilsson, New York Taxi's. FR 14.5 X 14.5.. Title: "Taxi Taxi". Medium: Oil on Canvaspanel. Size: 9.5 x 9.5 in. Signature: SLL. Artist: Gloria Nilsson. Framed.



178: Vincent Giarrano, New York street scene

USD 500 - 700

Vincent Giarrano, New York street scene. FR:17 X 12.5.. Title: "Yellow Store Front". Medium: Oil on Board. Size: 8 x 12 in. Artist: Vincent Giarrano. Framed.



179: Gloria Nilsson

USD 200 - 400

Gloria Nilsson. Person between 2 railroad cars. Circa 2012.. Title: "Between Cars". Medium: Oil on Canvaspanel. Size: 9 x 12 in. Signature: SLL. Artist: Gloria Nilsson. Framed.



180: Summer Refreshments

USD 100 - 200

Summer Refreshments. Summer Refreshments on Hartford Ave in Old Lyme CT. FR.11.5 X 9.5. Title: Summer Refreshments. Medium: Oil on Canvas. Size: 6 X 8 in. Signature: Illegible. Framed.. Title: Summer Refreshments. Medium: Oil on Canvas. Size: 6 x 8 in. Signature: SLL. Artist: Illegible. Framed.

Hot Summer Online Auction



181: Sear Gallagher , Busy harbor scene

USD 300 - 500

Sear Gallagher , Busy harbor scene. Etching on paper, pencil signed lower left, monogrammed within the plate. Mat size: 16 x 20. Title: Busy Harbor scene. Medium: Etching. Size: 6 x 9 (image) in. Signature: SLL. Artist: SEARS GALLAGHER (MA, 1869-1955). Unframed.



182: Sears Gallagher, Gathering hay

USD 200 - 400

Sears Gallagher, Gathering hay. Etching on paper, monogrammed within the plate. Mat size: 14 x 18. Title: Haying Time. Medium: Etching. Size: 7 x 9 (image) in. Signature: In plate. Artist: SEARS GALLAGHER (MA, 1869-1955). Matted.



183: Sears Gallagher, Boston Harbor with Ferry

USD 300 - 400

Sears Gallagher, Boston Harbor with Ferry. Boston Harbor with Ferry, etching on paper, pencil signed lower left, monogrammed within the plate. Paper 14 3/4" x 17 1/2", impression: 6 7/8" x 9 3/4". .. Title: Sears Gallagher, Boston Harbor with Fery. Medium: Etching. Size: 6.75 x 9.75 in. Signature: SLL. Artist: SEARS GALLAGHER (MA, 1869-1955). Framed.



184: Harry Barton, Coming in from fishing

USD 100 - 200

Harry Barton, Coming in from fishing. . Title: Coming in with the big catch. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.



185: Harry Lang Barton, Fall Foliage

USD 100 - 200

Harry Lang Barton, Fall Foliage. signed by artist. Title: Fall Foliage. Medium: Oil on Board. Size: 8 x 10 in. Signature: SLR. Artist: Harry Lang Barton (1908 - 2001). Unframed.



186: Harry Lang Barton, Walking along the path

USD 100 - 200

Harry Lang Barton, Walking along the path. . Title: Reflexion. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.



187: Harry Barton, Autumn stroll

USD 100 - 200

Harry Barton, Autumn stroll. . Title: Autumn Stroll. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.

Hot Summer Online Auction



188: Harry Lang Barton (1908 - 2001)

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: Winter is in the air. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.



189: Harry Lang Barton (1908 - 2001)

USD 100 - 200

Harry Lang Barton (1908 - 2001). . Title: Autumn Stroll. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.



190: Ruby Morten kngwarreye,

USD 200 - 400

Ruby Morten kngwarreye,. Certificate of authenticity, photo of her holding the artwork. Title: Women's Body Paint. Medium: Acrylic on canvas. Artist: Ruby Morten Kngwarreye. Framed.



191: Billy Dullman, Karurrken, Aboriginal art

USD 200 - 400

Billy Dullman, Karurrken, Aboriginal art. Painted 1997, certificate of authenticity, paperwork from Aboriginal Fine arts, DArwin , NT, Australia. Title: Karurrken, Kangaroo of the Uber Ceremony. Medium: Natural ochres on arches. Artist: Billy Dullman. Framed.



192: Joseph's Warlapinni, Aboriginal art, Night Sky

USD 60 - 125

Josephs Warlapinni, Aboriginal art, Night Sky. Natural Ochres on paper, Country: munupi, Dance :turtle, skin: Fire/sun.



193: Aboriginal Art

USD 60 - 125

Aboriginal Art. .



194: Large Lot of Playboys 1966-2016

USD 400 - 1,000

Large Lot of Playboys 1966-2016. Includes the Bo Derek issue () ,the Pamela Sue Anderson issue () Jerry Seinfeld (). Plus book plus supplemental and hanging playmates..



195: Books/Photographs by Bunny Yeager & Andre de Diene

USD 200 - 800

Books/Photographs by Bunny Yeager & Andre de Diene. Books/Photographs by Bunny Yeager & Andre de Diene. Also includes nude model photos, nude model negatives and Marilyn Monroe pictures.. Title: Books/Photographs by Bunny Yeager & Ande. Unframed.

Hot Summer Online Auction



196: Imperial Bonn Bowl ,Germany

USD 40 - 80

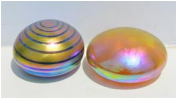
Imperial Bonn Bowl ,Germany. . Title: Imperial Bonn Germany. Medium: Porcelain. Size: 9 x 11 in. Unframed.



197: Black Women doll in frame

USD 40 - 60

Black Women doll in frame. FR: 22 x 12.5. Title: Black Women doll in frame. Medium: Mixed Media. Size: 10 x 7 (glass) in. Signature: Unsigned. Framed.



198: Pair of Blown Glass

USD 60 - 125

Pair of Blown Glass. . Title: Paper weights. Medium: Glass.



199: 3 Norman Rockwell

USD 100 - 200

3 Norman Rockwell. . Title: 3 Norman Rockwells. Medium: Print. Artist: Norman Rockwell. Framed.



200: Illegible, Parisian street scene

USD 100 - 200

Illegible, Parisian street scene. Signed and numbered 189/250 by artist. Title: Illegible, Parisian street scene. Medium: Lithograph. Framed.



201: Pair of Paris offset Lithos

USD 60 - 90

Pair of Paris offset Lithos. FR:16.5 x 20.5. Title: Pair of Paris offset Lithos. Medium: Print. Size: 10.25 x 13.75 in. Signature: Signed in plate. Framed.



202: Lauren Britton, sunset xl

USD 200 - 400

Lauren Britton, sunset xl. Lauren Britton studied at the Purchase College of Art and Design, and now lives in New Haven. She is painting about queer bodily experience using icons and signifiers. Over the past year, she has investigated in the rainbow as a signifier and has recently been thinking about the problematic nature of the rainbow in queer culture. The rainbow is problematic because it signifies the celebration of a queer experience while also evoking a painful history that my work, through texture and color, can evoke or veil. She is also interested in depicting the bodily through form however do not necessarily want to name body parts in my work. By allowing the body to be associative, I find this creates the space for a discussion about the gender binary, the dissociative experience of a transgendered body, and the experience of a body that does not line up with hetero-normative culture. Source: Studio Kura. Title: Sunrise. Medium: Oil on Canvas. Size: Assorted in. Signature: Unsigned. Artist: Lauren Britton. Unframed.

Hot Summer Online Auction



203: Japanese Silver Picture frame

USD 80 - 120

Japanese Silver Picture frame. With cranes and Pagodas.. Title: Japanese Silver Picture frame. Medium: Silver. Size: 12.625 x 10.25 in. Framed.



204: Frank Simon Herrmann, note frame

USD 600 - 800

Frank Simon Herrmann, note frame. Photo of Frank Herrmann An American who was best known in Germany where he spent most of his career, Frank Herrmann created work that embraced Beaux-Arts Academic Realism to Impressionism to the New Objectivity. He was a founding member of two important groups of the German avant-garde centered in Munich: the Munich Secessionist Group , SEMA, that included his friend, Paul Klee, and the New Secession of German Artists, led by Wassilij Kandinsky. Herrmann was also closely associated with Alfred Stieglitz, with whom he had gone to school including college, and who became a leading avant-garde art influence in New York City. They traveled together in Paris during the 1890s in Europe. In Germany, Herrmann early painted in the style of Lyric Abstraction, using primarily gouache. In 1895, Herrmann settled in Munich and. Title: Still Life. Medium: Oil on Paper. Size: 12 x 15.75 in. Signature: Estate stamp. Artist: Frank Simon Herrmann (1866 - 1942). Framed.



205: James Bard (1815 - 1897)

USD 100 - 200

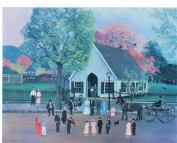
James Bard (1815 - 1897). Born in New York City, eight years after Robert Fulton sent the first steamboat up the Hudson River, James Bard saw and reflected in his marine paintings the industrial development of shipping in America. He and his twin brother John Bard together painted more than 350 marine portraits, steamships and sailboats in the New York Harbor and on the Hudson River. Likely James did the outline sketches, and John filled in the color and backgrounds. However, James quit working with John after 1849, and John died seven years later, but James kept painting, doing nearly 4000 works during his lifetime and leaving a record of nearly every steamship on the Hudson River during the second half of the 19th century. He worked until the year of his death and died in White Plains, New York. Although the paintings are rather primitive in their flat colors and perspective, the work is important to marine historians. Title: Steamboat "ALIDA". Medium: Print. Signature: In plate. Artist: James Bard (1815 - 1897). Framed.



206: Lee Reynolds, The stroll" XXP

USD 100 - 200

Lee Reynolds, The stroll" XXP. Woman walking with umbrella under trees. FR: 33.25 x 27.5. Title: The Stroll. Medium: Oil on Board. Size: 24 x 18.5 in. Signature: SLR. Artist: Lee Reynolds. Framed.



207: Sally Caldwell "Spring Wedding at Mystic Seaport"

USD 100 - 200

Sally Caldwell "Spring Wedding at Mystic Seaport". Signed, numbered 3/750, and titled in pencil by artist. Sally Caldwell Fisher (born 1951) is an American painter. She was born and raised with several siblings in Michigan. She was given watercolors at an early age by her mother, also an artist, and provided with good materials to create her art. Caldwell Fisher graduated from the University of Michigan in 1972 with a degree in English, after that she started selling paintings and waiting tables to earn a living. In the early 1970s, Caldwell Fisher moved to New England; the life there became her favorite painting subjects. The art of Caldwell Fisher has been shown on two Yankee Magazine covers and she has been a featured artist in U.S. Art, American Artist, Romantic Homes, Art/Trends and Traditional Home magazines.. Title: "Spring Wedding at Mystic Seaport". Medium: Print. Artist: Sally Caldwell Fisher. Framed.



208: Young girl portrait holding a rabbit

USD 300 - 500

Young girl portrait holding a rabbit. Young girl with rabbit.. Title: Young girl portrait. Medium: Oil on Canvas. Size: 21 x 16.78 in. Signature: Unsigned. Framed.

Hot Summer Online Auction



209: David Brown, Saybrook Point Sunrise

USD 100 - 200

David Brown, Saybrook Point Sunrise. Fr 7.5 x 13.5. Title: Saybrook Point Sunrise. Medium: Oil on Masonite. Size: 6 x 12 in. Signature: SLR. Artist: David Brown. Framed.



210: Reclining nude, Artist signature on verso

USD 250 - 300

Reclining nude, Artist signature on verso. . Title: Reclining nude. Medium: Oil on Canvas. Size: 16 x 24 in. Signature: Initials/Monogram. Artist: Daria Baklgkocv. Unframed.



211: 3 Duck decoys by Bob Berry and Jules Bonelli

USD 200 - 300

3 Duck decoys by Bob Berry and Jules Bonelli. . Title: 3 duck decoys. Medium: Wood an ceramic. Size: 14 x 6 x in. Signature: on bottom. Unframed.



212: Kingman x

USD 40 - 80

Kingman x. Framesize 13 x 15. Title: Autumn. Medium: Oil on Panel. Size: 8 x 10 in. Signature: SLL. Artist: Kingman. Framed.



213: D. E. Webb, Watercolor, dated 1914

USD 60 - 125

D. E. Webb, Watercolor, dated 1914. Frame size: 11 x 14.25. Title: Searching. Medium: Watercolor. Size: 6.25 x 9.75 sight in. Signature: SLR. Artist: D. E. Webb. Framed.



214: D. E. Webb, Watercolor, dated 1914

USD 60 - 125

D. E. Webb, Watercolor, dated 1914. Frame size: 11 x13.50. Title: Picking berries by the road. Medium: Watercolor. Size: 6.75 x 9 in. Signature: SLR. Artist: D. E. Webb. Framed.



215: Horace Robbins Burdick

USD 60 - 125

Horace Robbins Burdick. Estate stamp on back of watercolor paper. Frame size: 13.50 x 15.50. Title: Landscape. Medium: Watercolor. Size: 3.75 x 4.75 in. Signature: SLR. Artist: Horace Robbins Burdick. Framed.



216: Horace Robbins Burdick

USD 40 - 80

Horace Robbins Burdick. Frame size: 9 x 10.50. Title: Landscape. Medium: Watercolor. Size: 2.75 x 3.75 in. Signature: SLR. Artist: Horace Robbins Burdick. Framed.

Hot Summer Online Auction



217: Attrib. Pastel, waves on sunny beach xa

USD 40 - 80

Attrib. Pastel, waves on sunny beach xa. Frame size: 14.50 x 17.50. Title: Sunny day at the beach. Medium: Pastel. Size: 7.75 x 9.75 sight in. Framed.



218: Pastel, xa

USD 40 - 80

Pastel, xa. Frame size: 19 x 21. Title: Running the shoreline. Medium: Pastel. Size: 9.50 x 11 in. Framed.



219: Pastel, xa

USD 40 - 80

Pastel, xa. Frame size: 17.50 x 19. Title: Across the river. Medium: Pastel. Size: 7.50 x 9.25 sight in. Framed.



220: H.B. Freer

USD 40 - 80

H.B. Freer. Watercolor laid down on board, Board size: 8 x 13.25. Title: Sails and steamers. Medium: Watercolor. Size: 7.50 x 13.50 in. Signature: SLR. Artist: H. B. Freer. Unframed.



221: Margarete Black, 1948, Navajo Reservation

USD 150 - 300

Margarete Black, 1948, Navajo Reservation. Titled on verso, The Late Storm, Painted 1948, Navajo Indian Reservation. Has an in background, Sheep, Dogs, horses Child and mother horseback carrying baby lamb, wagon. Snow storm, goats. 1948. Title: The Late Storm. Medium: Oil on Canvas. Size: 22 x 30 in. Signature: SLL. Artist: Margarete Black. Unframed.



222: Margarete Black, scene western

USD 150 - 300

Margarete Black, scene western. Most likely done on the Navajo reservation. Title: Keeping a low Profile. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLL. Artist: Margarete Black. Unframed.



223: South Pacific Textile art

USD 100 - 200

South Pacific Textile art. . Title: 3 figure, and 3 birds. Medium: Textile. Size: 26.50 x 42.50 sight in. Artist: South Pacific. Framed.



224: Zuni Pottery print, xxx

USD 40 - 80

Zuni Pottery print, xxx. Embossed bird below pottery and the title. Title: Zuni. Medium: Mixed media. Size: 24 x 18 paper in. Signature: SLR. Artist: Illegible. Unframed.

Hot Summer Online Auction



225: Joseph Guerin, Hydra, Greece, 2 artworks xa

USD 100 - 200

Joseph Guerin, Hydra, Greece, 2 artworks xa. 2 drawings with Gouche, frame size: 14.25 x 17.25. Title: Hydra II Island, Greece. Medium: Graphite with Gouche. Size: 9.25 x 12.25 sight in. Signature: SLR. Artist: Joseph Guerin. Framed.



226: Nancy A. Dyer, Portrait

USD 40 - 80

Nancy A. Dyer, Portrait. Nancy Dyer was a painter, printmaker, and sculptor. She studied at the Wheeler School and Rhode Island School of Design. She regularly took annual extended trips to Europe. She was a member of the Newport Art Association, Providence Art Club, and Providence Watercolor Club. Her works are located at: Providence Art Club: ACCESS RESTRICTED. APPOINTMENT REQUIRED 1. Color drawing, "The Beadle" 2. Drawing (pastel or crayon), "Ronny" 3. Gouache, "Praying Ladies" 4. Gouache, "Praying Gentlemen" RISD: ACCESS RESTRICTED. APPOINTMENT REQUIRED 1. Watercolor/pencil/gouache, "Somebody's Found a Turtle" (20th c.) (acc.# 50.077) 2. Drypoint, "Three Old Women Gossiping" (20th c.) (acc.# 70.120.2) 3. Drypoint, "Three Women Marketing" (20th c.) (acc.# 70.120.3) 4. Crayon, "Woman" (acc.# 44.34) 5. Drypoint, "Young Girl With Dog" (20th c.). Title: Portrait. Medium: Pastel. Signature: SLR. Artist: Nancy A. Dyer (1903 - 1979). Framed.



227: Nancy A. Dyer

USD 40 - 80

Nancy A. Dyer, Nancy Dyer was a painter, printmaker, and sculptor. She studied at the Wheeler School and Rhode Island School of Design. She regularly took annual extended trips to Europe. She was a member of the Newport Art Association, Providence Art Club, and Providence Watercolor Club. Her works are located at: Providence Art Club: ACCESS RESTRICTED. APPOINTMENT REQUIRED 1. Color drawing, "The Beadle" 2. Drawing (pastel or crayon), "Ronny" 3. Gouache, "Praying Ladies" 4. Gouache, "Praying Gentlemen" RISD: ACCESS RESTRICTED. APPOINTMENT REQUIRED 1. Watercolor/pencil/gouache, "Somebody's Found a Turtle" (20th c.) (acc.# 50.077) 2. Drypoint, "Three Old Women Gossiping" (20th c.) (acc.# 70.120.2) 3. Drypoint, "Three Women Marketing" (20th c.) (acc.# 70.120.3) 4. Crayon, "Woman" (acc.# 44.34) 5. Drypoint, "Young Girl With Dog" (20th c.). Title: Nancy A. Dyer, Portrait. Medium: Patel. Artist: Nancy A. Dyer (1903 - 1979). Framed.



228: R Lambert , Belgium Street scene

USD 100 - 200

R Lambert , Belgium Street scene. R Lambert (20th Century) was active/lived in Belgium. FR: 25 x 31. Title: Belgium Street scene. Medium: Oil on Canvas. Size: 20 x 25.5 in. Signature: SLL. Artist: R Lambert. Framed.



229: Ships in the Harbor

USD 60 - 90

Ships in the Harbor. . Title: Ships in the Harbor. Medium: Oil on Canvas. Artist: Norman Bailes. Framed.



230: Pair of Richard McElory

USD 60 - 90

Pair of Richard McElory. . Title: Pair of Richard McElory. Medium: Oil on Canvas. Artist: Richard McElory. Unframed.

Hot Summer Online Auction



231: 4 seascape watercolors by Arthur Cummings

USD 150 - 200

4 seascape watercolors by Arthur Cummings. Art Cummings (1919 - 1997) was active/lived in England. Art Cummings is known for Magazine and newspaper cartoonist, illustration. From features in Penthouse Magazine to Dr. Seuss, Art Cummings was a renowned illustrator and cartoonist. Born in 1919, Cummings was an early contributor to Tribune, a left wing newspaper. In 1953, he single-handedly took over the illustration art for Essence of Parliament, previously held by A.W.Lloyd. Cummings is believed to be the only cartoonist to have created a caricature of every British Prime Minister – from Blair to Churchill. The Berndt Toast Gang, a Long Island chapter of the National Cartoonists Society, called Art Cummings a quiet genius. While he was prolific in many areas, he was perhaps best known for the series “Balloonheads” in Penthouse and Omni. Title: 4 watercolors by Arthur Cummings. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate Stamp. Artist: Art Cummings (1919 - 1997). Unframed.



232: Dennis the Menace and Woody Woodpecker

USD 120 - 150

Dennis the Menace and Woody Woodpecker. Art Cummings (1919 - 1997) was active/lived in England. Art Cummings is known for Magazine and newspaper cartoonist, illustration. Dennis the Menace. Mat size total: 17 x 14. Title: Dennis flying with Balloons. Medium: Pastel. Size: 5.50 x 5.50 sight, Woody Woodpecker. Mat total size: 17 x 14. Title: Woody Woodpecker on raft. Medium: Pastel. Size: 6.75 x 7. Sight. From features in Penthouse Magazine to Dr. Seuss, Art Cummings was a renowned illustrator and cartoonist. Born in 1919, Cummings was an early contributor to Tribune, a left wing newspaper. In 1953, he single-handedly took over the illustration art for Essence of Parliament, previously held by A.W.Lloyd. Cummings is believed to be the only cartoonist to have created a caricature of every British Prime Minister – from Blair to Churchill. The Berndt Toast Gang, a Long Island chapter of the National Cartoonists Society, called Art Cummings a quiet genius. While he was prolific in many areas, he was perhaps best known for the series “Balloonheads” in Penthouse and Omni. Title: Dennis the Menace and Woody Woodpecker. Medium: Watercolor. Signature: Estate Stamp. Artist: Art Cummings (1919 - 1997). Unframed.



233: 3 Watercolors by Arthur Cummings

USD 100 - 150

3 Watercolors by Arthur Cummings. Art Cummings (1919 - 1997) was active/lived in England. Art Cummings is known for Magazine and newspaper cartoonist, illustration. From features in Penthouse Magazine to Dr. Seuss, Art Cummings was a renowned illustrator and cartoonist. Born in 1919, Cummings was an early contributor to Tribune, a left wing newspaper. In 1953, he single-handedly took over the illustration art for Essence of Parliament, previously held by A.W.Lloyd. Cummings is believed to be the only cartoonist to have created a caricature of every British Prime Minister – from Blair to Churchill. The Berndt Toast Gang, a Long Island chapter of the National Cartoonists Society, called Art Cummings a quiet genius. While he was prolific in many areas, he was perhaps best known for the series “Balloonheads” in Penthouse and Omni. Title: 3 Watercolors by Arthur Cummings. Medium: Watercolor. Size: 11 x 15 in. Signature: Estate Stamp. Artist: Art Cummings (1919 - 1997). Unframed.



234: 3 War drawings by Arthur Cummings

USD 60 - 90

3 War drawings by Arthur Cummings. Art Cummings (1919 - 1997) was active/lived in England. Art Cummings is known for Magazine and newspaper cartoonist, illustration. From features in Penthouse Magazine to Dr. Seuss, Art Cummings was a renowned illustrator and cartoonist. Born in 1919, Cummings was an early contributor to Tribune, a left wing newspaper. In 1953, he single-handedly took over the illustration art for Essence of Parliament, previously held by A.W.Lloyd. Cummings is believed to be the only cartoonist to have created a caricature of every British Prime Minister – from Blair to Churchill. The Berndt Toast Gang, a Long Island chapter of the National Cartoonists Society, called Art Cummings a quiet genius. While he was prolific in many areas, he was perhaps best known for the series “Balloonheads” in Penthouse and Omni. Title: 3 War drawings by Arthur Cummings. Medium: Pencil, Watercolor. Signature: Estate Stamp. Artist: Art Cummings (1919 - 1997). Unframed.



235: Sabrina comic, 2 fashion designs by Art Cummings

USD 20 - 40

Sabrina comic, 2 fashion designs by Art Cummings. Art Cummings (1919 - 1997) was active/lived in England. Art Cummings is known for Magazine and newspaper cartoonist, illustration. From features in Penthouse Magazine to Dr. Seuss, Art Cummings was a renowned illustrator and cartoonist. Born in 1919, Cummings was an early contributor to Tribune, a left wing newspaper. In 1953, he single-handedly took over the illustration art for Essence of Parliament, previously held by A.W.Lloyd. Cummings is believed to be the only cartoonist to have created a caricature of every British Prime Minister – from Blair to Churchill. The Berndt Toast Gang, a Long Island chapter of the National Cartoonists Society, called Art Cummings a quiet genius. While he was prolific in many areas, he was perhaps best known for the series “Balloonheads” in Penthouse and Omni. Title: Sabrina comic, 2 fashion designs by Art s. Medium: Watercolor. Signature: Estate Stamp. Artist: Art Cummings (1919 - 1997). Unframed.

Hot Summer Online Auction



236: Longaberger Basket, 1994

USD 40 - 60

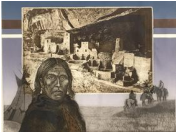
Longaberger Basket, 1994. . Title: Longaberger Basket, 1994. Medium: Wood. Size: 12 x 12 x 12.5 in. Signature: Initials/Monogram. Artist: Longaberger. Unframed.



237: Navajo sand painting, box

USD 40 - 80

Navajo sand painting, box. . Title: Navajo sand painting. Medium: sand & wood. Size: 2 x 7.25 in. Signature: On verso. Artist: Navajo.



238: Dolores Gall, Edward Curtis Indians, colored

USD 60 - 125

Dolores Gall, Edward Curtis Indians, colored. Colored etching A/P, frame size: 18.25 x 20.25. Title: Edward Curtis Indians. Medium: Etching. Size: 12.50 x 16.50 in. Signature: SLR. Artist: Delores Gall. Framed.



239: General Booth, Founder head off the Salvation

USD 40 - 80

General Booth, Founder head off the Salvation. Army xx Frame size: 39 x 29. Title: General Booth. Medium: Lithograph. Size: 36.75 x 26.75 sight in. Framed.



240: Radio

USD 60 - 125

Radio. .



241: Eliza Lewis

USD 40 - 80

Eliza Lewis. Frame size: 27.50 x 32. Title: Horrors of Wars. Medium: Oil on Canvas. Size: 26.25 x 3 in. Signature: SLL. Artist: Eliza Lewis. Framed.



242: Asian, micro mosaic

USD 40 - 80

Asian, micro mosaic. . Title: Down the river. Medium: mixed media. Size: 11.75 x 8 in. Signature: Unsigned. Unframed.



243: Pair of still life's

USD 40 - 80

Pair of still life's. . Title: Still life with roosters. Medium: Oil on Board. Size: 16 x12 in. Signature: Unsigned. Unframed.

Hot Summer Online Auction



244: John Begg, MCM,

USD 40 - 80

John Begg, MCM,. Mat size: 19 x 11. Title: Semi abstract nude model. Medium: Watercolor. Size: 12.75 x 4.75 sight in. Signature: On verso. Artist: John Begg. Unframed.



245: W. W. Benson

USD 40 - 80

W. W. Benson. . Title: Valley view of the settlement. Medium: Watercolor. Size: 9 x 11 sight in. Artist: W. W. Benson. Unframed.



246: 13, 1960 Albums, Includes Beatles White Album

USD 80 - 100

13, 1960 Albums, Includes Beatles White Album. Albums include Beatles White album (with poster) 3 Rolling Stones, Jimi Hendrix, 3set album of Woodstock and more.. Title: 13, 1960 Albums, Includes Beatles Whitem.



247: 13 Assorted Record Albums from the 80's

USD 60 - 90

13 Assorted Record Albums from the 80's. . Title: 13 Assorted Record Albums from the 80's.



248: 22 Assorted Record Albums

USD 40 - 80

22 Assorted Record Albums. . Title: 22 Assorted Record Albums.



249: 30 MAD Magazines

USD 40 - 80

30 MAD Magazines. . Title: 30 MAD Magazines.



250: Tonka City truck with plow

USD 40 - 60

Tonka City truck with plow. . Title: Tonka City truck with plow. Medium: Metal.



251: Toy metal dump truck

USD 40 - 80

Toy metal dump truck. . Title: Toy metal dump truck. Medium: Metal. Unframed.

Hot Summer Online Auction



252: 8 toy cars

USD 40 - 80

8 toy cars. . Title: 8 toy cars. Unframed.



253: Metal big rig

USD 40 - 80

Metal big rig. . Title: Metal big rig. Unframed.



254: Playskool wooden airplane

USD 20 - 40

Playskool wooden airplane. . Title: Playskool wooden airplane. Medium: Wood.



255: 2 Erector sets (extra pieces)

USD 60 - 125

2 Erector sets (extra pieces). . Title: 2 Erector sets (extra pieces). Medium: Metal. Unframed.



256: Hubley Colt 45 Toy gun (original box)

USD 40 - 80

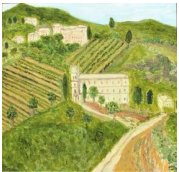
Hubley Colt 45 Toy gun (original box). . Title: Hubley Colt 45 Toy gun (original box).

Image unavailable

257: Pair of Salvador Dali's (after)

USD 60 - 125

Pair of Salvador Dali's (after). . Title: Pair of Salvador Dali's (after). Medium: Lithograph. Artist: Salvador Dali. Framed.



258: Unsigned, Italian Hillside

USD 40 - 60

Unsigned, Italian Hillside. Framed. Title: Vineyards in the Italian Hillside. Medium: Oil on Canvas. Size: 10.5 x 10.5 in. Framed.



259: Frank KLEINHOLZ, ice cream lithograph

USD 40 - 80

Frank KLEINHOLZ, ice cream lithograph. Children, many colored balloons, ice cream art . Signed and numbered 119/125 in pencil by artist. Title: "Ice Cream". Medium: Serigraph. Size: 26.5 x 22.25 (paper size) in. Signature: SLR. Artist: Frank KLEINHOLZ. Unframed.

Hot Summer Online Auction



260: Pair of Porcelain Dolls (Mann's) (Austria)

USD 60 - 90

Pair of Porcelain Dolls (Mann's) (Austria). . Title: Pair of Porcelain Dolls (Mann's) (Austr). Medium: Porcelain. Unframed.



261: J Morgan "At Rest", 2009

USD 40 - 80

J Morgan "At Rest", 2009. Signed, titled, numbered 6/6 and dated 09 in pencil by artist. Title: "At Rest". Medium: Polystrene block. Size: 11.5 x 5.5 in. Signature: SLR. Artist: J Morgan. Matted.



262: William Gropper (1897 - 1977) xx

USD 60 - 125

William Gropper (1897 - 1977) xx. Signed, numbered 88/120 in pencil by artist. New-York born artist William Gropper was a painter and cartoonist who, with caricature style, focused on social concerns, and was actively engaged in support of the organized labor movement throughout his career. During the 1930s, working as a part of the Federal Arts Project, he produced some of the most gripping social protest works of the Great Depression. Subjects included industrial strikes and incidents of strike breaking, especially in the coal mining and steel-production centers. He did much illustration-cartoon work for the New York Tribune newspaper, Vanity Fair magazine and the politically 'left-wing' publication, "New Masses." Gropper's painting, Youngstown Strike, has received much attention for its strong, social-realist impact and was apparently prompted by the extended strikes staged in 1936-37 by workers at the Youngstown Sheet and Tube Company, Youngstown, Ohio. During these years chaos frequently reigned. Title: Dancing. Medium: Lithograph. Size: 13.25 x 10.5 (sight) in. Signature: SLR. Artist: William Gropper (1897 - 1977). Framed.



263: Wilhelm Viktor Krausz (1878 - 1959)

USD 400 - 600

Wilhelm Viktor Krausz (1878 - 1959). Wilhelm Viktor Krausz (1878 - 1959) was active/lived in Hungary.. Title: The park. Medium: Oil on Canvas. Size: 22 X 25 in. Signature: SLL. Artist: Wilhelm Viktor Krausz (1878 - 1959). Framed.



264: Kabuki character with dragon

USD 100 - 200

Kabuki character with dragon. Watercolor or Tempera on rice paper.. Title: Kabuki character with dragon. Medium: Watercolor. Size: 20.5 x 14.5 in. Signature: Unsigned. Framed.



265: DuPont, Parisian scene

USD 60 - 90

DuPont, Parisian scene. . Title: Parisian street scene. Medium: Oil on Canvas. Size: 20 x 24 in. Signature: SLR. Artist: Dumont. Framed.



266: Gentlemans portrait, Blue eyes, stern look..

USD 60 - 125

Gentlemans portrait, Blue eyes, stern look. FR. Title: Portrait of Older Gentleman. Medium: Oil on Canvas. Size: 30 x 25 in. Signature: Unsigned. Artist: Unknown. Framed.

Hot Summer Online Auction



267: Tom Torrenti

USD 40 - 80

Tom Torrenti. Member of Lyme (CT) Art Association. Title: River with bridge. Medium: Oil on Canvas. Size: 11 x 1 in. Signature: SLL. Artist: Tom Torrenti. Unframed.



268: Folk Art, , sunset over farm houses

USD 40 - 80

Folk Art, sunset over farm houses. Frame size: 16.50 x 26.25. Title: Sunset with clouds. Medium: Oil on Canvas. Size: 13.50 x 23 in. Artist: Folk art. Framed.



269: F. Matzow, Oil on panel, path & river scene

USD 40 - 80

F. Matzow, Oil on panel, path & river scene. River, Birch trees, graphite signed on verso. Title: Path & river. Medium: Oil on Panel. Size: 5.50 x 11 sight in. Signature: On verso. Artist: F. Matzow. Unframed.



270: 3 artworks, signed and unsigned

USD 40 - 80

3 artworks, signed and unsigned. Watercolors, and colored etching. Title: 3 Paintings. Size: Assorted in. Framed.



271: Farm barn in Autumn

USD 40 - 80

Farm barn in Autumn. Frame size: 13.50 x 17.50. Title: Barn in Autumn. Medium: Oil on Masonite. Size: 7.50 x 11.50 in. Signature: Unsigned. Framed.



272: Still life, Tulips, and daffodils in glass vase

USD 60 - 125

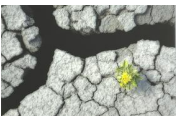
Still life, Tulips, and daffodils in glass vase. Style/ manner of Charles Porter, Hartford Label on verso of frame- Wiley gallery- since 1888, Has A. D. Shattick hardware on stretcher edges. Title: Tulips and Daffodils. Medium: Oil on Canvas. Size: 14 x 17.50 in. Signature: Unsigned. Artist: Unknown. Framed.



273: Martyn Murphy, City scape xx

USD 60 - 125

Martyn Murphy, City scape xx. Frame size: 19.75 x 23.50. Title: City scape. Medium: Watercolor. Size: 2.25 x 16.75 in. Signature: SLL. Artist: Martyn Murphy. Framed.



274: Matt Seuss, Utah, Photography

USD 40 - 80

Matt Seuss, Utah, Photography. Frame size: 17.25 x 21.25. Title: Survivor, Utah. Medium: Print. Size: 9.50 x 14.50 sight in. Signature: On verso. Artist: Matt Seuss. Framed.

Hot Summer Online Auction



275: 3 Fashion illustrations, MCM, Illegible signed xp

USD 80 - 125

3 Fashion illustrations, MCM, Illegible signed xp. 3 artworks, Mod 1960s, pill box hat, Flower patterns , paper backing size : 17 x 14.50. Title: 3 Fashion artworks, MCM. Medium: Mixed media. Size: 15 x 10,10 x 5.75, 12.50x 9.50 in. Signature: SLR. Artist: Illegible. Unframed.



276: W. G. Wall, New York Governors Island,# 20,

USD 400 - 800

W. G. Wall, New York Governors Island,# 20,. engraving Number 20 of the Hudson River port Folio, engraved by I. Hill. Published by I. Megarey, New York. Frame size: 23.50x 28.50. Title: New York Governors Island. Medium: Engraving. Size: 14 x 21 sight in. Artist: W. G. Wall. Framed.



277: W. L. Wyllie, The First Journey of Victory, 1778

USD 100 - 200

W. L. Wyllie, The First Journey of Victory, 1778. Engraving, Frame size: 28.75 x 23.75. Title: The First Journey of Victory, 1778. Medium: Engraving. Size: 16.25 x 13.75 in. Artist: W. L. Willie. Framed.



278: Charles Frederic Williams Mielatz, 1887, etching

USD 80 - 150

Charles Frederic Williams Mielatz, 1887, etching. mill near Newport New Hampshire, Pencil signed. Title: Road to the windmill. Medium: Etching. Size: 9.25 x 7 in. Signature: SLL. Artist: Charles Melatz. Framed.



279: Peter Chan, Textile art

USD 40 - 60

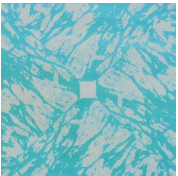
Peter Chan, Textile art. FR:19.5 x 15.5. Title: Still Life. Medium: Textile. Size: 12 x 9.5 (sight) in. Signature: SLR. Artist: Peter Chan. Framed.



280: Pair of William Alexander (after) Chinese Views

USD 60 - 90

Pair of William Alexander (after) Chinese Views. . Title: Pair of Chinese Views. Medium: Lithograph. Artist: William Alexander (1767-1816). Framed.



281: Alan Rosenberg

USD 40 - 60

Alan Rosenberg. . Medium: Laser Print. Artist: Alan Rosenberg. Framed.

Hot Summer Online Auction



282: Life Like Man, back side is nude

USD 200 - 400

Life Like Man, back side is nude. . Title: Life Like Man, back side is nude. Size: 69" x 14 in. Unframed.



283: Noble Lady of Japan

USD 40 - 60

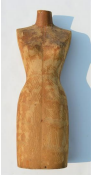
Noble Lady of Japan. FR:13.5 x 16.75. Title: Chariot of a Noble Lady of Japan. Medium: Offset Litho. Size: 4 x 5 in. Framed.



284: Textile art, Women exercise

USD 40 - 80

Textile art, Women exercise. FR:19 x 13.5. Title: Textile art, Women exercise. Medium: Cloth. Size: 18 x 12.5 in. Framed.



285: Woman Mannequin

USD 40 - 60

Woman Mannequin. . Title: Woman Mannequin. Medium: Wood. Size: 21 x 7.5 x 6 in. Unframed.



286: Pair of oval Balestra

USD 40 - 60

Pair of oval Balestra. . Title: Pair of oval BalestraPair of oval Balesa. Medium: Offset litho. Size: 8" in. Framed.



287: Unsigned, Fern watercolor

USD 40 - 60

Unsigned, Fern watercolor. FR: 22.75 x 22.75. Title: Seaweed. Medium: Watercolor. Size: 19.5 x 19.5 in. Framed.



288: 1830 Yale University picture/Print

USD 40 - 60

1830 Yale University picture/Print. . Title: 1830 Yale University picture/Print. Medium: Offset Litho. Size: 9 x 12 in. Framed.



289: ROSEVILLE Pottery planter with base

USD 100 - 300

ROSEVILLE Pottery planter with base. . Title: ROSEVILLE Pottery planter with base. Size: 21.5 x 10 in.

Hot Summer Online Auction



290: Roseville Pottery planter with base

USD 100 - 300

Roseville Pottery planter with base. . Title: ROSEVILLE Pottery planter with base. Size: 30 x 13 in.



291: ROSEVILLE Pottery Donatello Jardiniere Shape

USD 100 - 300

ROSEVILLE Pottery Donatello Jardiniere Shape. ROSEVILLE Pottery Donatello Jardiniere Shape with base. Title: ROSEVILLE Pottery planter with base. Size: 33.5 x 15 in.



292: ROSEVILLE Pottery planter with base

USD 100 - 300

ROSEVILLE Pottery planter with base. . Title: ROSEVILLE Pottery planter with base. Size: 29 x 12 in.



293: Robert Hogg Nisbet (1879 - 1961)

USD 100 - 150

Robert Hogg Nisbet (1879 - 1961). Front of house with stone pillars and trees.. Title: The House. Medium: Etching. Size: 8 X 10 (image) in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



294: Robert Hogg Nisbet (1879 - 1961)

USD 50 - 100

Robert Hogg Nisbet (1879 - 1961). Men in rowboat leaving the shore going into the surf.. Title: Going to Sea. Medium: Etching. Size: 8 X 10 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



295: Robert Hogg Nisbet (1879 - 1961)

USD 50 - 100

Robert Hogg Nisbet (1879 - 1961). . Title: The Tree. Medium: Etching. Size: 9 X 7 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



296: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Nude boy sitting on pond bank. Title: Skinny Dipping. Medium: Etching. Size: 8" X 10" in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



297: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Rolling hills. Title: Connecticut Hills. Medium: Etching. Size: 8 X 10 (image) in. Signature: SLR. Artist: Robert Hogg Nisbet. Unframed.

Hot Summer Online Auction



298: Robert Hogg Nisbet (1879 - 1961)

USD 300 - 400

Robert Hogg Nisbet (1879 - 1961). Churches in French countryside. Title: Churches in the French Countryside. Medium: Etching. Size: 11 X 13 in. Signature: Unsigned. Artist: Robert hogg Nisbet. Unframed.



299: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Creek with trees and bridge. Title: The Creek. Medium: Etching. Size: 7 X 9 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Framed.



300: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Cabin in the woods. Title: Cabin in the woods. Medium: Etching. Size: 7 X 9.5 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



301: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). The path home. Title: The path home. Medium: Etching. Size: 4 X 5 (image in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



302: Pair of William J Walley Vases

USD 400 - 600

Pair of William J Walley Vases. . Signature: Initials/Monogram.



303: Xuan Phai Bui (1921-1988)

USD 400 - 600

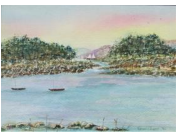
Xuan Phai Bui (1921-1988). Cheo Folk Opera. Title: Cheo Folk Opera. Medium: Watercolor. Size: 5.25 X 9.75 in. Artist: Xuan Phai Bui (1921-1988). Framed.



304: Rubens, Surrealistic.

USD 70 - 100

Rubens, Surrealistic.. Rubens, Surrealistic. FR 9.25 x 9.25, Given to Dad by Martin 1962 on verso. Title: The Balloon watcher. Medium: Mixed Media. Size: 3.25 x 3.25 (sight) in. Signature: SLR. Artist: Rubens. Framed.. Title: The Ballon Watcher. Medium: Oil on Canvas. Size: 3.52 x 3.25 in. Framed.



305: Naomi Chase

USD 250 - 300

Naomi Chase. Pastel of a harbor scene. Signed and dated 96 by artist.. Title: The Harbor. Medium: Pastel. Size: 6 X 8 in. Signature: SLR. Artist: Naomi Chase. Framed.

Hot Summer Online Auction



306: Still life by Quezada XXM

USD 100 - 200

Still life by Quezada XXM. Signed and date 64 FR: 27 x 31.5. Title: Still life. Medium: Watercolor. Size: 13 x 17.5 (sight) in. Signature: SLR. Artist: Quezada. Framed.



307: The Happy Patron

USD 400 - 500

The Happy Patron. Man enjoying a glass of wine.. Title: The Happy Patron. Medium: Oil on Canvas. Size: 10 X 12 in. Framed.



308: W. Ackermann, note frame

USD 400 - 500

W. Ackermann, note frame. House with waterwheel, pond and tree. Title: The Homestead. Medium: Pencil. Size: 6 x 9 in. Signature: SLL. Artist: W. Ackermann. Framed.



309: Frank Brangwyn (1867 - 1956)

USD 100 - 200

Frank Brangwyn (1867 - 1956). "The Beggar, Assisi" , On label verso: Signed in plate "FS" signed in pencil on margin Aquatint on zinc, 1903 By Frank Brangwyn English, 1867- COLL: Dr Allyn C Poole Cincinnati, Ohio He revelled in etchings, doing hundreds on a wide variety of subjects. When The Studio started their series of "Famous Etchers", you-know-who was #1 (and one of only two artists to be given two volumes). In 1926, The Studio published "The Etchings of Frank Brangwyn" - a catalogue "raisonne", with reproductions of over 330 etchings.. Title: "The Beggar, Assisi". Medium: Lithograph. Size: 10 x 8.5" in. Signature: SLR. Artist: Frank Brangwyn. Framed.



310: Hazel Soan

USD 200 - 400

Hazel Soan. Limited edition silkscreen of an original oil. Number 331/350 .. Title: Waterfront. Medium: Silkscreen. Size: 23.50" x 29.5" in. Signature: SLL. Artist: Hazel Soan. Unframed.



311: Venice, Gondola and the canals

USD 80 - 100

Venice, Gondola and the canals. FR 24 x 30.5. Title: European harbor scene. Medium: Oil on Canvas. Size: 17.5 x 23.5 in. Signature: SLR. Framed.



312: BALINESE WOMEN BUST BY KLUNG-KUNG

USD 100 - 200

BALINESE WOMEN BUST BY KLUNG-KUNG. . Title: BALINESE WOMEN BUST BY KLUNG-KUNG. Medium: Wood. Size: 13 x 8 x 6 in. Signature: Bottom. Unframed.

Hot Summer Online Auction



313: Bulldog door stopper

USD 60 - 125

Bulldog door stopper. . Medium: Metal.



314: Dog door stopper (setter)

USD 60 - 125

Dog door stopper (setter). .



315: Dog door stopper (setter)

USD 60 - 125

Dog door stopper (setter). .



316: Illegible, Mid Century

USD 60 - 90

Illegible, Mid Century. FR:21 x 17. Title: Italian street scene. Medium: Oil on Board. Size: 14.75 x 10.75 in. Signature: SLR. Artist: Clanci. Framed.



317: Pair of Tibetan, artwork , Hand print

USD 60 - 125

Pair of Tibetan, artwork , Hand print. Stamp on verso: Hand Paper - Hand Print. Tibetan Refugee Self Help Center. Darjeeling (India), Frame size: 11 x 8. Title: Portraits. Medium: Gouache. Size: 6.50 x 4.75 sight in. Signature: Stamp on verso. Artist: Tibet refugee center Tibet. Framed.



318: Robert Hogg Nisbet (1879 - 1961)

USD 100 - 200

Robert Hogg Nisbet (1879 - 1961). Interior wood scene. Title: Landscape. Medium: Etching. Size: 5 X 7 in. Signature: SLR. Artist: Robert Hogg Nisbet. Matted.



319: Cindy Stevens Sailor's Delight

USD 100 - 200

Cindy Stevens Sailors Delight. FR 18.5 x 15.5. Title: Sailors Delight. Medium: Oil on Masonite. Size: 8.25 x 11.25 in. Signature: SLR. Artist: Cindy Stevens. Framed.



320: Hollister

USD 700 - 900

Hollister. Path through woods. Some of the trees are white birch.. Title: Quiet Path. Medium: Oil on Canvas. Size: 10" X 8" in. Signature: SLR. Artist: Hollister. Framed.

Hot Summer Online Auction



321: Robert Hogg Nisbet (1879 - 1961)

USD 200 - 300

Robert Hogg Nisbet (1879 - 1961). Matted scene of a covered bridge with water and rocks below. Mat 14 X 18. Title: Covered Bridge. Medium: Etching. Size: 8 X 10 in. Signature: SLR. Artist: Robert Hogg Nisbet (1879 - 1961). Matted.



322: Robert Hogg Nisbet

USD 150 - 200

Robert Hogg Nisbet. 2 boys by in the woods by a pond. Image 7.75 X 9.75. Title: Skinny Dipping. Medium: Etching. Size: 12 X 14 in. Signature: Unsigned. Artist: Robert Hogg Nisbet. Unframed.



323: George Sh....., AWS

USD 40 - 80

George Sh....., AWS. AWS Painter.. Title: Fishing from the beach. Medium: Watercolor. Size: 10 X 23 in. Signature: SLR. Artist: George Sha....., AWS. Framed.



324: Illegible,

USD 60 - 90

Illegible,. Signed, numbered 53/500 and titled in pencil by artist. FR: 24.5 x 32.5. Title: "Reflective Walk". Medium: Lithograph. Size: 15 x 23 (sight) in. Signature: SLR. Artist: L'Heareux. Framed.



325: Elaine Grate, Couple on horses, dated 1983

USD 60 - 120

Elaine Grate, Couple on horses, dated 1983. FR:12.75 x 22.25. Title: The Couple. Medium: Watercolor. Size: 7.75 x 17.5 (sight) in. Signature: SLL. Artist: Elaine Grate. Framed.



326: 4 Wallace Nuttings (Signed and Titled)

USD 160 - 200

4 Wallace Nuttings (Signed and Titled). Signed and titled in pencil by artist. Title: 4 Wallace Nuttings (signed N Titled). Medium: Lithograph. Size: Assorted in. Signature: SLR. Artist: Wallace Nuttings. Framed.



327: Chinese Silk Embroidery

USD 50 - 70

Chinese Silk Embroidery. FR:. Title: Chinese Silk Embroidery. Medium: Mixed Media. Signature: Unsigned. Framed.



328: Illegible, still life

USD 50 - 70

Illegible, still life. Fruit, wine glass and wine container on table. FR: 19.5 x 31.5. Title: Still life. Medium: Oil on Canvas. Size: 12 x 24 in. Signature: SLR. Artist: Ruccell. Framed.

Hot Summer Online Auction



329: Smith

USD 50 - 100

Smith. . Title: Italian Countryside. Medium: Watercolor. Signature: SLR. Artist: Mary Smith. Framed.



330: Wooden Harley Davidson Motorcycle

USD 40 - 60

Wooden Harley Davidson Motorcycle. . Title: Wooden Harley Davidson Motorcycle. Medium: Wood. Signature: Initials/Monogram.



331: Bordeaux wine canister

USD 40 - 60

Bordeaux wine canister. . Title: Bordeaux wine canister. Size: 16" in.



332: Ray (Rachel) Weiss, Yale University

USD 60 - 90

Ray (Rachel) Weiss, Yale University. Signed and numbered edition 100 The Weiss sisters (Minna and Ray) were identical twins, and they both graduated from the Pratt Institute in New York. During the 1920's and 1930's they studied in Paris with Edouard Leon and traveled throughout Europe sketching the places which became the subjects of their many prints. They exhibited their work widely in the United States and in Paris, and their etchings are in the collections of the British Museum, Biliotheque Nationale in Paris, Metropolitan Museum of Art, New York Public Library, National Museum of American Artists in Washington, D.C., Tweed Museum of Art in Duluth, Minnesota, Block Art Museum at Northwestern University in Chicago and the Yale University Art Gallery. Ray Weiss taught art at private schools in New Haven and then established her own school. After her marriage, Minna Weiss Zellner lived most of her life in Philadelphia. Both sisters first exhibited. Title: Yale University. Medium: Etching. Size: 5.5 x 3.25 (image) in. Signature: SLR. Artist: Ray Weiss. Framed.



333: Winter Morning

USD 40 - 60

Winter Morning. . Title: Winter Morning. Medium: Oil on Canvas. Signature: SLR. Artist: Lames. Framed.



334: Illegible, Harbor scene signed and dated 33

USD 60 - 90

Illegible, Harbor scene signed and dated 33. . Title: Harbor Scene. Medium: Oil on Canvas. Size: 17.5 x 24 in. Signature: SLR. Artist: Illegible. Framed.



335: Middle Eastern scene

USD 200 - 300

Middle Eastern scene. Men and camel heading into a town. Signed and dated 2002 in pen by the artist. Title: Coming back from the journey. Medium: Watercolor. Size: 8 X 11 in. Signature: SLL. Artist: Illegible. Framed.

Hot Summer Online Auction



336: Asian Man Statue

USD 40 - 80

Asian Man Statue. . Medium: Metal. Size: 10 x 4 x 4 in. Signature: Signature on bottom. Unframed.



337: Illegible, Sante Fe, New Mexico, 1946

USD 60 - 125

Illegible, Sante Fe, New Mexico, 1946. . Title: Sante Fe. Medium: Watercolor. Signature: Initials/Monogram. Artist: K. G. Framed.



338: Anne Cooper

USD 200 - 300

Anne Cooper. 3 color lithograph. Paper size: 19.125 x 15 FR: 26.75 x 22.5. Title: "Fecundus". Medium: Lithograph. Size: 11.75 x 8.75 (image) in. Signature: SLR. Artist: Anne Cooper. Framed.



339: Joyce Lamotte (20th Century), Tulips, Flowers

USD 200 - 400

Joyce Lamotte (20th Century), Tulips, Flowers. Joyce Lamotte, Branford Connecticut FR:29 x 25. Title: "Tulips". Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLR. Artist: Joyce Lamotte (20th Century). Framed.



340: Max Pollak, Mexico

USD 150 - 250

Max Pollak, Mexico. Signed, numbered 29/100, and titled in pencil by artist. FR: 15.25 x 11.25. Title: The bells of Mexico. Medium: Woodblock. Size: 9 x 7.25 in. Signature: SLR. Artist: Max Pollak. Framed.



341: Harry G. Aitken (1867 - 1952)

USD 60 - 125

Harry G. Aitken (1867 - 1952). FR: 9.5 x 9.5. Title: Landscape. Medium: Oil on Board. Size: 7.5 x 7.5 (sight) in. Signature: SLR. Artist: Harry G. Aitken (1867 - 1952). Framed.



342: Michele Falanga, Boy and dog portrait

USD 100 - 200

Michele Falanga, Boy and dog portrait. Michele Falanga was born in Torre del Greco, Naples, Italy on July 5, 1867. He studied first with artist Michele Tedesco, then at the Istituto di Belle Arti in Naples with Stanislao Lista, Domenico Morelli and Filippo Palizzi. Tedesco (1834-1917) was a student of Morelli. FR:19 x 13.25 early canvas stamp on verso, Brooklyn..... Title: Boy and his dog. Medium: Oil on Canvas. Size: 18 x 12 in. Signature: SLL. Artist: Michele Falanga (1870 - 1942). Framed.

Hot Summer Online Auction



343: 2 Barry Dibb Sante Fe Pottery

USD 100 - 200

2 Barry Dibb Sante Fe Pottery. . Title: 2 Barry Dibb Sante Fe Pottery. Medium: Pottery. Size: 11.5 x 6.75 x 6.75 in. Artist: Barry Dibb. Unframed.



344: Robert R. Wiseman, New Haven Green xx

USD 100 - 200

Robert R. Wiseman, New Haven Green xx. Pencil signed by artist. Robert R. Wiseman (late 19th century) was active/lived in New York, Connecticut. Robert Wiseman is known for Townscape, animal, fish paintings. Signed in pencil lower right, with remarque. FR:27.75 x 37.5. Title: New Haven Green. Medium: Lithograph. Size: 20.25 x 32 in. Signature: SLR. Artist: Rober R. Wiseman (late 19th century). Framed.



345: Illegible, Taking a Siesta

USD 60 - 90

Illegible, Taking a Siesta. . Title: Taking a Siesta. Medium: Oil on Canvas. Signature: SLR. Artist: illegible. Unframed.



346: Pair of Aiden Lassell Ripley duck scenes

USD 60 - 90

Pair of Aiden Lassell Ripley duck scenes. . Title: Pair of Aiden Lassell Ripley. Medium: Print. Signature: SLR. Artist: Aiden Lassell Ripley (1896 - 1969). Framed.



347: Madonna and Child

USD 40 - 60

Madonna and Child. .



348: Franconia Notch, White Mts, Detroit Publishing

USD 40 - 80

Franconia Notch, White Mts, Detroit Publishing. . Framed.



349: 7 prints of old Guilford, England

USD 80 - 120

7 prints of old Guilford, England. . Title: 7 prints of old Guilford, England. Medium: Print. Framed.

Hot Summer Online Auction



350: Wallace Nutting

USD 40 - 60

Wallace Nutting. Signed and tiled in pencil by artist. Title: The Porch Door. Medium: Lithograph. Signature: SLe. Artist: Wallace Nutting. Framed.



351: Fred Thompson, Hand Colored Photo

USD 40 - 60

Fred Thompson, Hand Colored Photo. . Title: Fred Thompson, Hand Colored Photo. Medium: Hand Colored Photo. Framed.



352: G.W.B. , Litho with remarque

USD 60 - 90

G.W.B. , Litho with remarque. signed in pencil by artist.. Title: Walking down the path. Medium: Lithograph. Signature: Initials/Monogram. Artist: G.W.B. FWalking down the path.



353: Edward Loyal FIELD

USD 80 - 120

Edward Loyal FIELD. Signed in pencil by artist. Published by Radkey Lauckner and Co., New York.. Title: Stone Cottage by River. Medium: Etching. Signature: SLR. Artist: Edward Loyal FIELD (1856-1914). Framed.



354: Purple Iris, Old frame

USD 100 - 200

Purple Iris, Old frame. . Title: Purple Iris. Medium: Watercolor. Framed.



355: Dedic Harry, Paris streets, modern

USD 60 - 125

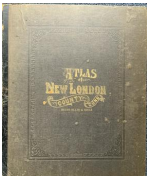
Dedic Harry, Paris streets, modern. . Title: Paris streets. Modern. Medium: Oil on Canvas. Size: 17.75 x 21.25 in. Signature: SUR. Artist: Dedic Harry. Framed.



356: Circa 1929 Stef Uiteaal Leerdam Crystal Madonna.

USD 80 - 120

Circa 1929 Stef Uiteaal Leerdam Crystal Madonna.. . Title: Stef Uiteaal Leerdam Crystal. Medium: Crystal. Artist: Leerdam (Holland). Unframed.



357: New London, Connecticut, Atlas, Dated xxx

USD 200 - 400

New London, Connecticut, Atlas, Dated xxx. . Title: New London, Connecticut, Atlas.

Hot Summer Online Auction



358: Crespi, Winter Scene

USD 160 - 200

Crespi, Winter Scene. . Title: Winter scene. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLR. Artist: Crespi. Framed.



359: McMurry, Lighthouse

USD 40 - 80

McMurry, Lighthouse. FR:11.25 x 13.25. Title: Lighthouse Scene. Medium: Oil on Canvas. Size: 5 x 7 in. Signature: SLR. Artist: P McMurry. Framed.



360: Harbor Scene, Chino

USD 60 - 90

Harbor Scene, Chino. FR: 32.75 x 42.75. Title: Harbor Scene. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: Chino. Framed.



361: Brown, Landscape

USD 40 - 80

Brown, Landscape. FR:21.75 x 27.75. Title: Landscape. Medium: Oil on Canvas. Size: 18 x 24 in. Artist: Kay Brown. Framed.



362: Illegible, Morning breakfast

USD 40 - 60

Illegible, Morning breakfast. Signed in pencil by artist. Title: Morning Breakfast. Medium: Offset litho. Size: 17.25 x 21 in. Signature: SLR. Artist: Illegible. Framed.



363: Jerry Marcus (Illustrator)

USD 100 - 200

Jerry Marcus (Illustrator). . Title: Casual Wear. Medium: Watercolor/pen. Size: 8.5 x 11 in. Artist: Jerry Marcus. Unframed.



364: Long Branch Seaside attraction (Appleton Journal)

USD 60 - 125

Long Branch Seaside attraction (Appleton Journal). Appleton Journal, Long Branch Seaside attraction Publication date 1869. The page pictures a Victorian -era couple and their 2 children on the beach, and other beach goers. Mat Size 14 x 22. Title: Long Branch Seaside attraction (Applet). Medium: Print. Size: 9.25 x 13.25 (sight) in. Artist: ohn Filmer (American, active 1863–82). Unframed.



365: American Flyer Train Set w/ 20 cars & transformer

USD 60 - 125

American Flyer Train Set w/ 20 cars & transformer. American Flyer Train Set w/ 20 cars, transformer, tracks , and accessories.. Title: American Flyer Train Set w/ 20 cars.

Hot Summer Online Auction



366: Maple City Pottery White Pines. Pa. Crock (Pair)

USD 60 - 90

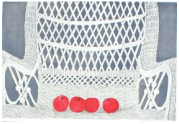
Maple City Pottery White Pines. Pa. Crock (Pair). Maple City Pottery White Pines Pa. Crock plus a Bujno Pottery , Wilson Lake. White Pines 6.5 x 5. Title: Maple City Pottery White Pines. Pa. Crok. Size: 7 x 7 (Wilson Lake) in.



367: Claude Loran

USD 40 - 80

Claude Loran. FR:28 x 32. Title: Abstract. Medium: Oil on Canvas. Size: 20 x 24 in. Signature: SLR. Artist: Claude Loran. Framed.



368: Phyllis Cohen, Apples on a chair (Red Delicious)

USD 80 - 150

Phyllis Cohen, Apples on a chair (Red Delicious. Signed, numbered 30/60 and titled in pencil by artist.. Title: Red Delicious on Chair. Medium: Lithograph. Size: 26 x 39 in. Signature: SLR. Artist: Phyllis Cohen. Unframed.



369: Early 20th Century, Madonna and Child

USD 60 - 90

Early 20th Century, Madonna and Child. FR:12.5 x 9.75. Title: Madonna and Child. Medium: Mixed Media. Size: 8.25 x 5.5 in. Signature: Unsigned. Framed.



370: Paul Landry (American, b. 1933)

USD 40 - 80

Paul Landry (American, b. 1933). Signed and numbered 109/550 by artist. Title: Skating Time. Medium: Print. Artist: Paul Landry (American, b. 1933). Framed.



371: Paul Landry (American, b. 1933)

USD 40 - 80

Paul Landry (American, b. 1933). Signed and numbered 458/1250 by artist. Medium: Print. Artist: Paul Landry (American, b. 1933). Framed.



372: C L Ballantyne

USD 40 - 80

C L Ballantyne. Signed and dated 94 by artist FR:25 x 22. Title: "Kate and her Fiddle". Medium: Print. Size: 16 x 12.5 (image) in. Signature: SLL. Artist: C L Ballantyne. Framed.



373: City at Dusk

USD 40 - 60

City at Dusk. . Title: City at Dusk. Medium: Oil on Canvas. Signature: SLR. Artist: T Marx. Framed.

Hot Summer Online Auction



374: Modernist Watercolor by Mary Helen Wallace

USD 40 - 60

Modernist Watercolor by Mary Helen Wallace. . Title: Waiting in the grass by Mariner's gate. Medium: Watercolor. Signature: SLR. Artist: Mary Helen Wallace (American/Cincinnati). Framed.



375: Elizabeth Cadley, woman portrait, Note Frame

USD 100 - 200

Elizabeth Cadley, woman portrait, Note Frame. Frame:28 x 24. Title: Elizabeth Cadley, woman portrait.. Medium: Oil on Canvas. Size: 20 x 16.25 in. Framed.



376: Elizabeth Cadley, man portrait, Note Frame

USD 100 - 200

Elizabeth Cadley, man portrait, Note Frame. FR:25.5 x 29.5. Title: Elizabeth Cadley, man portrait.. Medium: Oil on Canvas. Size: 20 x 16.25 in. Framed.



377: Pair of Floral Prints

USD 60 - 90

Pair of Floral Prints. . Title: Pair of Floral Prints. Medium: Offset Litho. Signature: Unsigned. Framed.



378: Early Amsterdam Map

USD 60 - 90

Early Amsterdam Map. . Title: Early Amsterdam Map. Medium: Print. Framed.



379: After Picasso

USD 40 - 60

After Picasso. . Title: #7 Girls Head. Medium: Lithograph. Artist: Picasso. Matted.



380: View of the House from the Parterre

USD 40 - 80

View of the House from the Parterre. . Title: View of the House from the Parterre. Medium: Print. Framed.



381: Horse at water trough

USD 40 - 60

Horse at water trough. . Title: Horse at water trough. Medium: Oil on Canvas. Signature: Unsigned. Framed.

Hot Summer Online Auction



382: DiPietro, Floral still life

USD 100 - 200

DiPietro, Floral still life. no stretch bar, unstretched. Title: Floral still life. Medium: Oil on Canvas. Size: 35 x 24 in. Signature: SLR. Artist: DiPietro. Unframed.



383: Western Pewter Sculpture Don Polland , Renegade

USD 60 - 120

Western Pewter Sculpture Don Polland , Renegade. Signed, numbered 1043/2500, and dated 1989 6 x 7 x 4 (with base). Title: "Renegade". Medium: Pewter. Size: 5 x 6 x 2.75 in. Signature: Insinged. Artist: Don Polland. Unframed.



384: HAND CARVED EBONY BUST (ASIAN MAN)

USD 60 - 90

HAND CARVED EBONY BUST (ASIAN MAN). . Title: BUST OF AN ASIAN MAN. Medium: WOOD. Size: 10.5 X 7 in. Signature: Unsigned. Unframed.



385: CURIOSITY BY R MONTES (PUPPIES & KITTEN)

USD 80 - 120

CURIOSITY BY R MONTES (PUPPIES & KITTEN). FR:17.25 X 21. Title: CURIOSITY. Medium: Oil on Canvas. Size: 11.5 X 15.25 in. Signature: SLR. Artist: R MONTES. Framed.



386: Alice J Medina, Fall Sunset

USD 40 - 80

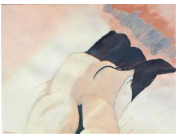
Alice J Medina, Fall Sunset. Alice J Medina (1922 - 2005) Oil on Canvas. Medina signed her art as J. Medina. She lived in Fairhaven Massachusetts. She graduated from the Swain School of Design and was an accomplished artist. FR: 13.75 x 15.75. Title: Fall Sunset. Medium: Oil on Board. Size: 8 x 10 in. Signature: SLL. Artist: Alice J Medina (1922 - 2005). Framed.



387: German Architectural drawing, illegible signed

USD 100 - 200

German Architectural drawing, illegible signed. Inscribed: Honor the women They Brain and weave heavenly roses into earthly life.. Title: German Architectural drawing. Medium: Etching. Framed.



388: Samara, Sleeping nude women

USD 60 - 125

Samara, Sleeping nude women. . Title: Resting. Medium: Pastel. Signature: SLL. Artist: Samara. Framed.



389: Poltava by Dick McNatt - B-17 Flying Fortres

USD 40 - 80

Poltava by Dick McNatt - B-17 Flying Fortres. Signed and numbered 241/300 in pencil by artist. Title: Poltava. Medium: Lithograph. Size: 19.5 x 15 in. Signature: SLR. Artist: Richard (Dick) McNatt. Framed.

Hot Summer Online Auction



390: 1934 Weidlich Bros Spelter Jewlery Casket xp

USD 60 - 125

1934 Weidlich Bros Spelter Jewlery Casket xp. Antique 1900 Art Nouveau Wedlich Bros Spelter Jewelry Casket. 1934. Title: Wedlich Bros Spelter Jewlery Casket. 194. Signature: SLL. Artist: Wei. Unframed.



391: Floral Dining room hanging lamp

USD 40 - 60

Floral Dining room hanging lamp.



392: Brass dining room hanging lamp

USD 40 - 80

Brass dining room hanging lamp.



393: Illegible, Mayan Warrior

USD 60 - 90

Illegible, Mayan Warrior. FR:32.25 x 27.25. Title: Mayan Warrior. Medium: Pastel. Size: 22 x 17 (sight) in. Signature: SLR. Artist: Illegible. Framed.



394: Meg Schmidt, Roses

USD 100 - 200

Meg Schmidt, Roses. Meg is a native of Connecticut where she raised three children and worked as a secretary and office manager. She has been involved with art organizations for many years, including being a charter member of the Society of Creative Arts of Newtown. She vacationed in Eastham, where she developed a love for Cape Cod. She and her husband moved to Eastham in 1984, and a year later, she joined the Eastham Painters Guild. Favorite subjects for her canvases include architecture, fishing boats, harbors, children, flowers, and the natural beauty of New England. Since moving to the Cape, Meg has entered many juried shows, winning a variety of awards. She has been a partner and exhibitor in many galleries. Meg is a members of the Plein Air Painters of Cape Cod and exhibits at the outdoor shows of the Eastham Painters Guild. Her paintings of the Eastham Windmill, the Penniman House,. Title: Roses. Medium: Watercolor. Size: 13 x 19 (image) in. Signature: SLR. Artist: Meg Schmidt. Framed.



395: 3 KURZ & ALLISON CIVIL WAR HISTORICAL PRINT

USD 200 - 300

3 KURZ & ALLISON CIVIL WAR HISTORICAL PRINT. KURZ & ALLISON AMERICAN HISTORICAL PRINT. Vivid color and nicely framed. 1) Battle of Lookout Mountain 2) Battle Of Chattanooga 3) Battle of Nashville. Title: 3 KURZ & ALLISON AMERICAN HISTORICAL PRT. Medium: Lithograph. Size: 15 x 20.5 in. Signature: engraving. Framed.



396: Hand Carved wooden Bali semi-nude woman

USD 60 - 90

Hand Carved wooden Bali semi-nude woman. . Title: Hand Carved wooden Bali semi-nude woman. Medium: Wood. Size: 10.75 x 8 x 3.25 in. Signature: Unsigned. Unframed.

Hot Summer Online Auction



397: Yale Fraternity Wooden paddle

USD 40 - 60

Yale Fraternity Wooden paddle. . Title: Yale Fraternity Wooden paddle. Medium: Wood. Size: 16.75 x 3.75 in. Unframed.



398: Wooden fish weathervane

USD 40 - 60

Wooden fish weathervane. . Title: Wooden fish weathervane. Medium: Wood. Size: 28 x 10 in. Signature: Unsigned. Unframed.



399: Warren Kimble, Vermont

USD 60 - 90

Warren Kimble, Vermont. . Title: House on the Hill. Medium: Offset Litho. Size: 23 x 30.5 in. Signature: In Plate. Artist: Warren Kimble. Framed.



400: Garvin, couple in rowboat

USD 100 - 150

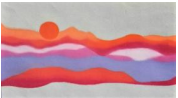
Garvin, couple in rowboat. FR:29 x48. Title: Couple in a rowboat. Medium: Oil on Canvas. Size: 24 x 34.5 in. Artist: Garvin. Framed.



401: Adams, Path through the flower

USD 100 - 150

Adams, Path through the flower. . Title: Path through the flower. Medium: Oil on Canvas. Signature: SLR. Artist: Adams. Framed.



402: Pastel, Sunset Minor by Lisa Mownn

USD 160 - 200

Pastel, Sunset Minor by Lisa Mownn. . Title: "Sunset Minor". Medium: Pastel. Size: 14.25 x 24 in. Artist: Lisa Ann Mownn. Framed.



403: Karel, Still Life

USD 60 - 90

Karel, Still Life. FR"24 x 28. Title: Still Life. Medium: Oil on Canvas. Size: 16 x 20 in. Signature: SLR. Artist: J Karel. Framed.



404: Bergen County crock pot, Rockville

USD 40 - 60

Bergen County crock pot, Rockville. . Title: Bergen County crock pot, Rockville. Medium: Pottery. Signature: Illegible. Artist: on pottery. Unframed.

Hot Summer Online Auction



405: Illegible, Pair of nude oval Etchings

USD 80 - 120

Illegible, Pair of nude oval Etchings. FR:11x9. Title: Pair of oval Etchings. Medium: Etching. Size: 5.75 x 4.75 (image) in. Signature: SLR. Artist: Illegible. Framed.



406: Alyce Trebra, Marsh scene South Carolina

USD 80 - 150

Alyce Trebra, Marsh scene South Carolina. FR:12.5 x 15.5. Title: Marsh scene South Carolina. Medium: Pastel. Size: 7.5 x 10.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.



407: Jones

USD 40 - 60

Jones. Circus scene with clowns, dog and trapeze artist. Frame 20.75 X 15.5. Title: Scenes of Circus. Medium: Charcoal. Size: 13.75 X 9 in. Signature: SLR. Artist: Jones. Framed.



408: Leon Sivart

USD 20 - 40

Leon Sivart. Haitian town scene. Title: Haitian town scene. Medium: Watercolor. Size: 18X 23.5 in. Signature: SLR. Artist: Leon Sivart. Unframed.



409: Alfred Ziegler

USD 60 - 90

Alfred Ziegler. Woman holding a water jug.. Title: "Water Girl". Medium: Stone. Size: 21 x 7 x 7 (including base) in. Signature: SLL. Artist: Alfred Ziegler 1918-2012. Unframed.



410: Sam Bass (NASCAR) autograph picture

USD 20 - 30

Sam Bass (NASCAR) autograph picture. . Title: Sam Bass (NASCAR) autograph picture. Medium: Photo. Size: 26 x 25 in. Framed.
