

Lotus International Auctions, LLC



Wonderful Winter Auction 2024

Sunday - March 3, 2024

Wonderful Winter Auction 2024



1: Fritz Eichenberg, The Big Snow,

USD 60 - 125

Fritz Eichenberg, The Big Snow. A Child's Christmas in Wales, is a piece of prose by the Welsh poet Dylan Thomas. artist print - AP, paper size: 11.25 x 14.25. Title: The Big Snow. Medium: Wood cut. Size: 9 x 12 sight in. Signature: SLR. Artist: Fritz Eichenberg. Unframed.



2: Fritz Eichenberg, edition 150, The Whistles,

USD 60 - 125

Fritz Eichenberg, edition 150, The Whistles. The Whistles. A Child's Christmas in Wales, is a piece of prose by the Welsh poet Dylan Thomas. Woodcut, Artist print,, pencil signed. Title: A Child's Christmas in Wales, The Whistles. Medium: Woodcut. Size: 9 x 12 in. Signature: SLR. Artist: Fritz Eichenberg (1901-1990). Unframed.



3: Fritz Eichenberg, woodcut, The Aunts

USD 60 - 125

Fritz Eichenberg, woodcut, The Aunts. The Aunts. A Child's Christmas in Wales, is a piece of prose by the Welsh poet Dylan Thomas Artist print., Pencil signed, edition 150. Title: A Child's Christmas in Wales, The Aunts. Medium: Woodcut. Size: 9 x 12 in. Signature: SLR. Artist: Fritz Eichenberg (1901-1990). Unframed.



4: Fritz Eichenberg, Dove and Hawk, woodcut

USD 60 - 150

Fritz Eichenberg, Dove and Hawk, woodcut. 4/50 edition, woodcut pencil signed. Title: Dove and Hawk. Medium: Lithograph. Size: 25 x 19 in. Signature: SLR. Artist: Fritz Eichenberg (1901-1990). Unframed.



5: Fritz Eichenberg, Seven Deadly Sins, Artist Proof

USD 60 - 125

Fritz Eichenberg, Seven Deadly Sins, Artist Proof. Artist's proof, marks on lower right, and top, toning. Title: The Seven Deadly Sins. Medium: Woodcut. Size: 12 x 17 in. Signature: SLR. Artist: Fritz Eichenberg. Unframed.



6: John Sloan, Etching, 1906

USD 100 - 200

John Sloan, Etching , 1906. Gallery label on verso, Frame size:. Title: Jewelry Store Window. Medium: Etching. Size: 5.75 x 3.75 in. Signature: Signed in plate, lower left. Artist: John Sloan. Framed.



7: Modern Abstract painting

USD 60 - 125

Modern Abstract painting. Board size:29 x 15. Title: Modern Abstract. Medium: Oil on Board. Size: 26 x 11.50 in. Signature: Unsigned. Unframed.

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8: Otto Antoine, Village by the ocean, Dated 1905

USD 150 - 300

Otto Antoine, Village by the ocean, Dated 1905. Otto Antoine was a member of the Association of Berlin Artists, which was founded in 1841. Eventually, he became an honorary member and honorary president of the association. Title: Village by the Sea. Medium: Oil on canvas on board. Size: 5.75 x 9.25 in. Signature: Initials/Monogram. Artist: Otto Antoine. Unframed.



9: Otto Antoine, landscape river and bridge

USD 200 - 400

Otto Antoine, landscape river and bridge. Board size: 9.75 x 12.75. Title: Landscape with bridge and river. Medium: Oil on board on board. Size: 9.50 x 12.25 in. Signature: SLL. Artist: Otto Antoine. Unframed.



10: LeRoy Neiman, Caspian Tiger, HC (Hors Commerce)

USD 6,000 - 8,000

LeRoy Neiman, Caspian Tiger, HC (Hors Commerce). signed, numbered HC 66/125 in pencil by artist. LeRoy Neiman was born in St. Paul, Minnesota, and studied at the Art Institute of Chicago, De Paul University, and the University of Illinois. He taught at the Art Institute of Chicago's school for ten years. Neiman moved to New York City in 1963 when he had his first one-man show at the Hammer Gallery. Since then he has continued to portray the people and events of the world he knows best, or which intrigue him most. His best-known works are sports scenes, a reflection, he believes, of the fact that sports are universally a dominant force. He was the official artist for ABC-TV at the Olympic Games in 1972 and 1976, and at the Winter Olympics of 1980. Neiman's work has been exhibited in galleries and museums throughout the world, including the Smithsonian Institution in Washington, D.C., and the Hermitage in Leningrad. Source:askart FR:37 x 44. Title: Siberian Tiger. Medium: Lithograph. Size: 26 x 33 in. Signature: SLR. Artist: LeRoy Neiman (1921 - 2012). Framed.



11: Alexandro Siches, Reclining Female nude model

USD 1,000 - 1,400

Alexandro Siches, Reclining Female nude model. Siches was active/lived in Spain FRame size:31.25 x 27. Title: Reclining Female nude model. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLL. Artist: Alexandre Siches (1921/27 - 2009). Framed.



12: Wilhelm Legler, Schwarzenberg Park (Vienna)

USD 1,000 - 1,200

Wilhelm Legler, Schwarzenberg Park (Vienna). Picture versa. Title: Working the Garden. Medium: Oil on Board. Size: 10 x 14 in. Signature: SLR. Artist: Wilhelm Legler (1875 - 1951). Framed.



13: Aristide Maillol (Attrib.) Female Nude, Sanguine

USD 1,500 - 2,500

Aristide Maillola (attributed) Female Nude, Sanguine. In 1881, Aristide Maillol moved to Paris, where he first attended a drawing course at the École des Beaux-Arts as a student of the painter and sculptor Jean-Léon Gérôme. In the meantime, he took classes in sculpture at the arts college, before returning to the Academy, where he remained until 1893. Maillol's recognition as a sculptor grew only gradually, forcing him to earn his livelihood with the restoration of stucco work. Success ensued after an exhibition in 1902, in which Ambroise Vollard presented 33 of Maillol's works. Two years later, he was included in a publication by Julius Meier-Graefe and made the acquaintance of his most important patron, the German art collector Harry Graf Kessler, with whom he traveled on several occasions and executed important commissions. In 1913, Maillol had his first exhibition abroad, in Rotterdam. This was followed by exhibitions at the Armory Show in New York and later at the Berlin gallery of Alfred Flechtheim, the Kunsthalle Basel, and the. Title: Standing nude. Medium: Red Chalk/Sanguine. Size: 14 x 18 in. Signature: Monogram. Artist: Aristide Maillol (1861 - 1944). Unframed.

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14: Stromberg Carlson Radio & Record Player Cabinet

USD 200 - 400

Stromberg Carlson Radio & Record Player Cabinet. Title: Stromberg Carlson Radio & Record Playert. Size: 32 x 18.25 x 36.5 in. Unframed.



15: Abel Lauvray, Vetheuil river view

USD 3,000 - 6,000

Abel Lauvray, Vetheuil river view. A close friend of Claude Monet. FR: 39 x 49. Title: Vetheuil. Medium: Oil on Canvas. Size: 29 x 40 in. Signature: SLR. Artist: Abel Lauvray (1870-1950). Framed.



16: Rookwood pottery, Buttressed Handled Vase

USD 40 - 125

Rookwood pottery, Buttressed Handled Vase. Arts and Crafts. Title: Vase. Medium: Porcelain. Size: 4 3/8 x 4.25 x 3.50 in. Signature: On bottom. Artist: Rookwood.



17: Rookwood pottery

USD 40 - 100

Rookwood pottery. Size: 6.25 in. Signature: On bottom. Artist: Rookwood pottery.



18: Rookwood large Tulip Vase pot,

USD 600 - 1,500

Rookwood large Tulip Vase pot. on bottom, design number #. Title: Rookwood large Tulip Vase pot. Size: 7.25 x 9.75 in. Artist: Rookwood, Cinninati.



19: Edward Ruggles, Girl picking flowers

USD 800 - 1,600

Edward Ruggles, Girl picking flowers. He was a member of the American Art Union by 1847 and was made an honorary member of the National Academy in 1851, where he exhibited on and off during the next decade. There is some reference to him having studied at the National Academy in the early 1850s, though that has not yet been confirmed. FR:27 x 22. Title: Young girl in the Hollyhock gardens. Medium: Oil on Canvas. Size: 18.25 x 14.75 in. Signature: SLL. Artist: Edward Ruggles. Framed.



20: Winter Landscape

USD 200 - 400

Winter Landscape. FR: 27.5 x 31.5. Title: Winter landscape. Medium: Oil on Canvasboard. Size: 20 x 24 in. Signature: Unsigned. Framed.

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21: Scandinavian Rosewood desk with side extension

USD 8,000 - 12,000

Scandinavian Rosewood desk with side extension. Title: Danish Rosewood with side extension. Medium: Rosewood. Size: 33 x 65 x 78 in. Artist: Scandanvania Inc. Unframed.



22: Danish Modern table (Top only)

USD 300 - 400

Danish Modern table (Top only). No legs. Title: Danish Modern table (Top only). Medium: Wood. Size: 53 x 29 in.



23: Mid Century modern dining room table

USD 700 - 800

Mid Century modern dining room table. Title: Mid Century modern dining room table. Size: 29 x 36 x 60 in.



24: Matthew Hilton, 4 Chairs modern, profile chair

USD 400 - 800

Matthew Hilton, 4 Chairs modern, profile chair Designed in Great Britain, Manufactured in Europe. Title: 4 Profile chairs, modern. Medium: Wood. Size: 29.5 x 18.5 x 16 in. Signature: Label on boots, Matthew H. Artist: Matthew Hilton.



25: Roger W. Dennis, Windy Days, Niantic

USD 200 - 500

Roger W. Dennis, Windy Days, Niantic. Mc Cooks - Niantic, Frame size: 14 x 18. Title: Windy Day, MCM Cooks, Niantic. Medium: Oil on Board. Size: 12 x 16 in. Signature: SLR. Artist: Roger W. Dennis. Framed.



26: Roger W. Dennis, Vermont Stream

USD 200 - 350

Roger W. Dennis, Vermont Stream. Gallery Label: Gregory Gallery, Darien, CT. Frame Size: 9 x 12.75. Title: Vermont Stream. Medium: Oil on Board. Size: 6 x 10 in. Signature: Estate stamp on verso. Artist: Roger W. Dennis. Framed.



27: A. Sindberg, Puppy dog, oil on canvas

USD 100 - 300

A. Sindberg, Puppy dog, oil on canvas. Early painting of a cute puppy, Frame Size: 16 x 14. Title: Puppy. Medium: Oil on Canvas. Size: 10.50 x 8.75 in. Signature: SLR. Artist: A. Sindberg. Framed.



28: Woodland, Landscape

USD 60 - 125

Woodland, Landscape. Title: Woodland landscape. Medium: Oil on Board. Size: 6 x 9.25 in. Artist: Unknown. Framed.

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29: European, Fisherman hauling nets, Coastline

USD 60 - 125

European, Fisherman hauling nets, Coastline. Frame size: 10.75 x 13. Title: Hauling the Fishing nets. Medium: Oil on Board. Size: 4 x 7.50 (sight) in. Signature: Unsigned. Framed.



30: European road, two people walking, sunset, castle

USD 60 - 125

European road, two people walking, sunset, castle. Title: European sunset, castle, two people on r. Medium: Oil on Canvas. Size: 16.50 x 12 in. Signature: Unknown. Unframed.



31: Albert Melville Graves, row boats on the beach

USD 125 - 300

A. M. Graves, row boats on the beach. Frame size: 12.24 x 14.50. Title: Rowboats on the beach. Medium: Oil on Panel. Size: 8 x 10 in. Signature: SLL. Artist: A.Bert Melville Graves. Framed. Albert Melville Graves (1862-1950)



32: Charles Frederick Surendorf, Sonora, Red Church

USD 100 - 200

Charles Frederick Surendorf, Sonora, Red Church. Little Red Church, frame size: 18 x 15. Title: Little Red Church. Medium: Linoleum Engraving. Size: 9.75 x 7.75 in. Signature: SLR. Artist: Charles Frederick Surendorf. Framed.



33: Venice, illegible signed.

USD 400 - 600

Venice, illegible signed. Frame size: . Title: Venice. Medium: Oil on Canvas. Signature: SLL. Artist: Illegible. Framed.



34: Illegible signed, river festivities, France

USD 400 - 600

Illegible signed, river festivities, France Frame size: 37 x 47. Title: River boating France. Medium: Oil on Canvas. Size: 31 x 41 in. Signature: Initials/Monogram. Framed.



35: French cycle litho

USD 200 - 400

French cycle litho, Title: French cycle litho. Medium: Lithograph. Size: 26 x 40 in. Framed.



36: Victor talking machine, Victoria IX, type E

USD 100 - 200

Victor talking machine, Victoria IX, type E. Title: Victor talking machine, Victoria IX, type E. Size: 15 x 19.5 x 16 in.

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37: Elbert Weinberg

USD 600 - 900

Elbert Weinberg. A figurative sculptor, Weinberg often departed from reality to present his own interpretation. His early subjects draw heavily on mythological and Biblical themes. 10/100 edition, Elbert Weinberg (1928 - 1991) was active/lived in Connecticut, Massachusetts / Italy. Elbert Weinberg is known for Figurative sculpture. Medium: Bronze. Size: 15.25 x 16.75 x 4.50 in. Signature: SLR. Artist: Elbert Weinberg.



38: European Shoreline, unsigned

USD 100 - 200

European Shoreline, unsigned. Frame size: 14.50 x 16.25, Man standing appears to be pouring a drink. Title: Picnic on the beach. Medium: oil on canvas on board. Size: 11.50 x 13 sight in. Framed.



39: Virginia Slim (Series 8) by Carol Lauttenbauch

USD 150 - 300

Virginia Slim (Series 8) by Carol Lauttenbauch. Title: Virginia Slim (Series 8) Painting. Medium: Mixed Media. Size: 42 x 37 in. Signature: SLL. Artist: Carol Lauttenback. Framed.



40: Norma Webb, The Hills of San Ramon, California

USD 400 - 600

Norma Webb, The Hills of San Ramon, California. Norma Webb (20th Century) was active/lived in California. Landscape painter. Frame size?:17.5 x 29.5. Title: The Hills of San Ramon, California. Medium: Oil on Canvas. Size: 12 x 24 in. Signature: SLR. Artist: Norma Webb. Framed.



41: Hudson River Scene

USD 100 - 300

Hudson River Scene. FR:30 x 26.5. Title: Hudson River Scene. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: Unsigned. Framed.



42: Harry Hoffman, May Days Still Life

USD 600 - 900

Harry Hoffman, May Days Still Life. Label on verso: Lyme Art Association. Frame size: 33.75 x 26.25. Title: May Day Still Life. Medium: Pastel. Size: 23.25 x 17.25 sight in. Signature: Bottom center signed. Artist: Harry Hoffman. Framed.



43: Louis C. Malbranche, Winter in a European city

USD 200 - 400

Louis C. Malbranche, Winter in a European city. Frame size:20 x 28. Title: Winter skating. Medium: Oil on Board. Size: 12.25 x 20.25 in. Signature: SLR. Artist: Louis C. Malbranche. Framed.

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44: E. Loyal Field, Landscape

USD 200 - 400

E. Loyal Field, Landscape on board. He lived and worked in Manhattan for the balance of his career. A full member of New York's prestigious Salmagundi Club, Field exhibited in major exhibitions in Boston, Washington, Philadelphia, Chicago and San Francisco. FR:28.5 x 35. Title: Landscape. Medium: Oil on Canvas. Size: 24 x 30 in. Signature: SLL. Artist: E. Loyal Field. Framed. Has been relined, 2 tears, 1 bottom center, 1 left side (tree area) repair in upper left in the sky, there is in-painting around tear left side and in sky/ clouds. 2 patches on verso, bottom center doesn't have one. See photos.



45: Intials ESM, dated 1932, Pansies in Blue jug

USD 60 - 125

Intials ESM, dated 1932, Pansies in Blue jug. Frame size:25 x 31. Title: Pansies in Blue jug. Medium: Oil on Board. Size: 23 x 29 in. Signature: Initials/Monogram. Artist: Elizabeth S MacDonald. Framed.



46: Peg Murison, MCM rooster

USD 100 - 200

Peg Murison, MCM rooster. FR:34 x 29. Title: "The Rooster". Medium: Oil on Canvas. Size: 33.5 X 28.5 in. Signature: SLR. Artist: Peg Murison. Framed.



47: Charles Henry Miller (1842 - 1922) Landscape

USD 80 - 150

Charles Henry Miller (1842 - 1922) Landscape . Title: the Watering hole. Medium: Oil on Board. Size: 10.5 x 11.25 in. Signature: SLL. Artist: Charles Henry Miller (1842 - 1922). Framed.



48: Going Out to Sea

USD 60 - 125

Going out to sea. Title: Head through the surf. Medium: Oil on Canvas. Size: 10 x 14.25 in. Framed.



49: Ready to go fishing

USD 40 - 80

Ready to go fishing. Title: Down by the pond. Medium: Oil on Board. Size: 12 x 15 in. Signature: Unsigned. Framed.



50: Watering hole, American Primitive, Hudson River

USD 40 - 80

Watering hole, American Primitive, Hudson River. Circa 1820. Title: Cows by the watering hole. Medium: Oil on Board. Size: 10 x 14 in. Signature: Unsigned. Framed.

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51: Charles-Henri Verbrugghe

USD 400 - 800

Charles-Henri Verbrugghe. Charles-Henri Verbrugghe was born in 1877 in Bruges. He died in Paris in 1974. He painted in an Impressionist style. His themes include the landscapes of Bruges, scenes of Venice, and views of Paris. Title: Rue Norvins, Paris. Medium: Pastel. Size: 10 x 7 (sight) in. Signature: SLL. Artist: Charles Henri Verbrugghe (1877 - 1974). Framed.



52: Jean-Baptiste Armand Guillaumin (1841 - 1927)

USD 1,000 - 1,500

Jean-Baptiste Armand Guillaumin (1841 - 1927). Title: Wheat Sheafs, St Chervy. Medium: Pastel. Size: 10 x 14 (sight) in. Signature: SLL. Artist: Jean-Baptiste Armand Guillaumin (1841 -). Framed.



53: Pair of 1800's Color Engravings

USD 200 - 400

Pair of 1800's Color Engravings. Title: Pair Of 1800's Color Engravings. Medium: Engraving. Size: 18 X 15 in. Framed.



54: JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN

USD 250 - 400

JAPANESE WHEELIES SLOT MACHINE USES QUARTER/ TOKEN. JAPANESE PACHISLO BABEL SLOT MACHINE (full size) USES QUARTERS OR TOKENS. LOWEST EBAY PRICE. (works). Title: JAPANESE WHEELIES SLOT MACHINE. Size: 32 x 13 x 18.75 in.



55: Vintage Singer Sewing Machine (with cabinet & light)

USD 100 - 300

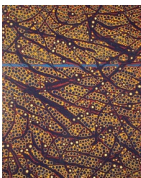
Working Vintage Singer Sewing Machine (with cabinet & light). Title: Vintage Singer Sewing Machine. Size: 31 x 10.5 x 23.5 in.



56: Panasonic Electric Typewriter (R3300)

USD 60 - 90

Panasonic Electric Typewriter (R3300). Title: Panasonic Electric Typewriter (R3300).

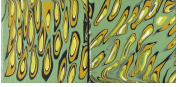


57: Cindy Wynn, Abstract

USD 60 - 150

Cindy Wynn, Abstract. Classically trained, many influences: Bosch, 18th century furniture, science fiction, junkyards and Japanese anime, shape her art. It evokes a sense of comfort and ceremonial fun with a fascinating mixture of heavy metal and whimsical creative detail. Title: 2nd Generation #2. Medium: Acrylic. Size: 20 x 16 in. Signature: On verso signed. Artist: Cindy Wynn. Unframed.

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58: Cindy Wynn, 2 paintings

USD 60 - 150

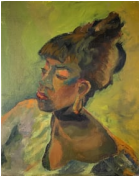
Cindy Wynn, 2 paintings. Classically trained, many influences: Bosch, 18th century furniture, science fiction, junkyards and Japanese anime, shape her art. It evokes a sense of comfort and ceremonial fun with a fascinating mixture of heavy metal and whimsical creative detail. Title: Untitled abstract. Medium: Acrylic. Size: 5 x 5 in. Signature: Unsigned. Unframed.



59: Cindy Wynn, , Sculpture, Abstract

USD 60 - 150

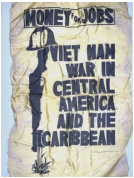
Cindy Wynn, , Sculpture, Abstract. The longer I make things out of scrap, the more important the scrap is to me. I am driven by a desire for more, better scrap. I collect it all the time; I often travel hundreds of miles to go to a good yard. I have accumulated over 100,000 pounds after 10 years of collecting. Title: Untitled abstract sculpture. Medium: Metal, wire, copper, plas. Size: 16 x 4.50 in. Signature: Unsigned.



60: Alessandro Nichols, 2 Female portraits

USD 40 - 80

Alessandro Nichols, 2 Female portraits. 2 artworks. Title: Female portrait, Blue woman and bird. Medium: Oil on Board. Size: 20 x 16, 13 x 13 in. Artist: Alessandra Nichols. Unframed.



61: War protest sign, textile, circa 60s, Vietnam

USD 40 - 80

War protest sign, textile, circa 60s, Vietnam. MONEY FOR JOBS, NO VIET NAM WAR IN CENTRAL AMERICA AND THE CARIBBEAN. Title: MONEY FOR JOBS, No Viet nam War in Cent. Medium: Print. Size: 42 x 23 in. Unframed.



62: United Farm Workers. AFL-CLO, 25th Anniversary

USD 40 - 80

United Farm Workers. AFL-CLO, 25th Anniversary. Protest anniversary, 25 anniversary- Delano 1987. Title: United Farm Workers. AFL-CIO. Medium: Print. Size: 14 x 21 in.



63: James Dixon & Sons, Pewter Flask, Sheffield

USD 40 - 80

James Dixon & Sons, Pewter Flask, Sheffield. England , #1383. Title: Pewter Flask. Medium: Pewter. Size: 5.25 x 3.25 x 1.50 in. Signature: On bottom engraved. Artist: James Dixon & Sons.



64: Frank Simon Herrmann (1866 - 1942)

USD 100 - 200

Frank Simon Herrmann (1866 - 1942). Title: Down the Country Road. Medium: Watercolor. Size: 11 x 13 in. Signature: Estate Stamp. Artist: Frank Simon Herrmann (1866 - 1942). Framed.

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65: Sears Gallagher, Nicely Framed/Matted

USD 200 - 400

Sears Gallagher, Nicely Framed/Matted. FR:14 x 11.5. Title: Relaxing. Medium: Etching. Size: 5.5 x 3.25 in. Signature: SLL. Artist: Sears Gallagher (1869 - 1955). Framed.



66: Philip Kappel (1901 - 1981), Beautifully framed

USD 200 - 350

Philip Kappel (1901 - 1981), Beautifully framed. FR:19 x 22.5. Title: Fishing Hole. Medium: Etching. Size: 9 x 11.5 in. Artist: Philip Kappel (1901 - 1981). Framed.



67: Harry Barton

USD 150 - 250

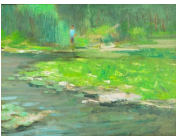
Harry Barton. Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and. Title: Peaceful Living. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



68: Harry Barton

USD 150 - 250

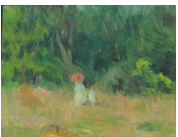
Harry Barton. Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and. Title: Fishing Shack. Medium: Oil on Board. Size: 9 x 12 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



69: Harry Barton. Water Lillies

USD 150 - 250

Harry Barton. Water Lillies. Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and. Title: Water Lillies. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



70: Harry Barton, Mother and daughter with Parasoll

USD 150 - 200

Harry Barton, Mother and daughter with Parasoll. Harry Lang Barton, artist and illustrator May 12, 1908 - August 12, 2001 Born in Cleveland and raised in Seattle, Harry Barton spent his life doing the thing he truly loved--painting. Whether in the Pacific Northwest around Seattle, Hood Canal, and Puget Sound, or in the Art Students League, Central Park, and the parks and beaches of Long Island, or in Pennsylvania and New England (he often summered in Rockport, Massachusetts, and Kennebunkport, Maine), Harry's life was art. Harry's career as an artist embraced almost every medium and a great many genres: from charcoal and pen and ink to watercolor, tempura, and oil; from his early work in Seattle as a silk-screen artist and an illustrator for the Sterling Theatres and the telephone company, to his New York work as an illustrator of Western pulp fiction, detective and mystery novels, and movie and fashion advertisements, and finally to his extensive activity as a portrait and. Title: The Stroll. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.

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71: Harry Barton, Quite Morning Harbor

USD 150 - 250

Harry Barton, Quite Morning Harbor. Title: Quite Harbor Morning. Medium: Oil on Board. Size: 11 x 14 in. Signature: SLL. Artist: Harry Lang Barton (1908 - 2001). Unframed.



72: Harry Barton

USD 150 - 250

Harry Barton. Title: Fall Foilage. Medium: Oil on Board. Size: 14 x 11 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Unframed.



73: Harry Barton

USD 150 - 250

Harry Barton. FR: 13.5 x 15.5. Title: Peaceful Cove. Medium: Oil on Board. Size: 8 x 10 in. Signature: Estate Stamp. Artist: Harry Lang Barton (1908 - 2001). Framed.



74: Currier & Ives. Horse Racing Print.(Louis Maurer)

USD 40 - 60

Currier & Ives. Horse Racing Print.(Louis Maurer). Louis Maurer, lithographer (German/American, 1832-1932). "George M. Patchen, Brown Dick and Millers Damsel. In Their Splendid Trotting Contest for a Purse of \$500. Over the Union Course L.I. July 7th 1859", signed in plate "L. Maurer" lr, sight size: 20 x 28 in., framed. Title: Currier & Ives. Horse Racing Print. Medium: Print. Size: 15 x 18.5 (frame) in. Signature: In Plate. Artist: Louis Maurer. Framed.



75: Sailing vessel, dated

USD 60 - 90

Sailing vessel, dated. Frame:24.25 x 31.75 x 1. Title: Sailing Vessel. Medium: Acrylic. Size: 16 x 23.5 (sight) in. Signature: SLR. Artist: Quinn Greelan. Framed.



76: Asian Figure in red robe, 15.50 x 12

USD 100 - 200

Asian Figure in red robe, 15.50 x 12. Frame size:. Title: Scholar. Size: 11.25 x 7 3/8 in. Signature: Chop mark. Artist: Asian. Framed.



77: Wayne Morrell, self portrait in studio

USD 100 - 200

Wayne Morrell, self portrait in studio. Frame size: 13.25 x 11.25. Title: Self -portrait in studio. Medium: Pen & Ink. Size: 8 x 6 in. Signature: On verso. Artist: Wayne Morrell. Framed.

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78: Monticello, Mexican modernist, girl with a Rose

USD 200 - 400

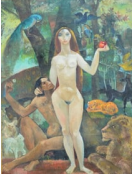
Monticello, Mexican modernist, girl with a Rose. Frame size: 19.50 x 15.50. Title: Mexican modernist. Medium: Oil on paper. Size: 9.25 x 13.25 sight in. Signature: SLR. Artist: Monticello. Framed.



79: Draped nude model, French early 20th c.

USD 100 - 200

Draped nude model, French early 20th c. Illegible signed. Frame size: 16.25 x 12.50. Title: Draped nude model. Medium: Conte. Size: 11.25 x 7.75 in. Signature: SLR. Artist: Illegible signed. Framed.



80: Robkovacs, 1966, Adam and Eve in the Garden

USD 400 - 500

Robkovacs, 1966, Adam and Eve in the Garden. Signed and dated 1966 by artist. Consignor purchased from Royal Art Gallery, New York. New York, in the 1970s 34.25 x 43. Title: Adam and Eve in the Garden. Medium: Oil on Canvas. Size: 36 x 27 in. Signature: SLR. Artist: Robkovacs. Framed.



81: Grace Huntley Pugh, Gerber Baby

USD 150 - 300

Grace Huntley Pugh, Gerber Baby. Title: Gerber Baby. Medium: Oil on Canvas. Size: 16 x 22 in. Artist: Grace Huntley Pugh. Unframed.



82: Follower of Jean Baptiste Greuze, Girl with Shawl

USD 300 - 600

Follower of Jean Baptiste Greuze, Girl with Shawl. Title: Girl with Shawl. Medium: Oil on Canvas. Size: 17 5/8 x 14 7/8 in. Artist: Follower of Jean Baptiste Greuze. Unframed.



83: Western Illustrator (20th century), Frontiersman

USD 100 - 200

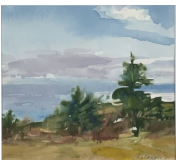
Western Illustrator (20th century), Frontiersman. Frontiersman. Title: The Frontiersman. Medium: Oil on Board. Size: 12 x 23.75 in. Signature: Unsigned. Unframed.



84: Early 20th c., Pastel of Woman's Head

USD 100 - 300

Early 20th c., Pastel of Woman's Head. Illegible signed lower right, frame size: 14.50 x 12.75. Title: Pastel of Woman's head. Medium: Pastel. Size: 7.50 x 5.50 in. Signature: SLR. Artist: Illegible signed. Framed.



85: Belanger, 90, Pines by the sea, Maine

USD 100 - 200

Belanger, 90, Pines by the sea, Maine. Mat size: 12.50x 13. Title: Pines by the Sea. Medium: Watercolor. Size: 7.25 x 8 in. Signature: SLR. Artist: Belanger. Framed.

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86: Gertrude Beals, Meadow Stream

USD 100 - 200

Gertrude Beals, Meadow Stream. No glass, frame size: 15.25 x 14. Title: Meadow Stream. Medium: Watercolor. Size: 13.75 x 12.5 in. Signature: SLR. Artist: Gertrude Beals. Framed.



87: Cyrus Biscardi, Parrots

USD 60 - 125

Cyrus Biscardi, Parrots. Frame size: 12.50 x 10.75. Title: Parrots. Medium: Print. Size: 7 x 7 in. Signature: SLR. Artist: Cyrus Biscardi. Framed.



88: New Mexico, / Taos School, 1930s, floral still

USD 150 - 300

New Mexico, / Taos School, 1930s, floral still. life. Title: Western Floral still life. Medium: Oil on Canvas. Size: 16 x 12 in. Framed.



89: American 19th, man with a pipe

USD 100 - 200

American 19th, man with a pipe. Frame size: 19.50 x 14.75. Title: Man with a pipe. Medium: Oil on Board. Size: 15.50 x 11.25 in. Framed.



90: American Flagn(with rivets)

USD 40 - 60

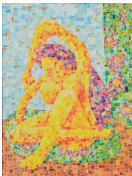
American Flagn(with rivets). rivets on top part for hanging. Title: Large American Flag. Size: 55 x 108 in.



91: Ernest Jones, American Primitive, Adam & Eve

USD 100 - 200

Ernest Jones, American Primitive, Adam & Eve. Frame size: . Title: Adam and Eve. Medium: Oil on Board. Size: 5.50 x 10.50 in. Signature: SLR. Artist: Ernest Jones. Framed.



92: M. Berry, Figure Mosaic

USD 150 - 300

M. Berry, Figure Mosaic. Title: Figure Mosaic. Medium: Watercolor. Size: 24 x 18 in. Artist: M. Berry. Framed.



93: Marcel Mareau

USD 100 - 200

Marcel Mareau. 191/275 edition. Title: Bio at Central Park. Medium: Lithograph. Size: 16.50 x 25.50 in. Artist: Marcel Marceau. Framed.

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94: Orientalist watercolor, monogram CmV

USD 100 - 200

Orientalist watercolor, monogram CmV. Frame size: 19 x 17. Title: Forgiveness. Medium: Watercolor. Size: 11 x 8.75 in. Signature: Initials/Monogram. Artist: Monogram. Framed.



95: Profile of a young man Belgian Village,

USD 80 - 150

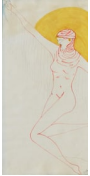
Profile of a young man Belgian Village. illegible signed, frame size: 20.75 x 14. Title: Profile of a young man. Medium: Charcoal. Size: 20 x 13 (sight) in. Signature: SLL. Artist: Illegible. Framed.



96: Frederick Bower, Old Salt at the helm

USD 80 - 150

Frederick Bower, Old Salt at the helm. Illustration, was probably done in in black and white for a earlier magazine, partial F lower right on canvas. Title: Old Salt at the Helm, Black and white. Medium: Oil on canvas on board. Size: 17.75 x 14 in. Signature: Initials/Monogram. Artist: Frederick Bower. Initial.



97: Early 20th c, Russian, Nude

USD 150 - 300

Early 20th c, Russian, Nude. Title: Early 20th c, Russian, Nude. Medium: Ink and pencil. Size: 18 x 8 5/8 in. Framed.



98: Georg Merkel, mother and child

USD 800 - 1,200

Georg Merkel, mother and child. Title: Mother and Child. Medium: Pastel. Size: 20.25 x 14.75 in. Artist: Georg Merkel. Framed.



99: Military engagement, gouache on paper (find)

USD 125 - 225

Military engagement, gouache on paper (find). Title: Military engagement. Medium: Gouache on paper. Size: 17.75 x 28.75 in. Unframed.



100: E.H. Ink / pen street scene

USD 60 - 125

E.H. Ink / pen street scene. Title: Cobble stone street. Medium: Pen & Ink. Size: 9.50 x 11 in. Signature: Initials/Monogram. Artist: E. H. Framed.



101: Jack Grue, (American/Russian), Tenn. Mule

USD 150 - 300

Jack Grue, (American/Russian), Tenn. Mule. Frame size: 26.25 x 21.75, no glass. Title: Tennessee Mule on the Farm. Medium: Watercolor. Size: 22.25 x 17.75 sight in. Signature: SLR. Artist: Jack Grue. Framed.

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102: Western Elk sporting

USD 200 - 400

Western Elk sporting. Frame size: 27.75 x 32.50. Title: Western elk. Medium: Watercolor. Size: 19 x 24 in. Framed.



103: Chinese Floral, Watercolor, Signed in Chinese

USD 125 - 250

Chinese Floral, Watercolor, Signed in Chinese. Title: Floral. Medium: Watercolor. Size: 23x 23 in. Signature: Chop mark. Artist: Chinese. Framed.



104: Jules Pages, Brittany Village.

USD 125 - 200

Jules Pages, Brittany Village. Signed on verso, Frame size: 22.50 x 19.50. Title: Brittany Village. Medium: Watercolor. Size: 14 x 11 in. Signature: SLL. Artist: Pages Framed.



105: Illegible signed, German/ Austrian Village

USD 150 - 300

Illegible signed, German/ Austrian Village. Dated 1943. Title: German/ Austrian. Medium: Watercolor. Size: 18.75 x 14.50 in. Signature: SLL. Artist: Illegible signed lower left. Unframed.



106: Jehan Emile Daly, dated 1973

USD 60 - 125

Jehan Emile Daly, dated 1973. Gallery label on verso: J. S. as & Co Ltd dealer in fine art, London, Frame size: 12.75 x 15. 25. Title: Coffee Grinder & Tobacco Jar. Medium: Colored pencil. Size: 6. 75 x 9.25 sight in. Signature: SLR. Artist: Jehan Emile Daly. Framed.



107: After Louis Icart.

USD 100 - 200

After Louis Icart. Frame size: 18 x 25. Title: Woman and dog. Medium: Watercolor. Size: 13.75 x 20.50 in. Signature: SLR. Artist: After Louis Icart. Framed.



108: Illegible signed, MCM, 1957, Man and village

USD 150 - 300

Illegible signed, MCM, 1957, Man and village. Frame size: 30.75 x 24.25. Title: Man and Village. Medium: Gouache on paper. Size: 23.50 x 18 in. Signature: SLR. Artist: Illegible signed. Framed.



109: Caspar Wever Collins, Atrib, Wyoming Territory

USD 300 - 600

Caspar Wever Collins, Atrib, Wyoming Territory. Title: Wyoming Territory. Medium: Watercolor & gouache. Size: 22.50 x 17 in. Signature: SLR. Artist: Attributed Caspar Weber Collins. Framed.

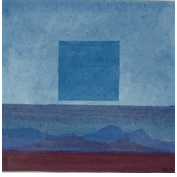
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110: Hirsch Illegible signed

USD 125 - 250

Hirsch Illegible signed. Title: Draped figure. Medium: Oil on Canvas. Artist: Oliver Brice. Framed.



111: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 60 - 125

Frederic Walperswyler, Modern Abstract, 2 artworks. ,Born in Switzerland, exhibitions in Japan, Spain, Germany France, Italy. The Griffis Art Center - International Artist in Residence - Maison des Artists, New London Ct. 1993-1994. Architect, Artist, Sailor. Minimalist painter. Frame size: 21 x 15. Title: Untitled. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler B-1944. Framed.



112: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 60 - 125

Frederic Walperswyler, Modern Abstract, 2 artworks. Frame size:21 x 15. Title: Untitled. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler. Framed.



113: Frederic Walperswyler. Modern Abstrct, 2 artworks

USD 60 - 125

Frederic Walperswyler. Modern Abstrct, 2 artworks. Frame size: 21 x 15. Title: Untitled. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler. Framed.



114: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 60 - 125

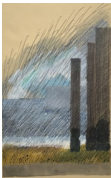
Frederic Walperswyler, Modern Abstract, 2 artworks. Frame size: 21 x 15. Title: Untitled. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler. Framed.



115: Frederic Walperswyler, 2 artworks modern

USD 60 - 125

Frederic Walperswyler, 2 artworks modern. Frame size: 21 x 15. Title: Untitled. Medium: Watercolor. Size: 5 x 5 in. Signature: Initials/Monogram. Artist: Frederic Walperswyler. Framed.



116: Frederic Walperswyler, modern Abstract, 2 artworks

USD 60 - 125

Frederic Walperswyler, modern Abstract, 2 artworks. Frame size: 27.50 x 19.75. Title: Untitled. Medium: Mixed media. Size: 18 x 14 in. Artist: Frederic Walperswyler. Framed.

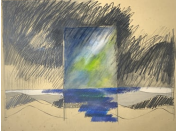
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117: Frederic Walperswyler, Modern Abstrct, 2 artworks

USD 60 - 125

Frederic Walperswyler, Modern Abstrct, 2 artworks. Frame size: 27.50 x 19.75. Title: Untitled. Medium: Watercolor & drawing. Size: 18 x 13.75 in. Artist: Frederic Walperswyler. Framed.



118: Frederic Walperswyler

USD 60 - 6,125

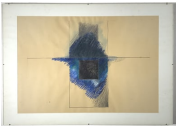
Frederic Walperswyler. Frame size:. Title: Untitled. Medium: Gouache. Size: 21 x 15.50 in. Signature: SLR. Artist: Frederick Walperswyler. Framed.



119: Frederic Walperswyler

USD 60 - 125

Frederic Walperswyler. Frame size: 19.75 x 27.50. Title: Untitled. Size: 15.25 x 23 in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



120: Frederic Walperswyler, Modern Abstract, 2 artworks

USD 60 - 125

Frederic Walperswyler, Modern Abstract, 2 artworks. Frame size: 27.50 x 19.75. Title: Untitled. Size: 15.50 x 23 sight in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



121: Frederic Walperswyler

USD 60 - 150

Frederic Walperswyler. Frame size: 27.75 x 20. Title: Untitled abstracts. Size: 21.50 x 11.75 in. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



122: Frederic Walperswyler, 2 artworks, modern abstract

USD 60 - 150

Frederic Walperswyler, 2 artworks, modern abstract. Title: Untitled abstract. Signature: Estate Stamp. Artist: Frederic Walperswyler. Framed.



123: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: Eruption. Medium: Acrylic on Canvas. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



124: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: The Approaching Storm. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.

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125: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: Twin Towers. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



126: Frederic Walperswyler, Triptych

USD 80 - 200

Frederic Walperswyler, Triptych. Title: Triptych. Medium: Acrylic. Signature: Estate Stamp. Artist: Federic Walperswyler. Unframed.



127: Pair of Frederic Walperswyler

USD 80 - 200

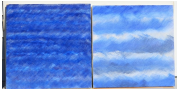
Pair of Frederic Walperswyler. Title: Pair of Paintings. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



128: Frederic Walperswyler

USD 80 - 200

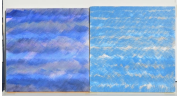
Frederic Walperswyler. Title: Modern (blue). Medium: Acrylic. Signature: Estate Stamp. Artist: Federic Walperswyler. Unframed.size:31.75 x 32



129: Pair of Frederic Walperswyler

USD 80 - 200

Pair of Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed. Size:14.5 x 14.5



130: Pair of Frederic Walperswyler

USD 80 - 200

Pair of Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed. Size:14.5 x 14.5



131: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: The Clouds (pair). Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.Size:34 x 42

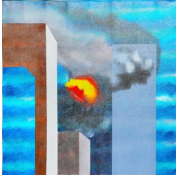


132: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: 9/11 Terror. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.Size 30 x 40

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133: Frederic Walperswyler

USD 80 - 200

Frederic Walperswyler. Title: 9/11 Terror. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed. Size 40 x 40



134: Frederic Walperswyler "The Beach"

USD 80 - 150

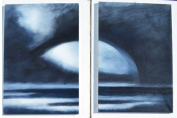
Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Medium: Oil on Board. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed. Size 24 x 30



135: Pair of Frederic Walperswyler

USD 80 - 150

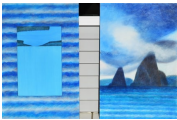
Pair of Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Signature: Estate Stamp. Artist: Frederic Walperswyler. 27.5 x 20 (Frame)



136: Pair of Frederic Walperswyler (moon Rising)

USD 80 - 150

Pair of Frederic Walperswyler (moon Rising). Title: Pair of Frederic Walperswyler. Medium: Acrylic. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed. Size 24 x 36



137: Pair of Frederic Walperswyler

USD 200 - 400

Pair of Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Signature: Estate stamp on verso. Artist: Frederic Walperswyler. Acrylic on wood. Size 24 x 36



138: Pair of Frederic Walperswyler

USD 100 - 250

Pair of Frederic Walperswyler. Title: Pair of Frederic Walperswyler. Medium: Acrylic. Signature: signed on verso, estate st. Artist: Frederic Walperswyler. Unframed.



139: Martin Petersen, Sunset, New Hampshire (1948)

USD 80 - 150

Martin Petersen, Sunset, New Hampshire (1948). Certificate of Authenticity pencil signed, edition 250, Frame size: 18 x 14. Title: Sunset, New Hampshire. (1948). Medium: Etching. Size: 8.75 x 8.75 in. Signature: SLR. Artist: Martin Petersen. Unframed.



140: Seymour Rosenthal, Candle Vendor

USD 40 - 80

Seymour Rosenthal, Candle Vendor. 234/250 edition, Certificate of Authenticity acquired from Associated American Artists. Mat size: 18 x 14. Title: Candle Vendor. Medium: Lithograph. Size: 14 x 10.25 in. Signature: SLR. Artist: Seymour Rosenthal. Unframed.

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141: Carman Bonanno, Early Morning (1948), Etching

USD 40 - 125

Carman Bonanno, Early Morning (1948), Etching. Certificate of Authenticity from the Associated American Artists, Edition of 200. Pencil signed, Mat Size: 14 x 18. Title: Early Morning. (1948). Medium: Etching. Size: 2.25 x 4.50 in. Signature: SLR. Artist: Carman Bonanno. Unframed.



142: Gordon Grant, Off Shore, Lithograph, Sailboat

USD 60 - 125

Gordon Grant, Off Shore, Lithograph, Sailboat. Certificate of Authenticity, from Associated American Artists, Edition of 200, pencil signed, Mat size: 14 x 18. Title: Off Shore. Medium: Lithograph. Size: 3.50 x 5 in. Signature: SLR. Artist: Gordon Grant. Unframed.



143: Gordon Grant, Men's Work, Lithograph

USD 60 - 125

Gordon Grant, Men's Work, Lithograph. Certificate of Authenticity from Associated American Artists, Edition of 200, pencil signed by artist, Frame size: 14 x 18. Title: Men's Work. Medium: Lithograph. Size: 3.50 x 5 in. Signature: SLR. Artist: Gordon Grant. Unframed.



144: Robert C Ludwig, Modern abstract, Serigraph

USD 60 - 125

Robert C Ludwig, Modern abstract, Serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Modern Abstract. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



145: Robert C Ludwig, Modern Abstract, Serigraph

USD 60 - 125

Robert C Ludwig, Modern Abstract, Serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Modern abstract. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



146: Robert C Ludwig, Modern Abstract, Serigraph

USD 60 - 125

Robert C Ludwig, Modern Abstract, Serigraph. Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Modern Abstract. Medium: Serigraph. Size: 22.25 x 30 in. Signature: Estate stamp on vero. Artist: Robert C Ludwig. Unframed.



147: Robert C Ludwig., Abstract Serigraph print,

USD 60 - 125

Robert C Ludwig., Abstract Serigraph print. Modern, pape size: 22 x29 Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Abstract. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.

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148: Robert C Ludwig, modern abstract, serigraph

USD 60 - 125

Robert C Ludwig, modern abstract, serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Untitled modern. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



149: Robert C Ludwig, modern abstract, Serigraph

USD 60 - 125

Robert C Ludwig, modern abstract, Serigraph. Paper size: 22 x 29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: modern untitled. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C Ludwig. Unframed.



150: Robert C. Ludwig

USD 60 - 125

Robert C. Ludwig. Paper size: 22 x29, Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Abstract. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on verso. Artist: Robert C. Ludwig. Unframed.



151: Robert C Ludwig, modern abstract, serigraph

USD 60 - 125

Robert C Ludwig, modern abstract, serigraph. Paper size: 22x 29 Ludwig has had one-man shows at he Phoenix Gallery in 1963, 1966, and 1969. Gallery 307 (Carter Burden Gallery presently) 2012, and the Westbeth Gallery in 2008. He is an Abstract painter. Title: Untitled abstrct. Medium: Serigraph. Size: 20.50 x 27.50 in. Signature: Estate stamp on vero. Artist: Robert C Ludwig. Unframed.



152: Native American War club,

USD 1,000 - 2,000

Native American War club. Title: Native American War club. Medium: Wood. Unframed.



153: Douglas Poa™ Olga Tolentino Hawaiian

USD 40 - 80

Douglas Poa™ Olga Tolentino Hawaiian. Frame size: 15 x 12. Title: Nana Aku. Medium: Wood block. Size: 8 x 6 in. Signature: SLR. Artist: Douglas Poa™ Olga Tolentino. Framed.



154: Theodore Tihansky, Monhegan Island, Skiff beached

USD 200 - 400

Theodore Tihansky, Monhegan Island, Skiff beached. Theodore Tihansky received his formal art training at the Art Students League in New York City, Paier College of Art, and Lyme Academy of Fine Art in Connecticut. Title: Skiff Beached. Medium: Oil on Canvas. Size: 30 x 40 in. Signature: SLR. Artist: Theodore Tihansky. Framed.

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155: J. Ludwikiewicz

USD 60 - 125

J. Ludwikiewicz. Dated 1978, Jozef Ludwikiewicz (1911 - 1988) is known for Painting. Title: Hollyhocks in front of. Medium: Oil on canvas on board. Size: 10.75 x 15 in. Signature: SLL. Artist: J Ludwikiewicz. Unframed.



156: J. Ludwikiewicz, Oil painting, landscape

USD 60 - 125

J. Ludwikiewicz, Oil painting, landscape. Dated 1989 Jozef Ludwikiewicz (1911 - 1988) is known for Painting. Title: Landscape. Medium: Oil on Board. Size: 11 x 14.50 in. Signature: SLL. Artist: J. Ludwikiewicz. Unframed.



157: J. Ludwikiewicz, Italy scene, Columns

USD 60 - 125

J. Ludwikiewicz, Italy scene, Columns. No frame, Mat Size: 28 x 20. Title: Columns, Italy. Medium: Watercolor. Size: 23 x 15.25 sight in. Signature: SLR. Artist: J. Ludwikiewicz. Unframed.



158: J. Ludwikiewicz

USD 60 - 125

J. Ludwikiewicz. Frame Size: 25 x 33, Jozef Ludwikiewicz (1911 - 1988) is known for Painting. Title: Rome, Italy. Medium: Watercolor. Size: 15.25 x 23 sight in. Signature: SLR. Artist: J. Ludwikiewicz. Framed.



159: J. Ludwikiewicz

USD 60 - 125

J. Ludwikiewicz. Dated 1975. Title: River, bridge, building. Medium: Oil on Board. Size: 7.75 x 0.50 in. Signature: SLR. Artist: J. Ludwikiewicz. Unframed.



160: Jos. Gielis

USD 60 - 125

Jos. Gielis. Frame size: 26.25 x 20.50. Title: European street. Medium: Oil on Board. Size: 17.25 x 11.25 in. Signature: SLR. Artist: Jos. Gielis. Framed.



161: George Vernon Stokes

USD 60 - 125

George Vernon Stokes. Frame size: 17.50 x 15.25. Title: Badger and bulldog. Medium: Lithograph. Size: 11 x 8.75 in. Signature: Signed in plate. Artist: George Vernon Stokes. Framed.



162: Charles Burchfield, Litho, Ice Glare

USD 60 - 125

Charles Burchfield, Litho, Ice Glare. Frame size: 23.75 x 20.25. Title: Ice Glare. Medium: Lithograph. Size: 18.50 x 15 in. Signature: Monogram in print. Artist: Charles Burchfield. Framed.

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163: Blue seas, sail boat.

USD 60 - 125

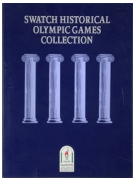
Blue seas, sail boat. Frame size: 15.75 x 20 manner of Winslow Homer. Title: Blue waters. Medium: Watercolor. Size: 9.75 x 13.75 sight in. Signature: Unsigned. Framed.



164: Chamlin, pastel, landscape with river

USD 60 - 150

Chamlin, pastel, landscape with river. Frame size: 26.50 x 44.25. Title: Landscape with river. Medium: Pastel. Size: 16.50 x 34.75 sight in. Signature: SLR. Artist: Chamlin. Framed.



165: Swatch Historical Olympic Games Collection

USD 60 - 150

Swatch Historical Olympic Games Collection. 9 Swatches, Box size: 10.5 x 15.5 x 3.5 cm. Title: Swatch Historical Olympic Games Collection. Artist: Swatch.



166: 9 swath watches

USD 40 - 80

9 swath watches. Title: 9 Swath watches.



167: Alberto Beltran, Linocut, Manila Sanchez

USD 60 - 125

Alberto Beltran, Linocut, Manila Sanchez. Manila Sanchez- Spanish Guerrilla, Mexican Regionalist Linocut. Mat size: 20 x 24.25. Title: Manila Sanchez, Spanish Guerrilla. Medium: Wood cut. Size: 12.25 x 16.50 in. Signature: SLR. Signed in plate Artist: Alberto Beltran. Unframed.



168: Leopoldo Mendez, The Execution

USD 60 - 125

Leopoldo Mendez, The Execution. El Fusilamiento. Mat size: 20 x 24. Title: The Execution (El fusilamiento). Medium: Linocut. Size: 12 x 16.50 in. Signature: Signed in print. Artist: Leopoldo Mendez. (1902-1969). Unframed.



169: Antoni Uniechowski, Ink/paper

USD 40 - 100

Antoni Uniechowski, Ink/paper. Frame size: 11.75 x 15. Title: 2 artworks. Medium: Pen & Ink. Size: 7.50 x 11 in. Signature: Initials/Monogram. Artist: Antoni Uniechowski (1903- 1976). Framed.



170: Antoni Uniechowski, 2 artworks, ink/paper

USD 40 - 100

Antoni Uniechowski, 2 artworks, ink/paper. Frame size: 11.75 x 15. Title: 2 artworks. Medium: Pen & Ink. Size: 7.50 x 11 in. Signature: Initials/Monogram. Artist: Antoni Uniechowski. Framed.

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171: Antoni Uniechowski , 2 artworks, Polish

USD 40 - 100

Antoni Uniechowski , 2 artworks, Polish. Frame size:11.75 x 15. Title: 2 artworks. Medium: Pen & Ink. Size: 7.50 x 11 in. Signature: Initials/Monogram. Artist: Antoni Uniechowski. Framed.



172: Antoni Uniechowski, 3 artworks

USD 40 - 100

Antoni Uniechowski, 3 artworks. Frame size: 11.75 x 15. Title: 3 artworks. Medium: Pen & Ink. Size: 7.50 x 11 in. Signature: Initials/Monogram. Artist: Antoni Uniechowski (1903-1976). Framed.



173: Dalhard Windberg, One Serene and Moonlit Night

USD 40 - 100

Dalhard Windberg, One Serene and Moonlit Night. print 603/1000 edition, limited edition, paper size: 22 x 28, has metal name plate for framing. Title: One Serene and Moonlit Night. Medium: Print. Size: 18 x 24 in. Signature: SLL. Artist: Dalhart Windberg. Unframed.



174: George Harvey,Early riders, cowboys, horses, river

USD 40 - 150

George Harvey,Early riders, cowboys, horses, river. 1206/1250 edition, limited edition, Paper size: 23 x 28, 1989 dated in print. Title: Early Riders. Medium: Print. Size: 18 x 24 in. Signature: SLR. Artist: George Harvey. Unframed.



175: G. Harvey, Remembering the Good Old Times

USD 40 - 150

G. Harvey, Remembering the Good Old Times. 1206/1250 edition, Western Series, Limited Edition. Title: Remembering the good old times. Medium: Print. Size: 19.50 x 28.50 in. Signature: SLR. Artist: G Harvey. Unframed.



176: G. Harvey, Gentle Nation, Washington D.C., Capital

USD 40 - 150

G. Harvey, Gentle Nation, Washington D.C., Capital. Trolley, horse and carriage evening dusk scene, FlagYear printed 1991, 1205.3450 edition Paper size: 30 x 24 sight. Title: Gentle Nation. Medium: Print. Size: 25 bx 20.50 in. Signature: SLR. Artist: G. Harvey. Unframed.



177: G. Harvey, Cathedral of ST. Basil, Red Square

USD 40 - 150

G. Harvey, Cathedral of ST. Basil, Red Square. Paper size: 31 x 23.50. Title: The Cathedral of St. Basil, Red Square. Medium: Print. Size: 28 x 19.50 in. Signature: SLR. Artist: G. Harvey. Unframed.

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178: Dan Mitra, Buffalo Horn, Colored Etching

USD 60 - 300

Dan Mitra, Buffalo Horn, Colored Etching. 131/200 edition, paper size: 35.75 x 28.25. Title: Buffalo Horn. Medium: Colored Etching. Size: 24 x 19.50 sight in. Signature: SLR. Artist: Dan Mitra. Unframed.



179: Dan Mitra, Wolf Tooth, Colored etching

USD 60 - 300

Dan Mitra, Wolf Tooth, Colored etching. 16/200 edition. Title: Wolf Tooth. Medium: Etching. Size: 31 x 19.25 in. Signature: SLR. Artist: Dan Mita. Unframed.



180: Princeton University, Colored etching

USD 60 - 150

Princeton University, Colored etching. 1906 by W. T Little & Co. - New York, reproduction, paper size: 26 x 38.75. Title: Princeton University. Medium: Etching. Size: 17 x 29.50 in. Unframed.



181: Signed illegible, Four colorful parrots

USD 60 - 125

Signed illegible, Four colorful parrots. Title: Four colorful parrots. Medium: Oil on Canvas. Size: 18 x 24 in. Signature: SLR. Unframed.



182: Degler, Farm scene with cart, Farm and field

USD 60 - 125

Degler, Farm scene with cart, Farm and field. Title: Farm land. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLL. Artist: Degler. Unframed.



183: Alexi Blackwood, Colorful flowers

USD 40 - 80

Alexi Blackwood, Colorful flowers. Title: Colorful flowers. Medium: Acrylic. Size: 20 x 16 in. Signature: SLR. Artist: Alexi Blackwood. Unframed.



184: Angela S. Williams, T.V. Dinner, modern Semi-

USD 40 - 80

Angela S. Williams, T.V. Dinner, modern Semi- abstract Dated 2008. Title: T. V. Dinners. Medium: Acrylic. Size: 24 x 36 in. Signature: Signed on verso. Artist: Angela S. Williams. Unframed.



185: Alexi Blackwell

USD 40 - 80

Alexi Blackwell xa. Title: Four flowers study. Medium: Acrylic. Size: 12 x 36 in. Signature: Signed on verso. Artist: Alexi Blackwall. Unframed.

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186: Alexi Blackwell, The Bather

USD 60 - 125

Alexi Blackwell, The Bather. Title: "The Bather. Medium: Acrylic. Size: 44 x 38 in. Signature: SLL. Artist: Alexi Blackwell. Unframed.



187: Michael Rubino, Portrait Alexi Blackwell

USD 100 - 200

Michael Rubino, Portrait Alexi Blackwell. On verso Potrait of Angela Sue Blackwell AKA Alexi Blackwell. Title: The SPA. Medium: Acrylic. Size: 50 x 48 in. Signature: SLR. Artist: Michael Rubino. Unframed.



188: Alexi Blackwell, Flowers

USD 60 - 125

Alexi Blackwell, Flowers. Title: Rhapsody in Brown. Medium: Acrylic. Size: 40 x 30 in. Signature: SLL. Artist: Alexi Blackwell. Unframed.



189: Vi Miller, Birch trees in autumn

USD 60 - 125

Vi Miller, Birch trees in autumn. Fall season bright colors. Title: Landscape. Medium: Oil on Panel. Size: 28 x 22 in. Signature: SLR. Artist: VI Miller. Framed.



190: Alexi Blackwell

USD 60 - 125

Alexi Blackwell. Title: "Fruit Medley. Medium: Acrylic. Size: 36 x 48 in. Signature: SLR. Artist: Alexi Blackwell. Unframed.



191: Michael Rubino, Mystical moments

USD 80 - 150

Michael Rubino, Mystical moments. Title: Star Glaze. Medium: Acrylic. Size: 47.25 x 59 x 2 in. Signature: SLR. Artist: Michael Rubino. Unframed.



192: Rodney James Roberson, Rooster folk art style

USD 60 - 125

Rodney James Roberson, Rooster folk art style. Fr:29.5 x 35.5. Title: Still life, Rooster. Medium: Acrylic. Size: 23.5 x 29.5 (sight) in. Signature: SLR. Artist: Rodney James Roberson (1954 - 2016). Framed.



193: Jean-Claude Picot (1933 - 2020)

USD 60 - 125

Jean-Claude Picot (1933 - 2020). Signed and numbered 77/275 in pencil by artist Fr:31.5 x 39.5. Title: Leisure Stroll. Medium: Lithograph. Size: 25.25 x 18.5 (image) in. Signature: SLR. Artist: Jean-Claude Picot (1933 - 2020). Framed.

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194: A. Williams, Colorful Modern semi abstract

USD 60 - 125

A. Williams, Colorful Modern semi abstract. FR:35.5 x 30. Title: Colorful Modern. Medium: Oil on Canvas. Size: 30 x 24 in. Signature: SLL. Artist: A Williams. Framed.



195: Marc Chagall (after) Bouquet With a Bowl of Cherri

USD 100 - 200

Marc Chagall (after) Bouquet With a Bowl of Cherri. Signed and numbered 202/500 by artist. Title: "Bouquet With a Bowl of Cherries". Medium: Lithograph. Size: 44.5 x 33 (frame) in. Signature: SLR. Artist: Marc (Moishe Shagal) Chagall (1887 - 19). Framed.



196: Alexi Blackwell, The Destiny of Eve

USD 60 - 125

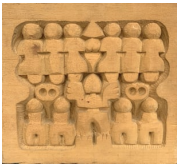
Alexi Blackwell, The Destiny of Eve. Title: "The Destiny of Eve". Medium: Acrylic. Size: 32 x 32 in. Signature: SLL. Artist: Alexi Blackwell. Unframed.



197: Asian Wood carving

USD 200 - 400

Asian Wood carving. Title: Asian Wood carving. Medium: Wood. Size: 10.25 x 9.75 in. Artist: Asian.



198: Frederic Walperswyler, Wooden sculpture

USD 100 - 200

Frederic Walperswyler, Wooden sculpture. Title: Wood Sculpture. Medium: Wood. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



199: Frederic Walperswyler, Wood Carving

USD 60 - 125

Frederic Walperswyler, Wood Carving. Title: Wood Carving. Medium: Wood. Signature: Estate Stamp. Artist: Frederic Walperswyler. Unframed.



200: Gary Barsumian, Winter snow falling

USD 60 - 125

Gary Barsumian, Winter snow falling. Membership: Washington art Association, Kent Art Association, Guilford Art Association. Style of Andrew Wyeth. Connecticut Artist Frame size: 15 x 24 Small red bird on base of tree, snow falling. Title: Winter. Medium: Oil on Board. Size: 9 x 18 in. Signature: SLL. Artist: Gary Barsumian. Framed.



201: Gary Barsumian, Birch trees, winter snow falling

USD 60 - 125

Gary Barsumian, Birch trees, winter snow falling. Frame size: 23.75 x 14.25. Title: Birch trees in the snow fall. Medium: Oil on Board. Size: 18 x 9 in. Signature: SLR. Artist: Gary Barsumian. Framed.

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202: Giles, South Bayou with Spanish moss

USD 80 - 150

Giles, South Bayou with Spanish moss. Frame size: 29.75 x 53.75. Title: Spanish moss in the Bayou. Medium: Oil on Canvas. Size: 24 x 48 in. Signature: SLR. Artist: Giles. Framed.



203: Jules Andre Smith, Robin Hood's Bay

USD 400 - 600

Jules Andre Smith, Robin Hood's Bay. Robin Hood's Bay is a small fishing village and a bay located in the North York Moors National Park, 6 miles south of Whitby and 15 miles north of Scarborough on the coast of North Yorkshire, England. Mat size:16.5 x 20 Corners have creases. Title: Robin Hood's Bay (England). Medium: Watercolor. Size: 9.75 x 12.3 in. Signature: SLR. Artist: Jules Andre Smith (1880 - 1959). Matted.



204: Jules Andre Smith, "Market in Antibes (France)

USD 200 - 400

Jules Andre Smith, "Market in Antibes (France). Antibes is a coastal city in the Alpes-Maritimes department of southeastern France, on the CÅ te d'Azur between Cannes and Nice. Mat Size:16 x 20. Title: "Market in Antibes (France). Medium: Etching. Size: 7.25 x 9.75 in. Signature: SLR. Artist: Jules Andre Smith (1880 - 1959). Matted.



205: Sears Gallagher

USD 200 - 400

Sears Gallagher. Signed and titled in pencil by artist. Paper size:8 x 9.25 Mat size:18 x 14. Title: Annapolis, Maryland (Old State Capital). Medium: Etching. Size: 6 x 7 (image) in. Signature: SLR. Artist: Sears Gallagher. Matted.



206: ROBERT NISBET (1879-1961) ETCHING

USD 100 - 200

ROBERT NISBET (1879-1961) ETCHING. Signed and tiled in pencil by artist. Skinny dipping at Ledges by Bulls Bridge (Kent ,CT). Title: Skinny dipping at Bulls Bridge (Kent CT). Medium: Etching. Signature: SLR. Artist: ROBERT NISBET (1879-1961). Matted.



207: WWII protest litho Canadian

USD 600 - 1,200

WWII protest litho Canadian. Fighting Allies -Your Compatriotes in Occupied Countries Also Hit! paper size: 20 x 15. Title: Combatants Allies. Medium: Lithograph. Size: 20 x 15 in. Signature: Unsigned. Artist: Canada. Unframed.



208: Unsigned,Italian Hillside

USD 40 - 60

Unsigned,Italian Hillside. Framed. Title: Vineyards in the Italian Hillside. Medium: Oil on Canvas. Size: 10.5 x 10.5 in. Signature: Unsigned. Framed.

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209: A Treasury of Stephen Foster, Illustrations, Music

USD 40 - 80

A Treasury of Stephen Foster, Illustrations, Music. A Treasury of Stephen Foster Deems Taylor, Illustrated with music notes. (book) Copyright 1946. Title: A Treasury of Stephen Foster, Illustratc. Unframed.



210: Landscape, Framed

USD 60 - 100

Landscape, Framed. Title: Landscape, Framed. Medium: Oil on Canvas. Signature: SLR. Artist: Illegible. Framed.



211: Authentic Western Trail cowboy hat

USD 40 - 50

Authentic Western Trail cowboy hat. Size 7 1/4. Title: Authentic Western Trail cowboy hat. Medium: Fabric. Size: 14 x 5 in. Artist: Western Trail. Unframed.



212: EUGENE VEDER COLORED ETCHING LOUVRE ART

USD 60 - 90

EUGENE VEDER COLORED ETCHING LOUVRE ART. Louvre embosser stamp. Frame 12.5 x 14.5. Title: EUGENE VEDER COLORED ETCHING LOUVRE ART. Medium: Etching. Size: 5 x 7 (image) in. Signature: In plate. Artist: EUGENE VEDER. Framed.



213: Japanese crystal whiskey decanter music box

USD 40 - 80

Japanese crystal whiskey decanter music box. Title: Japanese crystal whiskey decanter music box. Medium: Glass/Metal. Size: 10 x 10 x 5 in. Unframed.



214: B. Elizabeth BARRIERE, Winter scene

USD 40 - 80

B. Elizabeth BARRIERE, Winter scene. Signed, tiled and numbered 11/200 in pencil by artist. FR 16.5 x 13.5. Title: "The Cabin". Medium: Lithograph. Size: 9.5 x 7 (sight) in. Signature: SLR. Artist: B. Elizabeth BARRIERE. Framed.



215: Lucien Veder, Signed color lithograph

USD 60 - 125

Lucien Veder, Signed color lithograph. Drawing of street scene in France by Lucien Veder. Signed on the lower right in pencil by the artist Lucien Veder who signed all of his works with the pseudonym 'Le Garf' to distinguish himself from his teacher and father Eugene Veder. Le Garf was the recipient of the bronze medal in the 1923 and the silver medal in 1925 for etchings of Paris at the Salon des Artistes Francais. Title: "Chartres". Medium: Lithograph. Signature: SLR. Artist: Lucien Veder. Framed.

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216: Inlet Harbor scene

USD 40 - 80

Inlet Harbor scene. Title: Inland Harbor scene. Medium: Watercolor. Artist: Audrey Soule. Framed.



217: M L Perkins Lantern

USD 40 - 80

M L Perkins Lantern. Metal label on verso. Perko known the world over Made in. Brooklyn NY. Title: M L Perkins Lantern. Medium: Metal and colored glass. Size: 11 x 5.75 in.



218: Ward E. Herrmann, Blue bird , Pintail feather

USD 40 - 80

Ward E. Herrmann, Blue bird , Pintail feather. 2 pins: Blue Bird feather, pintail feather. Title: Blue bird, Pintail feather. Medium: Wood. Size: .50 x 2.75, .50 x 3.50 in. Signature: Signed on verso. Artist: Ward E. Herrmann.



219: David Fichter, El Salvador protest poster

USD 40 - 80

David Fichter, El Salvador protest poster. Solidaridad con El Salvador, FDR/ FLMN. Title: Solidaridad con El Salvador, FDR/FLMN. Medium: Serigraph. Size: 21.75 x 15.75 in. Signature: Signed in print. Artist: David Fichter. Unframed.



220: Protest poster, for Puerto Rico

USD 40 - 80

Protest poster, for Puerto Rico. Puerto Rican Solidarity Committee, New York. Title: Independence For Puerto Rico. Medium: Lithograph. Size: 22 x 16.25 in. Artist: Gonna Rise Again Graphics. Unframed.



221: Protest poster, Sandinistas, Nicaragua 1982

USD 40 - 80

Protest poster, Sandinistas, Nicaragua 1982. Children. Title: Queremos La Paz No A La Intervencion. Medium: Print. Size: 16.25 x 23 in. Artist: Association De Ninos Sandinistas. Unframed.



222: Lolita Lebron, Protest poster

USD 40 - 80

Lolita Lebron, Protest poster. 32/ 7013 edition, 1979. Paraellas unmensaje de amor y companerismo y de Internacionalidad. Title: Protest poster. Medium: Serigraph. Size: 24 x 18.75 in. Signature: SLL. Artist: Lolita Lebron. Unframed.



223: Protest poster, No Pararan

USD 40 - 80

Protest poster, No Pararan. Title: Los Venceremos Amor No Pasaran. CD. Medium: Print. Size: 12.50 x 17 in. Artist: Foto Paf. Unframed.

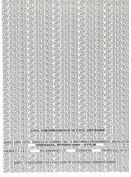
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224: Protest poster, Don Pedro Albizu Campos

USD 40 - 80

Protest poster, Don Pedro Albizu Campos. Albizu Campos 1891-1965. Title: Legato de Lucia, compromiso y resistencia. Medium: Lithograph. Size: 23.75 x 12 in. Unframed.



225: Protest poster, Nicaragua- Honduras

USD 40 - 80

Protest poster, Nicaragua- Honduras. Benefit to raise money for a peace camp on the Nicaragua- Honduras Border. Title: Civil Disobedience is civil Defense. Medium: Lithograph. Size: 21 x 17.25 in. Artist: Artis Politics. Unframed.



226: Salvador Dali, Pegasus, etching

USD 150 - 300

Salvador Dali, Pegasus, etching. Frame size: 19.50 x 17.50. Title: Pegasus. Medium: Lithograph. Size: 6.75 x 4.75 in. Artist: Savior Dali. Framed.



227: Geni, Kangaroo, oil on paper, Munson gallery

USD 80 - 150

Geni, Kangaroo, oil on paper, Munson gallery. Frame size: 15 x 12, gallery label verso: Munson Galleries, New Haven, Ct. Title: Kangaroo. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLR. Artist: Geni. Framed.



228: Sir David Murray, the latest Grandchild

USD 300 - 600

Sir David Murray, the latest Grandchild. Frame size: 20.25 x 25.25. Title: The Latest Grandchild. Medium: Oil on Canvas. Size: 15 x 20 in. Signature: SLL. Artist: Sir David Murray, (British 1849-1933). Framed.



229: Geni, Zebras, Munson gallery label

USD 80 - 150

Geni, Zebras, Munson gallery label. Frame size: 15 x 12, Munson galleries label on verso. Title: Zebras. Medium: Oil on paper. Size: 11 x 8.50 in. Signature: SLL. Artist: Geni. Framed.



230: Alice Preble Tucker de Haas, New England

USD 200 - 400

Alice Preble Tucker de Haas, New England. Frame size: 18.50 x 20.25. Title: New England Coastline. Medium: Watercolor & gouache. Size: 11.75 x 12.50 in. Signature: SLL. Artist: Alice Preble Tucker de Haas. Framed.



231: Patrick Lewis Forbes, Cornflowers and sheep

USD 150 - 300

Patrick Lewis Forbes, Cornflowers and sheep. Frame size: 16 x 19.50. Title: Cornflowers & Sheep. Medium: Watercolor. Size: 8.25 x 12 sight in. Signature: SLR. Artist: Patrick Lewis Forbes. Framed.

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232: Velasquez Follower

USD 150 - 300

Velasquez Follower. Title: Valaquez follower. Medium: Oil on Canvas. Size: 22.50 x 17.25 in. Unframed.



233: American Modernist, illegible signed

USD 80 - 150

American Modernist, illegible signed. building Frame size : 15.50 x 17. Title: Ancient Building. Medium: Watercolor and gouache. Size: 8.50 x 10.25 in. Signature: Illegible. Artist: Illegible. Framed.



234: School of Tiffany, monogrammed, oil on canvas

USD 400 - 800

School of Tiffany, monogrammed, oil on canvas. Title: Villagers at the river. Medium: Oil on Canvas. Size: 31 x 40 in. Signature: Initials/Monogram. Artist: School of Tiffany. Unframed.



235: Early Alaska photograph, "Sunset, Alaska?"

USD 100 - 200

Early Alaska photograph, "Sunset, Alaska??. Frame size: 15 x 22. Title: Sunset Alaska. Medium: Print. Size: 12 x 19.25 in. Framed.



236: Robert Doares, Rhapsody of the Fall,

USD 150 - 250

Robert Doares, Rhapsody of the Fall. Title: Rhapsody of Fall. Medium: Oil on Board. Size: 24 x 40 in. Signature: SLR. Artist: Robert Doares (American 1911-2005). Framed.



237: Charles Czap, Male portrait in costume

USD 40 - 80

Charles Czap, Male portrait in costume. Frame size: 14 x 11.25. Title: Male portrait. Medium: Oil on Board. Size: 13.50 x 10.50 in. Signature: SLR. Artist: Charles Czap. Framed.



238: Phillip R. Goodwin, print, 1913, 4 calendars4

USD 40 - 125

Phillip R. Goodwin, print, 1913, 4 calendars4. 4 calendars, From 1913, never used. Good color in the print. Minor toning on the calendar January page. With string at top to hang. Full size of paper. 15 x 19. Title: Dangerous Game. Medium: Print. Size: 10 x 13.25 in. Signature: In plate. Artist: Phillip R. Goodwin, print for 1913 calen. Unframed.



239: Moskowitz, Waiting for the DC-3

USD 300 - 500

Moskowitz, Waiting for the DC-3. Frame size: 30.50 x 22.50. Title: Waiting for the DC-3. Medium: Oil on Canvas. Size: 29.75 x 22 in. Signature: SUR. Artist: Moskowitz. Framed.

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240: Alton Tobey, Colonists feared the pirates

USD 80 - 150

Alton Tobey, Colonists feared the pirates. The Colonists feared the pirates, who looted any vessel they could catch. Pirates terrorize the seas, but most are caught and hanged. Golden book History of the United States. Vol. 2. P. 114. Frames size: 13.75 x 16.75 Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: The colonists feared the pirates. Medium: Oil on Board. Size: 9 x 12.25 in. Signature: SLR. Artist: Alton Tobey. Framed.



241: Alton Tobey, Ships going through Panama Canal

USD 100 - 200

Alton Tobey, Ships going through Panama Canal. Ships passing through the Panama Canal are sent through a series of locks. In each lock, the water level is raised or lowered to the level of the next. Golden Books, History of the United States. Vol. 7, P. 606-7 Frame size: 20.25 x 25.75 Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Boat going through locks. Medium: Oil on Board. Size: 17x 22.25 in. Signature: SLR. Artist: Alton Tobey. Framed.



242: Alton Tobey, The Atom Bomb explosion & plane

USD 80 - 150

Alton Tobey, The Atom Bomb. Carrying a force equal to some 20,000 tons of TNT, the atom bomb dropped on Hiroshima nearly wiped out the entire city. Golden book. History of the United States. Vol. 9. P. 800-80 Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Atom bomb explosion. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLL. Artist: Alton Tobey. No frame



243: Alton Tobey, Keeping New Amsterdam Dutch

USD 80 - 150

Alton Tobey, Keeping New Amsterdam Dutch. Fiery, headstrong, Peter Stuyvesant tried to keep New Amsterdam Dutch, But finally had to give up to the British, who changed its name to New York. One-legged Peter Stuyvesant thunders against the British, but finally has to give in the might of the British Fleet. Golden book: History of the United States. Vol. 1, P. 78-79 Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: New Amsterdam name changes to New York. Medium: Oil on Board. Size: 15.50 x 24 in. Signature: SLR. Artist: Alton Tobey. Unframed.



244: Alton Tobey, march through the wilderness

USD 80 - 150

Alton Tobey, march through the wilderness. The road to Connecticut was long and difficult, but many colonists were glad to take the risk. Journey To Connecticut> Unhappy with the religious practices of the Puritians, groups of settlers march through the wilderness to set up new colonies. Journey to Connecticut. Golden books: History of the United States. Vol. 1, P. 64-65. Title: Journey to Connecticut. Medium: Oil on Board. Size: 16 x 24 in. Signature: SLR. Artist: Alton Tobey. Unframed.



245: Alton Tobey James Otis cheered in Boston

USD 80 - 150

Alton Tobey. James Otis cheered in Boston. James Otis was cheered in Boston when he spoke against the writs of assistance. Which would permit British agents to enter private homes and ships. Golden Book. History of the United States. Vol. 2, p. 162-163 Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: James Otis speaks against England. Medium: Oil on Board. Size: 16 x 23.25 in. Signature: SLR. Artist: Alton Tobey. Unframed.

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246: Alton Tobey, Abraham Lincoln Portrait

USD 100 - 200

Alton Tobey, Abraham Lincoln Portrait. May have been another angle portrait of Lincoln to choose from for the vol 5 P.450 in US history book. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Frame size: 19 x 14.50. Title: Abraham Lincoln. Medium: Oil on Board. Size: 15 x 11 in. Signature: SLR. Artist: Alton Tobey. Framed.



247: Alton S Tobey, The Last Supper

USD 100 - 200

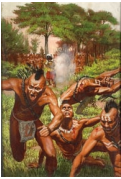
Alton S Tobey, The Last Supper. Title: The Last Supper. Medium: Oil on Board. Size: 16 x 20 in. Signature: Initials/Monogram. Artist: Alton S Tobey. Unframed.



248: Alton S Tobey, William Pitt Prime Minister

USD 80 - 150

Alton S Tobey, William Pitt Prime Minister. The turning tide . Pitt comes to power in England and the colonists raise troops to fight against the French. When William Pitt became prime minister of England, the colonists at last had a warm and sympathetic friend in London. U.S. History .Golden book. History of the United States. Vol. 2 P. 150-151. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: William Pitt becomes prime minister. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Alton S Tobey. Unframed.



249: Alton S Tobey, Champlain's Gunfire, Indians fled

USD 100 - 200

Alton S Tobey, Champlain's Gunfire, Indians fled. Frightened by Champlain's gunfire, the Indians fled, leaving two of their number dead. Champlain Blunders Badly. By aiding the Algonquin Indians, he earns the hatred of the powerful Iroquois, and France is the loser. Frame smaller 17 x 12, board on back, 19 x 17.50. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Champlain Gunfire. Indians fled. Medium: Oil on Board. Size: 15.75 x 10.75 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



250: Alton S Tobey, artwork for a plate

USD 80 - 150

Alton S Tobey. Title: Astrol. Medium: Oil on Board. Size: 20 x 16 in. Signature: Estate stamp on verso. Artist: ALTON S. TOBEY. Unframed.



251: Alston S. Tobey, Blazing Southern guns

USD 100 - 200

Alston S. Tobey, Blazing Southern guns. Past the blazing Southern guns the Union boats went - to take Grants troops to Vicksburg. Wisely the general had determined that to take the city he must get at its back door. Golden book . U.S. History. Vol 5. P 424-425. Frame size: 12 x 26.75. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Past blazing Southern guns. Medium: Oil on Board. Size: 7.50 x 22.25 in. Signature: SLL. Artist: Alton S. Tobey. Framed.

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252: Alton S Tobey

USD 100 - 300

Alton S Tobey. Total board size: 20 x 24. Title: Anderson, Lovell, Borman. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Alton S Tobey. Unframed. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.



253: Alton S. Tobey, Jesus, plate artwork

USD 80 - 150

Alton S. Tobey, Jesus, plate artwork. Panel size: 25 x 20. Title: Jesus, artwork for plate. Medium: Oil on Panel. Size: 20 x 20 in. Signature: SLR. Artist: Alton S. Tobey. Unframed. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.



254: Alton S. Tobey, Johnstown Flood. May 13,1889

USD 80 - 150

Alton S. Tobey, Johnstown Flood. May 13,1889. The Jonestown flood was one of the worst disasters in the nations history. More than 2,000 persons died in two and a half hours. The wall of water smashed four square miles of houses. Golden book. History of the United States. Vol. 7. P. 548-549. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Frame Size: 20.50 x 26.75. Title: Johnstown Flood. Medium: Oil on Board. Size: 16 x 22.25 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



255: Alton Tobey, Fighting in the wilderness

USD 80 - 150

Alton Tobey, Fighting in the wilderness. Howe simplified weapons and uniforms to adapt them to fighting in the Wilderness. Golden book. US History Vol. 2, P. 152-153. Board size: 12 x 16. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Fighting in the wilderness. Medium: Oil on Board. Size: 8 x 14.50 sight in. Signature: SLR. Artist: Alton Tobey. Unframed.



256: Alton S. Tobey, Jefferson and Hamilton disagree

USD 80 - 150

Alton S. Tobey, Jefferson and Hamilton disagree. Jefferson and Hamilton disagreed on how the country should be run. Golden Book. History of the United States. Vol 4, P. 252-253. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Jefferson and Hamilton. Medium: Oil on Board. Size: 8.50 x 16.50 in. Signature: SLR. Artist: Alton S Tobey. Unframed.



257: Alton S. Tobey, Portrait of Jesus

USD 80 - 160

Alton S. Tobey, Portrait of Jesus. Monogram on front lower right, signed on verso. Title: Jesus. Portrait. Medium: Oil on Board. Size: 17.75 x 13.75 in. Signature: Initials/Monogram. Artist: Alton S. Tobey. Unframed. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals.

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258: Alton S. Tobey, Jesus with his flock of sheep

USD 80 - 150

Alton S. Tobey, Jesus with his flock of sheep. Jesus Shepard his flock of sheep. Title: Jesus With his flock of sheep. Medium: Oil on Board. Size: 20 x 16 in. Signature: Initials/Monogram. Artist: Alton /S. Tobey. Unframed.



259: Alton S, Tobey, Jesus by moonlight, pensive

USD 80 - 150

Alton S, Tobey, Jesus by moonlight, pensive. 2 artworks, origin art and a print. Title: Jesus by moonlight. Medium: Oil on Board. Size: 20 x 16 in. Signature: Initials/Monogram. Artist: Alton S. Tobey. Unframed.



260: Alton S. Tobey, English attack, climbing cliffs

USD 80 - 150

Alton S. Tobey, English attack, climbing cliffs. Pretending to retreat, Wolfe took his men to a hidden cove, from which they climbed the forbidding cliffs and surprised the French. Golden book US history Vol. 2, P. 156-157, US History Vol 2. P. 156-157. Board size: 18 x 24 His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: English Attack the French. Medium: Oil on Board. Size: 16 x 22 sight in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



261: Alton S. Tobey, Thomas Jefferson and Ambassador

USD 80 - 150

Alton S. Tobey, Thomas Jefferson and Ambassador. A President in carpet slippers. Buying Louisiana from Napoleon, Jefferson doubles the size of the nation. Golden book. Vol. 4, P.302. Board Size: 18 x 14 His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Thomas Jefferson & British Ambassador. Medium: Oil on Board. Size: 14 x 10.50 in. Signature: SLR. Artist: AltonS Tobey. Unframed.



262: Alton S. Tobey, Paul Revere Waring ride

USD 80 - 150

Alton S. Tobey, Paul Revere Waring ride. Through the slumbering countryside , Paul Revere rode on his way to Lexington and Concord, warning the colonial militiamen that the British were coming. This is different painting that was finally put in the Golden book Vol. 3. P 198. Appear to be the preliminary oil for the finished one. Vol. 3 P. 198-199. Board size: 11.75 x 10.25. Title: Paul Reveres ride. Medium: Oil on Board. Size: 10 x 9 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



263: Alton S. Tobey, Surprise attack on Princeton

USD 60 - 125

Alton S. Tobey, Surprise attack on Princeton. Washington bedevils the British. Washington takes Princeton, then settles his tired army in Morristown for the winter. A surprise attack on Princeton forced the British to retreat into a college building. Golden book. History of the United States. Vol. 3. P. 228- 229. Board size: 10.50 x 18. Title: Surprise attack on Princeton forced the. Medium: Oil on Board. Size: 8.50 x 16.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



264: Alton S. Tobey, King Georges statue pulled down

USD 80 - 150

Alton S. Tobey, King Georges statue pulled down. New Yorkers celebrated the Declaration of Independence by toppling King Georges Statue. Golden book, Vol. 3. P. 218-219. Board size: 8.50 x 15.50. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Royal statue pulled down. Medium: Oil on Board. Size: 6.50 x 11.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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265: Alton S. Tobey, Convention results, billboards

USD 80 - 150

Alton S. Tobey, Convention results, billboards. The latest news reports from the Democratic convention in Baltimore were sent by telegraph and posted on bulletin boards throughout the country. Golden book. US History Vol. 7, P. 612, Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Board Size: 12 x 16. Title: Convention results, crowd reads. Medium: Oil on Board. Size: 6.50 x 10.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



266: Alton S. Tobey, General Charles Cornwallis

USD 80 - 150

Alton S. Tobey, General Charles Cornwallis. General Cornwallis. Washington outwits Clinton. Pretending to threaten New York, Washington moves his army to Virginia to trap Cornwallis. Golden book. US History Board size: 10.50 x 10.75. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: General Charles Cornwallis. Medium: Oil on Board. Size: 8 x 9 sight in. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed.



267: Alton S. Tobey, 2 artworks, American Flags

USD 80 - 150

Alton S. Tobey, 2 artworks, American Flags. Board size: 15 x 5. Title: American Flags. Medium: Oil on Board. Size: 13.50 x 3 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



268: Alton S. Tobey, Hurricane Damage to Battleships

USD 80 - 150

Alton S. Tobey, Hurricane Damage to Battleships. Golden book. US history. VOL.6. P.536, His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Hurricane damage American, British, Germ. Medium: Oil on Board. Size: 9x 16.25b sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



269: Alton S. Tobey, Toward the Arctic Sun

USD 60 - 125

Alton S. Tobey, Toward the Arctic Sun. Toward the Arctic Sun. Bering and his party made their way across Siberia, then built a boat and set sail. Russian explorers sail east through stormy seas and fog to the Northwest coast of the New World. US History Golden Book Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Russian explorers go East. Medium: Oil on Board. Size: 11 x 4 in. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed.



270: Alton S. Tobey, Facing the gallows.

USD 80 - 150

Alton S. Tobey, Facing the gallows. Bold when attacking the helpless, Stede Bonnet turned coward when facing the gallows. Golden book. US History. Vol. 2, P 115, board size: 10.25 x 12. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Facing the Gallows. Medium: Oil on Board. Size: 7 x 9.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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271: Alton S. Tobey, Building the Panama Canal

USD 80 - 150

Alton S. Tobey, Building the Panama Canal. Building the Panama Canal. Army engineers under George W. Goethals construct a canal fifty miles across Panama. More than 40,000 men worked for seven years to complete the Panama Canal. Golden book. US History Vol. 7, P. 605, Board size: 9.75 x 12. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Building the Panama Canal. Medium: Oil on Board. Size: 7 x 10 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



272: Alton S. Tobey, British retreat

USD 80 - 150

Alton S. Tobey, British retreat. Golden Book, US History Vol. P. 261. Board size: 9.25 x 11.25. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: British retreat. Medium: Oil on Board. Size: 7 x 10 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



273: Alton S. Tobey, fires across the prairies

USD 80 - 150

Alton S. Tobey, fires across the prairies. Sudden fires often swept across the prairies, destroying everything in the path. Golden books US history. Vol. 6, P. 484, Board size: 6.75 x 11. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Sudden Fire sweeping the prairies. Medium: Oil on Board. Size: 4.75 x 9 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



274: Alton S. Tobey, Buzz bombs hitting London

USD 100 - 200

Alton S. Tobey, Buzz bombs hitting London. Toward the end of the war, the Germans sent buzz bombs - unmanned rockets with warheads - over London. Golden book US history. Vol. 9 p. 789 Board size: 18 x 14. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Buzz bombs on London. Medium: Oil on Board. Size: 16.25 x 12.25 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



275: Alton S. Tobey, John L Lewis with miners hat

USD 80 - 160

Alton S. Tobey, John L Lewis with miners hat. John L. Lewis wearing a miners hat. Golden book. US history. Vol. 8 P. 708. Frame size: 19.25 x 15. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: John L. Lewis wearing a miners hat. Medium: Oil on Board. Size: 18 x 14 in. Signature: SLL. Artist: Alton S. Tobey. Framed.



276: Alton S. Tobey, Ku-Klux Klansmen

USD 80 - 150

Alton S. Tobey, Ku-Klux Klansmen. Hooded and robbed, the Ku-Klux Klansmen terrified and even lynched Negroes. Golden book. US History Vol. 6, P. 469. His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Ku-Klux Klansmen. Medium: Oil on Board. Size: 9.75 x 11 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.

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277: Alton S. Tobey, Music illustration

USD 80 - 150

Alton S. Tobey. Board size: 12 x 9.50. Title: . Size: 10.75 x 8 in.



278: Alton S. Tobey, Franklin D Roosevelt potrait

USD 80 - 150

Alton S. Tobey, Franklin D Roosevelt potrait. Franklin Delano Roosevelt spoke to the nation over the radio in what he called fireside chats. Preliminary drawing for eh oil painting in the book.Golden book. US history.Vol 7 P. 720. Portrait Board size: 24 x 18. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: President Roosevelt Fireside chats. Medium: Charcoal. Size: 17 x 13 in. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed.



279: Alton S. Tobey

USD 80 - 150

Alton S. Tobey. Board size: 23 x 20. Title: Greek statues. Medium: Oil on Board. Size: 17.50 x 17.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



280: Alton S. Tobey, Jesus in prayer

USD 80 - 150

Alton S. Tobey, Jesus in prayer. Board size: 25 x 19.75. Title: Jesus in prayer. Medium: Oil on Board. Size: 19.75 x 19.75 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



281: Alton S. Tobey, The Last Supper, Plate design

USD 80 - 150

Alton S. Tobey, The Last Supper, Plate design. Board size: 25 x 20. Title: The Last Supper, Plate design. Medium: Oil on Board. Size: 20 x 20 in. Signature: SLR. Artist: Alton S. Tobey. Framed.



282: Alton S. Tobey, Election Dispute

USD 60 - 125

Alton S. Tobey, Election Dispute. US history, Golden book.Vol. 6 p 513 Board size: 6.75 x 10. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Samuel Tilden & Rutherford B. Hayes. Medium: Oil on Board. Size: 5 x 8 in. Signature: Initials/Monogram. Artist: Alton S. Tobey. Unframed.



283: Alton S. Tobey, Negro lawmakers - Reconstruction

USD 80 - 150

Alton S. Tobey, Negro lawmakers - Reconstruction. Many Negro lawmakers in Reconstruction times were able and dedicated men. US history Vol. 6, P476, Board size: 10 x 5.50. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Reconstruction. Medium: Oil on Board. Size: 7.75 x 3.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.

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284: Alton S. Tobey, General von Steuben training

USD 80 - 150

Alton S. Tobey, General von Steuben training. General von Steuben was an experienced German officers who came to America and joined Washington's staff. He was given the job of drilling and disciplining the raw Colonial troops. Although he shouted and swore at his men, they respected him and obeyed his orders. Golden book. US History Vol. 3. P. 239, Board size: 10.50 x 7.75. Title: General von Steuben training. Medium: Oil on Board. Size: 7.25 x 5.75 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



285: Alton S. Tobey, General Robert E. Lee

USD 60 - 125

Alton S. Tobey, General Robert E. Lee. Portrait of General Robert E. Lee at the start of the war. US History. Golden book US History P. 408 US History. Board size: 8.75 x 4.50. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Portrait of General Robert E. Lee. Medium: Oil on Board. Size: 5 x 3.75 in. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed.



286: Alton S. Tobey, 2 Mural artwork

USD 125 - 250

Alton S. Tobey, 2 Mural artwork. Board size: 27.50 x 60, second smaller mural has water markings right side Board size: 19.25 x 40. Title: Mural. Medium: Pencil. Size: 14 x 50 in. Artist: Alton S. Tobey. Unframed.



287: Alton S. Tobey. Manifest Destiny

USD 80 - 150

Alton S. Tobey. Manifest Destiny. The United States was now playing the game of Manifest Destiny. Golden book. US history. Vol 6. P. 535. Alton S. Tobey's dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Manifest Destiny. Medium: Oil on Board. Signature: Estate stamp on verso. Artist: Alton S. Tobey. Unframed. 7.25 x 5.75, board size: 11 x 7.75



288: Alton S. Tobey, Bloody Days in New England

USD 80 - 150

Alton S. Tobey, Bloody Days in New England. Pushed off their hunting grounds, the Indians strike back at the settlers in King Philip's War. Indians attack settlers. Golden Books, Vol. 2. P. 98-99 His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Bloody Day in New England. Medium: Oil on Masonite. Signature: SLR. Artist: Alton S. Tobey. Unframed.



289: Alton S. Tobey, Perry - Battle of Lake Erie.

USD 80 - 150

Alton S. Tobey, Perry - Battle of Lake Erie. His flagship disabled, Perry transformed to another ship to win the Battle of Lake Erie. Golden Books, Vol. 4, P. 316-317! Size full board: His dedication to research, science and history spawned a career as an illustrator for LIFE magazine, 350 paintings for The Golden Books History of the United States, and for paintings in dozens of other books and periodicals. Title: Battle of Lake Erie, Admiral Perry. Medium: Oil on Board. Size: 18 x 24 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.

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290: Alton S. Tobey, Clay, Calhoun, Webster, Slavery

USD 80 - 150

Alton S. Tobey, Clay, Calhoun, Webster, Slavery. "Clay, Calhoun, and Webster work out a compromise on the slavery question." Golden Books, Vol. 5, P. 368-369 ! Total size: 17.50 x 24. Title: Clay, Calhoun, and Webster with the slav. Medium: Oil on Board. Size: 16 x 22.25 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



291: Alton S. Tobey, Sam Adams Speaking

USD 60 - 125

Alton S. Tobey, Sam Adams Speaking. "When Sam Adams of Massachusetts spoke, he held his listener spellbound, whether they were a crowd of Bostonians to the delegates to the First Continental Congress." Golden Books, Vol. 3, P 192-193 ! Portrait of Sam Adams, Total size board: 18 x 18. Title: Sam Adams, Leaves crowds spellbound. Medium: Oil on Board. Size: 16.50 x 16 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



292: Alton S. Tobey, Roost of Rebels Boston Harbor

USD 80 - 150

Alton S. Tobey, Roost of Rebels Boston Harbor. "Roost of Rebels - British soldiers close the port of Boston, but the citizens of the city show that they are not ready to give up without a struggle." Golden Books, Vol. 3, P188-189 Boston Harbor Total size board: 18 x 24. Title: Roost of Rebels-Boston Harbor. Medium: Oil on Board. Size: 16.50 x 22.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



293: Alton S. Tobey, The Merrimack went into action

USD 60 - 125

Alton S. Tobey, The Merrimack went into action. The Monitor and the Merrimack. A battle between two strange ships takes place and changes the entire future of Naval warfare. "The Merrimack went into action in March, 1862. Golden Books, Vol. 5, P. 404-405 ! Total board size: 17.75 x 17.75. Title: The Monitor and the Merrimack. Medium: Oil on Canvas. Size: 16.50 x 16.50 in. Signature: SUL. Artist: Alton S. Tobey. Unframed.



294: Alton S. Tobey, German submarines attack

USD 80 - 150

Alton S. Tobey, German submarines attack. In 1917, German submarines began attacking American Ships Golden Books, Vol. 7, P. 624-625 ! Full size board: 10 x 17.75. Title: 1917 German u-boat ready to attack. Medium: Oil on Board. Size: 7.50 x 16.50 in. Signature: SLL. Artist: Alton S. Tobey. Unframed.



295: Alton S. Tobey, Breed's hill colonial

USD 80 - 150

Alton S. Tobey, Breed's hill colonial. fortifications prepare. "The colonial forces worked secretly through the night on Breed's Hill. In the morning, the British were astonished to see their fortifications." Golden Books Vol. 3, P. 206-207 ! Full size board: 10.50 x 24. Title: Digging in on Breed's Hill. Medium: Oil on Board. Size: 8.50 x 22.50 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



296: Alto S. Tobey, Zachery Taylor battlefield

USD 80 - 150

Alto S. Tobey, Zachery Taylor battlefield. From a rises overlooking the battlefield, Zachery Taylor calmly directed his army at the Battle of Buena Vista. By getting his troops and his cannon to the right place at the right time, Taylor managed to defeat Santa Anna. Golden Books, Vol. 4, P. 354-355 ! Size full board: 18 x 24. Title: Battle of Buenos Vista. Medium: Oil on Board. Size: 18 x 24 sight in. Signature: SLL. Artist: Alto S. Tobey. Unframed.

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297: Alton S. Tobey, British Bombard Charleston

USD 80 - 150

Alton S. Tobey, British Bombard Charleston. "The British opened up a heavy bombardment on the entrenchments at Charleston." Golden Books, Vol. 3, P. 255 ! Size full board: 17.50 x 13.25. Title: British Bomb Entrenchments of Charleston. Medium: Oil on Board. Size: 15 x 11 in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



298: Alton S. Tobey, Fort Sumter, Federal troops wait

USD 80 - 150

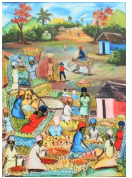
Alton S. Tobey, Fort Sumter, Federal troops wait. "Inside Fort Sumter, Federal troops waited to see what the Southerners would do." Golden Books, Vol. 5, P. 388-389 ! Size full masonite: 10x 12. Title: Inside Fort Sumter. Medium: Oil on masonite. Size: 8.50 x 10.50 sight in. Signature: SLR. Artist: Alton S. Tobey. Unframed.



299: HAITIAN MARKETPLACE SCENE (COLORFUL)

USD 60 - 125

HAITIAN MARKETPLACE SCENE (COLORFUL). FR:17.75 x 21.75. Title: HAITIAN MARKETPLACE SCENE (COLORFUL). Medium: Oil on Canvas. Size: 12 x 16 in. Signature: SLR. Framed.



300: Large market scene

USD 150 - 300

Large market scene. FR:49.5 x 36. Title: Large Hatian Marketplace. Medium: Oil on Canvas. Size: 46.5 x 33 (sight) in. Signature: SLL. Artist: Illegible. Framed.



301: Alfred James Dewey, Southwestern landscape

USD 200 - 400

Alfred James Dewey, Southwestern landscape. Dewey studied at the Philadelphia School of Industrial Art and with Wm M. Chase in NYC. In 1926 Dewey settled in Sierra Madre, CA where he founded the Old Globe Art School (1936) and the Sierra Madre Arts Guild. Frame size: 16.50 x 19.50. Title: Southwestern scene. Medium: Oil on masonite. Size: 14 x 17 in. Signature: SLR. Artist: Alfred James Dewey. Framed.



302: Johnny Friedlaender

USD 200 - 3,500

Johnny Friedlaender. Signed and numbered 85/95 by artist. Title: Southwest. Medium: Lithograph. Signature: SLR. Artist: Johnny Friedlaender. Framed.



303: John Williamson frame used in Penn. Academy Of

USD 200 - 400

John Williamson frame used in Penn. Academy Of. Fine Art. Label has Williamson name, address on paper label, written on wood address and name. Pennsylvania Academy of Fine Art label on verso. Low tide on label, old square nails still in frame Rabbit size: 12x 20, total frame size: 21 x29 Front opening: 11.50 x 19.50. Title: Low tide, on label. Medium: Wood. Signature: Signed on paper label, an.

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304: Jimmy, Long neck bird Inuit

USD 40 - 80

Jimmy, Long neck bird Inuit. Jimmy , E. 9. 159, B. I., N. W.T. Title: Long neck bird, Inuit. Medium: Stone. Size: .75 x 5.50 x 3 in. Signature: Signed on bottom. Artist: Jimmy.



305: Arthur Umanoff Bar stool

USD 60 - 125

Arthur Umanoff Bar stool. Size: 35 x 18 x 17 in. Artist: Arthur Umanoff.



306: Stow Wengenroth,, The Abandoned Light, Lithograph

USD 150 - 300

Stow Wengenroth,, The Abandoned Light, Lithograph. Munson large gallery label on verso, artist bio., frame size: 16.50 x 20.75. Title: The Abandoned Light. Medium: Lithograph. Size: 8./50 x 12.75 in. Signature: SLR. Artist: Stow Wengenroth. Framed.



307: Illegible detailed landscape watercolor

USD 60 - 125

Illegible detailed landscape watercolor. Frame size: 13 x 15.25. Title: Detailed landscape. Medium: Watercolor. Size: 8.75 x 11.25 sight in. Signature: Illegible. Artist: Illegible. Framed.



308: Doris bloom, Reclining Nude model

USD 100 - 200

Doris bloom, Reclining Nude model. Signed, dated 81 and numbered 4/25 in pencil by artist. FR: 19.75 x 22.25. Title: Dream II. Medium: Lithograph. Size: 9.5 x 12.5 (sight) in. Signature: Illegible. Artist: Doris Bloom. Framed.



309: Doris Bloom, Reclining Nude model

USD 100 - 200

Doris Bloom, Reclining Nude model. Signed, number 2/25 and dated 81 in pencil by artist. FR: 19.75 x 22.5. Title: Relaxing. Medium: Etching. Size: 7.5 x 10.25 in. Signature: Illegible. Artist: Doris Bloom. Framed.



310: Bourget, Modern abstract

USD 200 - 300

Bourget, Modern abstract. FR.: Title: Abstract. Medium: Mixed Media. Size: 23.75 x 18.75 in. Signature: SLR. Artist: Bourget. Framed.



311: Diana Kast, portrait of a young girl

USD 80 - 150

Diana Kast, portrait of a young girl. Dated 1913. Title: Portrait of a young girl. Medium: Oil on Board. Signature: SLL. Artist: Diana Kast. Framed.

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312: Cloisonné

USD 200 - 350

Cloisonné. Medium: Metal. Size: 15.50 x 1.50 in. Artist: Cloisonné.



313: Royal Copenhagen Vase, Langeline 4576

USD 40 - 80

Royal Copenhagen Vase, Langeline 4576. Title: Denmark. Medium: Porcelain. Size: 6.75 x 4.50 in. Signature: On bottom. Artist: Royal.



314: Cindy Stevens Sailor's Delight

USD 100 - 200

Cindy Stevens Sailor's Delight. FR 18.5 x 15.5. Title: Sailors Delight. Medium: Oil on Masonite. Size: 8.25 x 11.25 in. Signature: SLR. Artist: Cindy Stevens. Framed.



315: Russian Samovar

USD 80 - 150

Russian Samovar. Title: Russian Samovar. Medium: Metal. Size: 21 X 10 in. Unframed.



316: ARCHITECTURAL RENDERING of A Stadium

USD 60 - 125

ARCHITECTURAL RENDERING of A Stadium. ARCHITECTURAL RENDERING of the stadium by Rensselaer Polytechnic Institute. Title: ARCHITECTURAL RENDERING. Medium: Lithograph. Artist: Rensselaer Polytechnic Institute. Framed.



317: EDNA (HIBEL) PLOTKIN (MA/FL,1917-2015)

USD 60 - 125

EDNA (HIBEL) PLOTKIN (MA/FL,1917-2015). Signed and numbered 28/35 (edition 209) in pencil by artist. FR:16 x 22. Title: The Children. Medium: Lithograph. Size: 7.5 x 12.5 (image) in. Signature: SLR. Artist: EDNA (HIBEL) PLOTKIN (MA/FL,1917-2015). Framed.



318: Barbra Kellogg, Winter scene

USD 40 - 80

Barbra Kellogg, Winter scene. FR:11.75 x 13.5. Title: Winter Scene. Medium: Oil on Board. Size: 8 x 9.75 in. Signature: description on verso. Artist: Barbra Kellogg. Framed.



319: Barry Dibb, Santa Fe Pottery

USD 100 - 200

Barry Dibb, Santa Fe Pottery. 2 artworks. Title: 2 Barry Dibb Santa Fe Pottery. Medium: Pottery. Size: 11.5 x 6.75 x 6.75 in. Artist: Barry Dibb. Unframed.

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320: Pair of Candlestick holders, silver over brass

USD 80 - 150

Pair of Candlestick holders, silver over brass.



321: Pair of Vintage Planes models with stands

USD 40 - 80

Pair of Vintage Planes models with stands.



322: Masai Tribal water canteen (male). Beaded, Gourd

USD 60 - 125

Masai Tribal water canteen (male). Beaded, Gourd. Plexiglas: base : 2 x 7 stand is attached to gourd. Title: Masai Tribal water canteen (male). Beadd. Medium: Gourd. Size: 26 x 6 in. Artist: Masai. Unframed.



323: Masai Tribal water canteen (female), beaded, Gourd

USD 60 - 125

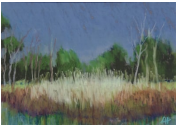
Masai Tribal water canteen (female), beaded, Gourd. Metal base, not attached: 6 x 6. Medium: Gourd. Size: 22 x 5 in. Artist: Masai.



324: 3 odd fellow ceremonial items

USD 60 - 125

3 odd fellow ceremonial items.



326: Alyce Trebra, Marsh scene South Carolina

USD 60 - 125

Alyce Trebra, Marsh scene South Carolina. FR:12.5 x 15.5. Title: Marsh scene South Carolina. Medium: Pastel. Size: 7.5 x 10.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.



327: Alyce Trebra, Marsh scene

USD 80 - 150

Alyce Trebra, Marsh scene. FR:13.25 x 19.5. Title: Marsh Scene. Medium: Mixed Media. Size: 11.5 xz 17.5 (sight) in. Signature: Initials/Monogram. Artist: Alyce Trebra. Framed.



328: Dawkes & Partridge Old Photograph

USD 80 - 150

Dawkes & Partridge Old Photograph, Old Photograph of women working in the fields(Photographers Frank Dawkes & Harry Partridge. Title: Old Photograph by Dawkes & Partridge. Medium: Photograph. Signature: SLL. Artist: Frank Dawkes & Harry Partridge. Framed.

Wonderful Winter Auction 2024



329: Inuit sculpture

USD 100 - 200

Inuit sculpture. Title: Untitled. Medium: Stone. Size: 6.5 x 13 in. Artist: Inuit. Unframed.



330: Inuit

USD 200 - 400

Inuit. Title: Inuit Sculpture. Size: 10.5 x 9 x 6 in.



331: Native American Basket,

USD 60 - 125

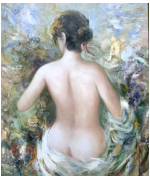
Native American Basket. Title: Weaved Basket. Size: 7.50x 11 in. Artist: Native american.



332: 8 books (Walt Disney and Lolly Pop)

USD 20 - 30

8 books (Walt Disney and Lolly Pop). Title: 8 books (Walt Disney and Lolly Pop).



333: G. Maxtaylor, Female Nude model study

USD 80 - 200

G. Maxtaylor, Female Nude model study. Frame size: 32.50 x 28.50. Title: Female nude study. Medium: Oil on Canvas. Size: 24 x 20 in. Signature: SLR. Artist: G. Maxtaylor. Framed.



334: G. Maxtaylor, Female nude model study

USD 80 - 200

G. Maxtaylor, Female nude model study. Frame size: 18.75 x 22.75. Title: Female nude model study. Medium: Oil on Panel. Size: 12 x 16 in. Signature: SLR. Artist: G. MAxtaylor. Framed.



335: B. Yuan, City night street scene

USD 80 - 200

B. Yuan, City night street scene. Trolley early cars, Frame size: 28 x 40. Title: City Night scene. Medium: Oil on Canvas. Size: 24 x 36 in. Signature: SLR. Artist: B. Yoan. Framed.



336: Mai Tau, Teacher and students, print

USD 60 - 125

Mai Tau, Teacher and students, print. No glass. Title: Teacher and students. Medium: Print. Size: 10.50 x 30 sight in. Signature: Signed in print. Artist: Mai Tau. Framed.

Wonderful Winter Auction 2024



337: Louise Suits, Chrysanthemum, colored etching

USD 40 - 80

Louise Suits, Chrysanthemum, colored etching. 6/200 edition, Gallery label on verso: W. King Ambler. Frame size: 25 x 28. Title: Chrysanthemum. Medium: Etching. Size: 15.50 x 19.75 in. Signature: SLR. Artist: Louise Sui. Framed.



338: William Ternes, Bahamas Street scene, print

USD 40 - 80

William Ternes, Bahamas Street scene, print. 152 /200 edition, A favorite winter destination was Harbour Island in the Bahamas. Frame size: 20.50 x 26.25. Title: Bahamas. Medium: Print. Size: 12.75 x 19 in. Signature: Signed in print. Artist: William Ternes, 1933-2014. Framed.



339: Robert J. Cote, Pemaquid Point Lighthouse

USD 40 - 80

Robert J. Cote, Pemaquid Point Lighthouse. Frame size: 29.25 x 37.25. Title: Pemaquid Lighthouse. Medium: Oil on Board. Size: 24 x 32 in. Signature: SLR. Artist: Robert J. Cote. Framed.



340: Pair of Jean-Michel Folon posters

USD 60 - 90

Pair of Jean-Michel Folon posters. Condition issues (see photos). Title: Pair of Jean-Michel Folon posters. Medium: Print. Signature: plate/initials/Monogram. Artist: Jean-Michel Folon (1934 - 2005). Framed.



341: Elephant etched into metal plate

USD 40 - 80

Elephant etched into metal plate. For those who love Elephants... Title: Happy elephant. Medium: Metal. Size: 14 x 16 in.



342: Motorcycle riding vest (Leather)

USD 40 - 80

Motorcycle riding vest (Leather). Title: Motorcycle riding vest (Leather). Medium: Leather. Unframed.



343: Santa Claus, Christmas Doll

USD 40 - 80

Santa Claus, Christmas Doll. Santa riding a horse, with Christmas tree in bag. Title: Santa Claus. Medium: Wood/Fabric. Signature: Unsigned. Unframed.



344: Doll box

USD 40 - 80

Doll box. Title: Old time chest. Unframed.

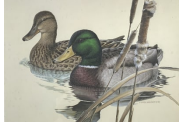
Wonderful Winter Auction 2024



345: Shore bird

USD 40 - 80

Shore bird. Title: Crafted Bird. Medium: Wood. Unframed.



346: Larry Hayden, John P. Cowan, Duck stamp & print,

USD 40 - 80

Larry Hayden, John P. Cowan, Duck stamp & print. 2 artworks. Title: 2 artworks. Medium: Print. Signature: SLR. Artist: Larry Hayden, John P. Cowan. Framed.



347: Lee LeBlane, John P. Cowan, Duck Stamp and print,

USD 40 - 80

Lee LeBlane, John P. Cowan, Duck Stamp and print. 2 artworks. Title: 2 artworks. Medium: Print. Signature: SLR. Artist: Lee LeBlane & John P. Cowan. Framed.



348: David Maas, Ken Carlson, Duck Stamp and Print

USD 40 - 80

David Maas, Ken Carlson, Duck Stamp and Print. 2 artworks, Frame size: . Title: 2 artworks. Medium: Print. Signature: SLR. Artist: David Mass & Ken Carlson. Framed.



349: Duck stamp and print

USD 40 - 80

Duck stamp and print. 2 artworks. Title: 2 artworks. Medium: Print. Signature: SLR. Framed.



350: Duck stamp and print

USD 40 - 80

Duck stamp and print. 3 artworks. Title: 3 artworks. Medium: Print. Signature: SLR. 2 unframed, 1 framed.



351: R. Holbrook, Probably Virginia mountains

USD 100 - 200

R. Holbrook, Probably Virginia mountains. Virginia mountain range possibly, suggested by the address on verso, Virginia. Note tear. Frame size: 28.50 x 36.50. Title: Mountain range. Medium: Oil on Canvas. Size: 28 x 36 in. Signature: SLR. Artist: R. Holbrook. Framed.



352: Pinocchio Music box (Schmid) and Bank

USD 60 - 90

Pinocchio Music box (Schmid) and Bank. Pinocchio Music box (Schmid) and Bank (Walt Disney). Title: Pinocchio Music box (Schmid) and Bank.

Wonderful Winter Auction 2024



353: Pair of Pinocchio puppets (Pelham) (England)

USD 60 - 90

Pair of Pinocchio puppets (Pelham) (England). Title: Pair of Pinocchio puppets (Pelham) (Eng).



354: 5 Wooden Pinocchio puppets (Italy & Poland)

USD 60 - 90

5 Wooden Pinocchio puppets (Italy & Poland). 6 total puppets. Title: 5 Wooden Pinocchio puppets (Italy & Pol).



355: World War I oval picture frame with bent glass (includes photograph).

USD 60 - 90

World War I oval picture frame with bent glass (includes photograph). Title: World War I oval picture frame. Medium: Metal. Size: 20.5 x 12 (frame) in. Framed.



356: World War I, picture frame

USD 40 - 80

World War I, picture frame. Title: Picture frame with flags. Medium: Metal. Size: 9.25 x 6.50 x 4 in. Framed.



357: Clown Circus Piggy Bank

USD 60 - 150

Clown Circus Piggy Bank. Hum-Ty dumpty circus clown. Title: Humpty Dumpty. Medium: Metal. Size: 7.50 x 6.25 x 6 in.



358: Bankers Trust company

USD 40 - 80

Bankers Trust company.



359: piggy Bank, Black man, red jacket

USD 60 - 125

piggy Bank, Black man, red jacket. Medium: Metal. Size: 5.75 x 5 x 5.50 in.



360: Cast iron, Mechanical Elephant Bank, label 1930â€™s

USD 100 - 200

Cast iron, Mechanical Elephant Bank, label 1930â€™s. Medium: Cast iron. Size: 5.50 x 8.50 x 3 in.

Wonderful Winter Auction 2024



361: Santa Claus and Koko the wise bank

USD 60 - 125

Santa Claus and Koko the wise bank. 2 banks. Title: Santa Claus, Koko the Wise. Size: 6 x 4.50 x 3 , 6 x 3.50 x 3.50 in.



362: Trick Dog And Clown Mechanical Bank, 2 banks same

USD 40 - 80

Trick Dog And Clown Mechanical Bank, 2 banks same. 2 banks. Title: Trick Dog. Medium: Cast iron. Size: 7 x 8 x 3.50 in.



363: Uncle Sam, cast iron mechanical bank

USD 80 - 150

Uncle Sam, cast iron mechanical bank. Title: Uncle SAM. Medium: Cast iron. Size: 11.25 x 5 x 4 in.



364: Dentist and Clown cast iron mechanical banks

USD 60 - 125

Dentist and Clown cast iron mechanical banks. Title: Dentist and Clown cast iron banks. Medium: Cast iron. Size: 6.50 x 9.50 x 3.75, 9.50 x 5 x 5 in.



365: Worlds Fair bank, magician , 2 cast iron banks,

USD 40 - 80

Worlds Fair bank, magician , 2 cast iron banks. Medium: Cast iron. Size: Worlds fair bank, Magician mechanical ba in.



366: Uncle Sam's register bank, Southern Comfort bank

USD 40 - 80

Uncle Sam's register bank, Southern Comfort bank. Title: 6 x 5 x 4.50, 6 x 8.50 x 2. Medium: Metal.



367: William Tell, cast iron, mechanical bank

USD 100 - 200

William Tell, cast iron, mechanical bank. Title: William Tell. Medium: Cast iron. Size: 6.50 x 10.50 x 3.75 in.



368: Royal Safe Deposit

USD 60 - 150

Royal Safe Deposit. Medium: Metal. Size: 6 x 5.50 in. Artist: Royal Safe Deposit.

Wonderful Winter Auction 2024



369: Boy on Tapeze , Cast iron bank

USD 60 - 125

Boy on Tapeze , Cast iron bank. Title: boy onTrapeze. Size: 9.50 x 5 x 5 in.



370: Reedmoor bank, golf bank, cast iron

USD 40 - 80

Reedmoor bank, golf bank, cast iron. Book of knowledge, msr. Title: Bool of knowledge, msr golf.



371: Charles Wysocki, Featherd Critics

USD 40 - 80

Charles Wysocki, Featherd Critics. Signed and numbered 254/2500 in pencil by artist. Includes a Certificate of Authenticity. Paper size 18 x 33.5. Title: Featherd Critics. Medium: Print. Size: 14.5 x 30.5 (image) in. Artist: Charles Wysocki. Unframed.



372: Charles Wysocki, Sea Captain Wife, Abiding

USD 40 - 80

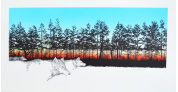
Charles Wysocki, Sea Captain Wife, Abiding. Title: Sea Captain Wife, Abiding. Medium: Lithograph. Signature: SLL. Artist: Charles Wysocki. Unframed.



373: Paul Landry, Seaside Mist

USD 40 - 80

Paul Landry, Seaside Mist. Certificate of Authenticity. Title: Seaside Mist. Medium: Lithograph. Signature: SLL. Artist: Paul Landry. Unframed.



374: Peter Parnell

USD 40 - 80

Peter Parnell. Signed and numbered 688/850 in pencil by artist. Certificate of Authenticity. Title: "Winter Wolves". Medium: Lithograph. Size: 16 x 29 (Paper) in. Signature: SLR. Artist: Peter Parnell. Unframed.



375: Rod Frederick, "Winter's Brilliance"

USD 40 - 80

Rod Frederick, "Winter's Brilliance". Signed and numbered 201/1500 by artist. Certificate of Authenticity. Title: "Winter's Brilliance". Medium: Lithograph. Size: 23.25 x 8.75 in. Artist: Rod Frederick. Unframed.



376: Rod Frederick, Great Horned Owl

USD 40 - 80

Rod Frederick, Great Horned Owl. Signed and numbered 59 /1250 by artist. Certificate of Authenticity. Title: "Great Horned Owl". Medium: Lithograph. Size: 27.5 x 6.5 (paper) in. Signature: SLR. Artist: Rod Frederick. Unframed.

Wonderful Winter Auction 2024



377: Rod Frederick, Evening Shadows

USD 40 - 80

Rod Frederick, Evening Shadows. Signed and numbered 208/1500 by artist, Certificate of Authenticity. Title: "Evening Shadows". Medium: Lithograph. Size: 23 x 10.5 (paper) in. Signature: SLL. Artist: Rod Frederick. Unframed.



378: LLadaro, Marriage , girl with flower

USD 40 - 80

LLadaro, Marriage , girl with flower. 2 artworks. Title: Marriage, and flower girl. Medium: Porcelain. Size: 7.59 x 4 x 3.25, 8 x 3.75 x 3 in. Signature: LLADRO mark on bottom.



379: Royal Doalton, 4 artworks

USD 40 - 80

Royal Doalton, 4 artworks. Title: 4 artworks. Medium: Porcelain. Size: 4.75 x 3.25 x 2.50 in. Signature: Signed on bottom. Artist: Royal Doalton, England.



380: Royal Doalton, England, 2 artworks

USD 40 - 80

Royal Doalton, England, 2 artworks. Medium: Porcelain. Size: 8 x 6.50 x 5 in. Artist: Royal Doulton.



381: Judy Toya Jemez, (Jemez Pueblo)

USD 40 - 80

Judy Toya Jemez, (Jemez Pueblo). Native American Pottery. Title: Storyteller. Size: 5.50 x 4.50- x 4.50 in. Signature: On bottom. Artist: Judy Toya Menez.



382: LLADRO, Don Quixote

USD 40 - 80

LLADRO, Don Quixote. Title: Don Quixote. Medium: Porcelain. Size: 11.75 x 4 x 3 in. Signature: On bottom. Artist: Lladro.



383: LLadro, The Doctor

USD 60 - 125

LLadro, The Doctor. Title: The Doctor. Medium: Porcelain. Size: 14 x 5.50 x 4.50 in. Signature: On bottom. Artist: LLadro.



384: Sweden Keby

USD 40 - 80

Sweden Keby. Title: Made in Sweden on bottom. Size: 6.25 x 3 in. Signature: On bottom. Artist: Keby.

Wonderful Winter Auction 2024



385: Royal Doulton, England, 2 artworks

USD 60 - 125

Royal Doulton, England, 2 artworks. Title: 3 artworks. Medium: Porcelain. Size: 7.25 x 5 x 5 in. Signature: On bottom. Artist: Royal Doulton.



386: 2 ASIAN VASES,

USD 40 - 80

2 ASIAN VASES. Title: 2 vase. Medium: Porcelain.



387: Cast iron Mechanical bank, Black man,

USD 60 - 125

Cast iron Mechanical bank, Black man. Stick on bottom, date 1882 written. Title: Black man mechanical bank. Medium: Cast iron. Size: 7 x 5.50 x 5.50 in.



388: A. C. Williams, Gold Dome bank

USD 40 - 80

A. C. Williams, Gold Dome bank. Medium: Cast iron. Size: 5 x 4 x 2.50 in.



389: Elk Cast iron Bank

USD 40 - 80

Elk Cast iron Bank. Title: Elk bank. Medium: Cast iron. Size: 10.50 x 9 x 5 in.



390: Elephant mechanical bank, cast iron

USD 40 - 80

Elephant mechanical bank, cast iron. Title: Elephant mechanical bank. Medium: Cast iron. Size: 5.50 x 8.50 x 3 in.



391: Black man mechanical bank

USD 40 - 125

Black man mechanical bank. Label on bottom 1920â€™s. Title: Black man Mechanical bank. Medium: Cast iron. Size: 6 x 5.25 x 5.50 in.

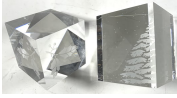


392: Tin donkey and cart

USD 60 - 125

Tin donkey and cart. Medium: Tin. Size: 6 x 9 x 3.25 in.

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393: Steuben Glass, Holly Crystal, pine tree Snow

USD 40 - 80

Steuben Glass, Holly Crystal, pine tree Snow. 8518, Holly Crystal has paper, bath have felt storage cloth pouch. Title: Holly Crystal, pine tree with snow. Medium: Glass. Size: 2.25 x 2.25 x 2.25, 3.50 x 4 x 4.25 in. Signature: Signed on bottom. Artist: Steuben.



394: The Ferdinand Strauss corp, New York New York

USD 60 - 125

The Ferdinand Strauss corp, New York New York. Whatâ€™s it?. Title: Whatâ€™s it?. Size: 4.75x 9.50 x 3.50 in. Artist: The Ferdinand Strauss corp.



395: Mechanical bank

USD 80 - 150

Mechanical bank. Medium: Caste iron. Size: 6 X 3.50 X 4.25 in.



396: U. S. Mail BOX BANK, METAL

USD 40 - 80

U. S. Mail BOX BANK, METAL. Title: US Mail box. Medium: METAL. Size: 5.50 X 2 X 2.50 in.



397: Torpedo bottle , Liverpool, Private property

USD 60 - 125

Torpedo bottle , Liverpool, Private property. Title: Liverpool private property. Medium: Glass. Size: 9 x 3 in.



398: Ambulance, police sedan tootsie toy, 3 toys

USD 40 - 125

Ambulance, police sedan tootsie toy, 3 toys. 3 toys. Title: 6.25 x 2.75 x 2, 1 x 5.25 x 2, 1.25 x 5. Medium: Metal. Artist: 6.25 x 2.75 x 2.



399: 3 airplane, 2 propeller 1 jet, metal

USD 40 - 125

3 airplane, 2 propeller 1 jet, metal. WWII plane 4 prop, NAV 10 N, tootsie airplane P-39. Medium: Metal. Size: 2.50 x 8.75 x 6.50, 1 x 3.50 x 4.25, 1.5 in. Artist: One is tootsie P-39.
