# Lotus International Auctions, LLC



Major Movie Poster Auction

Sunday - March 10, 2019



**1001: I WALK ALONE**USD 60 - 120

Burt Lancaster, Lizabeth Scott, , Kirk Douglas, Directed by Byron Miller. Morgan litho, Cleveland . dated 1948 Paramount Pictures 48/697 34277 Bootleggers on the lamb Frankie (Burt Lancaster) and Noll (Kirk Douglas) split up to evade capture by the police. Frankie is caught and jailed, but Noll manages to escape and open a posh New York City nightclub. Years later Frankie is released from the clink and visits Noll with the intention of collecting his half of the nightclub's profits. But Noll, who has no intention of being so equitable, uses his ex-girlfriend Kay (Lizabeth Scott) to divert Frankie from his intended goal. Title: I Walk Alone. Medium: Poster. Size: 27 X 41 in. Framed.



## 1002: SIGN POST TO MURDER

USD 60 - 120

USD 1.000 - 1.500

JOANNE WOODWARD, STUART WHITMAN, DIRECTED BY GEORGE Englund. Dated 1964, Litho USA Metro Gowyn /Mayer MGM 65/28 An Englishwoman (Joanne Woodward) whose husband is away hides a killer (Stuart Whitman) escaped from an asylum. Title: Sign Post to Murder. Medium: Poster. Size: 27 X 41 in. Framed.



1003: PONY EXPRESS

Charlton Heston, Rhonda Fleming, Jan Sterling, Forrest Tucker, Directed by Jerry Hopper. Dated 1953 Paramount Pictures, litho USA 53/81 44195 Buffalo Bill Cody (Charlton Heston) and Wild Bill Hickok (Forrest Tucker) clear the way for a mail route west to California. Title: Pony Express. Medium: Poster. Size: 27 X 41 in. Framed.



1004: LA STRADA USD 1,000 - 1,500

Anthony Quinn, Richard Basehart, Giulietta Marina, Directed by Federico Fellini, Litho USA. When Gelsomina (Giulietta Masina), a naĀ-ve young woman, is purchased from her impoverished mother by brutish circus strongman Zampan² (Anthony Quinn) to be his wife and partner, she loyally endures her husband's coldness and abuse as they travel the Italian countryside performing together. Soon Zampan² must deal with his jealousy and conflicted feelings about Gelsomina when she finds a kindred spirit in II Matto (Richard Basehart), the carefree circus fool, and contemplates leaving Zampan². Title: La Strada. Medium: Poster. Size: 27 X 41 in. Framed.



#### 1005: THE STEPFORD WIVES

USD 60 - 120

Katharine Ross, Paula Prentiss, Peter Materson, Nanette Newman, Directerd by Bryon Forbes, Copyright 1975 - 75/49 Columbia Pictures Industry. Joanna Eberhart has come to the quaint little town of Stepford, Connecticut with her family, but soon discovers there lies a sinister truth in the all too perfect behavior of the female residents. Title: The Stepford Wives. Medium: Poster. Size: 27 X 41 in. Framed.



#### 1006: NORTH OF THE RIO GRANDE

USD 60 - 120

Starring William Boyd. Morgan Litho Cleveland. 3767 Hopalong Cassidy (William Boyd) and his sidekicks (George Hayes, Russell Hayden) avenge Hopalong's slain brother. Title: North of the Rio Grande. Medium: Paper. Size: 27 X 41 in. Framed.



**1007: THESE THREE** USD 60 - 120

Miriam Hopkins, Joel McCrea, Merle Oberon, Directed by William Wyler. Dated 1957 Samuel Goldwyn R 54/99 Martha (Miriam Hopkins) and Karen (Merle Oberon) graduate from college and turn an old Massachusetts farm into a school for girls. The friends are aided in their venture by local doctor Joe Cardin (Joel McCrea), who begins a relationship with Karen, and a prominent woman whose granddaughter, Mary (Bonita Granville), later enrolls in the new school. Mary soon reveals herself to be a spiteful child and tells a scandalous lie about Martha and Joe that threatens to destroy the lives of all involved. Title: These Three. Medium: Poster. Size: 27 X 41 in. Framed.



**1008: PRIVATE HELL 36**USD 60 - 120

Ida Lupino, Steve Cochran, Howard Duff, Dean Jagger, Dorothy Malone, Directed by Don Siegel Dated 1954 54/436 17759 n New York, a bank robbery of \$300,000 goes unsolved for a year, until some of the marked bills are found in a Los Angeles drugstore theft. Police detectives Cal Bruner (Steve Cochran) and Jack Farnham (Howard Duff) investigate and are led from the drugstore to a nightclub, where singer Lili (Ida Lupino) is another recipient of a stolen bill. With Lili's help, the partners track down the remaining money, but both Lili and Frank are dismayed when Cal decides he wants to keep part of it. Title: Private Hell 36. Medium: Poster. Size: 27 X 41 in. Framed.



1009: DARK CITY USD 60 - 120

Introducing Charlton Heston, Lizabeth Scott, Viveca Lindfors, Dean Jagger, Don Defoe, Directed By William Dieterle. Dated 1950 Paramount Pictures 50/525 40500 Danny Haley was a war hero. Now he's fleecing out-of-town dupes in a rigged poker game. He and his pals see Arthur Winant as an easy mark, but they've reckoned without Winant's homicidal brother, who wants revenge after Arthur kills himself. Title: Dark City. Medium: Poster. Size: 27 X 41 in. Framed.



**1010: TIME BANDITS** USD 60 - 120

John Cleese, Sean Connery, Michael Palin, DAvid Warner, Young history buff Kevin (Craig Warnock) can scarcely believe it when six dwarfs emerge from his closet one night. Former employees of the Supreme Being (Ralph Richardson), they've purloined a map charting all of the holes in the fabric of time and are using it to steal treasures from different historical eras. Taking Kevin with them, they variously drop in on Napoleon (Ian Holm), Robin Hood (John Cleese) and King Agamemnon (Sean Connery) before the Supreme Being catches up with them. Title: Time Bandits. Medium: Poster. Size: 27 X 41 in. Framed.



## 1011: WHILE THE CITY SLEEPS

USD 60 - 120

Dana Andrews, Rhonda Fleming, George Sanders, Howard Duff, Vincent Price, Thomas Mitchell, Directed by Fritz Lang. Dated 1956 RKO Radio Pictures Inc. 56/171 48986 A serial killer is on the loose in New York City. Dubbed "The Lipstick Killer," he has also strangely become the center of a power struggle between three division chiefs in a media empire. The directive from their inexperienced boss, Walter Kyne (Vincent Price), is simple: Whoever catches the killer gets promoted to executive editor. But newspaper editor John Day Griffith (Thomas Mitchell) has one distinct advantage in the form of crack reporter Edward Mobley (Dana Andrews). Title: While the City Sleeps. Medium: Poster. Size: 27 X 41 in. Framed.



**1012: I WALK ALONE** USD 60 - 120

Sydney Greenstreet, Zachery Scott, Faye Emerson, Peter Lorre, Directed by Jean Negulesco. Copyright Ditagraph While on vacation in Istanbul, mystery novelist Cornelius Leyden (Peter Lorre) is given the opportunity to view the body of the recently deceased criminal mastermind Dimitrios Makropoulos (Zachary Scott). Upon seeing the body, Leyden becomes obsessed with uncovering the story behind the crime lord's rise to power. With the help of local police Colonel Haki (Kurt Katch), Leyden journeys across Europe, piecing together a sordid narrative of Makropoulos' life and uncovering long-buried secrets. Title: The Mask of Dimitrios. Medium: Poster. Size: 27 X 41 in. Framed.



**1013: THE BIG COMBO**USD 60 - 120

Cornel Wilde, Richard Conte, Brian Donlevy, Jean Wallace, Directed by Joseph Lewis. Dated 55/51 47134 Film noir about a police lieutenant who comes under pressure from a gang headed by a vicious thug. He is helped by the gangster's wife, jealous at her husband's affair with another woman, who supplies him with information to help him close the net on his foe. Title: The Big Combo. Medium: Poster. Size: 27 X 41 in. Framed.



1014: FRONTIER JUSTICE USD 60 - 120

Hoot Gibson, Jane Barnes, Richard Cramer, Directed by Robert McGowan. Morgan litho Cleveland, 8711 A practical joker (Hoot Gibson) rescues his cattleman father from shady sheepmen. Title: Frontier Justice. Medium: Poster. Size: 27 X 41 in. Framed.



**1015: UNDER TEN FLAGS** USD 60 - 120

Van Heflin, Charles Laughton, Directed by Dublin Colette. Dated 1960 Paramount Pictures Corp. 60/260 60-1308 The captain (Van Heflin) of a Nazi raider eludes a British admiral (Charles Laughton) by sailing as a freighter under different flags. Title: Under Ten Flags. Medium: Poster. Size: 27 X 41 in. Framed.



**1016: 92 IN THE SHADE** USD 60 - 120

Peter Fonda, Warren Oates, Margot Kidder, Burgess Meredith, Directed by Thomas McGuane. United Artist dated 1975 75/213 When spoiled Tom Skelton (Peter Fonda) comes back home to Key West, Fla., he decides to put his wayward days behind him and start a business. Borrowing from his wealthy grandfather (Burgess Meredith), he opens a fishing guide service and immediately runs afoul of the competition. Blue collar guides Nichol Dance (Warren Oates) and Carter (Harry Dean Stanton) resent Tom, and try to pressure him into quitting. Tom retaliates by blowing up their boat, and the conflict only escalates from there. Title: 92 In The Shade. Medium: Poster. Size: 27 X 41 in. Framed.



**1017: TURNING POINT** USD 60 - 120

William Holden, Edmond O' Brien, Alexis Smith, Directed by William Dieterle. Dated 1952 Paramount Pictures Corp. 52/301 43694 Prosecutor John Conroy (Edmond O'Brien) is determined to bring down organized crime in his Midwestern town. He looks to his father, Matt (Tom Tully), a police officer, for help, but Matt refuses. John's childhood friend Jerry McKibbon (William Holden), an investigative reporter, senses something fishy and spies on Matt. Jerry learns that Matt is communicating with a gangster (Ed Begley), but hides his discovery from John. Instead, Jerry confides in John's girlfriend, Mandy (Alexis Smith). Title: Turning Point. Medium: Poster. Size: 27 X 41 in. Framed.



**1018: GUNS OF HATE** USD 60 - 120

Starring Tim Holt. Dated 1948 RKO Radio. Morgan Litho Cleveland. 48/1084 35499 Adventure involving two men jailed for a murder they did not commit but need to escape from jail to prove their innocence. Title: "Guns Of Hate". Medium: Poster. Size: 27 X 41 in. Framed.



**1019: ACTION IN ARABIA** USD 60 - 120

George Sanders, Virginia Bruce, Lenore Aubert, Gene Lockhart, directed by Leonids Moguy. Dated 1944 RKO Radio pictures 44/107 25994 Highly inquisitive American reporter Michael Gordon (George Sanders) investigates the death of a colleague while in Damascus. Aided by a beautiful spy, Yvonne Danesco (Virginia Bruce), Gordon runs into plenty of danger and betrayal as he tries to uncover the reason behind the murder. Eventually, Gordon discovers that the killing is linked to a massive Nazi scheme that may alter the course of World War II. Can he stop their devious plot before it's too late? Title: Action In Arabia. Medium: Poster. Size: 27 X 41 in. Framed.



**1020: HIT THE DECK**USD 60 - 120

Jane POWELL, TONY MARTIN, DEBBIE REYNOLDS, ANN MILLER, WALTER PIDEON, DIRECTED BY ROY ROWLAND. Dated 1955 Loews Inc 55/75 A bosun's mate (Tony Martin) and his two buddies find three women and trouble on shore leave in San Francisco. Title: Hit The Deck. Medium: Poster. Size: 27 X 41 in. Framed.



**1021: BLOOD SIMPLE** USD 60 - 120

John Getz, Francis McDormand, Dan Hedaya, Directed by Joel Coen. Dated 1985 Circle Film relaease A rich but jealous man hires a private investigator to kill his cheating wife and her new man. But, when blood is involved, nothing is simple. Title: Blood Simple. Medium: Poster. Size: 27 X 41 in. Framed.



**1022: LES MISEIABLES**USD 60 - 120

Starring Federic March, Charles Laughton. Dated 1946 20th Century/Fox Tooker Litho, NY 2147 Les Misérables is a 1935 American drama film starring Fredric March and Charles Laughton based upon the famous Victor Hugo novel of the same name. Title: Les Miseiables. Medium: Poster. Size: 27 X 41 in. Framed.



1023: 39 STEPS USD 1,000 - 1,500

Kenneth More, Tania Elg, Barry Jones, Directed by Ralph Thomas. Dated 1960 20th Century /Fox 60/171 Richard Hannay (Kenneth More) arrives in London and saves a nanny from a hit-and-run driver before discovering that she's actually a spy trying to stop the theft of military secrets. After the woman is killed, Hannay goes to Scotland in an attempt to stop the plot's leader himself. Along the way he has several narrow escapes, dodging both the police and assassins, as well as getting handcuffed to a girls school instructor (Taina Elg) who doesn't believe his wild tale. Title: 39 Steps. Medium: Poster. Size: 27 X 41 in. Framed.



#### 1024: UNDER THE YUM YUM TREE

USD 60 - 120

Jack Lemmon, Carol Linley, directed By David Swift. Dated 1963 Columbia Picture Corp. 63/311 4326 Libidinous Hogan (Jack Lemmon) is a landlord who prefers to rent his rooms to attractive single females. Hogan is instantly smitten with a pretty new tenant named Robin (Carol Lynley), but realizes that he'll have to contend with Robin's boyfriend, David (Dean Jones), if he's to attain the object of his desire. He gets his opportunity when he learns that the couple's living arrangement is a pre-marital experiment to see if they would be compatible as partners when sex is out of the equation. Title: Under The YumYum Tree. Medium: Poster. Size: 27 X 41 in. Framed.



**1025: MURDER AHOY** USD 60 - 120

Margaret Rutherford as Agatha Christie's Miss Marplees Dated 1964 Metro, Golwin/ Mayer MGM 64/350 5456 When Cecil Ffolly-Hardwicke, co-owner of an ex-naval ship, dies suddenly, a string of similar deaths follows. Luckily, amateur sleuth Miss Marple (Margaret Rutherford) is around to investigate, deducing that Cecil was poisoned. Marple's further digging finds that the battleship -- ostensibly being used to rehabilitate troubled boys -- actually serves as a criminal training outfit run by the corrupt Lt. Compton (Francis Matthews). But is Compton the murderer, or is there more to the mystery? Title: Murder Ahoy. Medium: Poster. Size: 27 X 41 in. Framed.



**1026: 5 FINGERS**USD 60 - 120

James Mason, Danielle Darrieux, Michael Rennie, Directed by Joseph L. Mankiewicz. Dated 1952 20th Century Fox / Film Corp 52/84 8946 Known as "Cicero" to his Nazi handlers, mercenary spy Ulysses Diello (James Mason) poses as valet to Sir Frederic (Walter Hampden), the British ambassador to Turkey. Learning that widowed Countess Anna Staviska (Danielle Darrieux) is broke and offering her services as a spy, Diello persuades her to stash his ill-gotten gains for him in exchange for putting her back into the luxury she desires. Dreaming of a gentleman's exile in Rio de Janeiro, he pushes the espionage game to the limit. Title: 5 Fingers. Medium: Poster. Size: 27 X 41 in. Framed.



## 1027: SCENES OF THE CRIMES

USD 60 - 120

Starring. Van Johnson. Dated 1949 Loew's Inc. Litho Foster 5331 49/419 When assigned to investigate the murder of a fellow plainclothes policeman, Los Angeles cop Mike Conovan (Van Johnson) follows his hunches straight to a burlesque dancer named Lili (Gloria DeHaven). With a tip from Lili, Conovan trails and arrests a mysterious man spotted at the scene of the crime. After the suspect is gunned down, Conovan's wife (Arlene Dahl) convinces her husband to quit the force -- but can the detective stay away from the case after another fellow officer is murdered?. Title: Scenes of the Crime. Medium: Poster. Size: 27 X 41 in. Framed.



#### 1028: AFFAIR WITH A STRANGER

USD 60 - 120

Jean Simmons, Victor Mature, Mary Jo Tarola, Monica Lewis, Jane Darrell, Directed by Roy Rowland. Dated 1953 RKO Radio pictures. 53/410 44723 Playwright William Blakeley (Victor Mature) and his beautiful wife, Carolyn (Jean Simmons), have hit hard times in their marriage. They lose the baby that they were expecting, causing considerable strain on their relationship, and William's demanding job working on Broadway only makes matters worse. When actress Janet Boothe (Monica Lewis) tries to seduce William, it would seem to signal the end of the marriage -- but things take an unexpected turn for the estranged couple. Title: Affair with a Stranger. Medium: Poster. Size: 27 X 41 in. Framed.



**1029: SABRINA** USD 60 - 120

Audrey Hepburn, Humphrey Bogart, William Holden, Directed by Billy Wilder. Dated 1954, copyright 1964 Paramount pictures R 65/263 65-1309 Chauffeur's daughter Sabrina (Audrey Hepburn) returns home from two years in Paris a beautiful young woman, and immediately catches the attention of David (William Holden), the playboy son of her father's rich employers. David woos and wins Sabrina, who has always been in love with him, however their romance is threatened by David's serious older brother, Linus (Humphrey Bogart), who runs the family business and is relying on David to marry an heiress in order for a crucial merger to take place. Title: Sabrina. Medium: Poster. Size: 27 X 41 in. Framed.



# 1030: BLACKBEARD THE PIRATE

USD 60 - 120

Robert Newton, Linda Darnell, William Bendix, Directed by Rahul Walsh. Dated 1952 RKO Radio Pictures Inc. 52/511 R. Title: Blackbeard the Pirate. Medium: Poster. Size: 27 X 41 in. Framed.



## 1031: BAD DAY AT BLACK ROCK

USD 60 - 120

Spencer Tracy, Robert Ryan, Anne Francis, Directed by John Sturges Dated 1961 MGM R62 /36 61-2154 When John J. Macreedy (Spencer Tracy), a one-armed war veteran, arrives in the small desert town of Black Rock, he's not greeted warmly. Searching for a man named Komoko, Macreedy is met with disdain by virtually every local, including the resident thug, Hector David (Lee Marvin), and the imposing Reno Smith (Robert Ryan). As Macreedy's investigation deepens, hostility turns to violence -- and to imminent danger for the mysterious and inquisitive stranger. Title: Bad Day at Black Rock. Medium: Poster. Size: 41 X 27 in. Framed.



**1032: PRISONER OF ZENDA** USD 1,000 - 1,500

Ronald Colman, Madeleine Carrol, Douglas Fairbanks JR., David Niven, Mary Astor, Raymond Massey, Directed by John Cromwell. Morgan Litho. Title: Prisoner of Zenda. Medium: Poster. Size: 27 X 41 in. Framed.



## 1033: THE COUNTERFEIT PLAN MOVIE POSTER

USD 60 - 120

COUNTERFEIT PLAN 1957 MOVIE POSTER. Starring Zachary Scott and Peggy Castle 57/150 Warner Bros Pictures. An escaped murderer (Zachary Scott) flees France to England, where he forces an ex-forger (Mervyn Johns) to copy 5-pound notes. Title: THE COUNTERFEIT PLAN MOVIE POSTER!. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1034: COUNT FIVE AND DIE

USD 60 - 120

Starring Jeffery Hunter, Dated 1958 20th Century Fox 58/131 8714 Dutch patriots, a U.S. officer (Jeffrey Hunter) and a British spy (Nigel Patrick) fool the Nazis with a fake Soho film company. Title: Count Five and Die Movie Poster. Medium: Poster. Size: 27 X 41 in. Unframed.



**1035: ALFIE** USD 60 - 120

Starring Michael Caine Dated 1966 By Sheldrake Film Limited Printed in USA 66/262 Set in postwar London, "Alfie" features Michael Caine as a chauffeur bent on promiscuity. After impregnating his girlfriend he takes off on vacation. He continues his life of womanizing, but he can't hide forever. A misfortune strikes and Alfie is forced to face the product of his ways. Title: Alfie Michael Caine vintage movie poste. Medium: Poster. Size: 27 X 41 in. Unframed.



# 1036: THE WRONG MAN

USD 60 - 120

Starring Henry Fonda and Vera Miles Dated 1957 Warner Bros Pictures 57/18 5281 Directed Alfred Hitchcock. Musician Manny Balestrero (Henry Fonda) needs money to pay for his wife Rose's (Vera Miles) dental procedure. When he tries to borrow money from their insurance policy, someone at the office mistakes him for a man who had robbed them twice at gunpoint. After Manny is arrested, his defense attorney, Frank O'Connor (Anthony Quayle), works to demonstrate that Manny has an alibi for the crimes. The stress of the case, however, threatens to destroy Manny's family before his name can be cleared. Title: Hitchcock's The Wrong Man Henry Fonda m. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1037: THERE'S ALWAYS TOMORROW

USD 60 - 120

THERE'S ALWAYS TOMORROW Movie POSTER Barbara Stanwyck Fred MacMurray. Dated 1955 Universal Pictures Corp. 56/22 48492 Feeling neglected by his wife (Joan Bennett) and children, a toy manufacturer (Fred MacMurray) has a fling with an old flame (Barbara Stanwyck). Title: THERE'S ALWAYS TOMORROW Movie POSTER 27. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1038: THE MAN WHO LOVED CAT DANCING

USD 60 - 120

Starring Burt Reynolds. Dated 1953 73/226 After serving time for avenging the murder of Cat Dancing, his Native American wife, Jay Grobart (Burt Reynolds), reluctantly takes part in a train robbery in the hopes of using his share of the loot to make a better life for his two children. When his accomplices kidnap society woman Catherine Crocker (Sarah Miles), who is on the run from her violent husband (George Hamilton), Grobart's inner decency protects her from harm as they flee from the bounty hunter (Lee J. Cobb) chasing them. Title: THE MAN WHO LOVED CAT DANCING. Medium: Poster. Size: 27 X 41 in. Unframed.



**1039: ROMEO AND JULIET**USD 60 - 120

Leslie Howard Norma Shearer John dated 1962 MGM R 62/234 62-3249 Two teenagers fall in love, but their feuding families and fate itself cause the relationship to end in tragedy. Title: Romeo and Juliet. Medium: Poster. Size: 27 X 41 in. Artist: ROMEO AND JULIET Movie POSTER. Unframed.



**1040: TRISTANA** USD 60 - 120

Tristana (1970) movie poster starring Catherine Deneuve, Fernando Rey ,Franco Nero. Printed in USA As a young woman, Tristana (Catherine Deneuve) is orphaned and taken under the guardianship of Don Lope (Fernando Rey), a respected member of the community. However, Don Lope has a weakness for women and takes advantage of his innocent charge. When Tristana falls in love with artist Horacio (Franco Nero), she must learn to be more assertive in order to achieve independence from her nefarious quardian, or her blossoming relationship with Horatio is doomed. Title: Tristana Movie Poster. Size: 27 X 41 in. Unframed.



**1041: RUNNING ON EMPTY** USD 60 - 120

RUNNING ON EMPTY MOVIE POSTER RIVER PHOENIX, SIDNEY LUMET, JUDD HIRSCH Dated 1988 Warner Bros. Arthur Pope (Judd Hirsch) and his wife, Annie (Christine Lahti), are fugitives, perpetually on the run from federal authorities due to their antiwar activity during the 1960s. The couple moves around the country with their two sons -- young Harry (Jonas Abry) and his older teenage brother, Danny (River Phoenix). On the verge of adulthood, Danny longs to set out on his own and live a more stable life, but he knows this could mean permanent separation from his family. Title: RUNNING ON EMPTY. Medium: Poster. Size: 27 X 41 in. Framed.



**1042: THE L-SHAPED ROOM** USD 60 - 120

THE L-SHAPED ROOM 1963 Movie Starring Leslie Caron Columbia Pictures 4119 Jane (Leslie Caron) is young, French, pregnant and unmarried. Bucking convention, she is uninterested in settling with her baby's father or getting an abortion. After renting a room in a dingy London boarding house, Jane befriends the odd group of inhabitants and starts an affair with one boarder, Toby (Tom Bell). As Jane's pregnancy threatens her new relationship, and the reality of single motherhood approaches, she is forced to decide what to do about both her baby and her budding romance. Title: THE L-SHAPED ROOM 1963 Movie POSTER. Size: 27 X 41 in. Framed.



**1043: THE KING OF COMEDY** USD 60 - 120

The King of Comedy starring Robert De Niro & Jerry Lewis Dated 1983 20th Century Fox Printed in USA Rupert Pupkin (Robert De Niro) is a failure in life but a celebrity in his own mind, hosting an imaginary talk show in his mother's basement. When he meets actual talk show host Jerry Langford (Jerry Lewis), he's convinced it will provide his big break, but Langford isn't interested in the would-be comedian. Undaunted, Pupkin effectively stalks Langford -- and when that doesn't work, he kidnaps him, offering his release in exchange for a guest spot on Langford's show. Title: The King of Comedy. Medium: Poster. Size: 27 X 41 in. Unframed.



**1044: HARPER** USD 60 - 120

Harper Paul Newman movie poster dated 1966, Warner Bros. Struggling private eye Lew Harper (Paul Newman) takes a simple missing-person case that quickly spirals into something much more complex. Elaine Sampson (Lauren Bacall), recently paralyzed in a horse-riding accident, wants Harper to find her missing oil baron husband, but her tempestuous teenage stepdaughter Miranda (Pamela Tiffin) thinks Mrs. Sampson knows more than she's letting on. The film is based on Ross Macdonald's 1949 mystery "The Moving Target," featuring private eye Lew Archer. Title: Harper Movie Poster. Medium: Poster. Size: 27 X 41 in. Unframed.



1045: RYAN'S DAUGHTER

USD 60 - 120

Ryan's Daughter dated1970 MGM Movie Poster Starring Robert Mitchum Epic drama of love and scandal set in a small village on the West Coast of Ireland during World War One. Trapped in a loveless marriage to a schoolteacher, Rosy Ryan embarks on a passionate affair with a British soldier, but the village idiot unwittingly proves the undoing of the couple. Title: Ryan's Daughter 1970 Movie Poster. Medium: Poster. Size: 27 X 41 in. Unframed.



**1046: CARRY ON NURSE** USD 60 - 120

CARRY ON NURSE-WILFRED HYDE-WHITE, SHIRLEY EATON-Dated 1960-Governor Film inc. ORIGINAL MOVIE POSTER 60/98 Set in Haven Hospital where a certain men's ward is causing more havoc than the whole hospital put together. The formidable Matron's debut gives the patients a chill every time she walks past, with only Reckitt standing up to her. There's a major who is a constant nuisance, a bumbling nurse, a romance between Ted York and Nurse Denton and Bell who wants his bunyon removed straight away. Title: CARRY ON NURSE 1960 Movie Poster. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1047: KENTUCKY FRIED MOVIE

USD 60 - 120

Kentucky Fried Movie (1977) - starring Evan C. Kim, Bong Soo Han, and Bill Bixby. Directed by John Landis. Written by David Zucker, Jim Abrahams, and Jerry Zucker (of Airplane! and Naked Gun fame). A collection of no-holds-barred satirical sketches spoofing TV and movie cliches including celebrity cameo appearance. Title: Kentucky Fried Movie Poster 1977). Medium: Poster. Size: 27 X 41 in. Framed.



**1048: IN OUR TIME** USD 60 - 120

Starring Ida Lupino Warner Bros. During a visit to Warsaw, antiques dealer Jennifer Whittredge (Ida Lupino) meets Polish Count Stephan Orvid (Paul Henreid). They quickly fall in love and, when he proposes marriage, Jennifer pays a visit to the count's very traditional family. The aristocrats don't approve of the the pair's relationship, but Jennifer's cheerful spirit and can-do attitude are infectious. When Nazi forces arrive in Poland, the family bands together, and all class distinctions are quickly cast aside. Title: In Our Time Movie Poster. Medium: Poster. Size: 27 X 41 in. Unframed.



**1049: APRIL FOOLS** USD 60 - 120

April Fools Movie POSTER starring Jack Lemmon, Catherine Deneuve, Dated 1969 69/195 A married stockbroker (Jack Lemmon) meets his boss's (Peter Lawford) wife (Catherine Deneuve) at a cocktail party and decides to run off with her to Paris. Title: April Fools Movie POSTER. Medium: Poster. Size: 27 X 41 in. Unframed.



**1050: SONS AND LOVERS** USD 60 - 120

Sons and Lovers 1960 Original Movie Poster starring Trevor Howard. 20th Century Fox Corp. In a small English coal town, aspiring artist Paul Morel (Dean Stockwell) sets out to break free of the difficult mining life that has hardened his father, Walter (Trevor Howard), and killed his brother. His wishes appear to come true when local art lover Henry Hadlock (Ernest Thesiger) offers to send him to art school in London. However, Paul's deep love for his kind but possessive mother, Gertrude (Wendy Hiller), threatens to keep him from abandoning his old life. Title: Sons and Lovers 1960 27x41 Orig Movie P. Medium: Poster. Size: 27 X 41 in. Unframed.



**1051: SEBASTIAN** USD 60 - 120

SEBASTIAN MOVIE POSTER Dirk Bogarde, Susannah York, Sir John Gielgud Lilli Palmer Dated 1967 Maccius Production 68/69. Title: SEBASTIAN MOVIE POSTER Dirk Bogarde. Medium: Poster. Size: 27 X 41 in. Unframed.



1052: SAINT JACK USD 60 - 120

Saint Jack 1979 Movie Poster Ben Gazzara, Denholm Elliott Singapore. New World Picture Jack Flowers (Ben Gazzara) is an American pimp in Singapore, and, although his livelihood is unsavory, he is not morally bankrupt, and makes friends with auditor William (Denholm Elliott). Jack yearns for more than the small-time, though -- his ambition is to open an entire bordello. Meanwhile he gets the squeeze put on him by the local mob for his business dealings, and, to achieve his dream of luxury, he may need to assist in a sinister deal by the CIA to take some compromising photographs. Title: Saint Jack 1979 Movie Poster. Medium: Poster. Size: 27 X 41 in. Framed.



**1053: THE WRONG BOX**USD 60 - 120

The Wrong Box 1966 27x41 Orig Movie Poster Starring: Graham Stark, James Villiers, Jeremy Lloyd, Nicholas Parsons Number 66/272 Directed by: Bryan Forbes Columbia Pictures The Finsbury brothers, Masterman (John Mills) and Joseph (Ralph Richardson), are the last surviving members of a tontine that will pay a huge sum to whomever lives longest. Hoping to bankroll his feckless grandson Michael (Michael Caine), Masterman asks Joseph to visit with the intention of killing him. Meanwhile, Joseph has two scheming nephews (Dudley Moore, Peter Cook) who also want the money. When they think Joseph has died en route to seeing his brother, they attempt to cover it up. Title: The Wrong Box 1966 Orig Movie Pos. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1054: THE THIN BLUE LINE

USD 60 - 120

THE THIN BLUE LINE Year: (1988) Nearmax Film Director: Errol Morris One night in November 1976, after his car breaks down on a road outside Dallas, Randall Dale Adams accepts a ride from teenager David Harris. Harris is driving a stolen vehicle and, later that night, when Dallas police officer Robert Wood pulls the car over to check its headlights, he is shot and killed. A jury believes Adams is the killer, but Errol Morris' classic documentary explores the role of Harris' perjured testimony, misleading witness accounts and police misconduct in the verdict. Title: THE THIN BLUE LINE MoviePoster. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1055: TO HAVE AND HAVE NOT

USD 60 - 120

Starring Humphrey Bogart and Lauren Bacall , Re Release by Dominant Pictures R 56/414 In Vichy France, fishing boat captain Harry (Humphrey Bogart) avoids getting involved in politics, refusing to smuggle French Resistance fighters into Martinique. But when a Resistance client is shot before he can pay, Harry agrees to help hotel owner Gerard (Marcel Dalio) smuggle two fighters to the island. Harry is further swayed by Slim (Lauren Bacall), a wandering American girl, and when the police take his friend Eddie (Walter Brennan) hostage, he is forced to fight for the Resistance. Re release by Dominant {Pictures Corp. Title: TO HAVE AND HAVE NOT MOVIE POSTER. Medium: Poster. Size: 27 X 41 in. Unframed.



**1056: CORREGIDOR** USD 60 - 120

CORREGIDOR starring OTTO KRUGER ELISSA LANDI DONALD WOOD Litho USA Madison Pictures Two doctors (Otto Kruger, Donald Woods) woo a colleague (Elissa Landi) in an underground World War II hospital in the Philippines. Title: CORREGIDOR MOVIE POSTER OTTO KRUGER LAN. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1057: BATTLE STRIPE 1957 ORIGINAL MOVIE POSTER

USD 60 - 120

Battle Stripe (aka The Men) 1957 27x41 Original Movie Poster Numbered 57-351 Movie Starring: Everett Sloane, Jack Webb, Marlon Brando, Teresa Wright Directed by: Fred Zinnemann. Title: Battle Stripe 1957 Original Movie Por. Medium: Poster. Size: 27 X 41 in. Unframed.



1058: WANDA NEVADA USD 60 - 120

Peter Fonda, Brook Shields In the American Southwest of the 1950s, middle-aged vagabond Beaudray Demerille (Peter Fonda) survives as a cardsharp who moves from town to town. But his latest victory brings him unwanted spoils in the form of Wanda Nevada (Brooke Shields), a fiery 13-year-old. At first Beaudray does everything he can to ditch Wanda -- until the girl chances upon a treasure map. But Wanda and Beaudray aren't the only ones after the loot, and they must contend with a ruthless pair of crooks. Dated 1979 numbered 790094. Title: Wanda Nevada. Medium: Poster. Size: 27 X 41 in. Unframed.



**1059: THE TENANT** USD 60 - 120

In Paris, isolated Eastern European émigré Trelkovsky (Roman Polanski) rents an apartment in a spooky old building whose inhabitants regard him with suspicion and even outright hostility. When he learns that the apartment's previous tenant, a beautiful woman, tried to commit suicide by jumping out the window, Trelkovsky begins to identify with her in increasingly disturbing ways. Then, to make matters even worse, he reaches the conclusion that his new neighbors are plotting to kill him. Dated 1976 by Marianne Productions. Number 76/154. Title: The Tenant. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1060: YELLOW ROLLS-ROYCE

USD 60 - 120

One Rolls-Royce belongs to three vastly different owners, starting with Lord Charles (Rex Harrison), who buys the car for his wife (Jeanne Moreau) as an anniversary present. Another owner is Paolo Maltese (George C. Scott), a mafioso who purchases the car during a trip to Italy and leaves it with his girlfriend (Shirley MacLaine) while he returns to Chicago. Later, the car is owned by American widow Gerda (Ingrid Bergman), who joins the Yugoslavian resistance against the invading Nazis. MGM dated 1965 number 65/18. Title: Yellow Rolls Royce. Medium: Poster. Size: 27 X 41 in. Unframed.



## **1061: THE BROTHERS RICO**USD 60 - 120

Former Mafia bookkeeper Eddie Rico (Richard Conte) has decided to go straight and lives with his wife in Florida, where they plan to adopt a child. However, his brothers, Johnny (James Darren) and Gino (Paul Picerni), still work for his ex-boss, Sid Kubik (Larry Gates) -- and, when Eddie finds out their lives are in danger, he tries to re-establish his connection to the world he thought he had left behind. But when one of his brothers is killed, Eddie realizes that he may be next. Dated 1957 Columbia Pictures number 57/257. Title: The Brothers Rico. Medium: Poster. Size: 27 X 41 in. Unframed.



# **1062: WATUSI** USD 60 - 120

Explorer Allan Quatermain's son (George Montgomery) comes to Africa to continue the search for King Solomon's mines. Dated 1959 Lowe's Productions 59/65. Title: Watusi. Medium: Poster. Size: 27 X 41 in. Unframed.



## **1063: ZARDOZ** USD 60 - 120

Zardoz - In the future, Earth is ruled by Eternals, an advanced and secret sect of beings who reign over a savage group called Brutals. The Eternals have created a god named Zardoz to intimidate the Brutals, making them believe that killing is their natural state. However, Zed (Sean Connery), a Brutal warrior, challenges that assumption when he enters the Zardoz monument and is captured by an Eternal (Charlotte Rampling). There, he learns the truth about the Eternals and the false god that rules society. Dated 1974 20th Century Fox Number 74-31. Title: Zardoz. Medium: Poster. Size: 27 x 41 in. Unframed.



1064: PENDULUM USD 60 - 120

Capt. Frank Matthews (George Peppard) made his career catching rapist and murderer Paul Sanderson (Robert F. Lyons). But his victory lap is cut short when Sanderson's death sentence is overturned by the Supreme Court because of police misconduct. Matthews' reputation disintegrates entirely when his wife, Adele (Jean Seberg), and her lover are found murdered in bed. Now the prime suspect, Matthews resorts to hiring Sanderson's lawyer in an effort to escape the hangman's rope. Dated 1968 Columbia Pictures 68/30. Title: Pendulum. Medium: Poster. Size: 27 X 41 in. Unframed.



**1065: THE NAKED EDGE** USD 60 - 120

After a man is murdered and a large sum of money disappears from an office, Donald Heath (Ray McAnally) is convicted of the crime based on the testimony of his colleague, George Radcliffe (Gary Cooper). George's wife, Martha (Deborah Kerr), starts to become suspicious of her husband when, after the crime, he invests money in a business venture and begins to act strangely. When a blackmailing letter arrives from Jeremy Gray (Eric Portman), Martha risks her life to find out the truth. Dated 1961 United Artist Corp. Number 61/221. Title: The Naked Edge. Medium: Poster. Size: 27 X 41 in. Unframed.



1066: NIGHT MOVES USD 60 - 120

Hard-nosed private investigator Harry Moseby (Gene Hackman), to distract himself from a rapidly deteriorating marriage, takes a case from an aging B-movie queen (Janet Ward) to locate her runaway daughter, Delly (Melanie Griffith). His search takes him to the Florida Keys, where the girl has been hiding out with her stepfather, Tom (John Crawford), and Tom's lover, Paula (Jennifer Warren). Harry initiates an affair with Paula and soon learns the case is more complex than he first assessed it. Dated 1975: Warner Bros Productions Number 75/58. Title: Night Moves. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1067: JAMES JOYCE'S WOMEN

USD 60 - 120

Directed by Michael Pearce. With Fionnula Flanagan, Chris O'Neill, James E. O'Grady, Tony Lyons. In this tribute to James Joyce, Fionnula Flanagan Dated 1985, Universal Studios. Title: James Joyce's Women. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1068: NIGHTS OF CABIRIA

USD 60 - 120

The magnificent Giulietta Masina (Fellini's wife) plays an eternally optimistic Rome streetwalker with a heart of gold and a head of cotton candy in her husband's Oscar-winning masterpiece. This funny, poignant classic inspired the musical "Sweet Charity" and is a must-see for Fellini fans. Dated 1957 Release Lopert Films number 49892. Title: Nights of Cabiria. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1069: THE DIARY OF A CHAMBERMAID

USD 60 - 120

A chambermaid (Léa Seydoux) from Paris relocates to a remote household in Provence in the late 19th century, engages in trysts and finds herself enraptured with a coach driver (Vincent Lindon). Dated 1965, International Classics Production, Number 65/105 and 65-165. Title: The Dairy of a Chambermaid. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1070: THE LIFE OF THE MARIONETTES

USD 60 - 120

Peter (Robert Atzorn) and Katarina (Christine Buchegger) are at a marital crossroads, but, when he brutally kills a burlesque dancer, their domestic squabbles are rendered trivial by comparison. In the wake of the crime, the film backtracks, painting a portrait of the fraught union between Peter and Katarina. When does a marriage go bad? What causes a member of the German bourgeoisie to murder an innocent woman? These are the questions director Ingmar Bergman's movie tries to answer. Dated 1980 Associated Film Distribution, number NSS 800163. Title: The Life of the Marionettes. Medium: Poster. Size: 27 X 41 in. Unframed.



**1071: LILI MARLEEN** USD 60 - 120

A German singer (Hanna Schygulla) loves a Swiss composer (Giancarlo Giannini) in hiding and becomes famous for a song in World War II. Dated 1981 United Artist Corp/Classic. Title: Lil Marleen. Medium: Poster. Size: 27 X 41 in. Unframed.



**1072: OUR MAN IN HAVANA** USD 60 - 120

British expatriate Jim Wormold (Alec Guinness) runs a vacuum cleaner store in Havana, Cuba. He has promised his vain daughter, Milly (Jo Morrow), a horse and a country club membership, which leaves him desperate for money. When Hawthorne (Noel Coward) proposes he become a paid British agent and recruit other spies, he accepts, and haplessly embarks on a new career. Though he's delighted when he meets gorgeous fellow spy Beatrice Severn (Maureen O'Hara), Wormold finds he's now a target. Dated 1960, Columbia Picture Corp, Number 60-20 59-2057. Title: Our Man in Havana. Medium: Poster. Size: 27 X 41 in. Unframed.



**1073: VERONICA VOSS**USD 60 - 120

In Munich 1955, German film star Veronika Voss (Rosel Zech) becomes a drug addict at the mercy of corrupt Dr. Marianne Katz (Annemarie Düringer), who keeps her supplied with morphine. After meeting sports writer Robert Krohn (Hilmar Thate), Veronika begins to dream of a return to stardom. As the couple's relationship escalates in intensity, Veronika begins seriously planning her return to the screen -- only to realize how debilitated she has become through her drug habit. Dated 1982, United Artist Corp/Classic, Title: Veronica Voss. Medium: Poster. Size: 27 X 41 in. Unframed.



## **1074: THE TRAVELING EXECUTIONER**

USD 60 - 120

An executioner (Stacy Keach) is seduced by a woman (Mariana Hill) marked for his portable electric chair in the 1918 Deep South. Dated 1970, MGM, Number 70-272. Title: The Traveling Executioner. Medium: Poster. Size: 27 X 41 in. Unframed.



**1075: SPETTERS** USD 60 - 120

Two young motocross racers, Rien (Hans van Tongeren) and Hans (Maarten Spanjer), and their mechanic, Eef (Toon Agterberg), dream of fame, fortune and loose women. Their hero is legendary motocross champion Gerrit Witkamp (Rutger Hauer), who fuels their competitive drive. Their lives are changed when they meet a young seductress named Fientje (Renée Soutendijk). Eventually, she makes the three men face the reality of success, defeat and homosexuality. Dated 1981, Nathan Goldywn Co, Full Sheet. Title: Spetters. Medium: Poster. Size: 27 X 41 in. Unframed.



**1076: UNDER THE GUN** USD 60 - 120

A convicted racketeer becomes prison trustee when an inmate whom he persuaded to escape is killed. Starring Richard Conte and Audrey Totter Dated 1951, Universal Pictures, Number 51/36 7084. Title: Under the Gun. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1077: BUNNY LAKE IS MISSING

USD 60 - 120

Bunny Lake is Missing Single American mother Ann Lake (Carol Lynley) arrives in London with her daughter, nicknamed Bunny, to live with her brother Stephen (Keir Dullea). Ann leaves Bunny at a nursery school, but when she returns there is no sign of her daughter and no evidence that she was ever there. Stephen, a journalist, questions all who might have seen Bunny. Once Scotland Yard Superintendent Newhouse (Laurence Olivier) joins in the search, he unearths several disturbing details about Ann. Dated 1965, Columbia Pictures, number 65/316 6553. Title: Bunny Lake is Missing. Medium: Poster. Size: 27 X 41 in. Unframed.



1078: FUNERAL IN BERLIN

Spy Harry Palmer's assignment is to smuggle a Russian agent who is defecting to the West across the Berlin Wall and back to England - in a coffin. However, Harry discovers that the Russian may not be all he appears. Dated 1966, Jovera (Paramount Pictures). number 67/5. Title: Funeral in Berlin. Medium: Poster. Size: 27 X 41 in. Unframed.



1079: THE CHOCOLATE SOLDIER

USD 60 - 120

USD 60 - 120

The Chocolate Soldier Newlywed musical comedy stars Karl Lang (Nelson Eddy) and Maria Lanyi (Rise Stevens) can't duplicate their success on stage once they're married, due to Karl's doubts over Maria's devotion. Convinced that Maria cares more for romance than him, Karl decides to test her by disguising himself as a Russian soldier named Vassily. As Vassily, Karl serenades Maria in public, then flirts with her and sends flowers -- only to grow distressed when it appears that his wife is falling for his alter ego. Date 1962, MGM R 62/202 62-1078. Title: The Chocalate Soldier. Medium: Poster. Size: 27 X 41 in. Unframed.



1080: WHERE LOVE HAS GONE

USD 60 - 120

A divorced couple's (Susan Hayward, Michael Connors) teenage daughter stands trial for stabbing her mother's latest lover. Date 1964, Paramount Picture Corp., Number 64/270. Title: Where Love has Gone. Medium: Poster. Size: 27 X 41 in. Unframed.



1081: ZORBA THE GREEK

USD 60 - 120

Traveling to inspect an abandoned mine his father owns in Crete, English author Basil (Alan Bates) meets the exuberant peasant Zorba (Anthony Quinn) and invites him along when the older man claims he has mining experience. In Basil's father's old village, he finds himself attracted to a young widow (Irene Papas), and Zorba takes up with the woman who runs their hotel (Lila Kedrova). When things go wrong, Zorba teaches Basil how to enjoy life even under the most trying circumstances. Date 1965, International Classic, Number 65/70 65-1. Title: Zorba the Greek. Medium: Poster. Size: 27 X 41 in. Unframed.



**1082: SECONDS** USD 60 - 120

Banker Arthur Hamilton (John Randolph) gets a call one day from a friend he thought was dead. It turns out that the friend is not a ghost, but was simply faking all along, and was placed into a new existence by a company who can give you a completely new face and life. Hamilton decides to undergo the procedure himself and becomes Tony Wilson (Rock Hudson), an artist who lives in Malibu. He is given a manservant to help him adjust but soon finds that adjusting will be the least of his worries. Date 1965, Paramount Picture Corp, number 66-263. Title: Seconds. Medium: Poster. Size: 27 X 41 in. Unframed.



**1083: THE PRIZE** USD 60 - 120

A group of Nobel laureates descend on Stockholm to accept their awards. Among them is American novelist Andrew Craig (Paul Newman), a former literary luminary now writing pulp detective stories to earn a living. Craig, who is infamous for his drinking and womanizing, formulates a wild theory that physics prize winner Dr. Max Stratman (Edward G. Robinson) has been replaced by an impostor, embroiling Craig and his chaperone (Elke Sommer) in a Cold War kidnapping plot. Date 1963, MGM, Number 63-318. Title: The Prize. Medium: Poster. Size: 27 X 41 in. Unframed.



1084: LONGS DAY'S JOURNEY INTO NIGHT

USD 60 - 120

A quiet Connecticut vacation home is the backdrop for domestic decline. Sensitive son Edmund (Dean Stockwell) returns home from spending time at sea to a family in a state of collapse. His father (Ralph Richardson) is an alcoholic miser. His mother, Mary (Katharine Hepburn), is addicted to morphine. His brother, Jamie (Jason Robards), is aggressive and unstable. As Edmund and his brother clash over how to help their mother, she becomes increasingly concerned about Edmund's worsening health. Date63, Embassy Release Picture, number 63-497. Title: Long Day's Journey into Night. Medium: Poster. Size: 27 X 41 in. Unframed.



**1085: MEDUSES**USD 60 - 120

Date 1968, European Classic Release,. Title: Meduses. Medium: Poster. Size: 27 X 41 in. Unframed.



**1086: TOM JONES**USD 60 - 120

Tom Jones (Albert Finney), a bastard foundling raised by the kindly Squire Allworthy (George Devine), loves the beautiful Sophie Western (Susannah York), but cannot marry her due to the difference in their stations. When the villainous Blifil (David Warner) tricks the squire into casting Tom out of his household, the young man goes forth into the world on a series of high-spirited adventures, including heroic sword fights, mistaken identities, good deeds and lusty women. Date 1989, Samuel Goldywn Co. Title: Tom Jones. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1087: 3 DAYS OF THE CONDOR

USD 60 - 120

On a seemingly ordinary day, Joe Turner (Robert Redford), a quiet CIA code breaker, walks into his workplace and finds that all of his coworkers have been murdered. Horrified, Joe flees the scene and tries to tell his supervisors about the tragedy. Unfortunately, he soon learns that CIA higher-ups were involved in the murders. With no one to trust, and a merciless hit man (Max von Sydow) close on his tail, Joe must somehow survive long enough to figure out why his own agency wants him dead. Date 1975, Dino DeLaurentiis Corp, 75/174. Title: 3 Days of the Condor. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1088: THE STORY OF ADELE H.

USD 60 - 120

AdÄ"le Hugo (Isabelle Adjani), daughter of renowned French writer Victor Hugo, falls in love with British soldier Albert Pinson (Bruce Robinson) while living in exile off the coast of England. Though he spurns her affections, she follows him to Nova Scotia and takes on the alias of AdÄ"le Lewly. Albert continues to reject her, but she remains obsessive in her quest to win him over. When Albert is stationed in the West Indies, AdÄ"le once again trails him, furthering her downward spiral. New World Picture Release. Title: The Story of Adele H. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1089: THE SUBJECT WAS ROSES

USD 60 - 120

Timmy Cleary (Martin Sheen), who was once considered timid, returns from duty in World War II with newfound confidence. Soon, he realizes that his parents, John (Jack Albertson) and Nettie (Patricia Neal), have long been feigning happiness for the benefit of their son. John is a heavy drinker guilty of numerous infidelities, while Nettie has deeply resented her husband and coddled Timmy for years. When Timmy tries to resolve his parents' issues for them, emotional chaos ensues. Date 1968, MGM, Number 68/258. Title: The Subject was Roses. Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1090: RAIDERS OF THE SUNSET PASS

USD 100 - 120

Women form a small army to help cowboys (Eddie Dew, Smiley Burnette) stop World War II rustlers. Number 24996, Republic Pictures. Title: Raiderss of the Sunset Pass. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1091: THE MARRIAGE OF MARIA BRAUN

USD 60 - 120

Near the end of World War II, Maria (Hanna Schygulla) marries Hermann (Klaus Lowitsch), who is immediately sent off to battle. When the war concludes, Maria believes that Hermann is dead. She starts working at an Allied bar, where she meets American soldier Bill (George Byrd). They start a relationship that is interrupted when Hermann returns alive. During a scuffle between the men, Maria accidentally kills Bill. Hermann takes the blame and goes to jail, while Maria begins a hard new life. Albatros Film. Title: The Marriage of Maria Braun. Medium: Poster. Size: 27 X 41 in. Unframed.



**1092: WALKABOUT** USD 60 - 120

Date 1971, 20th Century Fox, number 71-211 Under the pretense of having a picnic, a geologist (John Meillon) takes his teenage daughter (Jenny Agutter) and 6-year-old son (Lucien John) into the Australian outback and attempts to shoot them. When he fails, he turns the gun on himself, and the two city-bred children must contend with harsh wilderness alone. They are saved by a chance encounter with an Aborigine boy (David Gulpilil) who shows them how to survive, and in the process underscores the disharmony between nature and modern life. Title: Walkabout. Medium: Poster. Size: 27 X 41 in. Unframed.



1093: THE SECRET PASSION USD 60 - 120

Date 1963. Universal Pictures, 63-189, 63-825 John Huston's biopic of Sigmund Freud (Montgomery Clift) follows the progress of the father of psychoanalytical psychiatry as he develops the notion that neurosis stems from sexual repression. By treating patients with various issues, including a woman haunted by recurring dreams (Susannah York) and a man with an Oedipus complex (David McCallum), Freud experiences epiphanies that lead to the birth of modern analysis, despite the scorn his theories initially receive from his colleagues. Date 1963. Universal Pictures, 63-189, 63-825. Title: The Secret Passion. Medium: Poster. Size: 27 X 41 in. Unframed.



1094: THE SHOUT USD 60 - 120

English Film( W E Berry) When a wandering man named Crossley (Alan Bates) insinuates himself into the lives of British composer Anthony Fielding (John Hurt) and his wife, Rachel (Susannah York), the couple is cautiously hospitable. Isolated out in rural Devon, where Anthony works on his music, the Fieldings find that their enigmatic guest has some strange preoccupations, most notably an obsession with dark Aboriginal magic. Crossley claims that he can kill a person with a mystical shout, but is he telling the truth? Printed in England (WE Berry). Title: The Shout. Medium: Poster. Size: 27 X 41 in. Unframed.



**1095: CITY OF WOMEN**USD 60 - 120

Fellini This surreal exploration of male and female sexuality follows Snaporaz (Marcello Mastroianni), an Italian train passenger who pursues a beautiful woman. Trailing the lovely lady through a forest, Snaporaz ends up at a hotel populated by women gathered for a feminist conference. He soon realizes that he is an unwelcome presence and must evade hostile women, with some aid provided by the seemingly kind Donatella (Donatella Damiani). Can Snaporaz escape this strange ultra-feminine reality? Date 1981, Gaumont / NY Film Release, 81. Title: City of Women. Medium: Poster. Size: 27 X 41 in. Unframed.



1096: BREAD AND CHOCOLATE USD 60 - 120

European World Northal Film. Title: Bread and Chocolate. Medium: Poster. Size: 27 X 41 in. Unframed.



**1097: THE CLOWNS** USD 60 - 120

Lebitt-Pickman Film Corp. Federico Fellini This lighthearted pseudo-documentary from one of the world's most serious filmmakers, Federico Fellini, is full of vivid imagery of clown routines, revealing Fellini's great admiration for clowns and circus performers. Revisiting his childhood obsession with the art form, Fellini delves into memories of performances from his past, expertly acted out by true masters of the craft of clowning. Fellini attempts to introduce the levity of the clown to the form of documentary. Title: The Clowns. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1098: DIARY OF THE MAD HOUSEWIFE

USD 60 - 120

A New York lawyer (Richard Benjamin) drives his wife (Carrie Snodgress) to a nervous breakdown, a daytime lover (Frank Langella) and group therapy. Date 1970, Universal Pictures, 70-308. Title: Dairy of a Mad Housewife. Medium: Poster. Size: 27 X 41 in. Unframed.



**1099: DESTINATION GOBI**USD 60 - 120

Pilot Sam McHale (Richard Widmark) is disappointed to learn he is being transferred to the Gobi Desert to oversee the Navy's weather station. When McHale settles in, he meets with Mongolian tribesmen, who are weary of the Navy's presence. Once trust is established between the two groups, McHale notices the natives' talent with horses, and he becomes interested in turning the Mongolian natives into a cavalry that can help protect them against the Japanese. Date 1953, 20th Century Fox, number 53-90. Title: Destination Gobi. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1100: BATTLE OF THE BULGE

USD 60 - 120

American Lt. Col. Dan Kiley (Henry Fonda), a military intelligence whiz, discovers that the Nazis are planning to attack Allied forces near Belgium. Certain that the exhausted enemy can't muster much force, Gen. Joe Grey (Robert Ryan) isn't convinced by Kiley's findings, and his men pay the price when the German tanks begin their offensive. In the heat of this key World War II battle, Kiley must come up with a plan when it becomes clear that the Nazis are trying to steal fuel from the Allies. Date 1966, Warner Bros., 66-/3. Title: Battle of the Bulge. Medium: Poster. Size: 27 X 41 in. Unframed.



**1101: LES COMPERES** USD 60 - 120

Starring Girad Depadieu Date1984, European International Distribution LLC. Title: Les Comperes. Medium: Poster. Size: 27 X 41 in. Unframed.



**1102: POINT BLANK** USD 60 - 120

Starring Lee Marvin Date 1967, MGM, number 67-300. Title: Point Blank. Medium: Poster. Size: 27 X 41 in. Unframed.



**1103: THE LATE SHOW** USD 60 - 120

Starring Art Carney and Lilly Tomlin. Date 1977, Warner Bros, number NSS 77/35. Title: The Late Show. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1104: WHEN WORLDS COLLIDE/ THE WAR OF THE WORLDS

USD 60 - 120

Classic Double Feature of all time. Starring Richard Deer and Gene Barry. Date 1977, Paramount Pictures, R 77/130. Title: When Worlds Collide/ The War of the Wors. Medium: Poster. Size: 27 X 41 in. Unframed.



## 1105: THE DETECTIVE STORY

USD 60 - 120

Starring Kirk Douglas Date 1951, Paramount Picture, Number 51/490. Title: The Dectective Story. Medium: Poster. Size: 27 X 41 in. Unframed



1106: THE LAST DETAIL

USD 60 - 120

Starring Jack Nicholson, Date 1974, Columbia Picture, number 73/236. Title: The Last Detail. Medium: Poster. Size: 27 X 41 in. Unframed.



1107: THE ARRANGEMENT

USD 60 - 120

Starring Kirk Douglas, Fayne Dunaway. Date 1969, Warner Bros, number 69/335. Title: Ther Arrangement. Medium: Poster. Size: 27 X 41 in. Unframed.



1108: THE BIG HEAT

USD 60 - 120

Starring Glen Ford. Date 1959, Columbia Picture, Reprint 59-12. Title: The Big Heart. Medium: Poster. Size: 27 X 41 in. Unframed.



1109: TOPAZ

USD 60 - 120

Dated 1969, Universal Pictures, 69/378 Alfred Hitchcock. Title: Topaz. Medium: Poster. Size: 22 X 28 in. Framed.



## 1110: THE YOUNG PHILADELPHIANS

USD 60 - 120

Dated 1959, Warner Bros., 59/140 Paul Newman. Title: The Young Philadelphians. Medium: Poster. Size: 22 X 28 in. Framed.



1111: THE PARTY

USD 60 - 120

Dated 1968, United Artist, 68/143 Peter Sellers While trying to tie his shoe, bumbling extra Hrundi V. Bakshi (Peter Sellers) unwittingly triggers explosives that destroy the set of an epic war film. The furious director tells executive Fred Clutterbuck (J. Edward McKinley) to fire him. Because of a misunderstanding, Bakshi instead mistakenly receives an invitation to an exclusive party at Clutterbuck's Hollywood mansion, where he proceeds to wreak havoc on partygoers as he stumbles through what will become the wildest night he's ever seen. Title: The Party. Medium: Poster. Size: 22 X 28 in. Framed.



## 1112: WHILE THE CITY SLEEPS

USD 60 - 120

Dated 1973, Columbia Pictures, 73/200 Robert Shaw, Sarah Miles Steven Ledbetter (Robert Shaw) is the dutiful chauffeur of widowed British socialite Lady Helen Franklin (Sarah Miles). As Ledbetter helps Lady Franklin to overcome her mentally fragile state, he falls in love with her, but their differences in social standing seem to prevent any chance of a romance. Meanwhile, war veteran and rising politician Capt. Hugh Cantrip (Peter Egan) becomes involved with Lady Franklin, leading to a tense situation in her stately household. Title: The Hireling. Medium: Poster. Size: 22 X 28 in. Framed.



1113: TREASURE ISLAND

USD 60 - 120

Dated 1975, Walt Disney In this Disney adaptation of Robert Louis Stevenson's classic novel, young Jim Hawkins (Bobby Driscoll) finds a map to the coveted treasure of the notorious pirate Captain Flint. Jim enlists Dr. Livesy (Denis O'Dea) and Squire Trelawney (Walter Fitzgerald) to prepare for the voyage. Along the way, the likes of infamous pirate Long John Silver (Robert Newton) and other nefarious swashbucklers join the crew, and they set sail on the Caribbean Sea aboard the Hispaniola. Title: Treasure Island. Medium: Poster. Size: 22 X 28 in. Framed.



1114: JOHNNY ANGEL

USD 60 - 120

Dated 1945, RKO Radio Pictures, 45/233 After his father's ship is found shot to pieces and missing its cargo of gold, Capt. Johnny Angel (George Raft) sets out for revenge. To get to the bottom of the mystery, Johnny confronts his father's employer, Gusty (Marvin Miller), but gets stonewalled. Suspicious, he digs deeper and uncovers a hidden world of crime and conspiracy. A stowaway named Paulette Girard (Signe Hasso) who was on board is key to discovering the truth -- if she can stay alive long enough to tell it. Title: Johnny Angel. Medium: Poster. Size: 22 X 28 in. Framed.



1115: CRISS CROSS

USD 60 - 120

Dated 1958, Universal Pictures, R 58/27 An armored-car guard (Burt Lancaster) must join a robbery after being caught with his ex-wife (Yvonne De Carlo) by her gangster husband (Dan Duryea). Title: Criss Cross. Medium: Poster. Size: 22 X 28 in. Framed.



# 1116: THE LEFT HAND OF GOD

USD 60 - 120

Date 1955, 20th Century Fox, 55/318Humphrey Bogart, Gene Tierney Having crash-landed in remote China during World War II, Jim Carmody (Humphrey Bogart) becomes an aide to vicious warlord General Yang (Lee J. Cobb). But when he sees one of the general's soldiers murder a priest in cold blood, Carmody adopts the dead man's identity in a bid to escape. Reaching the American-run missionary hospital that was the priest's destination, he falls for nurse Anne Scott (Gene Tierney) and attempts to save the endangered mission when General Yang appears on the scene. Title: The Left Hand of god. Medium: Poster. Size: 22 X 28 in. Framed.



**1117: FRENZY** USD 60 - 120

Dated1972, Universal Pictures,72/196 Vertical, Insert, London is held in the grip of a serial killer whose modus operandi is to murder his victims by strangling them with a necktie. When short-tempered ex-Royal Air Force officer Richard Blaney (Jon Finch) discovers his ex-wife (Barbara Leigh-Hunt) murdered, Blaney becomes a suspect. Forced to go on the run, Blaney attempts to take refuge with his best friend, fruit merchant Bob Rusk (Barry Foster), however Rusk may, in fact, be the necktie murderer himself. Title: Frenzy. Medium: Poster. Size: 14 X 36 in. Framed.



1118: ULYSSES USD 60 - 120

Copyright 1959 Paramount Pictures Corp.R-60/1 Kirk Dougla, Homer's hero (Kirk Douglas) recalls episodes of his odyssey: the Cyclops, Circe (Silvana Mangano), the sirens, the Trojan horse. Title: Ulysses. Medium: Poster. Size: 14 X 36 in. Framed.



**1119: BACK STREET**USD 60 - 120

Dated 1961, Universal Pictures, 61/291 Insert Susan Hayward, John Gavin, Directed by Peter Miller Fannie Hurst's best seller of a married man and his mistress who foster a passionate affair for over 20 years. Title: Back Street. Medium: Poster. Size: 14 X 36 in. Framed.



**1120: TIME BANDITS** USD 60 - 120

Dated 56, MGM, 56/446 27-57 Insert. John Cassavetes, Sidney Poiter, Directed by Martin Ritt. Axel Nordmann (John Cassavetes) takes a job as a dock laborer and is continually harassed by his tyrannical supervisor, Charles Malik (Jack Warden). Malik knows a secret from Axel's past, forcing the young worker to endure his boss's torment. Eventually, Axel befriends Tommy Tyler (Sidney Poitier), an African-American co-worker with a managerial job. Tommy teaches Axel to respect himself. However, Malik, a racial bigot, is threatened by Tommy's confidence, and the situation turns violent. Title: The Edge of the City. Medium: Poster. Size: 14 X 36 in. Framed.



## 1121: WHILE THE CITY SLEEPS

USD 60 - 120

Dated 1944, United Artist Corp., Insert William Bendix, Susan Hayward, Directed by Alfred Santell. Ship stoker Hank Smith (William Bendix) is a mountain of a man, but he is still very sensitive. So when the beautiful socialite Mildred Douglas (Susan Hayward) insults him with the slur "hairy ape," her words cut deep. At first the brutish Smith wants revenge for the insult, but after he thinks about it, he's more confused than anything else. After his ship docks, he departs into the city to track down the rich woman and find out the meaning behind her harsh words. Title: The Hairy Ape. Medium: Poster. Size: 14 X 36 in. Framed.



#### 1122: THE MASK OF DIMITRIOS

USD 60 - 120

Dated 1978, Walt Disney Production, Insert Bette Davis, Christopher Lee, Directed by John Hough. Tony (Ike Eisenmann) and Tia (Kim Richards) are other-worldly twins endowed with telekinesis. When their Uncle Bene drops them off in Los Angeles for an earthbound vacation, a display of their supernatural skill catches the eye of the nefarious Dr. Gannon (Christopher Lee) and his partner in crime, Letha (Bette Davis), who see rich possibilities in harnessing the children's gifts. They kidnap Tony, and Tia gives chase only to find Gannon is using her brother's powers against her. Title: Return from Witch Mountain. Medium: Poster. Size: 14 X 36 in. Unframed.



**1123: THE BIG COMBO**USD 60 - 120

Dated 1979, Columbia Pictures, 790644 Insert Harrison Ford, Lesley-Anne Down. David Halloran, a US pilot, finds himself in the arms of nurse Margaret Sellinger. Although she's married, the pair start an affair. Then, Halloran is given a mission - to fly secret agent Paul Sellinger, Margaret's husband, on a mission into the heart of Occupied France. Neither knows of the other's love for Margaret until, downed and on the run, Paul learns of the affair and must choose between his wife and his mission. Title: Hanover Street. Medium: Poster. Size: 14 X 36 in. Framed.



1124: FRONTIER JUSTICE USD 60 - 120

Dated 1960, United Artist, 60/80 Insert Burt Lancaster, Audrey Hepburn, Directed by John Huston. The Zachary family live quietly on a cattle ranch in post-Civil War Texas. A stranger (Joseph Wiseman) appears and disturbs their bucolic existence by spreading a malicious rumor that their adopted daughter, Rachel (Audrey Hepburn), is a Kiowa Native American. Soon, the Zachary brothers (Audie Murphy, Burt Lancaster) and their mother (Lillian Gish) must defend themselves from both racist whites and vengeful Kiowa. Title: The Unforgiven. Medium: Poster. Size: 14 X 36 in. Framed.



**1125: UNDER TEN FLAGS** USD 60 - 120

Samuel Goldwyn, Insert Isabelle Huppert, Directed by Claude Chabrol. Trapped in a loveless marriage and desperate for excitement, a doctor's wife (Mia Wasikowska) seeks love and fulfillment outside the bonds of matrimony. Title: Madame Bovary. Medium: Poster. Size: 1 X 36 in. Framed.



**1126: 92 IN THE SHADE**USD 60 - 120

Dated 1957, Universal Pictures, 57/094, Insert Jeff Chandler, Jeanne Crain, Directed by Jack Arnold. A lawyer (Jeff Chandler) defends a socialite on trial for the murder of a bartender who made a pass at his wife. Title: The Tattered Dress. Medium: Poster. Size: 14 X 36 in. Framed.



**1127: TURNING POINT** USD 60 - 120

Dated 1978, United Artist, 780032, Insert Robert Mitchum, Sarah Miles, James Stewart, Directed by Michael Winner. Private eye Philip Marlowe (Robert Mitchum) falls into a porno/blackmail/murder case in 1970s London. Title: The Big Sleep. Medium: Poster. Size: 14 X 36 in. Framed.



**1128: GUNS OF HATE** USD 60 - 120

Dated 1956, United Artist, 56/44, Insert Frank Sinatra, Eleanor parker, Kim Novak, Directed by Otto Preminger. When illegal card dealer and recovering heroin addict Frankie Machine (Frank Sinatra) gets out of prison, he decides to straighten up. Armed with nothing but an old drum set, Frankie tries to get honest work as a drummer. But when his former employer, small-time con man Schwiefka (Robert Strauss), and Frankie's old drug dealer, Louis (Darren McGavin), re-enter his life, Frankie finds it hard to stay clean and eventually finds himself succumbing to his old habits. Title: The Man with the Golden Arm. Medium: Poster. Size: 14 X 36 in. Framed.



**1129: ACTION IN ARABIA** USD 60 - 120

Dated 1956, RKO Radio Pictures, 56/448, Insert Dana Andrews, Joan Fontaine, Directed by Fritz Lang. Novelist Tom Garrett (Dana Andrews) and publisher Austin Spencer (Sidney Blackmer) intend to show how lawyer Roy Thompson (Philip Bourneuf) has been using circumstantial evidence in capital punishment trials. They concoct a scheme in which flimsy evidence will point to Garrett as a murder suspect, but Spencer will exonerate him at the end. Meanwhile, they keep the plan a secret from Spencer's daughter, Susan (Joan Fontaine), who is engaged to Garrett. However, the trial doesn't go as planned. Title: Beyond a Reasonable Doubt. Medium: Poster. Size: 14 X 36 in. Framed.



**1130: THE BIG KNIFE**USD 60 - 120

Dated 1955, United Artist, 55/439, Insert Jack Palance, Rod Steiger, Directed by Robert Aldrich. Movie star Charlie Castle (Jack Palance) draws the ire of Hollywood producer Stanley Hoff (Rod Steiger) when he refuses to sign a new seven-year contract. Castle is sick of the low quality of the studio's films and wants to start a new life. While his estranged wife (Ida Lupino) supports him in the decision, Castle's talent agent (Everett Sloane) urges him to reconsider. When Castle continues to be uncooperative, Hoff resorts to blackmail in order to get his way. Title: The Big Knife. Medium: Poster. Size: 14 X 36 in. Framed.



## 1131: ISLAND IN THE STREAM

USD 60 - 120

Dated 1977, Paramount Pictures, 77/62, Insert George C. Scott, Claire Bloom, Directed by Franklin Schaffner. A Hemingwayesque artist (George C. Scott) plays and drinks in the 1940s Bahamas, visited by his first wife (Claire Bloom) and three sons. Title: Island in the Stream. Medium: Poster. Size: 14 X 36 in. Framed.



#### 1132: IT HAPPENED ONE NIGHT

USD 60 - 120

Dated 1934Columbia Picture (1984) Clark Gable and ClaudetteColbert. Title: Last Frame. Medium: Poster. Size: 25 x 36 in. Framed.



#### 1133: WAR AND PEACE

USD 60 - 120

Audrey Hepburn, Henry Fonda, Mel Ferrer Dated 1956 Paramount Pictures. In the years leading to Napoleon's invasion, members of the Russian aristocracy face a myriad of personal tragedies. After his father dies, Count Pierre Bezukhov (Henry Fonda), a friend of Prince Andrei Bolkonsky (Mel Ferrer), receives a substantial inheritance. When he decides to marry, Bezukhov unwisely chooses a conniving princess (Anita Ekberg). As for Bolkonsky, his wife dies during childbirth, after which he falls in love with Natasha Rostova (Audrey Hepburn) but is soon called to war. Number 56/152 1/2 Sheet. Title: War and Peace. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1134: CHEYENNE AUTUMN

USD 60 - 120

Richard Widmark, Carroll Baker, Karl Malden, Director John Ford. Dated 1964 from Warner Bros. Large-scale frontier epic telling the true story of a band of Cheyenne Indians who, starved nearly to extinction on an inhospitable reservation, embark on the long trek back to their distant ancestral homelands in Wyoming, despite opposition from the US Army. Their journey revives old hatreds - and the threat of war. Number 64/399. Title: Cheyene Autumn. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1135: HARRY IN YOUR POCKET

USD 60 - 120

Starring James Colurn, Michael Sarrazin, Trish Van Devere, directed by Bruce Geler. Dated 1972 United Artist. After working as a two-man team for years, older pickpockets Harry (James Coburn) and Casey (Walter Pidgeon) have recently taken on two young recruits: Ray (Michael Sarrazin) and his girlfriend, Sandy (Trish Van Devere). The latter are meant to work distracting the various marks while Harry and Casey rob them blind. Ray wants more than anything to learn the tricks these two old pros can teach him, while Harry mostly wants to have Sandy for himself. Title: Harry In your Pocket. Medium: Poster. Size: 22 X 28 in. Unframed.



1136: STAIRCASE

USD 60 - 120

Starring Richard Burton, Rex Harrison, Directed by Stanley Donen Dated 1969 Twentieth Century Fox. Although Charles (Rex Harrison) and Harry (Richard Burton) have been a couple for years, tension threatens their already dysfunctional relationship. The two hairdressers are excessively devoted to their mothers but increasingly snippy toward one another. Verbal barbs shoot in all directions without any sort of cease-fire in sight. The fact that Charles might be in trouble with the law for cross-dressing at a nightclub doesn't help matters much, either. Title: Staircase. Medium: Poster. Size: 22 X 28 in. Unframed.



1137: CONRACK USD 60 - 120

Starring ;Jon Voight, Paul Winfield, Hume Cronyn, Directed by Martin Ritt Dated 1974 Twentieth Century Fox. In this uplifting drama based on the memoir "The Water is Wide," Pat Conroy (Jon Voight) accepts a teaching position on an isolated island in South Carolina. There he finds a class of black students who are not only illiterate, but also wanting for simple personal hygiene. Conroy contradicts the lax institutional standards and exposes his students to a wide range of topics, but those in power do not take kindly to his efforts to overturn their racist policies. Title: Conrack. Medium: Poster. Size: 22 X 28 in. Unframed.



1138: IN HARMS WAY USD 60 - 120

Stanley Holloway, Burgess Meredith, John Wayne, Kirk Douglas, Directed by Otto Preminger Dated 1965 Paramount Pictures. Naval Captain Torrey (John Wayne) manages to bring his ship through the bombing of Pearl Harbor unscathed, but is later demoted when it is damaged in a subsequent battle due to his negligence. Back on land, he begins a reconciliation with his estranged son (Brandon de Wilde) and a romance with nurse Maggie (Patricia Neal), but duty calls him away when he and his firebrand friend, Cmdr. Paul Eddington (Kirk Douglas), are tasked with salvaging a dangerous and important mission. Number 65/136. Title: In Harms Way. Medium: Poster. Size: 22 X 28 in. Unframed.



**1139: MAN IN THE MIDDLE** USD 60 - 120

Robert Mitchum, France, Nguyen, Directed by Guy Hamilton Dated: 1964 Twentieth Century Fox. Lt. Col. Barney Adams (Robert Mitchum) is assigned to defend Lt. Winston (Keenan Wynn), a fellow American officer who murdered a British sergeant while stationed in India during World War II. Though a psychiatrist suggests hospitalization for the psychopathic Winston, Gen. Kempton (Barry Sullivan) pressures Adams to throw the trial as a means of smoothing over strained relations between American and British forces. Conflicted, Adams must disobey orders if he wants to see justice serve. Title: Man in the Middle. Medium: Poster. Size: 22 X 28 in. Unframed.



**1140: MAN IN THE MIDDLE** USD 60 - 120

Robert Mitchum, France Nguyen, Directed by Guy Hamilton, Lt. Col. Barney Adams (Robert Mitchum) is assigned to defend Lt. Winston (Keenan Wynn), a fellow American officer who murdered a British sergeant while stationed in India during World War II. Though a psychiatrist suggests hospitalization for the psychopathic Winston, Gen. Kempton (Barry Sullivan) pressures Adams to throw the trial as a means of smoothing over strained relations between American and British forces. Conflicted, Adams must disobey orders if he wants to see justice serve. Dated 1964 20th Century Fox Number 64/40. Title: Man in the Middle. Medium: Poster. Size: 22 X 28 in. Unframed.



**1141: LONELY HEARTS** USD 60 - 120

Starring: Montgomery Clift, Robert Ryan, Myrna Loy, Directed by Vincent J. Donehue Dated 1958 United Artist. Burdened by a family secret, Adam White (Montgomery Clift) lands a job as a newspaper advice columnist. Little does he realize that it's all part of a nasty desire by cynical editor William Shrike (Robert Ryan) to crush the souls of his underlings. Adam feels his readers' pain, and eventually he takes an assignment to meet with Faye Doyle (Maureen Stapleton), who is exasperated by her crippled husband. When Faye tries to seduce Adam, he must choose between his job and his girl (Dolores Hart). Dated 1958 number 59/57. Title: Lonely Hearts. Medium: Poster. Size: 22 X 28 in. Unframed.



**1142: WE ARE STRANGERS** USD 60 - 120

Starring: Jennifer Jones and John Garfield John Huston screenplay, Directed by John Huston Dated 1949. When her brother is murdered, China Valdez (Jennifer Jones) swears revenge on the corrupt Cuban government he had been protesting. She joins the resistance led by Tony (John Garfield), an American with a plan that promises devastating results to their enemies. First they'll kill a government official, then plant a bomb at the funeral, which will wipe out the dead man's associates when it explodes. All they need to do is to dig an underground tunnel from China's house to the cemetery next door. number 49/236 Columbia Pictures. Title: We are Strangers. Medium: Poster. Size: 22 X 28 in. Unframed.



**1143: A TOUCH OF CLASS** USD 60 - 120

Starring: George Segal, Glenda Jackson Dated 1975 Avaco Pictures. An affair between a married American insurance executive and a British divorcee does not run entirely smoothly. His back problems rather cramp his style, yet they continue with the relationship and rent a flat for their liaisons. However, he finds that combining parenthood, marriage and career with an affair can takes its toll. Title: A Touch of Class. Medium: Poster. Size: 22 X 28 in. Unframed.



**1144: THE BRAMBLE BUSH**USD 60 - 120

Starring: Richard Burton, Barbara Rush, Angie Dickinson, Directed by Daniel Petrie Dated 1960 Warner Bros Pictures. Under the grimmest of circumstances, Dr. Guy Montford (Richard Burton) returns to the rural town where he spent his youth. His pal Larry McFie (Tom Drake) is dying of cancer and wants Guy to euthanize him. As he considers the matter, Guy finds his share of diversions: He beds Larry's wife, Margaret (Barbara Rush), and almost falls into a romance with a young nurse (Angie Dickinson). Ultimately, Guy's role in Larry's death feeds a scandal that lands in the lap of the local authorities. Number 60/37. Title: The Bramble Bush. Medium: Poster. Size: 22 X 28 in. Unframed.



**1145: ELMER GANTRY** USD 60 - 120

Starring: Burt Lancaster , Jean Simmons, Directed by Richard Brooks Dated 1960 United Artist Corp. When hedonistic but charming con man Elmer Gantry (Burt Lancaster) meets the beautiful Sister Sharon Falconer (Jean Simmons), a roadside revivalist, he feigns piousness to join her act as a passionate preacher. The two make a successful onstage pair, and their chemistry extends to romance. Both the show and their relationship are threatened, however, when one of Gantry's ex-lovers (Shirley Jones) decides that she has a score to settle with the charismatic performer. Number 60/234. Title: Elmer Gantry. Medium: Poster. Size: 22 X 28 in. Unframed.



**1146: THE DETECTIVE**USD 60 - 120

Starring: Frank Sinatra, Lee Remick, Jack Klugman, Directed by Gordon Douglas Dated 1968 Twentieth Century Fox Corp. When a gay man is viciously slain, Detective Joe Leland (Frank Sinatra) is put on the case. Joe eventually tracks down the victim's roommate, who confesses to the crime and is sentenced to death; however, the outcome of the case doesn't sit well with the detective. Norma (Jacqueline Bisset), a distraught widow, visits Joe. She believes her husband's death was no accident, but the cops don't seem to care. Joe begins to investigate, and stumbles on a cover-up related to his previous case. Number 68/205. Title: The Detective. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1147: THE WORLD OF SUSIE WONG

USD 60 - 120

Starring: William Holden, Nancy Kwan, Directed by Richard Quine Dated 1960 Paramount British Pictures When American artist Robert Lomax (William Holden) first meets beautiful Chinese native Suzie Wong (Nancy Kwan) aboard a ferry, she claims to be the virginal daughter of a prominent man. But when Robert spots her again in a Hong Kong brothel, she admits she is actually a prostitute. As Suzie models for Robert's paintings, their friendship deepens into love, to the disapproval of Robert's crusty British friend O'Neill (Laurence Naismith) and his daughter, Kay (Sylvia Syms), who fancies Robert. Number R 65-111. Title: The World Of Susie Wong. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1148: LA CAGE AUX FOLLES

USD 60 - 120

Starring: Edouard Molinaro, Marcelo Danon Dated 1979 United Artist. Title: La Cage Aux Folles. Medium: Poster. Size: 22 X 28 in. Unframed.



**1149: THE FUGITIVE KIND** USD 60 - 120

Starring:Marlon Brando, Anna Magnani, Joanne Woodward, Directed by Sidny Lumet Dated 1960 United Artist. When drifter Valentine Xavier (Marlon Brando) arrives in a southern town, he catches the eye of the married Lady Torrance (Anna Magnani) and the oversexed alcoholic, Carol Cutrere (Joanne Woodward). Both vie for his attention, with Lady Torrance emerging victorious, offering Xavier employment in her general store, while her cancer-stricken husband is bedridden upstairs. After impregnating Lady Torrance and butting heads with friends of her husband, Xavier must make a crucial decision. Number 60/23. Title: The Fugitive. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1150: THE FLIGHT OF THE PHOENIX

USD 60 - 120

Starring: James Stewart, Richard Attenborough, Peter Lynch, Directed by Robert Aldrich Dated 1966 20th century Fox Tense tale about a group of men who are left stranded in the middle of the Arabian desert after a plane crash. Their only hope of survival is to rebuild the craft so that, phoenix-like, she may fly again and carry them to safety, but can the captain and navigator calm the passengers as tension mounts and time starts to run out? Number 66/36. Title: The Flight of the Phoenix. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1151: EVERYTHING YOU WANTED TO KNOW ABOUT SEX. BUT W

USD 60 - 120

Dated 1972 United Artist number 72/233 were afraid to ask. Woody Allen, John Carridine, Louise Lasser, Directed by Woody allen. Inspired by the book written by Dr. David Reuben, director Woody Allen tackles seven questions about sex by connecting seven not-so-connected stories. From aphrodisiacs to sexual perversion to the mystery of the male orgasm, characters like a court jester (Woody Allen), a doctor (Gene Wilder), a queen (Lynn Redgrave) and a journalist (Heather MacRae) adventure through lab experiments and game shows, all seeking answers to common questions that many would never ask. Medium: Poster. Size: 22 X 28 in. Artist: Woody Allen. Unframed.



#### 1152: EVERYTHING YOU ALWAYS WANTED TO KNOW ABOUT SEX,

USD 60 - 120

Dated 1972 United Artist Corp. Number 72/233 but were afraid to ask. Woody Allen, Directed by Woody Allen. Inspired by the book written by Dr. David Reuben, director Woody Allen tackles seven questions about sex by connecting seven not-so-connected stories. From aphrodisiacs to sexual perversion to the mystery of the male orgasm, characters like a court jester (Woody Allen), a doctor (Gene Wilder), a queen (Lynn Redgrave) and a journalist (Heather MacRae) adventure through lab experiments and game shows, all seeking answers to common questions that many would never ask. Title: Everything you wanted to know about Sex. Medium: Poster. Size: 22 X 28 in. Unframed.



1153: NEWMANS LAW

USD 60 - 120

Dated 1974 Universal Pictures Number 74/141George Peppard, Roger Robinson. Vince Newman (George Peppard), a hard-nosed Los Angeles cop, is loyal to his partner Garry (Roger Robinson), devoted to his family and far too principled to take a bribe. So when he gets booted from duty after being falsely accused of extortion, he decides to go rogue and keep investigating an organized crime case he was working on. As he digs deeper, he stumbles upon a conspiracy that might extend beyond the local mob scene, perhaps even to the highest reaches of his own department. Title: Newmans Law. Medium: Poster. Size: 22 X 28 in. Unframed.



1154: THAT MAN FROM RIO

USD 60 - 120

Dated 1964 Leprt Film Number 64/272Jean-Paul Belmondo,, Francoise Dorleac. French military man Adrien Dufourquet (Jean-Paul Belmondo) gets an eight-day furlough to visit his fiancée, Agnes (Françoise Dorléac). But when he arrives in Paris, he learns that her late father's partner, museum curator Professor Catalan (Jean Servais), has just been kidnapped by a group of Amazon tribesmen who have also stolen a priceless statue from the museum. Adrien and Agnes pursue the kidnappers to Brazil, where they learn that the statue is the key to a hidden Amazon treasure. Title: That Man From Rio. Medium: Poster. Size: 22 X 28 in. Unframed.



1155: BLINDFOLD USD 60 - 120

Dated 1966 UNiversal Pictures Number 66/153 Rock Hudson, Claudia Cardinals, Directed by Philip Dunne. When top-level scientist Arthur Vincenti (Alejandro Rey) suffers a nervous collapse, his military handlers fear he may be at risk of being kidnapped by a group of international terrorists who sell their victims to the governments of communist nations. Vincenti's psychiatrist, Dr. Bartholomew Snow (Rock Hudson), and fractious sister, Vicky (Claudia Cardinale), are drawn into a web of intrigue alongside the mysterious Fitzpatrick (Guy Stockwell), who claims Vincenti may already be an enemy agent. Title: Blindfold. Medium: Poster. Size: 22 X 28 in. Unframed.



1156: THE BIG COUNTRY

USD 60 - 120

Dated 1958 United Artist Corp. number 58/332 Charles Bickford, Chuck Connors, Gregory Peck, Charles Heston, Burl Ives, Jean Simmons, Directed by William Wyle. Retiring to the American West to marry his fiancée, Patricia Terrill (Carroll Baker), Captain James McKay (Gregory Peck) enters a land-and-water feud between his future father-in-law, Major Terrill (Charles Bickford), and the rough and lawless Hannassey family, led by Rufus (Burl Ives). McKay prefers peace between himself and the Hannasseys, who repeatedly attempt to provoke violence. But his steadfast demeanor only angers his fiancé and Major Terrill, who won't settle for truces. Title: The Big Country. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1157: FERRY TO HONG KONG

USD 60 - 120

Dated 1960 20th Century Fox number 60-97 Curt Jorgens, Orson Welles, Sylvia Sylvia, Directed by Lewis Gilbert The pompous captain (Orson Welles) of a Macao to Hong Kong ferry is stuck with an Austrian (Curt Jurgens) banned from both places. Title: Ferry to Hong Kong. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1158: FATE IS THE HUNTER

USD 60 - 120

Dated 1964 20th Century Fox Number 64/304 Glenn Ford, Rof Taylor, Suzanne Pleshette. An airplane has crashed, causing the deaths of 53 people, but who is to blame? It's the job of Sam McBane (Glenn Ford) to find out, especially since the pilot was his good friend, and authorities believe he may have been drunk during the flight. Knowing of the pilot's exemplary World War II record, Sam goes on the search for the true culprit with the aid of the lone survivor, stewardess Martha Webster (Suzanne Pleshette), and reenacts the events of the accident. Title: Fatre is the Hunter. Medium: Poster. Size: 22 X 28 in. Unframed.



1159: FAHRENHEIT 451

USD 60 - 120

Dated 1967 Universal Picture Corp, Number 67/22 Julie Christie, Oskar Werner, Directed by Francois Truffaut, From the novel of Ray Bradbury. Adaptation of the Ray Bradbury novel about a future society that has banned all reading material and the job of the firemen is to keep the fires at 451 degrees: the temperature that paper burns. A fireman begins to re-think his job when he meets a book-loving girl. Title: Fahrenheit 451. Medium: Poster. Size: 22 X 28 in. Unframed.



1160: THE LAST HURRAH

USD 60 - 120

Dated 1958, Columbia Picture Corp, Number 58/368 Spencer Tracy, Basil Rathbone, Directed by John Ford. Based on the novel by Edwin O'Connor, this political drama focuses on Frank Skeffington (Spencer Tracy), an aging mayor who is embarking on his final campaign for reelection. Aided by his nephew, Adam Caulfield (Jeffrey Hunter), and savvy strategist John Gorman (Pat O'Brien), Skeffington faces considerable challenges as the political landscape that he knows slowly crumbles away, but, undaunted, he remains determined to stay in the game a bit longer. Title: Yhe Last Hurrah. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1161: THE LAST OF THE SECRET AGENTS

USD 60 - 120

Dated 1966, Paramount Picture Corp., Number 66/90 Marty Allen, Steve Rossi. Two Americans (Marty Allen, Steve Rossi) are recruited abroad to foil an organization out to steal the Venus de Milo. Title: The Last of the Secret Agents. Medium: Poster. Size: 22 X 28 in. Unframed.



**1162: THE SCALPHUNTERS**USD 60 - 120

Dated 1968, United Artist Corp, Number 68/111 Burt Lancaster, Shelley Winters, Telly Savalas, directed by Sydney Pollack. lliterate fur trapper Joe Bass (Burt Lancaster) is coerced by some Kiowa Indians into trading his haul for a well-educated, escaped slave named Joseph Lee (Ossie Davis). Bass seeks to track the Indians and recover his treasure, while Joseph wants to travel to Mexico, where slavery is illegal. Their plans are complicated by the arrival of a band of scalphunters, led by Jim Howie (Telly Savalas), who want to kill the Indians, claim the furs and resell the black man. Title: The Scalphunters. Medium: Poster. Size: 22 X 28 in. Unframed.



**1163: SHOOT OUT** USD 60 - 120

Dated 1971, Universal Pictures, number 71/206 Gregory Peck, pat Quinn, Directed by Henry Hathaway A gunman released from prison seeks revenge on the double-crossing partner who has prospered during his absence. When word gets to the former partner of the gunman's release, he hires a psychotic killer to ensure his own safety. A remake of the 1934 film `The Lone Cowboy'. Title: Shoot Out. Medium: Poster. Size: 22 X 28 in. Unframed.



**1164: JOHN AND MARY** USD 60 - 120

Dated 1969, 20th Century Fox, Number 69/327 Dustin Hoffman, Mia Farrow, Directed by Peter Yates. John and Mary In the morning after a one-night stand, New Yorkers John (Dustin Hoffman) and Mary (Mia Farrow) piece together the night's events, from meeting at a singles bar to arriving back at John's apartment. Spending the day together, the two singles become better acquainted and try to figure out if their encounter will lead to anything serious. During their conversations, both are reminded of previous failed relationships and the emotional baggage they need to overcome. Title: John and Mary. Medium: Poster. Size: 22 X 28 in. Unframed.



**1165: NO TIME TO KILL** USD 60 - 120

Dated 1962, ADP Production, Number 62/404 John Ireland, Ellen Schwiers, Directed by Tom Younger. An ex-convict (John Ireland) has an affair with the wife (Ellen Schwiers) of a Swedish businessman who he thinks framed him. Title: No Time to Kill. Medium: Poster. Size: 22 X 28 in. Unframed.



**1166: PARATROOPER** USD 60 - 120

Dated 1958, Columbia Picture, Number R 58/82 Leo Gen, Alan Ladd, Direted by Terence Young. An ex-US army officer with a mysterious past joins the British army as a paratrooper. Despite his obvious leadership skills, the man refuses to take a high rank. However, when a raid in North Africa goes disastrously wrong, he finds himself forced to take command. Title: Paratrooper. Medium: Poster. Size: 22 X 28 in. Unframed.



**1167: HARRY & TONTO** USD 60 - 120

Dated 1974, 20th Century Fox, Number 74/191 Art Carney, Ellen Burstyn, Directed by Paul Mazursky. Harry Coombes (Art Carney) is a man in his seventies who is evicted from his Manhattan apartment when the building is set to be demolished. After staying briefly with his son Burt (Phil Bruns), Harry decides to travel across the country, accompanied by his cat, Tonto, to visit his other grown children. However, his visits to a former love (Geraldine Fitzgerald), his daughter, Shirley (Ellen Burstyn) in Chicago, and his youngest son, Eddie (Larry Hagman), in Los Angeles, defy his expectations. Title: Harry & Tonto. Medium: Poster. Size: 22 X 28 in.



**1168: HOFFMAN** USD 60 - 120

Dated 19, Levitt PickmenPeter Sellers, Snead Cusack, Directed by Alvin Rakoff. Lonely, desperate businessman Benjamin Hoffman (Peter Sellers) coerces his callow secretary, Janet Smith (Sinead Cusack), to spend a romantic holiday with him by threatening to turn her fianc© in to the cops for a crime he committed. Smith agrees to go away with Hoffman and so he promises to destroy the information he has on her fianc©. Smith's revulsion for the man eventually turns to sympathy, however, when she gets a glimpse of how truly disturbed he is underneath his icy demeanor. Title: Hoffman. Medium: Poster. Size: 22 X 28 in. Unframed.



1169: BACK STREET USD 60 - 120

Dated 1961, Universal Pictures, Number 61/291 Vera Miles, Susan Hayward, John Gavin, Directed by David Miller. Fannie Hurst's best seller of a married man and his mistress who foster a passionate affair for over 20 years. Title: Back Street. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1170: FORT APACHE, THE BRONX

USD 60 - 120

Dated 1981, 20th Century Fox, Number 810010 Paul Newman, Edward Asher, Directed by Daniel Petrie. Dealing with everyday police work in a notoriously difficult area of New York, the policeman struggles to preserve a sense of moral decency despite his colleagues more ruthless methods. When a boy dies in suspicious circumstances, the cop refuses to let it go unchallenged and faces the wrath of his fellow officers. Title: FORT APACHE, THE BRONX. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1171: THE CAINE MUTINY

USD 60 - 120

Dated 1959, Columbia Pictures, Number R 59/117 Humphrey Bogart, Fred MacMurray, Directed byEdward Dmytryk. During World War II, a dilapidated vessel, the Caine, gets a new ensign, Willis Keith (Robert Francis), and a new captain, Commander Queeg (Humphrey Bogart). The crew sees Queeg's unconventional behavior as irrational, and communications officer Thomas Keefer (Fred MacMurray) spreads suspicion about his suitability as captain. When a dire situation during a storm forces the executive officer (Van Johnson) to relieve Queeg of his duties, he and Ensign Keith are tried for mutiny. Title: The Caine Mutiny. Medium: Poster. Size: 22 X 28 in. Unframed.



1172: THE ANGRY HILLS

USD 60 - 120

Dated 1959, Lowes Incorporation, Number 59/62 Robert Mitchum, Elizabeth Mueller, Directed by Robert Aldrich. In 1941 Greece, on the eve of German occupation, cynical American foreign correspondent Michael Morrison arrives in Athens, intending to depart for London the following day. While there he is tricked into smuggling a list of resistance leaders out of the country, and is pursued by the Germans. Title: The Angry Hills. Medium: Poster. Size: 22 X 28 in. Unframed.



**1173: ALL FALL DOWN** USD 60 - 120

Dated 1962, MGM, Number 62/143 Warren Beaty, Eva Marie Saint, Karl Malden, Angela Lansbury, Directed by John Frankenheimer. Ralph Willart (Karl Malden) and his wife Annabell (Angela Lansbury) are constantly at odds over what to do with their son, Berry-Berry (Warren Beatty). While Annabell treats him like a saint, Ralph is more keen to his boy's womanizing ways. Berry-Berry's younger brother Clint (Brandon de Wilde) idolizes him despite what his father says, but when Berry-Berry develops a relationship with family friend Echo O'Brien (Eva Marie Saint), Clint discovers just how shallow his older brother is. Title: All Fall Down. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1174: THE DIARY OF ANNE FRANK

USD 60 - 120

Dated 1959, 20th Century Fox, Number 59-94 Millie Perkins, Joseph Schildkraut, Shelley Winters, Directed by George Stevens. In Nazi-occupied Holland in World War II, shopkeeper Kraler hides two Jewish families in his attic. Young Anne Frank (Millie Perkins) keeps a diary of everyday life for the Franks and the Van Daans, chronicling the Nazi threat as well as family dynamics. A romance with Peter Van Daan causes jealousy between Anne and her sister, Margot. Otto Frank (Joseph Schildkraut) returns to the attic many years after the eventual capture of both families and finds his late daughter's diary. Title: The Diary of Anne Frank. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1175: THE DIARY OF ANNE FRANK

USD 60 - 120

Dated 1959, 20th Century Fox, 59-94 Millie Perkins, Joseph Schildkraut, Sheely Winter Directed by George Stevens, In Nazi-occupied Holland in World War II, shopkeeper Kraler hides two Jewish families in his attic. Young Anne Frank (Millie Perkins) keeps a diary of everyday life for the Franks and the Van Daans, chronicling the Nazi threat as well as family dynamics. A romance with Peter Van Daan causes jealousy between Anne and her sister, Margot. Otto Frank (Joseph Schildkraut) returns to the attic many years after the eventual capture of both families and finds his late daughter's diary. Title: THe Diary of Anne Frank. Medium: Poster. Size: 22 X 28 in. Unframed.



**1176: BILLY BUDD** USD 60 - 120

Dated 1962, Allied Artist, Number 62/423 Robert Ryan, Peter Ustinow, directed by Peter Ustinov. In this film based on the Herman Melville novel, handsome, young Billy Budd (Terence Stamp) joins the British navy during wartime, where his skill quickly makes him a trusted crew member. However, sinister master-at-arms Claggart (Robert Ryan), secretly jealous of Billy, accuses him of treason. Billy strikes Claggart in anger, causing him to fall and die. Capt. Vere (Peter Ustinov) feels pity for Billy but believes that maritime law requires that Billy be executed for killing an officer. Title: Billy Budd. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1177: THE STERILE CUCKOO

USD 60 - 120

USD 60 - 120

Liza Minnelli, Wendell BurDated 1969 Paramount Pictures, Number 69/357 ton, Directed by Alan Pakula. Uptight college freshman Jerry Payne (Wendell Burton) finds a carefree friend in zany Pookie (Liza Minnelli). After an awkward meeting on the bus, where they are headed to different colleges, Pookie quickly works her way into Jerry's life. She makes an unannounced visit to Jerry's campus, and before long annoyance turns to affection, and friendship turns to romance. But with Pookie's increasingly neurotic behavior, how long can this love affair last?. Title: The Sterile Cuckoo. Medium: Poster. Size: 22 X 28 in. Unframed.



1178: BARRY LYNDON

Dated 1975, Warner Bros., Number 75/21814 Ryan O'Neil, Maria Berenson, Directed by Stanley Kubrick, Accla imed adaptation of William Makepeace Thackeray's novel, in which a likeable young Irishman changes into a conniving, manipulative rogue. The protagonist finds himself homeless after taking part in a fake duel and is then captured by a Prussian highwayman, and meets up with a spy, but his fortunes change when he marries a wealthy titled woman in order to secure his future. Title: Barry Lyndon. Medium: Poster. Size: 22 X 28 in. Unframed.



**1179: THE RULING CLASS**USD 60 - 120

Dated 1972, Avaco Embassy Pictures 72/384 Peter O'Toole, Alastair Sim, Directed by Peter Andrews. When the Earl of Gurney (Harry Andrews) dies in a cross-dressing accident, his schizophrenic son, Jack (Peter O'Toole), inherits the Gurney estate. Jack is not the average nobleman; he sings and dances across the estate and thinks he is Jesus reincarnated. Believing that Jack is mentally unfit to own the estate, the Gurney family plots to steal Jack's inheritance. As their outrageous schemes fail, the family strives to cure Jack of his bizarre behavior, with disastrous results. Title: The Ruling Class. Medium: Poster. Size: 22 X 28 in. Unframed.



1180: TWO FOR THE SEE SAW

USD 60 - 120

Dated 1962. United Artist Corp., 62/431 Robert Mitchum, Shirley MacLaine, directed by Robert Wise. After leaving his wife, lawyer Jerry Ryan (Robert Mitchum) moves from Omaha, Neb., to New York City to start a new life. While studying for the New York Bar Examination and working to finalize his divorce, Ryan meets dancer Gittel Mosca (Shirley MacLaine), and the two begin a cautious courtship. However, Ryan feels that he must come to terms with his failed marriage and overcome his lingering attachment to his ex-wife before he can redefine himself and embrace his budding romance. Title: Two for the See Saw. Medium: Poster. Size: 22 X 28 in. Unframed.



1181: THE DROWNING POOL

USD 60 - 120

Dated 1975, Warner Bros,. 75/91 Paul Newman, Joanne Woodward, Directed by Stuart Rosenberg. Edgy detective Lew Har,per is hired by an old flame, Iris Devereaux, who is being blackmailed about an affair she says never happened. He travels down to Louisiana to investigate, but things take a turn for the worse when her mother-in-law is killed. Title: The Drowning Pool. Medium: Poster. Size: 22 X 28 in. Unframed.



1182: THE DROWNING POOL

USD 60 - 120

Dated 1975, Warner Bros,. 75/91 Paul Newman, Joanne Woodward. Edgy detective Lew Harper is hired by an old flame, Iris Devereaux, who is being blackmailed about an affair she says never happened. He travels down to Louisiana to investigate, but things take a turn for the worse when her mother-in-law is killed. Title: The Drowning Pool. Medium: Poster. Size: 22 X 28 in. Unframed.



1183: FUNERAL IN BERLIN

USD 60 - 120

Dated 66, Paramount Picture, 67/5 Michael Caine, Directed by Guy Hamilton. Spy Harry Palmer's assignment is to smuggle a Russian agent who is defecting to the West across the Berlin Wall and back to England - in a coffin. However, Harry discovers that the Russian may not be all he appears. Title: Funeral in Berlin. Medium: Poster. Size: 22 X 28 in. Unframed.



1184: THE BEGUILED

USD 60 - 120

Dated 1971, Universal Pictures 71/108 Clint Eastwood Geraldine Page, Elizabeth Hartman South towards the end of the war, becomes the object of the young women's sexual fantasies. The soldier manipulates the situation for his own gratification, but when he refuses to completely comply with the girls' wishes, they make it very difficult for him to leave. Title: The Beguiled. Medium: Poster. Size: 22 X 28 in. Unframed.



1185: ALFIE

USD 60 - 120

Dated 1966, Paramount Pictures ( Shel Drake Films Limited) 66/262 Michael Caine, directed by Lewis Gilbert. Set in postwar London, "Alfie" features Michael Caine as a chauffeur bent on promiscuity. After impregnating his girlfriend he takes off on vacation. He continues his life of womanizing, but he can't hide forever. A misfortune strikes and Alfie is forced to face the product of his ways. Title: Alfie. Medium: Poster. Size: 22 X 28 in. Unframed.



1186: THE OUTRAGE

USD 60 - 120

Dated 1954, MGM, 54/300 Paul Newman. At a disused railway station, three men -- a con artist (Edward G. Robinson), a preacher (William Shatner) and a prospector (Howard Da Silva) -- discuss the recent trial and sentencing of the outlaw Juan Carrasco (Paul Newman) for the murder of a man (Laurence Harvey) and the rape of his wife (Claire Bloom). In their recounting, the three explore the conflicting testimonies of the parties involved in the crimes. Disconcerting new questions arise with each different version of the event. Title: The Outrage. Medium: Poster. Size: 22 X 28 in. Unframed.



**1187: THE OFFENCE** USD 60 - 120

Dated 1972, United Artist Corp, 73/192 Sean Connery. A veteran British police inspector, Sgt. Johnson (Sean Connery), has grown increasingly disturbed by the rapes and murders he has investigated over the years. When he finds a young girl in the woods who has been raped, police begin searching for a suspect. When Kenneth Baxter (Ian Bannen) is brought in for questioning, Johnson snaps, beating him during an unauthorized interrogation. Lt. Cartwright (Trevor Howard) is then brought in to interview him about the incident. Title: The Offence. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1188: LOOK BACK IN ANGER

USD 60 - 120

Dated 1959, Warner Bros., 59/265 Richard Burton, Claire Bloom, Mary Ure. In Northern England, frustrated college dropout Jimmy Porter (Richard Burton) plays music at a jazz club at night and by day works at a candy stall with partner Cliff Lewis (Gary Raymond), who lives with Jimmy and his wife, Alison (Mary Ure). Embittered by the strictures of working-class life, Jimmy constantly insults Alison, whose family is upper class. When Alison invites her best friend, self-assured Helena (Claire Bloom), to stay with them, Jimmy's grievances threaten to boil over. Title: Look Back in Anger. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1189: THE ANDROMEDA STRAIN

USD 60 - 120

Dated 1971, Universal Pictures, 71/93 Arthur Hill, Directed by Robert Wise. Title: The Andromeda Strain. Medium: Poster. Size: 22 X 28 in. Unframed.



1190: WATERHOLE #3

USD 60 - 120

Dated 1967, Paramount Pictures, 67/272 James Coburn, Carroll O'Connor. Cavalry soldiers led by Sgt. Henry Foggers (Claude Akins) steal a shipment of gold bullion and bury it at a desert waterhole near the Wild West town of Integrity. When slick gambler Lewton Cole (James Coburn) catches wind of the booty, he schemes to collect it for himself, setting off an escalating series of double crosses involving Foggers, Sheriff Copperud (Carroll O'Connor), local madam Lavinia (Joan Blondell) and the sheriff's beautiful daughter (Margaret Blye). Title: Waterhole #3. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1191: PAINT YOUR WAGON

USD 60 - 120

Dated 1969, Paramount Pictures, 69/272 Lee Marvin, Clint Eastwood, Jean Seberg, Directed by Joshua Logan. In this musical based on the Broadway show, Ben Rumson (Lee Marvin) happens upon a wrecked wagon containing a dead man and his surviving brother, Pardner (Clint Eastwood), in the wilds of California during the Gold Rush. At the burial, they discover gold dust and stake a claim. Soon a mining camp dubbed "No Name City" emerges, rife with lonely men starved for female companionship. When a polygamist Mormon arrives looking to sell off a wife (Jean Seberg), a bidding war commences. Title: Paint Your Wagon. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1192: UP THE DOWN STAIRCASE

USD 60 - 120

Dated 1967, Warner Bros., 67/174 Sandy Dennis, directed by Robert Mulliagan. On her first day at Calvin Coolidge High, fledgling teacher Sylvia Barrett (Sandy Dennis) encounters an apathetic faculty, a delinquent student body and an administration that drowns its staff in paperwork. The following days go from bad to worse as Sylvia struggles to reach her most troubled students, bright underachiever Joe and sensitive Alice. When Alice's crush on a male teacher (Patrick Bedford) leads her to attempt suicide, Sylvia questions her ability to help the disadvantaged teens. Title: Up the Down Staircase. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1193: A LION IS IN THE STREETS

USD 60 - 120

Dated 1953, Warner Bros., 53/517 James Cagney, directed by Raoul Walsh. Tension boils over in a rural Southern community when the tough, idealistic Hank Martin (James Cagney) backs a group of sharecroppers against their corrupt boss, Robert Castleberry (Larry Keating), who has been taking advantage of them. The two sides come to blows, and one of Martin's friends, Jeb (John McIntire), is arrested for murder and must stand trial. Meanwhile, a gangster, Guy Polli (Onslow Stevens), sees the hunger in Martin and makes it possible for him to rise in politics. Title: A Lion is in the Streets. Medium: Poster. Size: 22 X 28 in. Unframed.



1194: LENNY USD 60 - 120

Dated 1974, United Artist, 74/355 Dustin Hoffman, Directed by Valerie Perrine. Controversial comedian Lenny Bruce (Dustin Hoffman) begins his career telling bad jokes to bored audiences in the 1950s, but can't repress his desire to unleash edgier material. When he does, he begins a one-man campaign to break down social hypocrisy, and his groundbreaking stage act propels him to cult-hero status. When authorities ban Lenny's act for obscenity, he begins a downward spiral of drugs, sex and debt, aided by his bombshell wife, a stripper named Honey (Valerie Perrine). Title: Lenny. Medium: Poster. Size: 22 X 28 in. Unframed.



**1195: THE HOT ROCK**USD 60 - 120

Dated 1972, 20th Century Fox, 72/20 Robert Redford, George Segal. A man and his brother-in-law plan to steal a priceless diamond from the Brooklyn Museum. Helped by an expert getaway man and an explosives wizard, the daring duo steal the gem with a little assistance from bombs, a faked car crash and a little dressing up as uniformed guards and doctors. However, almost as soon as they get their hands on the loot and prepare to transfer it to an African diplomat, they lose it. Title: The Hot Rock. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1196: THE THREE MUSKETEERS

USD 60 - 120

Dated 1974, 20th Century Fox, 74/72 Oliver Reed, Richard Chamberlain, Michael York, directed by Richard Lester. An adaptation of the classic Dumas novel, this film tells the tale of aspiring swordsman D'Artagnan (Michael York), who arrives in Paris with hopes of joining the royal guard. After clashing with three musketeers, Athos (Oliver Reed), Porthos (Frank Finlay) and Aramis (Richard Chamberlain), he joins them in fighting the forces of corrupt Cardinal Richelieu, led by Rochefort (Christopher Lee). When Richelieu attempts to undermine the queen, D'Artagnan and the musketeers must thwart his plans. Title: The Three Musketeers. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1197: THE COUNTERFEIT TRAITOR

USD 60 - 120

Dated 1961, Paramount Pictures, 62/14 William Holden, Lili Palmer, directed by George Seaton. Oil merchant Eric (William Holden), blacklisted by the Allies for selling to the Nazis, agrees to spy on the Germans to clear his name. He presents a false plan to the Germans, which gains him the trust of senior officials and allows him to inspect existing oil stations. Meanwhile, Eric passes the information to Collins (Hugh Griffith), a British intelligence expert. However, the Nazis learn that Eric's lover, Marianne (Lilli Palmer), is secretly an Allied spy, putting them both in danger. Title: The Counterfeit Traitor. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1198: ISLANDS IN THE STREAM

USD 60 - 120

Dated 1976, Paramount Pictures, 77/62 George C. Scott, directed by Franklin J. Schaffer. A Hemingwayesque artist (George C. Scott) plays and drinks in the 1940s Bahamas, visited by his first wife (Claire Bloom) and three sons. Title: Islands in the Stream. Medium: Poster. Size: 22 X 28 in. Unframed.



**1199: EXECUTIVE SUITE** USD 60 - 120

Dated 1954, Loew's Incorporated , 54/136 William Holden, June Allyson, Directed by Robert Wise. A ruthless expose of the machinations of big business. A power struggle ensues when the president of a large corporation dies. Avery Bullard, President of the Tredway Corporation left no instructions as to who should take his place, and the board is having difficulties deciding who the job should go to, Loren Shaw, the corporate shark, or Don Walling, the genius engineer. Title: Executive Suite. Medium: Poster. Size: 22 X 28 in. Unframed.



**1200: NEGATIVES** USD 60 - 120

Released By Continental Shopkeeper Theo (Peter McEnery) and his live-in lover, Vivien (Glenda Jackson), ease their weariness with one another by pretending to be characters from the famous Dr. Crippen murder case during lovemaking. When gorgeous bisexual photographer Reingard (Diane Cilento) sees them in the act, she takes up residence in the next room and begins photographing them during sex. As Reingard becomes further enmeshed in the threesome, she pushes Theo into a fantasy that may have dire consequences. Title: Negatives. Medium: Poster. Size: 22 X 28 in. Unframed.



**1201: THE NEXT MAN** USD 60 - 120

Dated 1976, Allied Artis Pictures, 76/201 .Arab terrorists send a hit woman (Cornelia Sharpe) to stop a Saudi diplomat (Sean Connery) who wants an oil deal with Israel. Title: The Next Man. Medium: Poster. Size: 22 X 28 in. Unframed.



1202: PERFUME NIGHTMARE USD 60 - 120

Printed in Philippines, Francis Ford Coppola, A Filipino jitney driver (Kidlat Tahimik) who idolizes America's space program comes to reject the rapid encroachment of technology. Title: Perfume Nightmare. Medium: Poster. Size: 22 X 28 in. Unframed.



**1203: SUNDAY AND CYBELE**USD 60 - 120

Davis/Royal Films, ierre (Hardy Kruger) is a former pilot in the French military, haunted by a traumatic wartime experience that resulted in the death of a child. When he sees 1-year-old Cybele (Patricia Gozzi) stranded at a neighborhood orphanage, he convinces the staff that he's her father, so that they can spend Sunday afternoons together, bonding over their shared loneliness. But their platonic relationship is misinterpreted by Pierre's nurse (Nicole Courcel) and others. Title: Sunday and Cybele. Medium: Poster. Size: 22 X 28 in. Unframed.



**1204: JUBILEE** USD 60 - 120

Libra Film Release, An angel brings Queen Elizabeth I (Jenny Runacre) to contemporary London where she finds sympathy for a band of violent female rebels. Title: Jubilee. Medium: Poster. Size: 22 X 28 in. Unframed.



**1205: JUBILEE** USD 60 - 120

Libra Films, An angel brings Queen Elizabeth I (Jenny Runacre) to contemporary London where she finds sympathy for a band of violent female rebels. Title: Jubilee. Medium: Poster. Size: 22 X 28 in. Unframed.



**1206: EYE OF THE CAT**USD 60 - 120

Dated 1969, Universal (Pictures, 69/21 A man (Michael Sarrazin) afraid of cats plots with his girlfriend (Gayle Hunnicutt) to kill his rich invalid aunt (Eleanor Parker), whose house is full of cats. Title: Eye of the Cat. Medium: Poster. Size: 22 X 28 in. Unframed.



**1207: DETECTIVE STORY**USD 60 - 120

Dated 1951, Paramount Pictures, 51/49 60-344 James McLeod (Kirk Douglas) is a stern police detective who has no tolerance for crime. At home, however, he is a loving husband to his wife, Mary (Eleanor Parker). The police are ready to conclude the case of abortionist Karl Schneider (George Macready), who is responsible for the death of at least one patient, but McLeod's hatred for the doctor prolongs the investigation. The detective soon uncovers a dark secret that threatens to destroy his sanity and ruin his life. Title: Detective Story. Medium: Poster. Size: 22 X 28 in. Unframed.



**1208: ALEX & THE GYPSY** USD 60 - 120

Dated 1976, 20th Century Fox, 76/203 A seedy bondsman (Jack Lemmon) bails out his Gypsy ex-girlfriend (GeneviÃ"ve Bujold), arrested for assaulting her current boyfriend. Title: Alex & the Gypsy. Medium: Poster. Size: 22 X 28 in. Unframed.



**1209: A FINE MADNESS**USD 60 - 120

Dated 1966, Warner Bros., 66/160 After years of failure, hapless poet Samson Shillitoe (Sean Connery) is at the end of his rope. But no more so than is his current wife, Rhoda (Joanne Woodward), who suffers through his daily and casual philandering. But after Rhoda reports his erratic behavior to famously brilliant psychiatrist Dr. Oliver West (Patrick O'Neal), the sociopathic Shillitoe finds himself institutionalized -- though within arm's reach of West's gorgeous partner, Dr. Vera Kropotkin (Colleen Dewhurst). Title: A Fine Madness. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1210: HEMINGWAYS ADVENTURES OF A YOUNG MAN

USD 60 - 120

Dated 1962, 20th Century Fox, 62 241 Hemingway's Nick Adams (Richard Beymer) hits the road, meets a boxer (Paul Newman) and drives an ambulance in World War I France. Title: Hemingways Adventures of a Young man. Medium: Poster. Size: 22 X 28 in. Framed



#### 1211: HE RAN ALL THE WAY

USD 60 - 120

Dated 1951, United Artist Corp., 51/258 Nick Robey (John Garfield) is a dim-witted thug who lives with his mother and scrapes by on petty crime. He and his slick accomplice, Al (Norman Lloyd), plot a big-time payroll robbery, but their plan goes horribly awry when they're discovered by a police officer and Al is shot. Nick shoots back, hitting the officer and running for safety. While seeking cover, Nick meets Peggy Dobbs (Shelley Winters), a lonely young girl. They return to Peggy's house, where Nick holds her family hostage. Title: He Ran all the Way. Medium: Poster. Size: 22 X 28 in. Unframed.



**1212: BLOOD SIMPLE** USD 60 - 120

Dated 1970, Columbia Pictures, 71/156 Gene Garrison (Gene Hackman) is a successful college professor, who has a rocky relationship with his dad, Tom (Melvyn Douglas). He believes that his father has never truly accepted him and worries about how his plans to move to California and marry his girlfriend may affect his relationship with his father. His mother (Dorothy Stickney) encourages Gene to move on despite how Tom may feel. But when his mother dies, Gene worries that his marriage and move might depress his father even more. Title: I Never Sang for my Father. Medium: Poster. Size: 22 X 28 in. Unframed.



1213: 3 DAYS OF THE CONDOR

USD 60 - 120

Dated 1975, Paramount Pictures, 75/174 On a seemingly ordinary day, Joe Turner (Robert Redford), a quiet CIA codebreaker, walks into his workplace and finds that all of his coworkers have been murdered. Horrified, Joe flees the scene and tries to tell his supervisors about the tragedy. Unfortunately, he soon learns that CIA higher-ups were involved in the murders. With no one to trust, and a merciless hit man (Max von Sydow) close on his tail, Joe must somehow survive long enough to figure out why his own agency wants him dead. Title: 3 Days of the Condor. Medium: Poster. Size: 22 X 28 in. Unframed.



**1214: ACE IN THE HOLE** USD 60 - 120

Dated 1951, Paramount Pictures, 51/249 With flaws that outweigh his talent, reporter Chuck Tatum (Kirk Douglas) has bounced across the country from job to job. Winding up in New Mexico, Tatum gets work from the local newspaper, but finds that there's not much in the way of pressing news. However, when Tatum catches wind of a treasure hunter (Richard Benedict) trapped in a mineshaft, he turns the story into a media sensation. Soon Tatum is using unscrupulous tactics to draw out the situation, an approach that comes back to haunt him. Title: Ace in the Hole. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1215: TREASURE OF SIERRA MADRE

USD 60 - 120

Dated 1953, Warner Bros., R 53/566 In this classic adventure film, two rough-and-tumble wanderers, Dobbs (Humphrey Bogart) and Curtin (Tim Holt), meet up with a veteran prospector, Howard (Walter Huston), in Mexico and head into the Sierra Madre mountains to find gold. Although they discover treasure, they also find plenty of trouble, not only from ruthless bandits lurking in the dangerous Mexican wilderness but from their own insecurities and greed, which threaten to bring conflict at any moment. Title: Treasure of Sierra Madre. Medium: Poster. Size: 22 X 28 in. Framed.



## 1216: THE MASK OF DIMITIOS

USD 60 - 120

Dated 1956 Release Dominant Picture R 56/491 While on vacation in Istanbul, mystery novelist Cornelius Leyden (Peter Lorre) is given the opportunity to view the body of the recently deceased criminal mastermind Dimitrios Makropoulos (Zachary Scott). Upon seeing the body, Leyden becomes obsessed with uncovering the story behind the crime lord's rise to power. With the help of local police Colonel Haki (Kurt Katch), Leyden journeys across Europe, piecing together a sordid narrative of Makropoulos' life and uncovering long-buried secrets. Title: The Mask of Dimitios. Medium: Poster. Size: 22 X 28 in. Unframed.



## 1217: THE TOWER OF LONDON

USD 60 - 120

Dated 1962, United Artist Corp., 62/428 In 15th-century England, Richard III (Vincent Price) desperately wants the throne, but his ailing brother, King Edward IV (Justice Watson), instead bestows it upon his other sibling, Clarence (Richard McCauly). This sends Richard into a homicidal rage, resulting in Clarence's murder and the deaths and torture of many others who could keep the crown from the crazed man. But as the mayhem continues, Richard's sanity slips, and the ghosts of the murdered men begin to haunt the beleaguered royal. Title: The Tower of London. Medium: Poster. Size: 22 X 28 in. Unframed.



1218: THE SUNSHINE BOYS

USD 60 - 120

Date 1975, MGM, 75/264 Walter Matthau,., George Burns. Title: The Sunshine Boys. Medium: Poster. Size: 22 X 28 in. Unframed.



1219: BAREFOOT IN THE PARK

USD 60 - 120

Dated 1967, Paramount Pictures 67/219 In this film based on a Neil Simon play, newlyweds Corie (Jane Fonda), a free spirit, and Paul Bratter (Robert Redford), an uptight lawyer, share a sixth-floor apartment in Greenwich Village. Soon after their marriage, Corie tries to find a companion for mother, Ethel (Mildred Natwick), who is now alone, and sets up Ethel with neighbor Victor (Charles Boyer). Inappropriate behavior on a double date causes conflict, and the young couple considers divorce. Title: Barefoot in the Park. Medium: Poster. Size: 22 X 28 in. Unframed.



1220: RANCHO DELUXE

USD 60 - 120

Dated 1975, United Artist, 75/1 Cattle rustlers Jack McKee (Jeff Bridges) and Cecil Colson (Sam Waterston) steadily steal cows from wealthy rancher John Brown (Clifton James). When his two hapless ranch hands (Harry Dean Stanton, Richard Bright) fail at capturing the thieves, Brown calls upon the services of Henry Beige (Slim Pickens), a cattle rustler turned detective -- although Beige does little more than sit around all day. But as they continue to get away with their crimes, McKee and Colson become a little too confident. Title: Rancho Deluxe. Medium: Poster. Size: 22 X 28 in. Unframed.



#### 1221: THE BEATLES YELLOW SUBMARINE

USD 60 - 120

Dated 1987, MGM (ad for video) The music-loving inhabitants of Pepperland are under siege by the Blue Meanies, a nasty group of music-hating creatures. The Lord Mayor of Pepperland (Dick Emery) dispatches sailor Old Fred (Lance Percival) to Liverpool, England, where he is to recruit the help of the Beatles (John Lennon, Paul McCartney, George Harrison, Ringo Starr). The sympathetic Beatles ride a yellow submarine to the occupied Pepperland, where the Blue Meanies have no chance against the Fab Four's groovy tunes. Title: The Beatles Yellow Submarine. Medium: Poster. Size: 24 X 16 in. Unframed.



1222: FALLEN ANGEL

USD 60 - 120

Dated 1953, 20th Century Fox R -53-658 An unemployed drifter, Eric Stanton (Dana Andrews) wanders into a small California town and begins hanging around the local diner. While Eric falls for the lovely waitress Stella (Linda Darnell), he also begins romancing a quiet and well-to-do woman named June Mills (Alice Faye). Since Stella isn't interested in Eric unless he has money, the lovelorn guy comes up with a scheme to win her over, and it involves June. Before long, murder works its way into this passionate love triangle. Title: Fallen Angel. Medium: Poster. Size: 22 X 28 in. Unframed.



1223: HELLFIGHTERS

USD 60 - 120

Dated 1969, Universal Pictures, 69/36 Chance Buckman (John Wayne) has one of the most dangerous jobs in the world. He, his assistant Greg (Jim Hutton) and his team of skilled firefighters extinguish raging oil field fires all over the world, cheating death every time. Madelyn (Vera Miles), his wife, is tired of worrying about Chance every time he leaves, and their marriage is beginning to fall apart. As Chance falls for Greg's daughter, Tish (Katharine Ross), he must battle both the flames in the field and the ones in his heart. Chance Buckman (John Wayne) has one of the most dangerous jobs in the world. He, his assistant Greg (Jim Hutton) and his team of skilled firefighters extinguish raging oil field fires all over the world, cheating death every time. Madelyn (Vera Miles), his wife, is tired of worrying about Chance every time he leaves, and their marriage is beginning to fall apart. As Chance falls for Greg's daughter, Tish (Katharine Ross), he must battle both the flames in the field and the ones in his heart. Title: Hellfighters. Medium: Poster. Size: 22 X 28 in. Unframed.



1224: ANY WEDNESDAY

USD 60 - 120

Dated 1966, Warner Bros., 66/356 Well-to-do Manhattan businessman John Cleves (Jason Robards) keeps his mistress, Ellen Gordon (Jane Fonda), in an apartment on the Upper East Side. His new secretary, Miss Linsley (Ann Prentiss), knows about the apartment but not about Ellen, and mistakenly sends both new out-of-town client Cass Henderson (Dean Jones) and the suspicious Mrs. Cleves (Rosemary Murphy) to the address. The resulting tangle of mistaken identities puts all four into a series of awkward situations. Title: Any Wednesday. Medium: Poster. Size: 22 X 28 in. Unframed.



**1225: BLACK SUNDAY** USD 60 - 120

Dated 1976, Paramount Pictures, 77/29 Blimp pilot Michael Lander (Bruce Dern), who has endured the horrors of the Vietnam War, is now psychotic. Hoping to kill himself in grand fashion, he teams with Palestinian terrorist Dahlia (Marthe Keller), who plans on using Lander to set off a bomb at the Super Bowl by crashing his aircraft into the crowded stands. With thousands of lives at stake, Israeli military agent Kabakov (Robert Shaw) teams with the F.B.I. in an attempt to stop Lander's mass murder-suicide. Title: Black Sunday. Medium: Poster. Size: 22 X 28 in. Unframed.



**1226: MARLOWE** USD 60 - 120

Lobby Card Mysterious Orfamay Quest (Sharon Farrell) hires Los Angeles private investigator Philip Marlowe (James Garner) to find her missing brother, Orrin. Though the job seems simple enough, it leads Marlowe into the underbelly of the city, turning up leads who are murdered with ice picks, exotic dancers (Rita Moreno), blackmailed television stars (Gayle Hunnicutt) and self-preserving gangsters (H. M. Wynant). Soon, Marlowe's life is on the line right along with his case. Title: Marlowe. Medium: Poster. Size: 14 X 22 in. Unframed.



**1227: BATTLE OF BRITIAN** USD 60 - 120

(Lobby Card) At a seminal moment in World War II, British Air Chief Marshal Sir Hugh Dowding (Laurence Olivier) must rally his outnumbered pilots against Hitler's feared Luftwaffe. Besieged by German bombing runs, the Brits counter with an aggressive air campaign of their own. Within months, the Nazis find themselves on the run, thanks to Dowding's tactical genius and the work of talented squadron leaders (Michael Caine, Christopher Plummer) and other brave patriots. Title: "Battle of Britian". Medium: Poster. Size: 14 X 22 in. Framed.



### 1228: "THE SECRET WAR OF HARRY FRIG

USD 60 - 120

Five Allied officers are captured in Tunisia during WW II and are incarcerated in a comfortable Italian mansion. A private, who has a knack at escaping from prison camps, is promoted to major general and given the task of helping the officers to escape. His valiant attempts are temporarily thwarted, however, by his desires for the mansion owner and the luxury in which the soldiers find themselves. Title: "The Secret WAr of Harry Frig. Medium: Poster. Size: 14 X 22 in. Unframed.



**1229: THE BLUE MAX**USD 60 - 120

Lt. Bruno Stachel (George Peppard), a brash German World War I fighter pilot, is driven to shoot down 20 enemy planes, thus garnering him the Blue Max, a coveted medal. His superior, Count von Klugermann (James Mason), is aware that Bruno will stop at nothing to receive the honor, and admires his tenacity. The count's nephew, Willi (Jeremy Kemp), is Bruno's main competition for the prize, but Bruno is determined to eliminate his adversary and secure the honor for himself. Title: Blue Max. Medium: Poster. Size: 14 X 22 in. Unframed.



**1230: 'MADAME X**"

USD 60 - 120

Holly Parker (Lana Turner) is married to high-powered diplomat Clay Anderson (John Forsythe), but finds that her attention wanders when he's away. She starts an affair with a wealthy bachelor (Ricardo Montalban), but her life unravels when he dies unexpectedly. Her mother-in-law (Constance Bennett) advises Holly to leave Clay and their baby and start a new life. Years later, when a petty criminal (Burgess Meredith) tries to blackmail Holly, who is now a prostitute, things get even worse for her. Title: 'Madame X''. Medium: Poster. Size: 14 X 22 in. Unframed.



**1231: THE PRIZE** USD 60 - 120

A group of Nobel laureates descend on Stockholm to accept their awards. Among them is American novelist Andrew Craig (Paul Newman), a former literary luminary now writing pulp detective stories to earn a living. Craig, who is infamous for his drinking and womanizing, formulates a wild theory that physics prize winner Dr. Max Stratman (Edward G. Robinson) has been replaced by an impostor, embroiling Craig and his chaperone (Elke Sommer) in a Cold War kidnapping plot. Title: "The Prize". Medium: Poster. Size: 14 X 22 in. Unframed.



**1232: GREEN MANSION**USD 60 - 120

When his father is murdered by a corrupt political regime, Abel (Anthony Perkins) flees Caracas and for the Venezuelan forests, searching for hidden gold to fund his revenge. In the jungle, he finds Rima (Audrey Hepburn), a "bird girl" who has reverted to a natural and innocent state. Rima was raised by an evil grandfather who still tries to exercise dominion over her. It is up to Abel to try and save the girl from her grandfather, and also to protect her from superstitious natives. Title: "Green Mansion". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1233: THE BROTHERS KARMAZOV

USD 60 - 120

Based on Fyodor Dostoevsky's novel, Fyodor Karamazov (Lee J. Cobb) is a wealthy and controlling father who must choose an heir among his four sons. Dmitri (Yul Brynner), the oldest son, is engaged to Katya (Claire Bloom) but starts seeing his father's mistress, Grushenka (Maria Schell). The other brothers, Ivan (Richard Basehart), Alexey (William Shatner) and half-brother Smerdyakov (Albert Salmi), all have designs on the inheritance, ultimately leading to betrayal and murder. Title: "The Brothers Karmazov". Medium: Poster. Size: 14 X 22 in. Unframed.



**1234: THE LAST HUNT** USD 60 - 120

Sandy McKenzie (Stewart Granger) has a long history of hunting buffalo, but now that the herds have been so dramatically thinned out, he's come to regret it. Nevertheless, he partners up with Charles Gilson (Robert Taylor) for one last hunt that proves to be the worst of them all. Charles is a twisted, insensate killer of both buffalo and Indians -- and when he kidnaps and abuses a young Indian girl (Debra Paget), Sandy is pushed to the breaking point. Title: The Last Hunt. Medium: Poster. Size: 14 x 22 in. Unframed.



**1235: CLASH BY NIGHT** USD 60 - 120

After being away for 10 years, Mae Doyle (Barbara Stanwyck) returns to her California hometown following an affair with a married politician, which came to an end when he died and his relatives sued for her inheritance. Mae begins dating Jerry (Paul Douglas), an amiable fisherman, while his bitter best friend, Earl (Robert Ryan), a cynic married to a burlesque dancer, finds himself attracted to her. Mae and Jerry marry, but soon she gets bored and starts an affair with just-divorced Earl. Title: "Clash By Night". Medium: Poster. Size: 14 x 22 in. Unframed.



#### 1236: THE THREE FACES OF EVE

USD 60 - 120

Suffering from headaches and inexplicable blackouts, timid housewife Eve White (Joanne Woodward) begins seeing a psychiatrist, Dr. Luther (Lee J. Cobb). He's stunned when she transforms before his eyes into the lascivious Eve Black, and diagnoses her as having multiple personalities. It's not long before a third, calling herself Jane, also appears. Through hypnosis and continued therapy, Luther struggles to help Eve recall the trauma that caused her identity to fracture. Title: "The Three Faces of Eve". Medium: Poster. Size: 14 X 22 in. Unframed.



1237: THE SLENDER THREAD

USD 60 - 120

As a volunteer at a crisis center, Alan Newell (Sidney Poitier) is working the late shift when he hears from a desperate woman named Inga Dyson (Anne Bancroft) who has attempted to overdose on sleeping pills. As Alan tries to keep Inga on the line, Detective Judd Ridley (Edward Asner) and Dr. Joe Coburn (Telly Savalas), a psychiatrist, both become involved in the increasingly tense situation. While they try to determine Inge's location in order to save her, time is quickly running out. Title: "The Slender Thread". Medium: Poster. Size: 14 X 22 in. Unframed.



**1238: KING RAT**USD 60 - 120

Screen adaptation of James Clavell's best-selling novel about a group of English, American and Australian prisoners in a Singapore POW camp during World War II. When an American officer bribes the Japanese camp commanders to provide him with better living conditions, tension arises between him and his fellow prisoners. Title: "King Rat". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1239: THE DAY OF THE OUTLAW

USD 60 - 120

In the quiet frontier town of Bitters, Wyo., a dispute between cattleman Blaise Starrett (Robert Ryan) and farmer Hal Crane (Alan Marshal) is about to boil over into a bloody feud. But the fighting takes a back seat to a new threat when a rogue cavalry captain, Jack Bruhn (Burl Ives), rides into town with his band of thugs. Now, with the citizens of Bitters held hostage by Bruhn and his men, Starrett must somehow rescue his town and restore his broken reputation. Title: "The Day of the Outlaw". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1240: THE KILLER IS LOOSE

USD 60 - 125

Humble bank teller Leon Poole (Wendell Corey) participates in a heist that doesn't go as planned. When police surround his apartment, there's a shoot-out, during which Detective Sam Wagner (Joseph Cotten) unwittingly kills Poole's wife. Poole is subsequently captured and jailed, but three years later he's back out on the street and hell-bent on revenge. Wanting the punishment to fit the crime, he vows that he won't kill Wagner -- just his wife (Rhonda Fleming). Title: "The Killer is Loose". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1241: GUNS OF THE TIMBERLAND

USD 60 - 120

Logging partners (Alan Ladd, Gilbert Roland) with a government contract lock horns with a rancher (Jeanne Crain) and her neighbors. Title: "Guns of the Timberland". Medium: Poster. Size: 14 X 22 in. Unframed.



1242: LAST VOYAGE

USD 60 - 120

Cliff (Robert Stack) and Laurie Henderson (Dorothy Malone) are vacationing on an cruise ship with their young daughter when disaster strikes in the form of a massive breach in the boat's hull. The delusional Capt. Robert Adams (George Sanders), however, is convinced the boat isn't going down and so stops any attempts at evacuation. Worse yet, Laurie becomes stuck in the crumbling liner's debris, and Cliff must find a way to rescue her before the ocean consumes the boat. Title: "Last Voyage". Medium: Poster. Size: 14 X 22 in. Unframed.



1243: KHARTOUM

USD 60 - 120

In 1883, William Gladstone (Ralph Richardson), Britain's prime minister, enlists reputable Gen. Gordon (Charlton Heston) to smooth over the situation in Sudan after a brutal battle has left several British men dead. Gordon, known to defy orders, is received well in the city of Khartoum -- so instead of acting as an ambassador, he motivates the city to prepare its defenses. Despite massive efforts to divert enemy attack, Gordon's new, small army is no match for what befalls it. Title: "Khartoum". Medium: Poster. Size: 14 X 22 in. Unframed.



1244: 5 AGAINST THE HOUSE

USD 60 - 120

When college buddies Ronnie (Kerwin Mathews) and Roy (Alvy Moore) are briefly detained by the Reno police in association with a casino robbery, Ronnie becomes obsessed with figuring out how to plan the perfect heist. At first it is a strictly intellectual exercise, but when the emotionally disturbed Korean War vet Brick (Brian Keith) gets involved, the friends -- including straitlaced Al (Guy Madison) and his nightclub-singer girlfriend, Kaye (Kim Novak) -- have to pull the job for real. Title: "5 Against the House". Medium: Poster. Size: 14 X 22 in. Unframed.



1245: THE JOKER IS WILD

USD 60 - 120

Prohibition-era nightclub crooner Joe E. Lewis (Frank Sinatra) has his career and nearly his life cut short when his throat is slashed as payback for leaving the employ of Chicago mob boss Georgie Parker (Ted de Corsia). A broken alcoholic, Joe is brought back from the abyss by his faithful piano player, Austin Mack (Eddie Albert), who helps turn the former singer into a successful stand-up comedian. But Joe's demons plague his romantic life even as he reaches new heights of success. Title: "The Joker is Wild". Medium: Poster. Size: 14 X 22 in. Unframed.



1246: DAMN THE DEFIANT

USD 60 - 120

It is the height of the Napoleonic Wars and, at sea, Capt. Crawford (Alec Guinness) is in charge of the H.M.S. Defiant. Well-liked by his crew, Crawford clashes with the newest man on board, Lt. Scott-Padget (Dirk Bogarde). Scott-Padget thinks Crawford is soft on the men and uses Crawford's son, who is aboard, to manipulate the ship's leader. As tensions on the vessel mount, Crawford must keep his sailors focused on fighting the enemy, not each other. Title: "Damn The Defiant". Medium: Poster. Size: 14 X 22 in. Unframed.



**1247: THE D I** USD 60 - 120

Drill Sgt. Jim Moore (Jack Webb) is known as one of the toughest in the military, and it's his job to turn boys into Marines. One of the recruits -- Pvt. Owens (Don Dubbins) -- proves problematic, and his incessant complaining and repeated mistakes lead Moore's superior, Capt. Anderson (Lin McCarthy), to issue an ultimatum. Moore has three days to make a Marine out of Owens, or the recruit will be discharged. Moore makes it his mission to help the man fulfill his potential. Title: "The D I". Medium: Poster. Size: 14 X 22 in. Unframed.



1248: THE NAKED MAJA

USD 60 - 120

Love takes precedence over art and politics as Spanish painter Goya (Anthony Franciosa) pines for an aloof duchess (Ava Gardner). Title: "The Naked Maja". Medium: Poster. Size: 14 X 22 in. Unframed.



1249: MAN IN THE MIDDLE

USD 60 - 120

Lt. Col. Barney Adams (Robert Mitchum) is assigned to defend Lt. Winston (Keenan Wynn), a fellow American officer who murdered a British sergeant while stationed in India during World War II. Though a psychiatrist suggests hospitalization for the psychopathic Winston, Gen. Kempton (Barry Sullivan) pressures Adams to throw the trial as a means of smoothing over strained relations between American and British forces. Conflicted, Adams must disobey orders if he wants to see justice served. Title: "Man in the Middle". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1250: THE WONDERFUL COUNTRY

USD 60 - 120

Gunman Martin Brady (Robert Mitchum) is an American exiled in Mexico for the revenge killing of his father's assassin. Brady, a henchman of the ruthless Castro crime family, travels across the border to Texas to negotiate the sale of black market rifles. When a broken leg delays Brady's return to Mexico, U.S. Army Maj. Colton (Gary Merrill) and Texas Ranger Capt. Rucker (Albert Dekker) attempt to enlist Brady as a sharpshooter in their war against the Apaches. Title: "The Wonderful Country". Medium: Poster. Size: 14 X 22 in. Unframed.



1251: DESIGNING WOMEN

USD 60 - 120

Sports reporter Mike (Gregory Peck) and clothes designer Marilla (Lauren Bacall) meet and fall in love while on vacation. They marry on a whim, only to come to the shocking realization that they have very little in common. Mike is a blue-collar sports fanatic. Marilla is a high-society fashion diva. But when Mike writes a tell-all piece about a boxing promoter (Edward Platt) with mob ties, they have to overcome their differences to save both their relationship and Mike's life. Title: "Designing Women". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1252: THE BENNY GOODMAN STORY

USD 60 - 120

When a young Benny Goodman (Barry Truex) first starts taking music classes, he becomes very adept at the clarinet and gravitates towards ragtime and jazz. After playing for a few years, an older Benny (Steve Allen) gains the attention of critic John Hammond (Herbert Anderson), who champions the musician. Benny also meets John's sister, Alice (Donna Reed), and, although she initially dislikes jazz, Goodman wins her over. However, Benny's mother (Berta Gersten) does not approve of the match. Title: "The Benny Goodman Story". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1253: THE CARPETBAGGERS

USD 60 - 120

When playboy Jonas (George Peppard) inherits his father's industrial empire, he expands it by acquiring an aircraft factory and movie studio. His rise to power is ruthless. He marries and then quickly abandons sweet, bubbly Monica (Elizabeth Ashley); turns his young, attractive stepmother, Rina (Carroll Baker), into a self-destructive actress; and manages to disappoint even his closest friend, cowboy movie star Nevada (Alan Ladd). Is Jonas beyond redemption?. Title: "The Carpetbaggers". Medium: Poster. Size: 14 X 22 in. Unframed.



# 1254: A PRIVATE'S AFFAIR

USD 60 - 120

Three guys (Sal Mineo, Barry Coe, Gary Crosby) from vastly different backgrounds meet in a barracks at Army boot camp. Quickly becoming friends, they discover a shared talent for music. One day they compose a song off the cuff. Their ditty is so catchy, it draws the attention of a television host, who urges them to participate in a talent show. The soldiers try to hone their act while getting involved in complicated romances and diplomatic relations. Will they make it to the show on time? Title: "a Private's Affair". Medium: Poster, Size: 14 X 22 in, Unframed.



### 1255: TWILIGHT OF HONOR

USD 60 - 120

Ambitious young lawyer David Mitchell (Richard Chamberlain) is appointed to defend Ben Brown (Nick Adams), a slow-witted veteran accused of murdering Cole Clinton (Pat Buttram), a prominent and well-respected town leader. With the locals in a murderous mood, David initially concludes Ben is guilty, but becomes suspicious of the case against him when both opportunistic prosecutor Norris Bixby (James Gregory) and Judge James Tucker (Edgar Stehli) refuse to hear testimony that could clear Ben. Title: "Twilight of Honor". Medium: Poster. Size: 14 X 22 in. Unframed.



**1256: UNTIL THEY SAIL**USD 60 - 120

(Lobby Card) In 1941, after the attack on Pearl Harbor, the New Zealand city of Christchurch is visited by hundreds of U.S. Marines -- a welcome sight for the lonely women there. The four Leslie sisters (Jean Simmons, Joan Fontaine, Piper Laurie, Sandra Dee) each become involved with the soldiers, with varying shades of happiness or tragedy resulting. Despite being married, Barbara finds herself drawn to the strapping Jack Harding (Paul Newman), while the spirited Anne falls for a captain (Charles Drake). Title: "Until They Sail". Medium: Poster. Size: 14 X 22 in. Unframed.



**1257: THE GALLANT HOURS** USD 60 - 120

(Lobby Card). As he retires from the U.S. Navy, Admiral William J. Halsey (James Cagney) recalls the most daunting challenge in his career: the Battle of Guadalcanal in 1942. Ordered to replace a close friend as fleet admiral, Halsey faces a wily and fierce adversary in Japan's Admiral Yamamoto, and spends the grueling months of the campaign confounding expectations of both the enemy and his own staff. Pained by the losses he knows they will endure, Halsey pushes his forces to the brink. Title: "The Gallant Hours". Medium: Poster. Size: 14 X 22 in. Unframed.



**1258: THE BUCCANEER**USD 60 - 120

(Lobby Card) During the War of 181, New Orleans is the target of a major British offensive. General Andrew Jackson (Charlton Heston) feels they should ask for help from Jean Lafitte (Yul Brynner), a pirate who occupies a strategic island near New Orleans. The Louisiana governor, William Claiborne (E.G. Marshall), agrees, despite his distaste for Lafitte. Those close to Lafitte feel he should side with the British, but Lafitte becomes love-struck by Clairborne's daughter, Annette (Inger Stevens). Title: "The Buccaneer". Medium: Poster. Size: 14 X 22 in. Unframed.



**1259: BEDTIME STORY** USD 60 - 120

(Lobby Card) The caddish Freddy Benson (Marlon Brando) enjoys setting up elaborate ruses to seduce women on the French Riviera. Con artist Lawrence Jameson (David Niven) likes to pose as a prince to swindle the wealthy. When the two men meet, each perceives the other as an interloper and a threat. Upon the arrival of vacationing soap heiress Janet Walker (Shirley Jones), the two sweet-talking scoundrels compete to be the first man to trick her out of both her clothes and her fortune. Title: "Bedtime Story". Medium: Poster. Size: 14 X 22 in. Unframed.



1260: THE DEVIL DISCIPLE USD 60 - 120

When Dick Dudgeon (Kirk Douglas) learns his father was executed by the British for treason at the onset of the Revolutionary War, he steals the body for a proper burial after minister Anthony Anderson's (Burt Lancaster) pleas for it are in vain. While visiting with the minister and his wife, the British mistakenly arrest Dick, who says nothing, choosing to stand in the minister's place. Can Anderson and the rebels convince Gen. Burgoyne (Laurence Olivier) to free Dick before he's hanged?. Title: "The Devil Disciple". Medium: Poster. Size: 14 X 22 in. Unframed.



**1261: NOT AS A STRANGER**USD 60 - 120

(Lobby Card) Ambitious medical student Lucas Marsh (Robert Mitchum) aspires to being a doctor with his own practice. Unable to fund his studies himself, he woos the warm, supportive nurse Kristina (Olivia de Havilland), who has the financial resources he needs for him to realize his dreams. The couple marries and moves to a small town, where Lucas works as an assistant to Dr. Runkleman (Charles Bickford). However, after a series of betrayals, Lucas is forced to face life without the help of others. Title: "Not as a Stranger". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1262: PROMISE HER ANYTHING

USD 60 - 120

(Lobby Card) Michele O'Brien (Leslie Caron) recently lost her husband, so she moves, along with her infant son, from her suburban home to a New York City apartment. After contemplating her son's fatherless future, she decides to remarry and thinks her boss, child psychologist Philip Brock (Bob Cummings), would be a perfect mate. While she pursues Philip, she develops a love-hate relationship with her upstairs neighbor, an amateur porn director (Warren Beatty) who harbors a crush of his own. Title: "Promise Her Anything". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1263: WHERE LOVE HAS GONE

USD 60 - 120

(Lobby Card) A divorced couple's (Susan Hayward, Michael Connors) teenage daughter stands trial for stabbing her mother's latest lover. Title: "Where Love Has Gone". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1264: A MAJORITY OF ONE

USD 60 - 120

(Lobby Card) Since her beloved son was killed in World War II, Bertha Jacoby (Rosalind Russell) has nursed a grudge against the entire country of Japan. But when her son-in-law (Ray Danton) is offered a diplomatic position in Tokyo, he and her daughter (Madlyn Rhue) suggest she come and live with them. On the ship, the widowed Bertha tentatively makes friends with the courtly widower Koichi Asano (Alec Guinness). As the relationship blossoms, her daughter and son-in-law deal with their own prejudices. Title: "A Majority of One". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1265: PARTY GIRL

USD 60 - 120

Dated 1958, Loews, (Lobby Card) Deft lawyer Thomas Farrell (Robert Taylor) has found himself a role successfully defending the crooked goons of crime boss Rico Angelo (Lee J. Cobb). When Thomas meets glamorous dancer Vicki Gaye (Cyd Charisse), he falls in love with her. Vicki makes Thomas realize that he should stop representing criminals, and he tries to break ties with Angelo. However, the mobster will not let Thomas free and kidnaps Vicki in order to keep the lawyer in his employ. Title: "Party Girl". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1266: GOOD NEIGHBOR SAM

USD 60 - 120

1964 Lobby Card Sam Bissell (Jack Lemmon) is an advertising executive who loves his wife, Min (Dorothy Provine), and his family as much as he loves peace and quiet. When Janet Lagerlof (Romy Schneider), an old acquaintance, inherits a sizable fortune, Bissell is talked into pretending to be her husband in order to fulfill a legal requirement. Things get even more complicated when Ms. Langerlof is introduced to Bissell's employer, Simon Nurdlinger (Edward G. Robinson), as Mrs. Bissell. Title: Good Neighbor Sam"". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1267: ASK ANY GIRL

USD 60 - 120

1959 Lobby Card Longing for excitement, virginal Meg Wheeler (Shirley MacLaine) moves to New York City and immediately gets a job and a wealthy boyfriend based on her looks. When both her boyfriend and boss try to get her into bed, the straight-laced Meg resigns, only to be offered a new job elsewhere because advertising exec Evan (Gig Young) likes her legs. She soon falls for her playboy boss, and asks company president Miles (David Niven) -- who's also Evan's brother -- for help in seducing him. Title: "Ask Any Girl". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1268: THE NAKED AND THE DEAD

USD 60 - 120

1958 Lobby Card While stationed at a U.S. Army base on an island in the Pacific, idealistic Lieutenant Hearn (Cliff Robertson) has the nerve to question the morality of his mentor, grizzled veteran General Cummings (Raymond Massey). As a consequence, Hearn is reassigned to lead a squad of soldiers on a dangerous mission -- much to the dismay of the previous squad leader, cynical warmonger Sergeant Croft (Aldo Ray). As the squad nears its goal, the relationship between Hearn and Croft rapidly deteriorates. Title: "The Naked and the Dead". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1269: "THE COURT MARTIAL OF BILLY MITCHELL"

USD 60 - 120

1950's Lobby Card U.S. Col. Billy Mitchell (Gary Cooper) is a decorated World War I veteran airman frustrated by the military's mistreatment of the flying program. With military brass and many in the government still favoring battleships, Mitchell sees funding cut to aviation, resulting in the unnecessary deaths of pilots. When Mitchell publicly accuses his superiors of ineptitude, he is court-martialed. At the trial, Congressman Frank Reid (Ralph Bellamy) advises Mitchell, who faces Maj. Guillion (Rod Steiger). Title: "The Court Martial of Billy Mitchell". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1270: FUNERAL IN BERLIN

USD 60 - 120

1966 starring Michael Caine, lobby card. Spy Harry Palmer's assignment is to smuggle a Russian agent who is defecting to the West across the Berlin Wall and back to England - in a coffin. However, Harry discovers that the Russian may not be all he appears. Title: "Funeral in Berlin. Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1271: THE OUTSIDER

USD 60 - 120

1962 Starring Tony Curtis Lobby Card. This biopic tells the story of Ira Hayes (Tony Curtis), a Pima Native American who helped lift the American flag over Iwo Jima, Japan. After enlisting in the Marines, Hayes suffers prejudice among his fellow soldiers but finds a friend in Jim Sorenson (James Franciscus). Both are immortalized in the famous World War II photo, but Sorenson is killed shortly after it is taken. When he returns to America, Hayes is greeted as a hero but suffers from survivor's guilt that drives him to alcoholism. Title: "The Outsider". Medium: Poster. Size: 14 X 22 in. Unframed.



#### 1272: THE NUN'S STORY

USD 60 - 120

1958 Starring Audrey Hepburn, Lobby Card. Willful and outspoken Gabrielle van der Mal (Audrey Hepburn), the daughter of a prominent Belgian surgeon (Dean Jagger), leaves her upper-class existence to become a nun. As Sister Luke, she is eventually sent to the Belgian Congo, where she excels as a nurse working with a skilled doctor (Peter Finch). However, her willingness to continue as a nun is challenged when her father is killed by the Nazis, and she no longer feels that she can maintain the neutrality of her order. Title: "The Nun's Story". Medium: Poster. Size: 14 X 22 in. Unframed.



### 1273: SWEET BIRD OF YOUTH

USD 60 - 120

1962 Paul Newman, Geraldine Page, Lobby Card. After unsuccessfully trying his luck in Hollywood, charming gigolo Chance Wayne (Paul Newman) wanders back to his hometown, accompanied by Alexandra Del Lago (Geraldine Page), a movie star on the wane. Chance quickly falls back into his old rut -- he's still smitten with his former sweetheart, Heavenly Finley (Shirley Knight), but her thuggish brother (Rip Torn) and her crooked politician father (Ed Begley) both hate him. When Alexandra leaves town, Chance is left with little more than trouble. Title: "Sweet Bird of Youth". Medium: Poster. Size: 14 X 22 in. Unframed.



**1274: PARIS BLUES**USD 60 - 120

1960 Starring Paul Newman, Joanne Woodward, Sidney Poitier. Lobby Card. Despite being far from home, American jazz musicians Ram Bowen (Paul Newman) and Eddie Cook (Sidney Poitier) are content living and working in Paris. Ram knows it's the best place for him to develop his musical reputation, and Eddie is far away from the racism that once greeted him on a regular basis. But after meeting and falling in love with American tourists Lillian (Joanne Woodward) and Connie (Diahann Carroll), the pair must decide whether their artistic integrity is worth abandoning. Title: "Paris Blues". Medium: Paper. Size: 14 X 22 in. Unframed.



1275: SHIP OF FOOLS USD 60 - 120

1965 Starring Vivian Leigh. When an eclectic group of passengers boards a cruise ship bound for prewar Germany, they form a microcosm of 1930s society. One passenger, a mysterious countess (Simone Signoret), is headed for a German prison camp. The charming Dr. Schumann (Oskar Werner) harbors a debilitating heart condition. Then there's American divorc©e Mary Treadwell (Vivien Leigh), who vainly attempts to outrun time itself. During their weeks at sea, the group forges bonds and rivalries, and unearths secrets. Title: "Ship of Fools". Medium: Paper. Size: 14 X 22 in. Unframed.



**1276: FORT MASSACRE** USD 60 - 120

1958 Starring Joel McCrea, Lobby Card. After his cavalry company is decimated by an Apache attack, Vinson (Joel McCrea) takes charge and tries to lead his remaining men to safety. Unfortunately, his pathological hatred of Native Americans causes him to commit rash acts that put his troops in jeopardy. The enlisted men, especially the rebellious McGurney (Forrest Tucker), question Vinson's leadership and even his morality, but the soldiers must stick together if they wish to make it through Apache lands. Title: "Fort Massacre". Medium: Paper. Size: 14 X 22 in. Unframed.



### 1277: FOUR GUNS TO THE BORDER

USD 60 - 120

Date 1954, Technicolor Starring Rory Calhoun, Colleen Miller, George Nader, Lobby Card A group of outlaws plan and execute a robbery in a small town. However, things go awry as the team attempt a getaway, when a couple of the locals attempting to follow them, are ambushed by marauding natives. Title: "Four Guns to the Border". Medium: Paper. Size: 14 X 22 in. Unframed.



**1278: CATTLE KING** USD 60 - 120

Date 1963 ,Eastman Color,Starring Roger Taylor, Lobby Card. Cattle rancher Sam Brassfield (Robert Taylor) engages in a war of wills with power-hungry Clay Mathews (Robert Middleton), whose allies include the brother of Brassfield's betrothed. In trying to muscle out the competition, Mathews frames Brassfield for damage to another rancher's property, nearly getting both men killed. But instead they join forces and enlist the help of President Chester A. Arthur (Larry Gates), leading to a shift in power and tension that can be settled only with bullets. Title: "Cattle King". Medium: Paper. Size: 14 X 22 in. Unframed.



**1279: QUANTEZ** USD 60 - 120

1957 Starring Fred MacMurray, Dorothy Malone, James Barton, Lobby Card. Chased to a ghost town by a posse, an outlaw (Fred MacMurray) and his gang end up surrounded by Apaches. Title: "Quantez". Medium: Paper. Size: 14 X 22 in. Unframed.



**1280: THE LAST FRONTIER**USD 60 - 120

Starring Victor Mature, Guy Madison, Robert Preston Date 1953, Cinema Scope production, Lobby Card. Jed Cooper (Victor Mature), a trapper, enlists as an army fort scout, and shortly after meets and falls for Corinna Marston (Anne Bancroft), the wife of a nearby fort's commander. Jed comes across her husband, Col. Marston (Robert Preston), after he's suffered an attack at the hands of Native Americans. Col. Marston forces the captain of Jed's fort, Glenn Riordan (Guy Madison), to send out Jed and the troops to fight his attackers, despite their lack of battle experience. Title: "the Last Frontier". Medium: Paper. Size: 14 X 22 in. Unframed.



**1281: THE HANGMAN** USD 60 - 120

1958 Starring Robert Taylor ,Jack Lord, Tina Louise, and Fess Parker. (Lobby Card), Mackenzie Bovard takes his job working for the federal government very seriously, and when he goes out to get the riff-raff that defy the laws of the land, he finds them and hangs them. This one-two punch does not sit well with a local community when he comes into their midst to pick up Johnny Bishop, Johnny has turned himself around and is not only supported by his friends and neighbours, but also by the sheriff. Title: "The Hangman". Medium: Paper. Size: 14 X 22 in. Unframed.



**1282: HAIR** USD 60 - 120

1979 In New York City for the first time while on his way to enlist in the U.S. Army during the Vietnam War, Oklahoma farm hand Claude Hooper Bukowski (John Savage) meets up with a freewheeling group of Central Park hippies led by the irrepressible George Berger (Treat Williams). When the unlikely friends meet upper-middle-class debutante Sheila Franklin (Beverly D'Angelo), sparks fly between the country boy and the city girl, and Berger's troupe attempts to keep the young lovers together. Title: Hair. Medium: Poster. Size: 27 X 41 in. Unframed.



**1283: SLAP SHOT** USD 60 - 120

1977 Paul Newman In the small New England town of Charlestown, the local mill is about to lay off 10,000 workers. The town's minor league hockey team, the Charlestown Chiefs, is doing no better. After years of failure, this will be the team's last season. Exasperated player and coach Reggie Dunlop (Paul Newman) lets the club's recent acquisitions, the Hanson Brothers, play. The brothers' actively violent and thuggish style of play excites the fans. Dunlop retools the team, using violence to draw big crowds. Title: "Slap Shot". Medium: Poster. Size: 27 X 41 in. Unframed.



**1284: THE PARALLAX VIEW**USD 60 - 120

1974 Warren Beatty, After a presidential candidate is assassinated, political reporter Joe Frady (Warren Beatty) begins to suspect that the mysterious Parallax Corporation may be involved. As he investigates, others who share his suspicions start turning up dead, including his editor, Bill Rintels (Hume Cronyn). Eventually, Frady uncovers a conspiracy bigger than anyone expected and must race to prevent the corporation's next big hit as this political thriller plays out in an explosive game of cat and mouse. Title: "The Parallax View". Medium: Poster. Size: 27 X 41 in. Unframed.



**1285: STRAIGHT TIME** USD 60 - 120

1978 Dustin Hoffman, Full Sheet. A career criminal, Max Dembo (Dustin Hoffman) is determined to go straight after his latest stint in prison. He takes a mindless job in a cannery, patiently endures the abuse of his pompous parole officer, Earl (M. Emmet Walsh), and begins a romance with a sympathetic girl from the employment office, Jenny (Theresa Russell). But when Earl erroneously busts Jack for drug abuse, the ex-con cracks, assaulting Earl and setting off on a reckless crime spree. Title: "Straight Time". Medium: Poster. Size: 27 X 41 in. Unframed.



# 1286: SOMETIMES A GREAT NOTION

USD 60 - 120

1971 Paul Newman and Henry Ford. A family of independent Oregon loggers refuses to participate in a local strike against the big lumber companies. Title: "Sometimes a Great Notion". Medium: Poster. Size: 27 X 41 in. Unframed.



**1287: LOVE AT FIRST BITE**USD 60 - 120

1979 George Hamilton, Susan Saint James, Richard Benjamin, Full Sheet". When the government of Transylvania appropriates his castle, Count Dracula (George Hamilton) is obliged to relocate and decides to give New York City a try. He suffers all manner of adjustment problems, but finds solace in a new relationship with Cindy Sondheim (Susan Saint James). Unfortunately, her fiancé, Dr. Jeff Rosenberg (Richard Benjamin), is a direct descendant of Dracula's old nemesis, Van Helsing, and is prepared to do whatever is necessary to stop his undead rival. Title: "Love at First Bite". Medium: Poster. Size: 27 X 41 in. Unframed.



### 1288: FIDDLER ON THE ROOF

USD 60 - 120

1971 Topol. Norma Crane, Full Sheet. Oscar-winning adaptation of the Broadway musical about life among the Jewish community of a pre-revolutionary Russian village. A poor milkman, determined to find good husbands for his five daughters, consults the traditional matchmaker - and also has a word with God. Title: "Fiddler on the Roof". Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1289: PAT GARRET AND BILLY THE KID

USD 60 - 120

1973 James Coburn, Kris Kristofferson, Bob Dylan Full Sheet. Sheriff Pat Garrett (James Coburn) is ordered by Governor Wallace (Jason Robards) to go after the outlaw Billy the Kid (Kris Kristofferson) because the cattle businessmen want him caught. Although Garrett and Billy are old friends, the lawman must abide by his duty. However, Garrett and his deputies have great difficulty catching Billy, who is very cunning. Along the way, Billy also gains the assistance of Alias (Bob Dylan), a mysterious knife-wielding stranger. Title: "Pat Garret and Billy the Kid". Medium: Poster. Size: 27 X 41 in. Unframed.



1290: YANKS USD 60 - 120

1979 Richard Gere, Vanessa Redgrave, William Devane, Full Sheet. Matt (Richard Gere) and John (William Devane), U.S. soldiers stationed in England during World War II, are both beginning affairs with British women, but they soon find their romances complicated by moral dilemmas and a clash of cultures. Jean (Lisa Eichhorn), a girl from a working class family, has caught Matt's eye, and John is trying to woo the elegant Helen (Vanessa Redgrave). However, both woman are already involved with local men who have left for the front. Title: "Yanks". Medium: Poster. Size: 27 X 41 in. Unframed.



#### 1291: THE MAD ADVENTURE OF RABBI JACOB

USD 60 - 120

1974 Louis DeFunes, Full Sheet. A bigoted French businessman (Louis De FunÃ"s) is mistaken for a rabbi while fleeing with an Arab (Claude Giraud). Title: The Mad Adventure of Rabbi Jacob". Medium: Poster. Size: 27 X 41 in. Unframed.



### 1292: STARDUST MEMORIES

USD 60 - 120

1980 United Artist Woody Allen, Charoltte Rampling, Full Sheet. Can a comedian evolve into a challenging artist? Not in the public's view, as Sandy Bates (Woody Allen) learns the hard way. The hostile comments persistently hurled at him indicate that audiences prefer his earlier slapstick comedies over his recent work: allegorical black-and-white head-scratchers in the vein of European art films. Invited to attend a retrospective of his work, the former funny man must come to terms with critics, audiences, lovers and, ultimately, himself. Title: "Stardust Memories. Medium: Poster. Size: 27 X 41 in. Unframed.



**1293: LOVE** USD 60 - 120

Alan Bates, Oliver Reed Produced By Larry Kramer United Artist, Brussels. Title: Love. Medium: Poster. Size: 14 X 21 in. Unframed.



1294: JEUGDAVONTUREN USD 60 - 120

Richard Beymer, Arthur Kennedy, Diane Baker, Paul Newman. Ricardo Montalban 20th Century Fox, Printed in Brussels. Title: Jeugdavonturen. Medium: Poster. Size: 14 X 21 in. Unframed.



### 1295: MARIANNE AND JULIANE

USD 60 - 120

New Yorker Video , Winner of the Venice Film best Picture. Title: Marianne and Juliane. Medium: Poster. Size: 14 X 21 in. Unframed.



**1296: LATE SPRING**USD 60 - 120

New York Video, "Japanese Masterpiece" Starring Chishu Ryu and Setsuko Hara. Title: Late Spring. Medium: Poster. Size: 14 X 21 in. Unframed.



**1297: LUNA PARK** USD 60 - 120

New Yorker Video Pavel Lounguine's film. Title: Luna Park. Medium: Poster. Size: 14 X 21 in. Unframed.



**1298: BETTY** USD 60 - 120

New York Video, Claude Charbol Film Maria Trintignant, Stephanie Audran. Title: "Betty". Medium: Poster. Size: 14 X 21 in. Unframed.



# 1299: LANCELOT OF THE LAKE

USD 60 - 120

New Yorker Video, Winner of the Cannes Film Festival (International Critic's Prize). Title: Lancelot of the Lake. Medium: Poster. Size: 14 X 21 in. Unframed.



1300: SUGAR CANE ALLEY USD 60 - 120

New Yorker Video, Winner of the Venice Film Festival. Title: Sugar Cane Alley. Medium: Poster. Size: 14 X 21 in. Unframed.



**1301: CAMERA BUFF** USD 60 - 120

New Yorker Video, Winner of Best Picture Moscow Film Festival. Title: Camera Buff. Medium: Poster. Size: 14 X 21 in. Unframed.



**1302: LA SALAMANDRE** USD 60 - 120

New Yorker Video. Title: La Salamandre. Medium: Poster. Size: 14 X 21 in. Unframed.



**1303: ENJO** USD 60 - 120

New Yorker Video, Film by Kon Ichikawa. Title: Enjo. Medium: Poster. Size: 14 X 21 in. Unframed.



**1304: LE RENARD DE VOS** USD 60 - 120

Warner Bros.production. Title: Le Renard de Vos. Medium: Poster. Size: 14 X 20 in. Unframed.

Image unavailable

# 1305: 8 X 10 STILL LIFE (MOVIES)

USD 50 - 100

8 X 10 still photo (1) of the movie The Day of the Locust. Title: The Day of the Locust. Medium: Poster. Size: 8 X 10 in. Unframed.



### 1306: THE HEART OF THE MATTER

USD 40 - 60

8 X 10 still photo of the movie. Title: The Heart of the Matter. Medium: Poster. Size: 8 X 10 in. Unframed.



# 1307: 8 X 10 STILL MOVIE PICTURES

USD 40 - 60

(5) 8 X 10 still photo from movies. Title: 8 X 10 Still movie photos. Medium: 8 X 10 still movie picts. Size: 8 X 10 in. Unframed.



1308: JAG FEST 91 USD 40 - 60

Film of Henry Jaglom. Title: Jag Fest 91. Medium: Poster. Size: 23.5 X 13.75 (sight) in. Framed.



1309: BUKOWSKI IS BACK USD 40 - 60

Hit Play. Title: Bukowski is Back. Medium: Poster. Size: 24.5 X 17.5 (sight) in. Framed.



1310: JEANETTE MACDONALD

USD 40 - 60

MGM. Title: Jeanette MacDonald. Medium: Poster. Size: 25.25 X 19.25 (sight) in. Framed.



**1311: NELSON EDDY** USD 40 - 80

MGM. Title: Nelson Eddy. Medium: Poster. Size: 25.25 X 19.25 (sight) in. Framed.